## **CATALOGUE**

OF

## THE PHOTOGRAPHIC NEGATIVES

IN THE

## Office of the Director-General of Archæology in India

**SIMLA** 



CALCUTTA
SUPERINTENDENT GOVERNMENT PRINTING, INDIA



913.34 16.



20397

#### PREFACE.

This catalogue of photo-negatives in my keeping at Simla has been compiled by Maulvi Muhammad Hamid, B.A., my Excavation Assistant. The collection comprises two series of negatives, namely, those which were formerly preserved in the Indian Museum at Calcutta and those which were prepared in my own office between April 1st 1902 and March 31st 1918, but for the convenience of the public I have eliminated from both series of negatives those which for one reason or another are too defective to yield satisfactory prints.

Besides these negatives in Simla the Archaeological Department possesses eight other collections of negatives preserved at the offices of the Archaeological Superintendents at Agra, Bankipore, Bombay, Calcutta, Lahore, Madras, Peshawar and Rangoon, the catalogues of which are obtainable from the Local Government Presses.

Orders for prints from the negatives in the office of the Director General can be booked at any time of the year, but prints can be supplied only between the months of May and October, when the official photographers are at head-quarters. When prints are ordered the page and serial and reference numbers of each in the catalogue should be stated. The prices of silver or bromide prints (post free) are at present as follows:—

									Silve	r.	Bı	omi	de.
								R	a.	μ.	R	a.	μ.
12"	×	10"	prints		•	•		. 1	4	0	2	0	O
10"	×	8"	"	•	•		•	. 0	12	O	1	8	0
8½"	×	$6\frac{1}{2}''$	,,	•			•	. 0	8	0	1	()	O
67"	×	43"	<b>)</b> )	•	•	•	•	. 0	6	O	()	10	0

JOHN MARSHALL,

Director General of Archæology in India.

TAXILA,

April 5th 1920.

BENGAL.

• Districts: Bankura—Burdwan—Calcutta.

No.	Locality	Building or object.	Description.	Size of photo.	Reference.
			Bankura.		
5	Bahulara .	Temple of Sid-dhesvaru.		10"×8"	I. M. B1, 6
. 10	Do	Do	Detail of moulding	10"×8"	Do. 7
60	Chinpur .	Temple		10"×8"	Do. 5
110	Sonatpun .	Salivahana's temple.	Ruined	10"×8"	Do. 8
160	Ekteswar .	Temple		10"×8"	Do. 9
210	Vishnupur	Jor Bangla temple.		10"×8"	Do. 4.
220	Do	Ras Mancha temple.		10"×8"	Do. 3
5	Barakar .	Temples Nos. 1	Burdwan. Front view	10"×8"	I. M. B1, 10.
		and 2.			
10	Do	Do	Side view	10"×8"	Do. 114
15	Do	Temple No. 2 .	Details of moulding	10"×8"	Do. 13.
25	Do	Do. No. 4 .	General view	10"×8"	Do. 14.
30	Do.	Do. do	Detail of moulding	10"×8"	Do. 15.
40	Da	Do. No.5 .	General view	10"×8"	Do. 16.
45	Do	Do. Nos. 4	Details of moulding	10"×8"	Do. 17.
95	Kalyanes- vari or De- visthana.	and 5. Temples	Gateway of courtyard .	10"×8"	Do. 18
105	Do	Large temple .	•••••	10"×8"	Do. 19.
115	, Do	Small temple .	······	10"×8"	Do. 20.
		1. M. B1, 1	B2, etc.=Indian Museum Box 1, Bo	x 2, etc.	

1. M. B1, B2, etc.=Indian Museum Box 1, Box 2, etc. D.G.A.=Director-General of Archeology in India.

#### Calcutta-(Indian Museum).

[No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
5	Amravati	. Frieze (Mauryan	Dream of Maya, Cat. I, p. 196, A1.	8½"×6½"	D.G.A.,	'09-'10, 118.
10	Do.	. Railing pillar .	Dharmachakra supported on pilaster, Cat. I, p. 197, A2.	8½"×6½"	Do.	119.
60	Bengal ?	. Vishnu		$8\frac{1}{2}" \times 6\frac{1}{2}"$ ,	D.G.A.,	'14-'15, 269.
110	Besnagar	. Female statue of Early School.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'09-'10, 28.
115	Do.	. Do	Back view	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	29.
165	Bharhut	. Railing pillar .		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	38.
175	Do.	. Do	Medallion containing a Jataka scene, Cat. I, p. 118, MII.	8½"×6½"	Do.	81.
185	Do.	Do. with medallion.	Cat. I, p. 33, p. 6	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	45.
195	Do.	Railing pillar .	Figure of Goddess Sirima, Cat. I, p. 40, p. 16.	8½"×6½"	Do.	47.
205	Do.	Do	Half medallion at top, Cat. I, page 36, p. 12.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	48.
215	Ðo.	Do	Worship of Buddha's head- dress in upper portion.	8½"×6½"	Do.	49.
225	Do.	Do	A humorous scene, Cat. I, page 16, p. 2.	8½"×6½"	Do.	50.
235	Do.	. Do	Worship of the Bodhi tree of Gautama Buddha, Cat. I, page 16, p. 3.	8½"×6½"	Do.	51.
245	Do.	Do. 29	Worship of the Bodhi tree of Gautama Buddha by the Naga King Erapata, Cat. I, p. 64.	8½"×6½"	Do.	57.
250	Do.	Do. 29	Another aspect showing worship of Dharmachakra, Cat. I, p. 66.	8½"×6½"	Do.	56.
260	Do.	Do	Worship of the Bodhi tree of Kasyapa Buddha.	8½"×6½"	Do.	82.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Refe	rence.
270- 71	Bharhut	•	Railing pillar .	Adoration of the Bodhi tree and the Vajrasana, Cat. I, p. 70, p. 29.	8½"×6½"	D.G.A.,	'09-'10. 52-3.
280	Do.	•	Do	Worship of Stupa, Cat. I, p. 68, p. 29.	8½"×6½"	Do.	. 54.
290	Do.	•	Do	Lower portion: Man and woman standing between octagonal pilasters, Cat. I, p. 68, p. 29.	8½"×6½"	Do.	55.
300	Do.		Do	Indrasailaguha scene .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	62.
310	Do.		Do	The Naga King Chakravaka	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	140.
320	Do.	•	Do	Do. P.1	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.	'11-'12, 330.
330	Do.	•	Do	A Yaksha, P.16	8½"×6½"	Do.	335.
340	Do.	•	Do	A female goblin (Yakshi) .	8½"×6½"	D.G.A.,	'09-'10, 58.
350	Do.	•	<b>Do.</b> .	Yakshini Chanda, P. 5	8½"×6½"	D.G.A.,	'11-'12, 333.
360	Do.	•	Do	Figure of Yaksha Gangita .	8½"×6½"	D.G.A.,	'09-'10, 35.
370	Do.	•	Do	The Yaksha Gangita, P. 1.	8½"×6½"	D.G.A.,	'11-'12, 334.
380	Do.		Do	Do. Kupika, P. 5 .	8½"×6½"	Do.	332.
390	Do.		Do	Do. Virudhaka .	8½"×6½"	Do.	331.
400	Do.	•	Do	Chulakokadevata in bold relief standing on elephant under Asoka tree.	8½"×6½"	D.G.A.,	'09-'10, 26.
410	Do.	•	Do	Figure of a soldier, Cat. I, p. 113, p. 30.	8½"×6½"	Do,	59.
420	Do.	•	Do. and 3 cross bars.	Pillar exhibiting a goblin (Supavaso Yakho) standing on a crouching elephant.	8½"×6½"	Do.	34.
430	Do.	•	Medallion from railing.	Bodhisattva's conception .	8½"×6½"	Do.	36.

No.	Locality	•	Building or	object.	Description.	Size of photo.	Refe	erence.
440	Bharhut		Medallion railing.	from	Temple or some other building, Cat. I, p. 49, M. 1.	[8½"×6½"	D.G.A.	, '09-'10 <sub>,</sub> 83,
450	Do.	•	Do.	•	Sculptured, p. 9	8½"×6½"	D.G.A.	, '11-'12, 329,
460	Do.	•	Railing bar.	cross-	With fish-tailed Monster .	8½"×6½"	D.G.A.,	'09-'10, <b>37.</b>
470	Do.	•	Do.	•	With humorous scene, Cat. I, p. 37, C.B. 26.	8½"×6½"	Do.	44.
<b>4</b> 80	Do.	•	Do.	•	Decorative medallion, Cat. I, p. 58, C.B. 59.	8½"×6½"	Do.	46.
490	Do.	•	Do.	•	With medallion, Cat. I, p. 16, C.B. I.	8½"×6½"	Do.	42.
500	Do.		Do.	•	With medallion '	8½"×6½"	Do.	43.
510	Do.	•	Coping railing.	from	Carved with a Jataka scene, Cat. 1, p. 93, A. 52.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	39.
520	Do.	•	Do.	•	Carved with a scene, Cat. I, p. 88, A. 33.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	40.
530	Do.	•	Do.	•	Carved with a scene, Cat. I, page 85, A. 21.	8½"×6½" •	Do.	41.
540	Do.		Do.	•	Fragmentary; carved with a gambling scene, 98.	6½"×4¾"	D.G.A.,	'11-'12, 321.
550	Do.	.	Do.	•	Fragmentary	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	318.
<b>560-</b> 64	Do.		Sculptured	stone		12"×10"	D.G.A.,	'14-'15, 286-290.
570-	Do.		Do.	•		12"×10"	Dọ.	293-294.
71 <b>620</b>	Bhitargao	n	Terra-cotts que (Gup		Vishnu reclining on Sesha Naga, Cat. II, p. 296, Bn 1.	••	D.G.A.,	'09-'10, 137.
670	Bhuvanes vara.	-	Female sta	tue .	Originally used in the decoration of a temple, Cat. II, p. 219, Br. 4.	8½"×6½"	Do.	112.
671	Do.	.	Do.		Cat. II, p. 217, Br. 1 .	8½"×6½"	Do.	118.
672	Do.	.	Do.	• ;	Cat. II, p. 219, Br. 3	8½"×6½"	Do.	114.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
730	Bhuvanes- vara.	Mounted leo- gryph.	Used as a bracket, Cat. II, p. 221, Br. 6.	8½"×6½"	D.G.A.	'09-'10 115
750	Bihar .	Bodhisattva .		8½"×6½"	D.G.A.,	'14-'15 238
760	Do	Do	·	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	284.
770	Do	Buddha	Wearing jewels	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	250.
780	Do	Buddha with Indra and Brahma.	Descent from the Trayas- trimsa Heaven.	8½"×6½"	Do.	283
790	Do	Buddha	Crowned	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	285.
800	Do	Do	Standing in gift bestowing attitude, Cat. II, p. 81, Br. 8.	8½"×6½"	D.G.A.,	'09-'10, 107.
:810	Do	Relief	Buddha seated in temple in earth-touching atti- tude, Cat. II, p. 80, Br. 5.	8½"×6½"	Do.	124.
820	Do	Miniature Stupa	Carved with five Dhyani Buddha figures.	8½"×6½"	D.G.A.,	'14-'15, 280.
830	Do	Durga	Called Pandesvara in inscription.	8½"×6½"	Do.	262.
840	Do	Jambhala (God of Riches).	•••••	8½"×6½"	Do	251.
850	Do	Kali	•••••	8½"×6½"	Do.	243.
860	Do	Lokanatha .	•	8½"×6½"	Do.	240.
870	Do	Lokanatha (?) .	With 4 arms	8½"×6½"	Do.	242.
880	Do	Lokanatha .	With 6 arms	8½"×6½"	Do.	279.
890	Do	Lokesvara (?) .		8½"×6½"	Do.	252.
900	Do	Manjusri .	•••••	8½"×6½"	Do.	257.
910	Do	Marichi	•••••	81"/61"	Do.	281.
920	Do	Miniature Chait- ya.	•••••	8½"×6½"	Do.	272.
930	Do. (?) .	Panel of Chaitya	Buddha seated in the Dhar- machakramudra.	8½"×6½"	Do.	<b>27</b> 5.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
940	Bihar .	The nine planets		8½"×6½"	D.G.A.,	'14-'15, 258.
950	Do	Potalaka Up- tara.	•••••	8½"×6½"	Do.	245.
960	Do	Prajnaparamita	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	278.
970	Do	The seven mothers.	Inscriptions below men- tioning name of each figure.	8½″×6½″	Do.	255.
980	Do	Surya	•••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	266.
990	Do	Svayambhu Chaitya in Nepal, imita- tion of.	•••••	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	274.
1000	Do	Tara	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	239.
1010	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	248.
1020	Do	Do		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	270.
1030	Do	Ushnisha Vijaya Tara.	·	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	264.
1040	Do	Vajrapani .	:.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	256.
1050	Do. (?).	Vishnu	······	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	275.
1100	Bodh-Gaya	Terra-cotta figure of Ava- lokitesvara.	Cat. II, p. 60, Bg. 140 .	8½"×6½"	D.G.A.,	'09-'10, 131.
1110	Do. (?).	Manjusri (?) .	Purchased from the late Mr. J. D. M. Beglar.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 237.
1120	Do	A Dhyani Buddha.	B. G. 80	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'10-'11, 223.
1130	Do. (?).	Fragment of a Terra-cotta plaque.	The last seven Buddhas,— only Gautama Buddha, and Maitreya Buddha extant. Purchased from the late Mr. J. D. M. Beglar.	8½"×6½"	D.G.A.,	'14-'15, 271.
1140	Do	Sculpture .	Incident of the mad ele- phant.	8½"×6½"	Do.	261.

. √0•	Locality.	Building or object.	Description	Size of photo.	Refer	ence.
1450	Bodh-Gaya.	Inscribed slab (Chinese).	B. G. 122	8½"×6½"	D.G.A.,	'10-'11, 207.
1160	Do	Marichi	New Form. Purchased from the late Mr. J. D.M. Beglar.	8½"×6½"	D.G.A.,	'14-'15, 263.
1170	Do	Padmapani .	Standing figure (Mediæval) No. 5861.	8½"×6½"	D.G.A.,	'09-'10. 85.
1180	Do	Tara	Seated in easy attitude Buddhist creed around border, Cat. II, p. 60, B. G. 135.	8½"×6½"	Do.	84.
1230	Gaya .	Maitreya .	(Mediæval) No. 3790 .	8½"×6½"	Do.	93.
1280	Gaya (Kur- kihar).	Buddha	Seated in Bhumisparsa- mudra. (Mediæval) Cat. II, p. 76, Kr. 12.	8½"×6½"	Do.	117.
1290	Do	Buddha with Indra and Brahma.	Descent from the Trayas- trimsa Heavens.	8½"×6½"	D.G.A.,	'14-'15, 253.
1300	Do	Lokanatha .	•••••	8½"×6½"	Do.	249.
1310	Do	Do		8½"×6½"	Do.	267.
1360	Dinajpur .	Ganesha	Dancing	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	260,
1410	Fatchgarh.	Copper swords .	Cat. II, p. 405	$8\underline{1}'' \times 6\underline{1}''$	D.G.A.,	'09-'10, 142.
1415	Do	Do	Do	8½"×6½"	Do.	143.
1465	Gandhara	Relief	Indra's visit to Buddha No. 5099.	81,"×61,"	Do.	60.
1475	Do	Do	Buddha's reception by the Sakyas (?) No. 5080.	8½″×6½″	Do.	73.
1485	Do	Do	Buddha in Dhyanamudra .	$8\frac{1}{2}$ " $ imes 6\frac{1}{2}$ "	Do.	77.
1495	Do	Do	Submission of Naga Apalala	8½"×6½"	Do.	. 74
1505	Do	Sculpture .	Sun-god in chariot drawn by four horses, Cat. I, p. 229, G58.	8½″×6½″	Do.	71.
1515	Do	Sculptured frieze.	Fragmentary, G 60	8½"×6½"	D.G.A.,	'11-'12, 336.
1525	Do	Do	Do. 2377	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	337.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1535	Gandhara.	Sculptured frieze.	Fragmentary, 5130	8½"×6½"	D.G.A., '11-'12,
1545	Do	Do	Do	8½"×6½"	Do. 340.
1600	Gaur (?) .	Durga		8½"×6½"	D.G.A., '14-'15, 268.
1610	Gaur .	Pillar	Pot and foliage type. From a Hindu building.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '09-'10, 120.
1615	Do	Do	Do. Detail of lower part.	8½"×6½"	Do. 121.
1625	Do	Surya	(Mediæval) Cat. II, p. 263.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 96.
1635	Do	Do	(Mediæval) Cat. II, p. 263, Gr. 20.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 100.
1645	Do. (?) .	Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '14-'15, 265.
1655	Gaur .	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 277,
1665	Do. (?) .	Vishnu		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 282.
1675	Do	Architectural stone.	Vishnu and his wives, Cat. II. p, 262.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '09-'10, 111.
1725	Hyderabad	Mahishamardini		6½"×4¾"	D.G.A., '11-'12, 319.
1775	Java .	Buddha	Seated in Dhyanamudra .	8½"×6½"	D.G.A., '09-'10, 109.
1785	Do	Ganesha		8½"×6½"	D.G.A., '14-'15, 244.
1835	Konarak (?)	Siva-Durga .	•••••	8½"×6½"	Do. 246.
1885	Kosam .	Terra-cotta head.	Cat. II, p. 112, Ki. 1	8½"×6½"	D.G.A., '09-'10, 130.
1935	Magadha .	Buddha	Seated in Bhumisparsa- mudra (Mediæval) No. 6266.	8½"×6½"	Do. 116.
1945	Do	3 Tara images.	One large and two small (Mediæval).	8½"×6½"	Do. 87.
1955	Do	Ushnishavijaya	(Mediæval)	8½"×6½"	Do. 125.
1965	Do. (?)	Vishnu	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 141.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1975	Magadha(?)	Vishnu	Standing (Mediaval) No. 6078.	8½"×6½"	D.G.A.,	'09-'10 95
2025	Mathura .	Buddha	Standing in Abhayamudra (Gupta) Cat. I, p. 181, M. 5.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	88
2035	Do	Gandhara relief	Indra's visit to Buddha .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	61.
2045	Do	Hercules strang- ling the Me- maean lion (?).	Cat. I, p. 190, M 17	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	92
2055	Do	Railing pillar .	Sculptured	8½"×6½"	D.G.A.,	'11-'12 <sub>.</sub> 341.
2065	Do	Do	Female figure standing on couchant Atlante, Cat. I, p. 186, M. 15a.	8½"×6½"	D.G.A.,	'09-'10 <sub>.</sub> 89.
2075	<b>Do.</b> .	Female statue standing.	Lower portion	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	94.
2085	Do	Railing pillar .	Sibi Jataka	8½"×6½"	D.G.A.,	'11-'12, 346.
2090	Do	Do. (portion of above).	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	347.
2095	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	348.
3000	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	349.
3010	Do	Railing pillar .	Valahassa Jataka	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	342
3060	Mathura (Chaubara Mound).	Capital of a pillar.	Circa 100 A.D	8½"×6½"	D.G.A.,	'09-'10, 80.
3110	Murshida- bad.	Vishnu	·······	8½"×6½"	D.G.A.,	'14-'15, 241.
3160	Nalanda .	Vagisvari (Goddess of learning but quite different from Sarasvati).	A statue dedicated during the reign of Gupta II of Bengal (Cir. 10 cent A.D.)	8½″×6½″	Do.	247.
3210	Newel .	Terra-cottá pla- que (Gupta).	Figure of celestial, Cat. II, p. 298, NL. I.	8½"×6½"	D.G.A.,	'09-'10, 133.
3260	Orissa (?) .	Durga		8½"×6½"	D.G.A.,	'14-'15, 254.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
3310	Patna .	Large sized male statue.	Standing; without head and hands. Inscription in Mauryan characters behind left shoulder. Sandstone, polished like Asoka columns. From a field near Patna. Front view.	8½"×6½"	D.G.A.,	'09-'10, 30.
3315	Do	Do	Do. Side view .	8½"×6½"	Do.	31.
3325	Do	Another male statue.	Standing without hands. Inscription in Mauryan characters behind left shoulder. Sand-stone, polished like Asoka columns. From a field near Patna. Front view.	8½"×6½"	Do.	32.
3330	Do	Do	Do. Side view.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	33.
3380	Pehoa .	Terra-cotta tab- let (Gupta).	A prince seated in easy attitude. Cat. II, p. 316, Pa. I.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	136.
<b>3430</b>	Peshawar .	Fragmentary sculpture.	Buddha seated with attendant and worshipper. Cat. I, p. 259, P. 18.	8½"×6½"	Do.	63.
3480	Sankisa .	Bodhisattva, head of. (2nd or 3rd century.)	•••	8½"×6½"	D.G.A.,	'14-'15, 259.
3490	Do	Head of a colos- sal statue.	(Kushan) Cat. II, p. 117, Sa. I.	8½"×6½"	D.G.A.,	'09-'10, 129.
3500	Do	Relief	One male and two female figures (Kushan), Cat. II, p. 118, Sa. 2.	8½"×6½"	Do.	132.
3550	Sarnath .	Buddha .	Standing in Abhayamudra (Gupta), Cat. II, p. 12, S. 15.	8½"×6½"	Do.	90.
3560	До	Ъо	Standing in Abhayamudra (Gupta), Cat. II, p. 11, S. 14.	8½"×6½"	Do.	128.
3570	Do .	Do	Standing in Abhayamudra Cat. II, p. 19, S. 34.	8½"×6½"	Do.	104.
3580	Do	Stele	4 important scenes from Buddha's life. Cat. II, p. 6, S. 2.	8½"×6½"	Do.	123

11

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
3590	Sarnath .	Two steles .	Scenes from Buddha's life (Gupta).	8½"×6½"	D.G.A., '09-'10, 91.
3600	Do .	Sculpture .	Buddha's sermon in Tushita Heaven. Cat. II, p. 7, S. 5.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 122.
3610	Do	Buddhist sculp- tures.	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	D.G.A., '11-'12, 317.
3660	Sundarbans	Mahishamardini	Sr. 2	6½"×4¾"	Do. 322-
3670	Do	Vishnu	•••••	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	D.G.A., '14-'15, 276.
3720	Swat Valley	Sculpture .	Buddha scated in Dharma- chakramudra, No. 5090.	8½″×6½″	D.G.A., '09-'10, 67.
3730	Do	Relief	Buddha's demise, No. 5147	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 76.
3740	Do	Model Stupa .	Carved with scenes from Buddha's life. Circa 100 A.D.	8½"×6½"	Do. 78.
3745	Do	Do	Do	8½″×6½″	Do. 79.
3795	Tibet .	Buddhist brass image.	Do	8½"×6½"	D.G.A., '11-'12, 350.
3805	Do	. <b>Do</b>	Do.	8½"×6½"	Do. 351.
3815	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 352.
3825	Do	Do	Do.	8½"×6½"	Do. 353.
3835	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 354.
3845	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 355.
3855	Do	Do	Do	8½"×6½"	Do. 356.
3905	24-Parga- nas (Sare- shadgha).	Vishnu	Do.	8½"×6½"	D.G.A., '14-'15, 236.
3955	Udayagiri in Orissa.	Statue of door- keeper.	From Rani-Nur rock-cut temple.	8½"×6½"	D.G.A., '09-'10.
4005	Yusufzai .	Relief	Buddha's coffin	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 70.
4015	Do	Do	Buddha's demise	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 69.

## BENGAL—contd. Calcutta—(Indian Museum)—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
4025	Yusufzai .	Relief	Buddhist scenes, Cat. I, p. 232, G. 67.	8½"×6½"	D.G.A.,	'09-'10. 72.
4035	Do	Do	Dipankara Buddha receiving homage from Sumedha.	8½"×6½"	Do.	68.
4045	Do	Fragment of sculpture.	Kubera and Hariti (?) Cat. I, p. 203, G. 3.	8½"×6½"	Do.	66.
4055	Do	Do.	Lion with rider	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	65.
4065	Do	Do	Man, woman, and a child, Cat. I, p. 224, G. 44.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	64.
4115	Indian Museum.	Avalokitesvara	(Medieval) No. 3804 .	8½"×6½"	Do.	105.
4125	До	Do	No. 5859	8½"×6½"	D.G.A.,	'10-'11, 185.
1135	Do	Do	No. 6273	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	195.
4145	Do	Do	4 armed. Upper portion. (Mediæval) Cat. II, p.119, Sa. 3.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'09-'10, 135.
4155	Do	Do	4 armed, Kr. 10	8½"×6½"	D.G.A.,	'10-'11, 218.
4165	Do	Do.	Do. No. 3962	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	166.
4175	Do	Do	6 armed, No. 3860	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	197.
4185	Do	Do	Do. No. 4473	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	182.
4195	Do	Do	Do. No. 3796	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	200.
4205	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	201.
4215	Do	Avalokitesvara (in Varada- mudra).	Fragmentary Terra-cotta .	6½"×4¾"	Dó.	126.
4225	Do	Do	Terra-cotta	6½"×4¾"	Do.	126a.
4235	Do	Bodhisattva .	4 armed, No. 3813	8½"×6½"	. Do.	209.
4245	Do	Do. (?).	12 armed, No. 3795 .	8½"×6½"	Do.	206.
425E	До	Bodhisattva (Tibetan'.	Cat. II, p. 159, Di. 2.	8½"×6½"	D.G.A.,	'09-'10, 131.

No.	Locali	ty.	Building	or obje	ct.	Description.	Size of photo.	Reference.	
4265	Indian seum.	Mu-	Buddha		•	In Bhumisparsamudra No. 3857B.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D.G.A.,	'09-'10, 151.
4275	Do.		Do.	•	•	Do. No. 3746 .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'10-'11. 192.
4285	Do.		Do.	•		Do. Kr. 3 .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	198.
4295	Do.		Do.	•		Do. Kr. 8 .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	214.
4305	Do.	•	Do.	•		Do. No. 3711 .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	220.
4315	Do.		Do.	•	•	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	224.
4325	Do.		Do.	•	•	In Dharmachakramudra No. 3729.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	179.
4335	Do.		Do.	•		In Dharmachakramudra .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	211.
4345	Do.	•	Do.	•		Do. No. 3727 .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	196.
4355	Do.		Do.	•		Do. No. 3731 .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	215.
4365	Do.	•	Do.	•	•	Do. (Mediæval).	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'09-'10, 1 <b>39.</b>
4375	Do.	٠	Do.	•	•	In Dharmachakramudra Br. 9.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'10-'11, 18 <b>6</b> .
4385	Do.		Do.	•		Do. another view	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	187.
4395	Do.	•	Do.	•	•	In preaching attitude (?) No. 3716.	8½"×6½"	Do.	213.
4405	Do.	•	Do.	•	•	Seated in a niche in Dhar- machakramudra No. 4255.	6½"×4¾"	Do.	134.
4415	Do.	•	Do.	. '	•	Subduing the mad elephant, No. 3764.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$	Do.	208.
4425	Do.	•	Do.	•	•	Standing on lotus, B. G. 106.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	<b>D</b> .G.A.	205.
4435	Do.	٠	Relief	•	•	Birth scene of Buddha, . B. G. 50.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	189.
4445	Do.	٠.	Do.	•	•	Buddha's arrival among the Sakyas, No. 5103.	8½"×6½"	D.G.A.,	'09-'10 <b>,</b> 75.
4455	Do.	•	Buddha ed by and Br	Ind:	ra.	Dedicated in the 2nd year of Surapala, No. 3763.	8½"×6½"	D.G.A.,	'10-'11, 222,

14
BENGAL—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
4465	Indian Mu- seum.	Relief	The Nirvana scene of Buddha, No. 3773.	6½"×4¾"		-'11. 145.
4475	Do	Sculpture .	Eight Buddha figures	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	156.
4485	Do	Buddhas: the past and present.	•••••	8½"×6½"	Do.	212.
4495	Do	Miniature Chait- ya.	Br. 13	6½"×4¾"	Do.	140.
4505	Do	Do	Br. 14	6½"×4¾"	Do.	128.
4515	Do	Chaitya window	No. 4285	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	137.
4525	Do	Garbha-Chaitya or Relic-stupa.	B. G. 101	8½"×6½"	Do.	210.
4535	Do	Dhyani-Buddha	Br. 68	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	226.
4545	Do	Durga	No. 3953	$6\frac{1}{2}$ "× $4\frac{3}{4}$ "	Do.	146.
4555	Do	Do	No. 6304	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	160.
4565	Do	Do	No. 3943	6½"×4¾"		·'12, 320.
4575	Do	Durga as Maha- devi.	M. S. 10	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$		.'11, 171.
4585	Do.	Durga with Karttikeya.	No. 3952	6½"×4¾"	<b>Do.</b> 1	147.
4595	Do	Ganesa	Dancing, No. 5625	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '09-	'10, 127.
4605	Do	Harihara .	No. 3856 B	$6\frac{1}{2}"\times4\frac{3}{4}"$	D.G.A., '10-	'11, 150.
4615	Do	Jambhala .	No. 4571	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	<b>D</b> o.	142.
4625	Do	Do	No. 3917	8½"×6½"	Do. 1	194.
4635	Do	Bidala and Kuk- kuta Jatakas.	······ .	10"×12"	D.G.A., '14-'	'15, 291.
4645	Do	Mahakapi Jata- ka.	·	10"×12"	Do. 2	292.
4655	Do	Naga Jataka .	•••••	10"×12"	Do. 2	296.

No.	Locality	Building or object.	Description.	Size of photo.	Reference.
4665	Indian Museum.	Uda Jataka .		10"×12"	D.G.A., '14-'15.
4675	Do	Valahassa Jata- ka.	Fragmentary	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '11-'12,
4685	Do	Do	Do	8½"×6½"	Do. 344.
4695	Do	Do	Do	8½"×6½"	Do. 345.
4705	Do	Kama with Rati and Trisha, No. 3812.	•••••	6½"×4¾"	Do. 315.
4715	Do	Karttikeya .	M. S. 9	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '10-'11,
4725	Do	Kuvera	No. 3912	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 191.
4735	Do	Chaturmukha	No. 3829	6½"×4¾"	Do. 129.
4745	Do	Linga. Do	No. 3831 two sides	6½"×4¾"	Do. 163.
4755	Do	E kamukha Linga.	No. 6281	6½"×4¾"	Do. 161.
4765	Do	Lokanatha .	No. 3806	8½"×6½"	Do. 188.
4775	Do	Do. (?) .	No. 3792	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 219.
4785	Do	Do	With six arms, Kr. 4 .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 184.
4795	Do	Maitreyanath .	No. 3790	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 181.
4805	Do	Manasa	No. 3950	6½"×4¾"	Do. 139.
4815	Do	Manjusri .	No. 3808	8½"×6½"	Do. 180.
4825	Do	Do	B. G. 74	8½"×6½"	Do. 217.
4835	Do	Marichi	Standing (mediæval) No. 4614	8½"×6½"	D.G.A., '09-'10, 108.
4845	Do	Do	No. 6268	6½"×4¾"	D.G.A., '10'-11. 130.
4855	Do	Do		6½"×4¾"	Do. 133.
4865	, Do	Mundesvari .	No. 3952	8½"×6½"	D.G.A., '09-'10,
4875	Do	Naga (?) .	No. 3960	8½"×6½"	D.G.A., '10-'11, 177.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
4885	Indian Mu- seum.	Naga and Nagi.	No. 3960, G.A.L	8½"×6½"	D.G.A., '10-'11,
4895	Do	Do	No. 4216	8½"×6½"	D.G.A., '09-'10, 105.
4905	Do	<b>Do.</b> .		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 144.
4915	Do	Siva	No. 3851	6½"×4¾"	Do. 154.
4925	Do	Siva and Durga	No. K. M. 40	6½"×4¾*	Do. 131.
4935	Do	Do	No. 3855	6½"×4¾"	Do. 132.
4945	Do	Siva with Parvati and Karttikeya (?).	Cat. II, pp. 310-311, Ui, 1 and 2.	8½"×6½"	Do. 134.
4955	Do	Siva and the seven mothers.	No. 4190	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '10-'11, 172.
4965	Do	Seated male figure, presumably Siva.	With four arms and three eyes.	8½"×6½"	D.G.A., '09-'10, 86.
4975	Do	Surya	No. 3925	6½"×4¾"	D.G.A., '10-'11, 138.
4985	Do	Do	No. 5927	6½"×4¾""	Do. 143.
4995	Do	Do	No. 3924	6½"×4¾"	Do. 148.
5005	Do	Do	•••••	6½"×4¾"	Do. 144.
5015	Do	Tara	(Mediæval) No. 5618 .	8½"×6½"	D.G.A., '09-'10, 103.
5025	Do	Do	Do. No. 5862 .	8½"×6½"	Do. 126.
5035	Do	Do	No. 6208	6½"×4¾"	D.G.A., '10-'11, 127.
5045	Do	Do		6½"×4¾"	Do. 135.
5055	Do	Do	No. 3820	6½"×4¾"	Do. 136.
5065	Do	Do	•••••	6½"×4¾"	Do. 141.
5075	Do	Do	No. 31817	61"×41"	Do. 157.
5085	Do	Do	Kr. 16	8½"×6½"	Do. 199.
5095	Do	Do	With 18 hands	8½"×6½"	Do. 183.

17
BENGAL—contd.

Calcutta—(Indian Museum)—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5105	Indian Museum.	Tara	Dedicated in the 2nd year of Ramapala No. 3824.	8½"×6½"	D.G.A., '10-'1
<b>5110</b>	Do	Do	Dedicated in the 3rd year of King Ramapala of Bengal No. 3824.	8½"×6½"	D.G.A., '09-'10
5120	Do.	Vajrapani .	No. 3785	8½"×6½"	D.G.A., '10-'11
5130	Do	Vishnu	Cat. II, p. 342, Ms. 6	8½"×6½"	D.G.A., '09-'10
5140	Do	Do	Of the Mediæval School .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 98
<b>5150</b>	Do	Do	Mediæval, Cat. II, p. 342, Ms. 13.	$8\frac{1}{2}"\times6\frac{1}{2}"$	Do. 99
5150	Do	Do	No. 6313	6½"×4¾"	D.G.A., '10-'11
5170	Do	Do	No. 3879	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 152
5180	Do	Do	No. 6078	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 168
5190	Do	Do	M. S. 13	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 169
5200	Do	Do	No. 3876	8½"×6½"	Do. 170
5210	Do	Do	The Ten Incarnations No. 4181.	8½"×6½"	Do. 174
5220	Do	Do	The Boar Incarnation (Varahavatara).	8½"×6½"	Do. 167
5230	Do	Do	The Dwarf Incarnation No. 3897.	8½"×6½"	Do. 175
5240	Do	Do	The Man-lion Incarnation (Simhavatara) No. 3901.	8½"×6½"	Do. 173
5250	Do	Sculpture .	Vishnu, Bhairava and Surya, No. B. G. 82.	6½"×4¾"	Do. 159
5260	Do	Yaksha	No. 6279	6½"×4¾"	Do. 162
5270	Do	Yamuna	No. 3954	6½"×4¾"	Do. 155.
5280	Do	Yasoda with infant Krishna Cr. 1.	•••••	6½"×4¾"	D.G.A., '11-'12,

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
5290	Indian Museum.	Dancing girl .	Cat. II, p. 340, Ms. 2	8½"×6½"	D.G.A.,	'09-'10, 110.
5300	Do	Door Jamb .		8½"×6½"	D.G.A.,	'10-'11, 204.
5310	Do	Do	•••••	8½"×6½"	Do.	203.
5320	Do	Do	Lower portion No. 3959 .	6½"×4¾"	Do.	158.
5330	Do	Lintel from a temple, Br. 62.		8½"×6½"	Do.	190.
5340	Do	Flint monolith	Details from lower portion Kl. 1.	6½"×4¾"	Do.	164.
5350	Do	Do	Details on shaft Kl. 1 .	6½"×4¾"	Do.	165.
5360	Do	Fragment .	From the back of a slab of a colossal image, No. 4576.	8½"×6½"	Do.	221.
5370	Do	Gargoyle .	Makara-headed	8½"×6½"	Do.	202.
5380- 88	Do	Gems	From Mrs. Pearse's collection.	8½"×6½"	D.G.A.,	'09-'10, 464-72.
5389-	Do	Do	Do. do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	473-81.
97 5398–	Do	Do	Do. do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	482-85.
5501 5410	Do	Kanishka casket shown to Dalai Lama and his suite.	•••••	8½"×6½"	Do.	296.
5420	Do	Mughal picture	In the possession of Dr. Ross.	8½"×6½"	D.G.A.,	'10-'11, 228.
5430	Do	Do	Do. do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	229.
5440	Do	Niche of a large votive stupa.	No. 4284	8½"×6½"	Do.	227.
5450	Do	Pedestal of an image.	No. B. G. 119	6½"×4¾"	Do.	153.
5460	Do	Do	Dedicated during the reign of Gopala II, B. G. 120.	8½"×6½"	Do.	193.
5470	Do	Sculptured frag- ment.	Birth of Kanthaka	8½"×6½"	D.G.A.,	'11-'12, 338.

## BENGAL—concld.

No.	Locality.	Building or object.	Description.	Size of photo.	Refe	rence.
5480	Indian Museum.	Stone Moulds .	•	8½"×6½"	D.G.A.,	'09-'10 463
5490	Do	Herat Astrolobe (Brass).	Face	6½"×4¾"	D.G.A.,	'15-'16 237.
5495	Do	Do	Disc (1)	6½"×4¾"	Do.	238.
5500	Do	Do	Do. (2)	6½"×4¾"	Do.	239.
5505	Do	Do	Do. (3)	6½"×4¾"	Do.	240.
5510	Do	Do.	Venter	6½"×4¾"	Do.	241.
5515	Do	Do.	Back	6½"×4¾"	Do.	242.
5530	Do	Coins sent by Dr. Henderson.	Nos. 1, 1a, 5, 7, 11, 13, 18, 36, 37, 39, 40, 41, 42, 44, 46, 52 and 54.	8½"×6½"	D.G.A.,	'16-'17, 131.
5540	Do	Do	Nos. 58, 61, 63, 64, 67, 73, 79, 85, 90, 102, 107.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	132.
5550	<b>Do.</b> .	Do	Nos. 122, 124, 126, 127, 128, 136, 138, 139, 143, 157, 161, 163, 164, 168, 175, 176 and 177.	8½″×6½″	Do.	133.
5560	<b>Do.</b> .	Do.	Nos. 183, 186, 191, 193, 195, 197, 198, 199, 200, 201, 202, 204, 206 and 207.	8½"×6½"	Do.	134.
5570	Do	Do	Nos. 208, 211, 212, 213, 217, 218, 221, 222, 223, 226, 227, 230, 232, 233, 236, 239, 246 and 256.	8½"×6½"	Do.	135.
5620	Do	Gandhara room	Interior view	6½"×4¾"	D.G.A.,	'11-'12, 323.
5625	. Do	Gupta Gallery .	Interior view, showing arrangement of Buddhist statues.	6½"×4¾"	Do.	324.
5630	Do	Do	Interior view, showing arrangement of Buddhist statues. From another side.	6½"×4¾"	Do.	325.
5635	<b>Do.</b> .	Inscription room	Interior view	6½"×4"	Do.	326.

#### Districts, Hooghly-Malda.

No.	Locality.		Building or object.	Description.	Size of photo.	Reference.
			•	Hooghly.		
5	Tribeni	. (	Old Mosque .	Front view	10"×8"	I.M., B1, 1.
15	Do.	•	Ghazi Sahib (Zafar Khan) ki Dargah.	Interior view	10"×8"	Do. 2.
	•			Malda.		
.5	Gaur	•	Baradarwaza Masjid.	General view from N	6½"×4¾"	D.G.A., '04-'05,
10	Do.	•	Do	Detail of E. Gateway .	6½"×4¾"	Do. 115.
15	Do.	•	Do	Detail of N. Gateway .	6½×4¾"	Do. 116.
25	Do.	•	Bara-sona Mas- jid.	View of N. façade	12"×10"	I.M. C5, 193.
30	Do.	•	Do	Do. Corridor	12"×10"	Do. 194.
40	Do.	•	Sona Masjid .	General view from S.E	12"×10"	Do. 214.
45	Do.	•	Do	Do. do	8½"×6½"	D.G.A., '04-'05,
50	Do.		Do.	Do. from N. W.	5½"×6½"	Do. 127.
55	Do.		Do	Details of front arches .	12"×10"	I. M. C5, 215.
60	Do.	•	Do	Interior of eastern corridor, from south.	8½"×6½"	D.G.A., '04-'05,
70	Do.	•	Bara Masjid .	Pavilion at S. W. corner of enclosure.	12"×10"	I.M. C5, 201.
80	Do.	•	Chamkatti Mas- jid.	•••••	12"×10"	I. M. C4, 191.
90	Do.	•	Dakhil Darwaza	General view of North façade.	8½"×6½"	D.G.A., '04-'05,
95	Do.	•	Do	Do. of South façade.	8½"×6½"	Do. 119.
105	Do.	•	Dars-bari Mas- jid.	Back view	12"×10"	I.M. C5, 209.
110	Do.	•	Do	Details of panelling	12"×10"	Do. 210.
115	Dę.	•	Do.	Details of arches with niches.	12"×10"	Do. 211.

#### Malda—contd.

No.	Localit	y.	Building or object.	Description.	Size of photo.	Reference.
120	Gaur	•	Dars-bari Mas- jid.	Similar view	12"×10"	I.M. C5, 212.
125	Do.	•	Do	A single arch and niche .	12"×10"	Do. 213.
135	Do.	. •	Eastern or Lak- kha-chippi gate.	•••••	12"×10"	I.M. C4, 190.
145	Do.	•	Firoz Shah's Minar.	General view	12"×10"	I.M. C5, 195.
150	Do.	•	Do	Do. from S. W	6½"×4¾"	D.G.A., '04-'05, 120.
155	Do.	•	Do	Details of entrance	12"×10"	I.M. C5, 196.
165	Do.	•	Husain Shah's Tomb.	Details of pendentives .	12"×10"	I.M. C4, 192.
175	Do.	•	Kotwali Dar- waza.	Closer view	12"×10"	Do. 189.
.185	Do.	•	Latan Masjid .	General view from S. E	12"×10"	I.M. C5, 205.
190	Do.	•	Do	Do. S. W	6½"×4¾"	D.G.A., '04-'05, 124.
195	Do.	•	Do	Details of dome and pen- dentives.	12"×10"	I.M. C5, 206.
205	Do.	•	Qadam Rasul .	General view from S. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '04-'05, 128.
210	Do.		Do	Front view	12"×10"	I.M. C5, , 197.
220	Do.	٠	Tantipara Mosque.	General view from E	6½"×4¾"	D.G.A., '04-'05, 121.
.225	Do.		Do	Details of central Mihrab .	6½"×4¾"	Do. 122.
230	Do.	•	Do	Details of Mihrab to N. of the central one.	6½"×4¾"	Do. 123.
235	Do.		Do	Details of arches	12"×10"	I.M. C5, 203.
240	Do.		Do	Interior, arches with prayer niches.	12"×10"	Do. 204.
290	Pandua	.	Adina Mosque .	West entrance to Masjid .	12"×10"	I.M. C4, 181.
295	Do.		Do	Western Corridor, General view.	8½"×6½"	D.G.A., '04-'05, 129,

# BENGAL—concld. Ostricts, Malda—Rajshahi.

No.	Locality		Building or object	. Description.	Size of photo.	Refere	ncé.
300	Pandua	•	Adina Mosque	Western Corridor, Central chamber, General view.	8½"×6½"	D.G.A.,	130.
305	Do.	•	Do.	Pulpit and Mihrab	12"×10"	I.M. C4,	182.
310	Do.	•	Do.	Central Mihrab, detail .	8½"×6½"	D.G.A.,	'04-'05, 131a.
315	Do.	•	Do.	Do	6½"×4¾"	Do.	131 <i>b</i> .
320	Do.		Do.	Another prayer niche .	12"×10"	I.M. C4,	183.
325	Do.		Do.	Southern prayer niche	12"×10"	Do.	184.
330	Do.	•	Do.	Some prayer niches in aisles.	12"×10"	Do.	185.
335	Do.	•	Do.	Doorway from ladies' chamber to ladies' gallery.	12"×10"	Do.	172.
340	Do.	•	Do.	Principal niche in ladies' gallery.	12"×10"	Do.	175.
345	Do.	•	Do.	South niche in ladies' gallery.	12"×10"	Do.	176.
350	Do.		Do.	Aisles, from ladies' gallery : Looking N.	12"×10"	Do.	177.
355	Do.	•	Do.	Aisles, from ladies' gallery: Looking S.	12"×10"	Do.	178,
405	Do.	•	Ek-Lakhi Tom	General view from S. W.	8½"×6½"	D.G.A.,	'04-'05, 103.
410	Do.	•	Do.	South entrance	12"×10"	I.M. C4,	186.
415	Do.	•	Do.	View of corner tower	12"×10"	Do.	187.
425	Do.	•	Qutb Shal Mosque.	i E. façade	8½"×6½"	D.G.A.,	'04-'05, _132.

## Rajshahi.

5	Mahasthan, Paharpur, etc.	Miscellaneous terra-cottas and sculptured bricks.	•••••	10"×8"	I.M., C3,	165.
---	---------------------------------	--	-------	--------	-----------	------

# BIHAR AND ORISSA. Districts, Angul—Bhagalpur—Champaran.

No.	Locality.	Building or object.	Description.	Size of photo.	. Reference.
•			Angul.		
5	Angul .	Copper plate .	With Sanskrit inscriptions of Sridhruvanandadeva, Obverse.	6½"×4¾"	D.G.A., '05-'06,
10	Do	Do	With Sanskrit inscriptions of Sridhruvanandadeva. Reverse.	61"×4"	Do. 108
			Bhagalpur.		
5-6	Bhagalpur	Inscribed mono- lith.	On the Sarayan river .	6½"×4¾"	D.G.A., '06-'07,
55	Jangira .	Rock with tem- ple in the Gan- ges.		10"×8"	I.M., C3, 160.
60	Do	Do	Closer view	10"×8"	Do. 161.
70	Do	Rock sculptures		10"×8"	Do. 162.
<b>7</b> 5	Do	Do	Another view	10"×8"	Do. 163.
80	Do	Do	Do	10"×8"	Do. 164.
			Champaran.		
5-6	Chandkigarh	Chandkigarh near Narkatia- ganj.	View from W	8½"×6½"	D.G.A., '07-'08, 402-3.
55	Gaunaha .	Mahajogingarh near Gaunaha Station.	······	8½"×6½"	Do. 404.
105	Lauriya Araraj.	Asoka pillar, inscribed.		12"×10"	I.M., P2, 28.
110	Do	Do	Similar view	6½"×4¾"	I.M., P9, 203.
115	Do	Do	Another view	6½"×4¾"	Do. 204.
125	Do.	Asoka edicts I—VI.	Paper impression	8½"×6½"	I.M., C9, 294.

#### BIHAR AND ORISSA—contd.

#### Champaran—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
130	Lauriya Araraj.	Asoka edicts V—IV.	Paper impression	8½"×6½"	I.M., C9, 295.
180	Lauriya Nandan- garh.	Asoka pillar .	Front view	12"×10"	I.M., C2, 134.
185	Do	Do	Do	12"×10"	I.M., P2, 27.
190	Do	Do	Do	8½"×6½"	D.G.A., '07-'08, 395.
195	Do	Do.	Side view	8½"×6½"	Do. 394.
200	Do.	Do	Do	12"×10"	I.M., C2, 135.
205	Do	Do	Do	12"×10"	I.M., P2, 26.
210	Do	Do	Do	8½"×6½"	I.M., C9, 291.
215	<b>Do</b>	Do	Back view	12"×10"	I.M., C2, 136.
220	Do	Do	View of lower portion show- ing inscription	12"×10"	I.M., P2, 25.
225	Do	Do	Do	6½"×4¾"	I.M., P9, 202.
230	Do	Asoka pillar edicts I—IV.	Paper impression	8½"×6½"	I.M., C9, 292.
235	Do	Asoka pillar edicts V—VI.	Do	8½"×6½"	Do. 293.
245	Do	The Nandan- garh.	•••••	12"×10"	I.M., P4, 75.
255	Do	Sepulchral mound.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '07-'08, 396.
305- 08	Rampurva	Asoka pillar .	The Lion	8½"×6½"	D.G.A., '07-'08, 348-51.
313- 14	Do	Do	Brick paving around lion .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 352-3.
320	Do	Do	Upper part, from S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ ".	Do. 354.
325- 31	Do	Do	During excavations	8½"×6½"	Do. 355-61.
336- 37	Do	Do	Excavations around lower end, from S. W.	8½"×6½"	Do. 362-3.
345	Do	Do	Capital	81"×61"	Do. 364.

#### BIHAR AND ORISSA—contd.

#### Champaran—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
350- 52	Rampurva .	Asoka pillar .	Capital, from three sides .	61"×41"	D.G.A.,	'07-'08 <u>.</u> 365-7.
362	Do	North trench .	General view	6½"×4¾"	Do.	369,
367	Do	Do	The Pavement looking to- wards lion.	6½"×4¾"	Do.	368.
375	Do	Incense burner	(broken)	6½"×4¾"	Do.	371.
380	Do	Goat	Of terra-cotta	6½"×4½"	Do.	372,
385	Do	Rabbit	Do	6½"×4¾"	Do.	373.
395	Do	Bull capital .	Detail	6½"×4¾"	Do.	374.
400	Do	Do	Back view	6½"×4¾"	Do.	375.
405	Do	Do	Side view	6½"×4¾"	Do.	376.
410	Do	Do	Side view after excavation	6½"×4¾"	Do.	380.
420	Do	Southern pillar, trench around.	General view	6½"×4¾"	Do.	378.
<b>425-6</b>	Do	Do	General view from E	6½"×4¾"	Do.	38 <b>2-3.</b>
430	Do	Do	Do	6½"×4¾"	Do.	385.
435	Do	Do.	General view from W	6½"×4¾"	Do.	384.
440	<b>Do.</b> .	Southern pillar, Platform around.	From S	6½"×4¾"	Do.	379.
445	Do	Do	•••••	6½"×4½"	Do.	377.
450	Do	Stump of pillar	From S	6½"×4¾"	Do.	381.
455	Do.' .	Top of goblet .	Found on pavement around S. pillar.	6½"×4¾"	Do.	370.
460	Do	Western mound	From E	6½"×4¾"	. <b>Do.</b>	386.
465	Do	<b>Do.</b> .	Showing the excavation .	6½"×4¾"	Do.	387.
475	Do	Eastern mound	View from S	6½"×4¾"	Do.	390.
480	Do	Do	View from S	8½"×6½"	Do.	391.
490-1	<b>р</b> о	Both mounds .	Continuation view	8½"×6½"	Do.	<b>392-3.</b>
496-7	Do	Do	Continuation view from S.	8½"×6½"	Do.	388-9.

#### BIHAR AND ORISSA-contd.

### Districts, Champaran—Chota-Nagpur—Cuttack—Gaya.

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	00.
550	Somesvara Hill.	Ruined Shrine .	•••••	8] "×6] "	D.G.A., '	07-'08 <b>3</b> 97
555	Do	<b>Do.</b> .	Fragments of Vaishnava statuary.	8½"×6½"	D.G.A.,	398
565	Do	Cattle-trough of stone.	•••••	8½"×6½"	Do.	399
575	Do	Balesvara shrine	Dilapidated	8½"×6½"	Do.	400
<b>56</b> 0	<b>Do.</b> .	Do	Relief showing Surya on façade.	8½"×6½"	Do.	401
			Chota Nagpur.	-		
5	Ramgarh .	Hathpore tunnel	*****	10"×8"	I.M., B2	46
15	Do	Sita Bangira Cave.	•••••	10"×8"	Do.	47
			Cuttack.		•	
5	Jajpur .	Abu Nasir Khan's Mosque.	The mosque and a statue lying prostrate in the open field close by.	12"×10"	I.M., O3,	59
16	Do.	Do	The statue lying in field close by, nearer view.	12"×10"	Do.	60
20	Do	Chamunda .	•••••	12"×10"	Do.	63
25	Do	Garuda pillar .	•••••	10"×8"	I.M., O4,	77.
35	Do	Indrani	•••••	12"×10"	I.M., O3,	62.
40	Do	Varahi	•••••	12"×10"	Do.	<b>61</b> .
90	Udayagiri Hills.	Avalokitesvara		10"×8"	I.M., O4,	78.
95	<b>Do.</b> .	Do	•••••	10"×8"	Do.	79.
100	Do	Statue	•••••	10"×8"	Do.	80.
		1	<b>6</b>			
5	Barabar .	Barabar and Neurali lines.	Gaya. View from ridge of caves .	10"×8"	I.M., C3,	148
10	Do	Barabar Hill Caves.	Entrance to one of the Caves.	61"×42"	I.M., P9,	199

27
BIHAR AND ORISSA—contd.

#### Gaya—contd.

No.	Locality	•	Building or	obj <b>e</b> ct.	Description.	Size of photo.	Refe	rence.
15	Barabar	•	Ridge Lomas and caves.	with Rishi other	•••••	10"×8"	I.M., C3	, 146.
20	Do.	•	Lomas Cave.	Rishi	Sculptured fagade	10"×8"	Do.	145.
25	Do.	•	Do.	•	Do	6½"×42"	I.M., P9,	197.
30	Do.	•	Do.	•	Do	61"×41"	Do.	198.
40	Do.	•	Rock scul	l <b>p</b> -		10"×8"	I.M., C3,	147.
50	Do.	•	Lilajan and Jaru	river	A view	10"×8"	Do.	149.
100	Bodh-Gay	78.	Ancient ra	iling	Medallion (A. S. R., I, plate X. H., etc).	12"×10"	I.M., C6,	<b>220.</b>
105	Do.	•	Do.	•	Medallion (A. S. R., I, plate X. T., etc.).	12"×10"	Do.	221.
110	Do.	•	Do.	•	Medallion (A. S. R., I, plate X. E., etc.).	12"×10"	Do.	222.
115	Do.	•	Do.	•	Medallion (A. S. R., I, plate IX, A, etc.).	12"×10"	Do.	223.
120	Do.	•	Do.	•	One pillar carved with medallion, now in the Mahant's court (A. S. R., I, plate X, No. XXIII).	12"×10"	Do.	225.
125	Do.	•	Do.		Another pillar in the Mahant's court.	12"×10"	Do.	226.
130	Do.	•	Do.	•	Two other pillars	12"×10"	Do.	224.
135	Do.	•	Do.	. •	Medallion (R. L. Mittra, plate XXXVII, fig. 5).	12"×10"	Do.	227.
140	Do.		Do.	•	Another pillar	12"×10"	Do.	230.
150	Do.	•	The great t	emple	Before repairs	10"×8"	I.M., B4,	89.
155	Do.	•	Do.		During repairs	12"×10"	I.M., C6,	217
160	Do.	-	Do.	•	General view from E	61"×41"	D.G.A.,	'04-'05, 79.
165	Do.	. }	Do.		General view from S. E	61"×41"	Do.	¹ <b>80.</b>

28

#### BIHAR AND ORISSA—contd.

Gaya—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce,
170	Bodh Gaya	The great temple	Details of arches	10"×8"	I.M., B4,	90.
175	Do	Do	2nd storey, details of arches on sides of opening.	10"×8"	Do.	91.
185	Do	Small and large temples.	In dilapidated state	10"×8"	Do.	92.
195	Do	Small stupa E. of the great temple.	General view from W	6½"×4¾"	D.G.A.,	'04-'05, 82,
200	Do	Do	Detail from W	6½"×4¾	Do.	81.
210	Do	Inscribed stone	Triangular in shape .	6½"×4¾"	Do.	83.
215	Do	Sculptured lin- tels and jambs.	<b></b> '	12"×10"	I.M., C2,	138.
220	Do	Other sculp- tured pieces.		12"×10"	Do.	139.
225	Do	Two votive stupes.	•••••	12"×10"	Do.	140.
230	Do	Terra cotta	•••••	10"×8"	I.M., C8,	265.
235	Do	Various statues	Adityas, 2 Sivas and Parvatis, 2 Ganesas, 1 Vishnu, 1 female statue of uncertain meaning and fragments of 3 other statues.	12"×10"	I.M., C2,	141.
240	Do	Lion Capital, fragments of.	•••••	12"×10"	I.M., C6,	219.
245	Do	Bell-shaped finial of copper.		10"×8"	I.M., C8,	266.
295	Ghenjam .	Bodhisattva .		10"×8"	I.M., C3,	154.
300	Do	Small statues in temple.	Siva, and Parvati, Ganesa, Visbnu, Naga Kanya, Avalokitesvara and Tara.	10"×8"	Do.	155.
350	Kauwa_Dol	Kauwa Dol Hill.	General view	10"×8"	Do.	150
355	<b>Do.</b> .	Rock soulp- tures at foot of hill.	•••••	10"×8"	Do.	151,

## BIHAR AND ORISSA—contd.

#### Districts, Gaya-Hazaribagh-Manbhum.

		Districts,	Gaya Tiazaribagii Mai			
No.	Locality.	Building or object.	Description.	Size of photo.	Reference	e.
365	Kauwa Dol	Ruined temple at foot of hill.	•••••	10"×8"	I.M., C3,	152.
375	Do	Buddha	•••••	10"×8"	Do.	153.
380	Do	Do	Another view	6½"×4¾"	I.M., P6,	132.
385	Do.	Do	Dupliçate	6½"×4¾"	Do.	134,
435	Mandaur .	Old temple .	•••••	10"×8"	I.M., C3,	156.
445	Do	Various statues	Siva and Parvati, Surya, Vishnu and fragments.	10"×8"	Do.	157.
· <b>450</b>	<b>Do.</b> .	До	Siva, Ganesa, Surya and Vishnu.	10"×8"	Do.	158.
460	Do	Ruins	General view	10"×8"	Do.	159,
1	i .		Hazaribagh.			
5	Damdama	Temple	Court, door of	10"×8"	I.M., B4,	84.
10	Do	Do	Court: Surya seated on lotus throne, and some ornamental pieces.	10"×8"	Do.	86.
15	Do	Do	Court: four-armed goddess	10"×8"	Do.	87.
25	Do	Ruined temple	Vishnu, standing inside .	10"×8"	Do.	88.
ı			Manbhum.		•	
. 2	Banda .	Ţemple	General view	10"×8"	I.M., B2,	32.
10	Do	Do	Details of front with entrance.	10"×8"	Do.	33.
60	Deoli .	Group of temples.	General view	10"×8"	Do.	48.
110	Dulmi .	Brick temple on hillock (with statue of Kart- tikeya).	••••••	10"×8"	I.M., B3,	51.
120	Do	Sculptures to north of yillage.	Aditya and two female deities.	10"×8"	Do.	52.

#### Manbhum-contd.

No.	No. Locality.  125 Dulmi .		Building or object.	Description.	Size of photo.	Reference.	
125			Aditya, near temple.	•••••	10"×8"	I.M., B3,	53.
130	Do.	•	Durga slaying Mahishasura.	•••••	10"×8"	Do.	<b>54.</b>
135	Do.	•	Various sculp- tures.	Kurma and Matsya-ava- tara, and two Buddhist statues.	10"×8" -	Do.	55.
140	Do.	•	Do	Large statue of Ganesa and fragments.	10"×8"	Do.	56.
190	Katras		Village	General view	10"×8"	I.M., B2,	25.
200	Do.		Old temple .	•••••	10"×8"	Do.	26.
250	Pakbirra		Brick temple .	•••••	10"×8"	Do.	43.
260	Do.		Stone temple .	Details of entrance	10"×8"	Do.	44.
270	Do.		Two Buddhist tatues.	A female deity, and male and female with child.	10"×8"	Do.	45.
<b>32</b> 0	Para		Temple, east of village.	······	10"×8"	Do.	31.
330	Do.	•	Durga (brick) temple, east of village.	•••••	10"×8"	Do.	29.
340	Do.	•	Old brick temple.	Details of entrance	10"×8"	Do.	30,
350	Do.	•	Temple at west end of the village.	······	10"×8"	Dø.	27.
360	Do.	•	Radharaman temple.	Carved doorway	10″×8″ .	Do.	28.
410	Suissa	•	Miscellaneous sculptures.	Vishnu, Adinatha, Parsva- natha, two female deities, a small stupa, etc.	10"×8"	I.M., B3,	49.
460	Telkupi		Ruined temples	General view	10"×8"	I.M., B2,	84.
470	Do.	•	Small temple .	,	10"×8"	Do.	35.
480	Do.	•	Temple No. 6 .	General view	10"×8".	Do	<b>36.</b> .
485	Do.	•	Do.	Details of façade	10"×8"	Do.	37.

81

## Districts, Manbhum-Monghyr.

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	06.
490	Telkupi .	Temples Nos. 6 and 8.	General view	10"×8"	I.M., B2,	38.
500	Do	Temple No. 7	Do	10" ×8"	Do.	40.
510	<b>Do.</b> .	Temple No. 8 .	Details of Mahamandapa .	10"×8"	Do.	39.
520	Do	Temple near village.	•••••	10"×8"	Do.	41.
.530	Do.	Ruined temple on bank of river.	•••••	10"×8"	<b>Do.</b>	42.
•	•	•	Monghyr.	•		
5	Hasanpur or Jay- nagar.	Avalokitesvara with inscrip- tion on pedes- tal, and inscri- bed base of another Bud- dhistic statue.		10"×8"	I.M., B3,	70.
10	Do	Female deity .	Inscription on pedestal .	10"×8"	Do.	<b>69.</b>
15	Do	Miscellan e o u s sculptures.	<ol> <li>Four-armed goddess with two elephants above.</li> <li>Slab with busts of one male and two female figures and 3 various fragments.</li> </ol>	10"×8"	Do.	71.
65	Jamui .	Bodhisattva .	•••••	10"×8"	Do.	72.
70	Do	Buddha	Inscription on pedestal .	10"×8"	I.M., B4,	79.
<b>75</b>	Do	Four-a r m e d goddess with child (Devi?) and fragments.	•••••	10"×8"	Do.	78.
- 85	Do	Indpai Tope	General view	10"×8" ·	Do.	79.
- 90	Do	Do.	The rent in the Tope .	10"×8"	Do.	80.
- 95	Do.	Do. * .	Carved bricks dug up from the ruins.	10°×8°	Do.	81.
100	Do	Do	•••••	10"×8"	Do.	82.

## Districts, Monghyr-Muzaffarpur; Bod State and District Patna.

		<del>_</del>				
No.	Locality.	Building or object.	Description.	Size of photo.	Reference	00.
110	Jamui .	Ruined clois- ters dug up near Indpai Tope.		10"×8"	I.M., B4,	82.
115	Do	Do.	An arch in one of the clois- ters.	10"×8"	Do.	83.
125	Do	Do.	74.			
130	Do	Do	$A^1$ and $B^1$	10"×8"	Do.	75.
135	Do	Do	A <sup>4</sup> and B <sup>3</sup> , side view .	10"×8"	Do.	76.
		1	•			
			Muzaffarpur.			
5	Bakhra .	Asoka pillar, Lion Capital.	Front view	8½"×6½"	I.M., C9,	289.
10	Do	Do.	Side view	8½"×6½"	Do.	290,
	,	Orissa	Feudatory States: Bod S	tate.	•	
5	Bod .	Navagraha temple.	Front view	10"×8"	I.M., B3,	67.
10	Do	Do	Side view	10"×8"	Do.	68,
_			Patna.	i		
1		· [		_ [		
٤,	Baragaon (Nalanda).	Baladitya temple.	Front view	10"×8"	I.M., C1,	110,
10	Do.	· Do	Back view	10"×8"	Do.	111,
15	Do	Do	View	12"×10"	I.M., C2,	132,
25	Do	Buddha	•••••	61"×41"	I.M., B10,	219,
30	Do	A landscape	•••••	61"×41"	Do.	220.
	•	view.	<i>.</i>			• ,

¡No.	Localit	y.	Building or object.	Description.	Size of photo.	Reference	e.
35	Baragac (Nalan		Another land- scape view.	•••••	6½"×4¾"	I.M., B10.	221.
45	Do.		The Fort .	Old Gate	10"×8"	I.M., C1,	113.
95	Bihar	•	Bihar Museum	General view	12"×10"	I.M., C2,	121.
100	<b>Do.</b>	•	Bihar Museum, sculptures.	Aditya, Vishnu, Vamana- vatara, Kalki-avatara, and fragments.	10"×8"	I.M., C1,	117.
105	Do.	•	Do	Vishnu riding on Garuda .	10"×8"	Do.	114.
. 110	Do.		Do	Aditya, Siva and Parvati, Ganesha, Vishnu, Avalok- itesvara, a slab with nine avataras and various female deities.	10"×8"	Do.	116.
115	Do.		Do	Aditya and Varahavatara	10"×8"	Do.	115.
120	Do.	•	<b>Do.</b> .	12-armed Bodhisattva, Buddhist female deity, Durga, Avalokitesvara, Vajravarahi and Vishnu.	10"×8"	Do.	118.
125	Do.	-	Do	Aditya and Buddha	10"×8"	Do.	119.
130	Do.	•	До	Sculptured doorway and Buddhist statues.	10"×8"	Do.	120.
135	Do.	•	<b>Do.</b> .	Two Armenian tombstones and various sculptures.	12"×10"	I.M., C2,	123.
140	Do.	•	Do	A carved pillar and various statues.	12"×10"	Do.	124.
145	Do.	•	Do	Aditya, Vishnu, Nagas and some pillars.	12 ×10"	Do.	125.
150	Do.	. •	До	A carved doorway, nava- graha slab, lingas, and various statues.	12 ×10"	Do.	126.
155	<b>Do.</b>	•	Do	Carved pillars, Buddhist statues and images of vishnu.	12"×10"	Do.	127.
160	Do.	•	`Do `	Dasavatara and navagraha slabs, Buddhist statues, and pillars.	12"×10"	Do.	128.

84
BIHAR AND ORISSA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
165	Bihar .	Bihar Museum sculptures.	Vishnu, seated Buddha, Nirvana scene and various sculptures.	12"×10"	I.M., C2, 129.
170	Do	Do	Buddhist statues	12"×10"	Do. 130.
175	Do	Inscribed slabs in Bihar Museum.	3 Armenian tombstones and 5 Muhammadan inscrip- tions.	12"×10"	Do. 131.
185	Do	A drawing .	Various sculptures from the Broadey collection.	12"×10"	Do. 133.
235	Giriek .	Great Stupa .	From S. W	6½"×4¾"	D.G.A., '05-'06, 102.
240	Do	Do	From S	6½"×4¾"	Do. 103.
245	Do	Do	Close view from W	6½"×4½"	Do. 104.
250	Do	Do	Detail from S	6½"×4¾"	Do. 105.
255	Do	<b>Do.</b> .	Ganesa near pathway lead- ing to stupa.	6½"×4¾"	Do. 106.
265- 267	Do	Monastery .	Remains from W	6½"×4¾"	Do. 101-101b.
315	Jagdispur	Buddha		12"×10"	I.M., C1, 112.
<b>320</b>	Do	Do		10"×8"	I.M., P3, 57.
370	Maner .	Makhdum Diwan Daulat's tomb.	North gate, from N. W.	6½"×4¾"	D.G.A., '04-'05, 104.
375	Do	Do	North gate; general view of S. façade, from within.	6½"×4½"	Do. 105.
380	Do	Do .	North gate; balcony to west from N. W.	6½"×4¾"	Do. 108.
385	Do	Do	The Mosque ; General view from E.	6½"×4½"	Do. 107.
390	Do	Do	The Mosque; back wall, general view from W.	6½"×4½"	Do. 106.
395	Do	Do	S. W. Chhatri; detail .	6½"×4½"	Do. 109.
400	<b>Do.</b> .	Do	Chhatri at S. E. corner of compound, from W.	61"×41"	Do. 110.
405	Do	<b>D</b> o	Chhatri at S. E. corner of compound, from E.	61"×41"	Do. 111.

35

No.	Locality	<b>y</b> .	Building or object.	Description.	Size of photo.	Reference.
455	Patna	•	Ancient female statue.		6½"×4½"	I.M., P6, 136.
460	Do.	•	Mahendra's Hill (Bhiknapahari).	Supposed clay model of the hill.	61 ×42"	Do. 135
510	Rajgir	•	Rajgir Valley .	Landscape view from the valley.	6½"×4¾"	I.M., P10, 217.
515	Do.	• :	Do	. Do	6½"×4½"	Do. 218.
520	Do.	•	Do	Do	6½"×4¾"	I.M., P6, 121.
525	Do.	•	Rocks in valley	A view	6½"×4½"	Do. 125.
530	Do.	•	Water-course in valley.	Do	6½"×4¾"	Do. 127.
<b>53</b> 5	Do.	•	Giriek Hill .	Do	12"×10"	I.M., P3, 63
540	Do.	•	Do	•••	12"×10"	Do. 64.
545	Do	•	Do	•••••	12"×10"	Do 65.
555	Do.	•	Rocks with caves.	General view	6½"×4¾"	I.M., P6, 130.
560	Do.	•	Do	Do	6½"×4¾"	Do. 122.
565	Do.	•	Do	Do	6½"×4¾"	Do. 126.
570	Do.	•	Range of northern caves.	•••••	12"×10"	I.M., P4, 73.
580	Do.	•	Great northern cave.	· •••••	12"×10"	I.M., P3, 61.
585	Do.	•	Do	•••••	12"×10"	Do. 62,
595	Do.	•	Shell inscription in valley.	Looking S	12"×10"	Do. 56.
600	Do.	•	Do	Looking N	12"×10"	I.M., P4, 76.
605	Do.	•	Rajagriha Fort	From S	8½"×6½"	D.G.A., '04-'05, 112.
610	Do.	•	Do	Bastion of rempert, from S. E.	6½"×4½"	Do. 113.
620	Do	•	Ganesa Mandhai	General view from W.	61"×41"	Do. 114.

		Building or object.	Description.	Size of photo.	Reference.
No.	Locality.	Building or objects			
625	Rajgir .	Group of labourers.	•••••	8½"×6½"	D.G.A., '04-'05, 99.
630- 32	Do. ·	Archæological Camp.		6½"×4¾"	Do. 100-100b.
642	Rajgir (old)	Banganga hill .	From N	6½"×4¾"	37.
647	Do. ·	Do.	Do	6½"×4¾" 6½"×4¾"	Do. 38. Do. 40
652	Do	Do. ·	Do	6½"×4¾"	Do. 39.
657	Do. ·	Do.	From S.  Panoramic view from Chate		Do. 31-33.
662- 64	. Do. ·	Do.	hill. Southern slope	. 6½"×4¾"	Do. 41-42.
670- 71	Do. ·	Do.	Pakka pathway, from slop	e 6½"×4¾"	Do. 34.
676	Do.	Do. ·	Jain Temple, from E.	$. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$	Do. 35
<b>6</b> 80	Do.	Do.	Shell inscription on rock	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do. 36.
690	Do.	Do.	near the hill.	10"×8"	I.M., C, 109.
700	Do.	. Banganga defile		10"×8"	Do. 108.
705	Do.	. Do.	. Do.	10"×8"	Do. 107.
710	Do.	. Do	. Walls of fort, west	6½"×4¾	D.G.A., '05-'06
720	O Do.	Tank between Banganga ar Udayagiri.			40.
73	10 Do.	. Gridhra-Kuta	Panoramic view from pa way on Banganga hi	th- $6\frac{1}{2}$ " $\times 4\frac{3}{2}$	
73	Do.	Do.	General view	. 6½"×4	_ 100
	36 Do.	Do.	. Do. · ·	6½"×4	
	40 Do.	Do.	First stupa on ascend	$\log \left  \frac{6\frac{1}{2}"\times 4!}{} \right $	P. D.G.A., '05-'00
	45 Do.	Do.	First stupe on ascend	ling 6½"×4	
	750 Do.	Do.	Stupa and other rem	ains 8½"×6	1." Do. 2

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	noe.
760	Rajgir (old	) Gridhra-Kuta .	Cave in western spur, from N. E.	6½"×4½"	D.G.A.,	'05-'06, 25,
765	Do.	. Do	Cave in western spur, from N.	8½"×6½"	Do.	30.
775	Do.	. Hot springs, Sarasvati river, etc.		8½"×6½"	Do.	80.
780	Do.	. Do	Ъо	6½"×4¾"	Do.	83,
785	Do.	. Hot springs with stair.	From E	8½"×6½"	Do.	81.
790	Do.	. Do	Do	6½"×4¾"	Do.	82.
800	Do.	. Temple near Hot springs.		10"×8"	I.M., C1,	106.
810	Do.	. Maniyar Math .	Before demolition of Jain temple, from N.E.	8½"×6½"	D.G.A.,	'05-'06, 41.
:815	Do.	. Do	Before demolition of Jain temple, showing part of tower unearthed; from S.	6½"×4¾"	Do.	45.
-820	Do.	. Do	After demolition of Jain temple showing top of tower unearthed.	8½"×6½"	Do.	51.
825	Do.	. Do	Nagi near Ganesa	6½"×4¾"	Do.	46.
:830	Do.	. Do	Do	6½"×4¾"	Do.	46 <b>b.</b>
835	Do.	. Do	Siva in stucco on west por- tion of base.	6½"×4¾"	Do.	47.
840	Do.	. Do	Nagi and two Nagas in stucco.	8½"×6½"	Do.	48.
845	Do.	. Do	Siva lingam, Karttikeya and Naga in stucco.	8½"×6½"	Do.	49.
850	Do.	Do	Ganesa in stucco	8½"×6½"	Do.	50.
855	Do.	Rana-bhumi or Bhima's contest with Jarasandha.	From E	8½"×6½"	Do.	58.
860	Do.	Do.	Do	6½"×4¾"	Do.	59.

No.	Loca	Building or object.		Description.	Size of photo.	Reference.		
870	Rajgir	(old)	Sattapanni Hall	From S. E. (?)	8½"×6½"	D.G.A.,	'05'-06, 94.	
875	Do.	•	Do	From N	8½"×6½"	Do.	95.	
880- 81	Do.	•	Do	Stairs on East, and walls; from N. E.	8½"×6½"	Do.	96-97.	
890	Do.	•	Son Bhandar Cave.		12"×10"	I.M., P3,	60.	
895	Do.	•	Do	•••••	6½"×4¾"	I.M., P6,	124.	
900	Do.	•	Do	Distant view, from. E.	6½"×4¾"	D.G.A.,	'05-'06, 52.	
905	Do.	•	Do.	Do.	6½"×4¾"	Do.	<b>53.</b>	
910	Do.		Do	Detail, from E	6½"×4¾"	Do.	54.	
915	Do.	•	Do	Miniature Chaitya, from N. E.	6½"×4½"	Do.	56.	
920	Do.	•	Do	Miniature Chaitya, Tirthan- kara on E. face.	6½"×4¾"	Do.	<b>5</b> 5.	
930	Do.	•	Do.	Buddha sculptured on back wall.	6½"×4¾"	Do.	<b>57.</b>	
940	Do.	•	Sonagiri	From E	6½"×4¾"	Do.	<b>60.</b>	
950	Do.	•	Suraj kund .	From N	6½"×4¾"	Do.	19.	
960- 63	Do.	•	Vaibhara Hill .	Panoramic view, from S	6½"×4¾"	Do.	61-64.	
968- 70	Do.	•	Do	Panoramic view, from E	6½"×4¾"	Do.	65-67.	
975	Do.	•	Do	Distant view showing pro- bable site of Sattapanni Hall, from N.	6½"×4¾"	Do.	89-90.	
980- 81	Do.	•	<b>Do.</b> .	As far as the probable site of Sattapanni Hall, from N.	6½"×4½"	Do.	87-88.	
9.86	Dø.	•	Do	East slope: Jarasandha's baithak, from N. E.	6½"×4½"	Do.	68.	
991	Do.	•	Do	East slope: Jarasandha'a baithak, from S.	61"×42"	Do.	<b>69.</b> .	
995	Do.	•	<b>Do.</b>	Eastern end: Caves on N. face.	6½"×42"	Do.	85.	

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1005	Rajgir (old)	Vaibhara Hill .	Eastern end : Caves on N. face, from N.	8½"×6½"	D.G.A.,	'05-'06, 91.
1015	<b>Do.</b> .	Do	Central portion from N	6½"×4¾"	Do.	86.
1025	<b>Do.</b> .	Do.	Cave below westernmost Jain temple, from W.	8½"×6½"	Do.	92.
1030	<b>Do.</b> .	Do	Do	8½"×6½"	Do.	93.
1040	Do	Landscape be- tween Vaib- hara and Vipula Hills.	From N. W	6½"×4¾"	Do.	84.
1050- 51	Do	Vaibhara and Vipula Hills.	From inside the valley .	6½"×4¾"	Do.	<b>70-71.</b>
1060- 62	Do	Vipula moun- tain.	W. end: Pánoramic view from N. W.	6½"×4¾"	Do.	20-22.
1067- 69	Do	Vipula Hill, (south side) and Ratnagiri.	From inside the valley .	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	72-74.
1074- 78	Do	Vipula, Ratna, Banganga and Udaya Hills.	From roof of Son-Bhandar	6½"×4¾"	Do.	75-79.
1088	Do	Mound between Inspection Bungalow and Hot springs.	Nine votive stupes	8½"×6½"	Do.	98.
1098	Rajgir (new)	Citadel	Pottery unearthed in Central mound.	6½"×4¾"	Do.	5.
1105	Do	Do	Do	6½"×4¾"	Do.	6.
1110- 11	Do	Do	Mounds to west of citadel and S. W. corner of citadel: Panoramic view from S. W.	6½"×4¾"	Do.	7-8.
1115	Do. ,	Do	Bastion on S. rampart after excavation; from south.	6½"×4 <b>½"</b>	Do.	9.
1120	Do	Do	Southern gateway from S	6½"×4¾"	Do.	10.
1125	Do.	Do	South wall, east portion, from S.	6½"×4½"	Do.	11.

# Districts, Patna—Puri.

			1	Districts, Patna—Puri.			
No.	Locality.	Build	ing or object.	Description.	Size of photo.	Reference.	
	Rajgir (new)	Citad	del · ·	East wall from mound on East.	6½"×4¾"	D.G.A., '05-'	06, 12.
	Do.	D	o	Central mound, from N. E.	8½"×6½"	20.	15.
1145 1150	Do	D		Central mound: west half, from S.	8½"×6½"	Do.	13.
1155	Do	D	00	Central mound: east half from S.	8½"×6½"	Do.	14.
1165-	Do	I	)o ·	Mound, 300 paces west of citadel from N.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$	Do. 16	-17.
66	Do	Da of	rgah at foot Vipula hill.	From W.	6½"×4¾"	Do.	18.
	1	1		Puri.	·		
5	Bhanpur	. I Ch	ief temple	View of Mahamandapa	· 12"×10"	I.M., B3,	65.
55		P	anorama of cemples on coadside.	Right side	. 12"×10"	I.M., O1,	19.
60	Do.	.   1	_	. Left side	. 12"×10"		13.
68			Do.	East of Yamesvara temporal left half.	le, 12"×10"	Do.	20.
7	Do.	.   4	Ananta-Vasu- deva's Templ	Shrine and E. side-cha	pel $8\frac{1}{2}$ " $\times 6\frac{1}{2}$	" I.M., O8,	173
. 8	O Do.		Do.	. Shrine, side view .	. 6½"×4½		104
•	5 Do.		Do.	. Shrine, another view	12"×10		17
ç	Do.		Do.	. Shrine, S. façade .	.\\\ 8\frac{1}{2}" \times 6\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		17
9	95 Do.	ا ز	Do.	Shrine, N. façade	8½"×6 8½"×6	2	17
1	00 Do.		Do.	N. façade, window		2	17
1	05 Do.	. \	Do.	N. facade, left of win		2	
	Do.		Do.	. Bhadraka, S. façade	. 8½″×6	_	17
	115 Do.		Do.	Bhadraka, refectory small ruined templ corner of courtyard	and $8\frac{1}{2}$ × 6 a. d.	312" Do.	1'

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
120	Bhuvanes- vara.	Ananta-Vasu- deva's Temple.	Detail from S	6½"×4¾"	D.G.A., '04-'05,
130	Do. · .	Athara-nala bridge.		12"×10"	I.M., O2, 33,
140	Do	Bhagavati Tem- ple.	Back of shrine	8½"×6½"	I.M., O7, 154.
145	Do	Do	Bhadraka, S. entrance		Do. 155.
155	Do	Bindusarovar Tank and Chandua Man- dapa Temple.	General view from E	8½"×6½"	D.G.A., '04-'05, 134.
165	Do	Temples south of Bindusarovar.	A view	6½"×4¾".	D.G.A., '11-'12, 298.
175	Do	Temples north of Bindusaro- var.	Do	6½"×4¾"	Do. 299.
185	Do	Brahmesvara, Temple of.	General view with surround- ings, from S.	12"×10"	I.M., O2, 42.
190	Do	Do	General view with surround- ings, from W.	12"×10"	Do. 43.
195	Do	Do	N. façade, right half	12"×10"	Do. 44.
200	Do	Do	N. façade, left half	12"×10"	Do. 45.
205	Do	Do	N. façade and ruined corner temple.	8½"×6½"	I.M., O9. 196.
210	Do	Do	Entrance from E	8½"×6½"	Do. 195
215	Do.	Do	N. window	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 19.
220	Do	Do .	S. window	8½"×6½"	Do. 197.
225	Dο. · .	Do	S. window	8½"×6½"	Do. 198.
230	Do	Do	S. façade	8½"×6½"	Do. 200.
235	Do	<b>Do.</b> .	Shrine: S. façade	8½"×6½"	Do. 201.
240	Do	Do	Shrine: back	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 202.
250	Do	Chitrakarini Temple.		8½"×6½"	I.M., O7, 166.

42

No.	Locality.	Building or object.	Description.	Size of photo.	Referenc	<b>6.</b>
255	Bhuvanes- vara.	Chitrakarini Temple.	General view	8½"×6½"	I.M., O7,	165.
265	Do	Isanesvara Temple.	View from S. W	12"×10"	I.M., O2,	30.
270	Do	Do	View from S. E	12"×10"	Do.	32.
275	Do	Do	View of shrine	12"×10"	Do.	31.
285	Do	Lingaraja " The Great Temple."	General view from East, with Sahasralinga tank.	12"×10"	I.M., O1,	18.
290	Do	Do.	General view	12"×10"	I.M., P2.	40.
295	Do	Do .	General view from S. E	$8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., O6,	123.
300	Do	Do	General view from N. E., right half.	8½"×6½"	Do.	124.
<b>30</b> 5	Do	Do	General view from N. E., left half.	8½"×6½"	Do.	125.
310	Do	Do	Refectory : E. front.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	126.
315	Do	Do	S. façade : refectory and temple.	8½"×6½"	Do.	127.
320	Do	Do	Tower of shrine	8½"×6½"	Do.	130.
325	Do	Do	Portion of façade of shrine and ante-chamber.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$	Do.	131
330	Do	Do	Ante-chamber : N. façade.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	137.
335	Do	. До.	S. façade; bhadraka and natmandir.	8½"×6½"	Do.	128.
340	Do	Do	Bhadraka, S. entrance .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	129.
345	Do	Do	W. side: chapel, and portion of shrine.	8½"×6½"	Do.	132.
<b>350</b> .	Do	<b>Do</b>	Shrine: N. façade, W. portion.	8½"×6½"	Do.	135.
355	Do	Do	Shrine: E. portion	$8\frac{1}{2}" \times 6\frac{1}{2}"$	. <b>Do.</b>	136.
360	Do	Do	Shrine: N. W. façade .	8½"×6½"	Do.	134.
365	<b>Do.</b>	Do	Shrine: portion of S. façade	8½"×6½"	Do.	133.
370	Do	Do	Shrine: basement moulding	8½″×6½″	Do.	141.

43
BIHAR AND ORISSA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	CO.
375	Bhuvanes- vara.	Lingaraja "The Great Temple."	Shrine: basement moulding	8½"×6½"	I.M., O6,	142.
380	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	143.
385	Do	Do	Northern window from N. E.	8½"×6½"	Do.	138.
390	Do	Do	Northern window from N. W.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	139.
395	Do	Do	N. window, lower portion .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	140.
<b>400</b>	Do	Do	Two niches, E. of statue of Ganesa.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	144.
405	Do	Do	Two niches, N. of statue of Karttikeya.	8½"×6½"	I.M., O7,	145.
410	Do	Do	Two niches, S. of the same statue.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	146.
415	Do	Do	Do. Closer view.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	147.
420	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	148.
425	Do	Do	Two niches, W. of statue of Durga.	8½"×6½"	Do.	149.
430	Do	Do	Two niches, E. of statue of Durga.	8½"×6½"	Do.	150.
435	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	151.
440	Do	Do	A niche, with statue of Indra.	8½"×6½"	Do.	153.
445	Do .	Do	Karttikeya	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	152.
455	Do	Muktesvara Temple.	General view	6½"×4¾"	I.M., P5.	118.
460	Do	Do	Front view with entrance torans.	8½"×6½"	I.M., ()8,	185.
465	Do	До	View from S	8½"×6½"	Do:	164.
470	Do	Do	Façade from S. E	8½"×6½"	Do.	187.
475	Do.	<b>D</b> o	View of torana	8½"×6½"	Do.	186.
480	D.	Do	Southern window	8½"×6½"	Do.	188.

BIHAR AND ORISSA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference
490	Bhuvanes- vara.	Narendra Matha	General view from S. E	8½"×6½"	I.M., O7, 168.
500	Do	Papa Nasini tank.	With group of temples to N.	8½"×6½"	Do. 164.
510	Do	Parasurames- vara Temple.	General view from S. W	12"×10"	I.M., O2, 35.
515	Do	Do	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	D.G.A., '04-'05, 137.
520	Do	Do	General view from N	6½"×4¾"	I.M., P5, 106.
525	Do	Do	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	D.G.A., '04-'05, 136.
530	Do	Ъо	Back or E. façade	$12''\times10''$	I.M., O2, 36.
-535	Do	Do	S. façade, right half	12"×10"	Do. 37.
540	Do	Do	S. façade, left half	12"×10"	Do. 38.
545	Do	Do	W. front, right half	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., O8, 182.
550	Do	Do	W. front, left half	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 183.
555	Do. ,	Do	Porch: sculpture over entrance.	6½"×4¾"	I.M., P5, 103.
560	Do	Do	Porch: interior	6½"×4¾"	Do. 102.
570	До	Raja-Rani Temple.	General view from S. E	6½"×4¾"	I.M., O8, 189.
575	Dο	Do	Do	6½"×4¾"	Do. 190.
580	Do	Do	A portion from S. E	12"×10"	I.M., P2, 39.
585	Do	Do	Back or W. façade	12"×10"	I.M., O2, 39.
590	Do	Do	Southern façade from S. E.	8½"×6½"	I.M., O8, 192.
<b>5</b> 95	Do	Do	Entrance from S. E	8½"×6½"	Do. 191.
600	Do	Do	Shrine: N. façade	8½"×6½"	I.M., O9, 194.
605	Do	Do	Shrine: S. façade	8½"×6½"	Do. 193.
<b>6</b> 10	Do	Do	Do	12"×10"	I.M., O2, 40.
615	Do	Do	Do	12"×10"	Do. 41.

No.	Locality.	Building or obje	ect.	Description.	Size of photo.	Referen	.eo.
620	Bhuvanes- vara.	Raja-Rani Temple.		Details of moulding	6½"×4¾"	I.M., P5,	100.
625	Do.	. Do.	•	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	101.
635	Do.	. Sari Deul	•	General view from N. E., with surroundings.	6½"×4¾"	I.M., O8,	169.
640	Do.	. Do.	•	General view from N. E., with surroundings.	6½"×4¾"	Do.	170.
645	Do.	. Do.		Shrine; S. façade	12"×10"	I.M., O1,	24.
650	Do.	. Do.	•	Do	12"×10"	Do.	25.
655	Do.	. Do.		Bhadraka ; S. façade .	8½"×6½"	Do.	22.
660	Do.	. Do.	•	Bhadraka S. façade	12"×10"	Do.	23.
670	Do.	Siddhesvara Temple.		General view from S	12"×10"	I.M., O2,	34.
680	Do.	Somesvara Temple.		Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., O9,	203.
685	Do.	Do.	•	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	205.
695	Do.	Vaitala Deul	•	General view	$6\frac{1}{2}" \times 4\frac{3}{4}"$	I.M., P5,	105.
700	Do.	Do.		General view from S. E	12"×10"	I.M., O2,	26.
<b>70</b> 5	Do.	Do.	•	Shrine: S. façade	12"×10"	Do.	27.
710	Do.	Do.	•	Shrine: back or West façade	12"×10"	Do.	29.
715	Do.	Do.		Central niche with statue of Mahisasuramardini.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., 08,	180.
720	Do.	Do.		Left side niche	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	181.
730	Do.	Vindu-sagar tank.		General view from S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	171.
735	Do	Do.		Tank with temple of Ananta Vasudeva.	8½"×6½"	Do.	172.
740	Do	Do.	.	Do	12"×10"	I.M., P3,	68.
750	Do	Yamesvara Temple.		General view from S. W	8½"×6½"	I.M., O7,	160.
755	Do	Do.	•	Do. from S. W	6½"×4½"	D.G.A., '1	1-'12, <b>2</b> 96.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
760	Bhuvanes- vara.	Yamesvara Temple.	General view from S. E	8½"×6½"	I.M., O7, 156.
765	Do	Do	From N. W	6½"×4¾"	D.G.A., '11-12. 297,
770	Do	Do	S. E. façade	8½"×6½"	I.M., O7, 158.
775	Do	. Do	Entrance	8½"×6½"	Do. 157.
780	Do	Do. ·	Bhadraka: S. façade .	8½"×6½"	Do. 159.
785	Do	Do	Bhadraka: N. façade .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 161.
790	Do	Do	Courtyard: statue of Parvati.	8½"×6½"	Do. 162,
800	Do	Do	Courtyard : Mahadeva as Kala.	8½"×6½"	Do. 163.
810	Do	Chitresvara shrine.	Sculptured panel on the face.	6½"×4¾"	D.G.A., '11-'12, 300.
820	Do	Two-storied gate.	Viewed from N. E	8½"×6½"	I.M., O7, 167.
905	Chandes- vara.	Mahadeva Temple.	General view	10"×8"	I.M., B3, 62.
910	Do	Do	Details of moulding	10"×8"	Do. 63.
960	Dhauli .	Rock with Asoka In- scription.	A view	12"×10"	I.M., P2, 31.
965	Do	Do	Elephant on top of rock .	12"×10"	I.M., P3, 54.
1015- 17	Khandagiri	Ganesa Gupha	Elopement scene on frieze: first half.	6½"×4¾"	D.G.A., '04-'05, 147-147b.
1020- 22	Do	Do	Elopement scene on frieze: second half.	6½"×4¾"	Do. 148-1486.
1030-	Do	Rani Gupha .	Carvings on frieze	6½"×4¾"	Do. 138-44.
36 1040-	Do	Do	Do	8½"×6½"	Do. 145-146.
41 1085	Konarak .	Black Pagoda .	General view from S. W	12"×10"	I.M., O2, 28.
1090	Do	Do	Do	8½"×6½"	D.G.A., '04-'05, 150.
1095	Do	Do	General view from S. W	12"×10"	I.M., O3, 49.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1100	Konarak .	Black Pagoda .	General view from S. W	8½"×6½"	D.G.A., · '04-'05,
1105	Do	Do	General view from S	12"×10"	I.M., O3, 50.
1110	Do	Do	General view from E	12"×10"	Do 51.
1115	Do	Do	E. façade: general view .	12 ×10"	Do. 53.
1120	Do	Do	E. façade : door	12"×10"	Do. 52.
1125	Do	Do	E. façade : right portion .	12"×10"	Do. 56.
1130	Do	Do	Do	8½"×6½"	I.M., O10, 226.
1135	Do	Do	E. façade : lest portion .	12"×10"	I.M., O3, 54.
1140	Do	Do	Do	12"×10"	Do. 55.
<b>1</b> 145	Do	Do	До	8½"×6½"	I.M., O10, 224.
1150	Do	Do	Do	8½"×6½"	Do. 225.
1155	Do	Do.	E. façade : details	63″×43″	D.G.A., '04-'05, 154.
1160	Do	Do. ,	N. façade : left portion .	6¾"×6¾"	1.M., O10, 227.
1165	Do	Do	Do	12"×10"	I.M., O3, 57.
1170	Do	Do	N. façade ; details	63"×43"	D.G.A., '04-'05, 153.
1175	Do	Do	N. façade; detail of an elephant.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 157.
1180	Do	Do	Two elephants near the Gajadvara.	12"×10"	I.M., O3, 58.
1185	Do	Do	Do	10"×8"	I.M., O4, - 76.
1190	Do	Do	One of the two elephants	8½"×6½"	I.M., O10, 232.
1195	Do	Do	W. façade; right, half with roof.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., O10, 229.
1200	Do	Do	Do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 230.
1205	Do	Do	W. fasade, left half, with portion of pyramidal roof	8½"×6½"	Do. 228.
1210	Do	. Do	Do.	8½"×6½"	Do. 231.

48

nce.	Refere	Size of photo.	Description.	Building or object.	oculity.	No.
'04-'05 155	D.G.A.,	6½"×4¾"	S. side: wheel	Black Pagoda .	narak .	1215
151	Do.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	S. side : detail	Do	)o	1220
, 234	1.M., O10	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Lion near the Sinhadvara	Do	)o	1225
235.	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	The other lion near the Sinhadvara.	Do	00	1230
236	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Two horses near the Asvadvara.	Do	00.	1235
'04-'05 158	D.G.A.,	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Detail of the horses from E.	Do	0	1240
, 237	I.M., O10	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	One of the horses	Do	o	1245
238	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	One of the horse from opposite side.	Do	0	1250
'04-'05 159	D.G.A.,	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Detail of horse from S. W. side.	Do	o	1255
256	Do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Detail of the plinth, S. side.	Do	0.	1260
152	Do.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Detail on S. side	Do	0	1265
, 239	I.M., O10	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Carved slab from ceiling of refectory.	Do	0	1270
74	I.M., O4,	10"×8"	Pilaster figures represent- ing amorous scenes.	Do	0	1275
75	Do.	10"×8"	Do	Do	)o	1280
, 219	I.M., O10	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Similar view	Do	)o	1285
, 244	I.M., 011	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do	Do	)o	2190
'05-'∂∜ 2	D.G.A.,	8½"×6½"	Mandapa from S. E	Do.	Oo	1295
3	Do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Mandapa: E. doorway de- tail of cornice from S. E.	Do		1300
4	Do.	8½"×6½"	Mandapa: portion of stair- case on N. recently un- earthed from E.	Do	Do	1305
'04 <b>-</b> °05 160	D.G.A.,	8½"×6½"	Dancing hall: general view from S. E.	Do	<b>Do.</b> .	1310

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	lc <b>e.</b>
1315	Konarak .	Black Pagoda .	Dancing hall from W	6½"×4½"	D.G.A.,	'04-'05, 161.
1320	Do	Do	Dancing hall: lion and ele- phant on E.	6}"×4}"	Do.	162.
1325	Do	Do.	Dancing hall: The Sun-god detail.	6½"×4¾"	Do.	16 <b>3.</b>
1475	Manik Chak (Chilka Lake).	Abandoned temple.	General view from S. E	8½"×6½"	I.M., O10,	22 <b>2.</b>
	Do	Do	General view from S.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	. 223.
1525	Puri .	Dol Mandapa	General view	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	220.
1530	Do	Do	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	221.
1535	Do	Do	The base	6½"×4¾"	I.M., O11,	245.
1 <b>54</b> 5	Do	Jagannatha Temple.	General view from S. E	12"×10"	I.M., O2,	46.
1550	Do	Do	General view from E. with surrounding bazaar.	10"×8"	I.M., O4,	73.
1555	Do	Do	S. façade	12"×10"	I.M., O2,	48.
1560	Do	Do	Lion gate with Aruna- stambha.	12"×10"	Do.	47.
1565	Do	Do.	Base of Aruna-stambha .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., O9,	204.
1570	Do	Do	Inner gate	8½"×6½"	Do.	206.
1575	Do	Do	Inner gate: left half	8½"×6½"	Do.	207.
1580	Do.	Do	Bhadraka: S. entrance .	8½"×6½"	Do.	208.
1585	Do	Do	Minor temples S. of great temple.	8½"×6½"	Do.	209.
1590	Do	Do. '	Refectory: E. façade, right half.	8½"×6½"	Do.	210.
1595	Do	Do	Details of mounding of same.	81"×61"	<b>Do.</b>	213.
1600	Do	Do	Refectory: E. façade, left half.	8½"×6½"	Dog	2114
1605	Do	Do.	Refectory: portion of N. façade.	8½"×6½"	Do.	212.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference	<b>10.</b>
1610	Puri .	Jagannatha Temple.	Refectory : details of mould- ing of basement.	8}"×6}"	I. M., OQ,	214.
1615	Do	<b>Do.</b> .	Statue of Varabavatara .	8 <u>1</u> "×6 <u>1</u> "	Do.	215.
1620	Do	Do	Shrine: N. façade, statues of two females.	8½"×6½"	Do.	216.
1625	Do	Do	Shrine: N. façade, two females representing a mother with child.	6½"×4¾"	I.M., O1,	243.
1630	Do	Do	Statue of Ganga	6½"×4½"	I.M., O11,	242.
1640	Do	Lakshmi Temple.	S. façade : left half	8½"×6½"	I.M., O10,	217.
1645	Do	Do	S. façade: right half .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	218.
1695	Udayagiri	Akasaganga tank.	General view from N	8½"×6½"	I.M., O6,	121. ·
1700	Do	Do	General view from N. E	8½"×6½"	Do.	122.
1710	Do	'Alakapuri Cave	General view from S.	8½" 6½"	I.M., O5,	103.
1715	Do	Do. • •	Do	6½"×4¾"	I.M., P5,	98.
1720	Do	Do	Similar view	61"×41"	Do.	99.
1725	Do	Do. ·	Entrance, with elephant cave.	8½"×6½"	I.M., O5,	104.
1735	Do	Ananta Gumpha	General view from N	8½"×6½"	Do.	117.
1745	Do	Chata Gumpha	General view from S	8½"×6½"	Do.	110.
1755	Do	Ganesa Gumpha	Dø.	12"×10"	I.M., Q1,	14.
1760	Do	Do	Dvarapala	61"×41"	I.M., O11,	241.
1770	. Do	Hathi Gumpha	General view from S. E.	12"×10"	I.M., O1,	12.
1775	Do	Do	Rock with inscription of the Cheta-king Kharavela.	81."×61."	I.M., O5,	102.
1780	Do	Do	Another view (Inscription)	12"×10"	I.M., P2,	32.
1790	,Do.	Jambu Cave, in Khandagiri hill	Viewed faces S.	<del>21</del> "×61"	I.M., O5,	109.
1800	Do	Jaya-Vijaya Cave.	Statue of female	81 ×61	Do,	105.

No.	Locality.	Building or object.	Description.	Size of plicto.	Reference.
				***	
1810	Udayagiri .	Jaina caves .	Right half, from E	8½"×6¾"	I.M., O5, 111.
1815	Do	Do	Middle portion	8½"×6½"	Do. 112.
1820	Do	Do	Left portion	8½"×6½"	Do. 113.
1825	Do	Do	General view, from S	8½"×6½"	Do. 119.
1830	Do	Do	General view, from S. E	8½"×6½"	Do. 120.
1840	Do	Jaina cave left of Satghara cave.	With statues of Tirtham-karas.	8½"×6½"	Do. 118.
1845	Do	Ъо	With statues of Tirtham-karas.	6½"×4¾"	I.M., P6, 141.
1855	Do	Rock-cut images.	Tirthamkaras	6½"×4¾"	I.M., P5, 107.
1860	Do .	Portion of rock- cut images.	Do	6½"×4¾"	Do 97.
1870	Do	Khandagiri hill	General view with modern Jaina temple, from S. E.	12"×10"	I.M., P3, 70.
1875	Do	Do	Closer view of modern Jaina temple on the top.	12"×10"	I.M., O1, 16.
1885	Do	Patalpuri caves	General view from W.	6½"×4¾"	D.G.A., '11-'12, 301.
1895	Do	Rani Gumpha .	Front; general view .	12"×10"	I.M., O1, 3.
1900	Do	Do	Do	12"×10"	I.M., P2, 41.
1905	Do	Do	Another view	12"×10"	Do. 42.
1910	Do	Do	Almost a duplicate .	6½"×4¾"	I.M., P6, 142.
1915	Do.	<b>Do.</b> .	Right wing : general view.	12"×10"	I.M., O1, 2.
1920	Do	Do	Right wing : carved niche .	12"·×10"	Do. 6.
1925	Do	Do	Do	8½"×6½"	I.M., O5, 98.
1930	Do	Do	Portion of left wing, modern Jains temple at the top of the hill.	12"×10"	I.M., O1, 4.
1935	Do.	Do.	Left wing : carved nicke .	12" ×10"	Ďo. 5.
1940	Do	Do	Do.	8½"×6½"	I.M., O5, 97.

# Puri-concld.

- 1	7.124	Building or object.	Description	Size of photo.	Reference.	
No. 1945	Locality. Udayagiri .	Rani Gumpha .	Upper verandah: general view of arched door with carved frieze.	12"×10"	I.M., O1,	7.
1950	Do.	Do.	Upper verandah : Frieze, left portion.	12"×10"	Do.	<b>.8.</b>
1955	Do	Do.	Upper verandah: Frieze, another portion.	12"×10"	Do.	9.
1960	Do.	, Do	Do.	12"×10"	Do. ,	10.
1965	Do.	Do	Do. ·	12"×10"	Do.	11.
1970	Do.	Do.	Upper verandah : right wing	1	I.M., O5,	101,
1975	Do.	Do.	Upper verandah : right win dvarapalas.	g 6½"×4¾"	I.M., P6,	143.
1980	Do.	Do.	Lower storey: left portion of façade.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	I.M., O5,	99.
4000	Do.	Do.	. Lower storey : right wing	$. \qquad 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	100.
1985 1990		Do.	Lower storey: portion of sculptured frieze.	of $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	I.M., P5,	108.
		. Tiger Cave	Front view, from S.	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., O5,	107.
2000	_	Do.	Front, another view	. 12"×10"	I.M., P3,	66.
200		Do	Side view, from W.	$. \qquad 8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M. O5,	108.
201 201		Do.	Side view with surrounding caves.	ng 12"×10"	I.M. P3,	67.
202		Urdhvabahu Cave.	General view, from E.	$8\frac{1}{2}"\times 6\frac{1}{2}"$		115
203	35 Do.	. Udayagiri hill		12"×10 12"×10		. 71
20	40 Do.	Do.	Do.	12"×10		` 59
20	45 Do.	. Do.	. A portion			
20	55 Do.	Vaikunthapu Cave.	ri General view from N. E.			•
20	Do.	Minor caves	Not named	6½"×45	I.M., P6	13 4 14
20	75 Do.	. Other minor o	aves	61"×4		* .14
26	080 Do.	Do.	• • • • • • • • • • • • • • • • • • • •	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		

# Districts, Sambalpur (Patna State)—Santal Parganas—Saran.

No	Locality.	Building or object.	Description.	Size of photo.	Reference.
		Samba	lpur (Patna State).		i.
5	Ranipur Jharia.	Temples	General view	10"×8"	I.M., H1, 9.
15	Do	Large temple (in ruins).	Do	10"×8"	Do. 10.
25	Do	Brick temple .	Front view	10"×8"	Do. 11.
.30	Do	Ъо	Side view	10"×8"	Do. 12.
*.			Santal Parganas.		
5	Baijnath .	Great temple .	Unfinished	. 10"×8"	I.M., B1, 21.
15	Do	Minor temples .	General view	10"×8"	Do. 23.
20	<b>Do.</b> .	Dο		10"×8"	Do. 24.
	·	•	Saran.		
<b>5</b>	Amarpur .	Mosque on the Ghagra.	General view from E	6½"×4¾"	D.G.A., '06-'07, 613.
55	Balahum .	Siva lingam under a large Pakri tree.	•••••	6½"×4¾"	Do. 614.
105	Bhanta- pokhar.	Muyangarh .	General view from N. W.	6½"×4¾"	Do. 604.
155	Bhikha- band.	Ghazi Miyan Temple.	•••••	6½"×4¾"	Do. 622.
205	Chainpur .	Mehndar Temple some 2 miles from Chainpur.	From N. E.	61"×41"	Do. 616.
210	<b>Do.</b> .	Raniji's temple on the Daha nadi.	Do	6] "×43".	Do. 617.
215	Do	Radha Kri- shna's temple on the Daha nadi.	From S. E	6½"×4¾"	Do. 618,
	+ *·	*			•

## Districts, Saran—Shahabad.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	rence.
265	Chiran .	Old Mosque .	General view from E	6½"×4¾"	D.G.A.,	'06-'07, 624.
270	Do	Do	S. W. Corner, from inside the prayer chamber.	6½"×4¾"	Do.	625.
320	Hasapura .	Vishnu	Colossal statue	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	619.
<b>330</b>	Do	Sayyid Hasan's Lamp-post.	<b></b> ·	6½"×4½"	Đọ.	620.
340	Do	Carved basalt beam.	, <b></b>	6½"×4½"	Do.	621.
390	Kachnar .	Gigantic mound S. of village.	General view from S. W	6½"×4¾"	Do.	615.
440	Mairwa .	Hari Ram Ba- ba's Samadhi.		6½"×4¾"	Do.	601.
450- 51	Do	Baba Kanak Sahib's Garh.	General view	6½"×4½"	Do.	602-603
460	Do	Bangragarh .	General view from W.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	605
510	Patar .	Temple of Bihariji.	From E	6½"×4¾"	Do.	611
520	Do	Two sati pavi- lions.	•••••	6½"×4¾"	Do.	612
570	Siwan .	Ali Bakhsh's Mosque.	From N. E	6½"×4¾"	Do.	609
580	Do	Jagattra mound	. Do	6½"×4¾"	Do.	606
590	Do	Purana Qila .	View from S. W	6½"×4¾"	Do.	607
595	Do.	Do.	View from N	6½"×4¾"	Do.	608
645	Tajpur .	A stone containing the navagrahas.	Lying in a Mohammadan Dargah.	6½"×4½"	Do.	623
695	Tiamya .	Mound, S. of village.	*****	6½"×4¾"	Do.	610
		ĺ	Shahabad.	4	·	
5	Baijnath (Vai dya- nath).	Mahadeva Temple.	With pillar	10" ×8"	I.M., C	28

# BIHAR AND GRISSA of atd.

## Shahahad, contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
10	Baijnath (Vaidya- nath).	Mahadeva Temple.	The pillar : Closer view .		I.M., CS, 284.	
15	<b>Do.</b> .	Do	A carved slab	107×8″	I.M., C7, 245.	
20	<b>Do.</b> .	. <b>Do.</b> .	Another carved slab .	10"×8"	Do. 246.	
25	Dò	Do	Two Elephants	10"×8"	Do., 247.	
35	Do	Various sculp- tured pillars.		10"×8"	Do. 248.	
· 40	Do	Do		10" ×8"	"Do. 249.	
45	Do	Do		10"×8"	Do. 250.	
50	Do	Do		10"×8"	Do. 251.	
<b>5</b> 5	Do	<b>Do.</b> .	•••••	10"×8"	Do. 252.	
60	Do	ро	•••••	10"×8"	Do. 253.	
65	Do	Do	•••••	10"×8"	Do. 254.	
70	Do	Do		10"×8"	Do. 255.	
<sup></sup> 75	Do	Do		10"×8"	Do. 256.	
80	Do	<b>Do.</b> .		10"×8"	Do. 257.	
85	<b>Do.</b> .	Do		10"×8"	Do. 258.	
90	Do	Do		10"×8"	Do. 260.	
95	Do	Do		10"×8"	Do. 262.	
105	Do	Inscription of Madanapala-deva.	•••••	10"×8"	Do. 263.	
110	Do	Inscribed slab .	•••••	10"×8"	Do. 264.	
115	Do	Ethnographical specimens of		10"×8"	Do. 243.	
** #		the Aborigines of the District.				
120	Do	Do.		10"×8"	Do. 244.	
170	Deo Bara-	Pillar	Inscription of Jivitagupta II of Magadha, left half.	12"×10"	I.M., C2, 137.	

# Shahabad—contd.

			Snanadad—contra.			•
No.	Locality.	Building or object.	Description.	Size of photo	Reference	
175	Deo Bara- nark.	Pillar	Inscription of Jivitagupta II of Magadha, right half.	10"×8"	I.M., C8,	273.
185	Do.	Modern inscrip-	Apparently from same pillar.	10″×8″	Do.	274.
195	Do.	A monolith		10"×8"	Do.	270.
205	Do.	Ruined temple	*****	10"×8"	Do.	280.
205 210	Do	Do		10"×8"	Do.	281,
	Do	Sculptured slab	From one of the temples .	10"×8"	Do.	271.
215 220		Another sculp-		10"×8"	Do.	272.
230		tured slab.  Deva Mark	a i f dintenno	10"×8"	Do.	267.
005	Do.	anda Temple.  Do.	. Closer view	10"×8"	Do.	268.
235		Do.	. Another view	. 10"×8"	.Do.	278.
240 290	0 Khurma-	Ruined mosque	e Gateway with Persian in scription.	. 10"×8"	I.M., B4,	96.
34	bad.  Mahadeo-	Mahadeva's	General view .	. 10"×8"	I.M., C8,	<b>279.</b>
39	pur.  Rohtasga	Temple.	. Front view	10"×8"	I.M., C3,	-
40		. Hathia Pol	. Do	. 10"×8"	Do.	166.
	10 Rohtasga	The Palace bu	General view from S. E.	. 6½"×4¾"	D.G.A.,	'04-'05, 93.
	(Fort.)	Do.	General view from W.	$. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$	Do.	94
	15 Do.	Do.	. Gateway : S. façade	6½"×4½	Do.	95
	20 Do.	Do	Dafter Khana: W. balco on N. side.	$\mathbf{ny} \qquad 6\frac{1}{2}" \times 4\frac{3}{2}$	" Do.	97
	130 Do.	Do.	Hathia Pol: detail elephant on S. side.	of 6½"×4	Do.	96
	435 Do.	Do.	Mahall: General view fr S. W.	om 6½"×4	P" Do.	96
,	440 Do.	Do.	. Detail of brackets .	. 6½°×4		9
•	450 Do.	Ruins N. W	7. of General view.	6½"×4	3" Do.	10

#### Shahabad—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
460	Robtasgarh (Fort.)	Rajghat and the Son river.	General view from W	6½"×4¾"	D.G.A., '04-'05,
470	Do	Rohtasan and Harischandra's temples.	General view from N. E	6½"×4¾"	Do. 102.
480	Do	Shafi's tomb .	From S. E	6½"×4¾"	Do. 101.
520	Sasaram .	Kimur range .	Terminal spur near the top of which is the Asoka Edict.	12"×10"	I.M., P4, 74.
<b>530</b>	Do	Asoka Edict .	First half	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	I.M., P9, 201.
535	Do	Do	Second half	6½"×4¾"	Do. 200.
545	<b>Do.</b> .	Hasan Khan (father of Sher Shah), tomb of.	Gen <b>eral</b> view	10"×8"	I.M., C8, 276.
550	Do	Hasan Khan's tomb.	•••••	6½"×4¾"	D.G.A., '04-'05, 91.
555	Do	Do	E. side	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 90.
560	Do	Do	Arch on E.: detail	6½"×4¾"	Do. 92.
565	Do	Do	Details of arches	10"×8"	I.M., C1, 98
570	Do	Do	Similar view	10"×8"	Do. 99.
575	Do	Do	Bathing place in tank near the tomb.	10"×8"	Do. 103.
<b>585</b>	Do	Islam Shah's tomb.	General view	10"×8"	I.M., C7, 241.
590	Do	Do	A niche	10"×8"	Do. 242.
595	Do	Do	Bridge leading to the tomb	10"×8"	I.M., C1, 105.
600	Do	Do	General view with surroundings.	10"×8"	Do. 100.
605	Do	Do	General view from S. E	8½"×6½"	D.G.A., '04-'05,
610	Do	Do	General view from S. W.	8½"×6½"	Do. 85.
615	Do	Do	General view from N. E	8½"×6½"	Do. 86.

## BIHAR: AND ORSSA—concid.

#### Districts, Shakshad-Singhbhum.

No.	Locality.	Building or object.	Description.	Sine of photo.	Refrance.
620	Sasaram .	Islam Shah's		6½"×4½"	D.G.A., '04-'05
625	Do	Do	View from platform	10"×8"	I.M., C1, 102.
630	<b>Do.</b> .	Do	View during repairs, with surroundings.	10"×8"	I.M., C8, 275.
635	De	<b>D</b> o	N. E. pavillion from without.	6½"×4‡"	D.G.A., '04-'08, 88.
640	Do	Do	N. E. pavilion from inside the compound.	6½"×4¾"	Do. 89.
690	Tilothu .	Tatrahi Falls, and the gap in the rocky scrap.	••••	10" ×8"	I.M., B4, 94.
695	Do	Do		10" ×8"	Do. 95.

## Singhbhum.

5	Kichang	•	Temple	Doorway	10"×8"	I.M., <b>B</b> 3,	57.
15	Do.	•	Navagraha wheel.		10"×8"	Do.	61.
25	Do.	•	Female statue .	Lifé-sized	10"×8"	Do.	8.
36	Do.	•	Miscella n e o u s sculptures and fragments.	•••••	1 <b>0"</b> ×8"	Do.	<b>59.</b>
40	Do.	•	Do	•••••	10"×8"	Do.	60.

BOMBAY.

Districts, Atmedatud—Ahmadnagar..

Ne.	Locality.	Building or object.	Bescription.	Sinc of photo.	Reference.
5	Ahmadabad	Bibi Ji's Mosque at Rajpur- Hirpur.	General view	11"×9" ,	I.M., L20, 472
15	Da	Jami Masjid .	Do	11"×9"	Do. 467.
20	Do	Do	Do	11"×9"	Do. 473.
30	Do	Queen's Mosque in Sarangpur.	South minaret, lower portion.	11"×9"	Do. 469.
<b>4</b> 0	Do	Bani Sipri's (Rani Asni's) Mosque and tomb.	General view	11"×9"	De 470.
45	Do	Do.	Portion of S. minaret and windows.	11"×9"	Do. 471.
<b>5</b> 5	Do	Shah Alam's Mosque and tomb.	Interior, general view .	11"×9"	<b>Do. 4</b> 62.
65	Do	Sidi Basir's Mosque.	<b></b>	6½"×4₹"	D.G.A., '02-'03,
<b>7</b> 5	Do	Sidi Sayyid's Mosque.	······	6½"×4¾"	Do. 19.
125	Sarkhej .	Jami Masjid .	Interior view	81"×61"	D.G.A., '12-'13,
135	Do	The palace with tank.	General view from S	8½"×6½"	Do. 1.
145	Do	The Harem .	General view	11"×9"	LM., L20, 474
150	Be	Do	Do. from S.E	8]" ×6]"	<b>D.G.A.</b> , '12-'13,

## Ahmadnagar.

5	Ahmad-	Damri Masjid .	General view	•	•	•	12"×10"	I.M., L3,	60.
10	Do	Do	Do.	•	•	•	12"×10"	I.M., L15,	337.
20	<b>Do.</b> .	Farai Bagh .	Do.	•	•	•	12"×10"	I.M., L3,	61.

#### BOMBAY—contd.

## Ahmadnagar—contd.

No,	Locality.	Building or object.	Description.	Size of photo.	. Reference.
3 <b>0</b>	Ahmad-	Salabat Khan's tomb.	General view	12"×10"	I.M., L3, 62.
35	Do	. Do	Do	12"×10"	I.M., L15, 338.
<b>85</b>	Akola	Siddhesvara temple.	Do	12"×10"	1.M., L3, 70.
90	Do	Do	Do	12"×10"	I.M., L15, 341.
95	Do	Do.	Details of pillars	12"×10"	I.M., L3, 71.
145	Bamini .	Large square Hemadpanti tank.	Partly in ruins	12"×10"	Do. 67.
150	Do	Do.	Do	12"×10"	I.M., L15, 339.
200	Dhoke .	Dhokesvara cave.	Interior	12"×10"	I.M., L3, 68.
205	Do	Do	Do	12"×10"	I.M., L15, 340.
255	Karjat .	Temple of Mal- likarjuna (Nak- ti ke dewal).	•••••	12"×10"	I.M., L3, 58.
805	Komkanthan	Temple	General view from E	12"×10"	Do. 64.
<b>3</b> 10	Do.	Do	General view from N. E	12"×10"	Do. 66.
<b>3</b> 15	Do.	Do	Shrine walls and sikhara .	12"×10"	Do. 65.
<b>3</b> 65	Kumbhari	Do	General view	12"×10"	Do. 63.
415	Limpongaon	Siddhesvara temple.	Do	12"×10"	Do. 51.
420	Do.,	Do.	Do	12"×10"	I.M., L16, 376.
425	Do.	Do.	Pillar in the hall	12"×10"	I.M., L3, 52.
475	Mandavgan (Katrabad).	Lakshmi Nara- yana's temple.	General view	12"×10"	Do. 59.
480	Do.	Do	Do	12"×10"	I.M., L16, 379.
530	Pedgaon .	Balesvara temple.	. Do	12"×10"	I.M., L3, 55.
535	Do.	Do.	General view with temple of Lakshmi Narayana.	12"×10"	I.M., L3, 57.

BOMBAY—contd.

District, Ahmadnagar—Baroda and other Native States of Gujerat.

	District,	Ahmadnagar—	Baroda and other Nativ	e States of	Gujerat.	
No.	Locality.	Building or object.	Description.	Size of photo	Reference	20.
545	Pedgaon .	Lakshmi-Nara- yana's temple.	General view	12"×10"	I.M., L3,	53.
550	<b>Do.</b> .	Do	Do	12"×10"	I.M., L16,	378.
555	Do	Do. · .	Moulding from walls, detail	s 12"×10"	I.M., L3,	56.
560	<b>Do.</b> .	Do	Walls of shrine	11"×9"	I.M., L9,	202.
<b>56</b> 5	Do	Do	Details of pillars	12"×10"	I.M., L3,	54.
575	Do	Ramesvara temple.	General view	11"×9"	I.M., L9,	203.
625	Ratanwadi	Amrtesvara temple.	Do	12"×10"	I.M., L3,	72.
630	Do	Do	Do	12"×10"	I.M., L15,	342.
680	Srigonda .	A private house	Façade with wood-carving	12"×10"	I.M., L3,	49.
685	Do	Do	Balcony	12"×10"	Do.	50.
690	Do	Do	Do. similar view .	12"×10"	I.M.,L, 6,	144.
740	Tohakari .	Bhawani temple.	General view	12"×10"	I.M., L7,	145.
745	Do	Do	Do	12"×10"	I.M., L15,	343.
795	Yeoat .	Bhutesvara temple.	Do	12"×10"	I.M., L3,	69.
		Baroda and o	ther Native States of O	ujerat.		
5	Anhilvad Patan.	A bard's house	Front with rich wood-carving.	12"×10"	I.M., L16,	<b>374</b> .
15	Do	A ratha or 4 wheeled carri-	•••••	12"×10"	Do.	375.

5	Anhilvad Patan.	A bard's house	Front with rich wood-carving.	12"×10"	I.M., L16,	374.
15	Do	A ratha or 4 wheeled carriage.	•••••	12"×10"	Do.	375.
65	Chandra- vati.	Ruins	General view with pillar .	12"×10"	Do.	373.
115	Dabhoi .	Baroda Gate- way.	Details of brackets	11"×9"	I.M., L21,	481.
125	Do	Hira gate and temple.	General view	11"×9"	Do.	<b>493.</b>

BOMBAY-contd.

Baroda and other Native States of Gajerat-Districts, Belgaum-Bijapur.

-					4-1	
No.	fsecality.	Building or object.	Description.	diae of photo.	Reference.	
175	Mudhers .	Surya, temple of.	Open Mandapa, General view from S. E.	11"×9"	I.M., 120, 479.	
180	Do	Do	Details of pillars	11"×9"	I.M., L18, 416.	
185	Do	Do	Do	11"×9"	Do. 417.	
<b>19</b> 0	Do	Do	Details of walks	11"×9"	Do. 418.	
<b>24</b> 0	Sarotra .	Old temple of Bavan (Vama-na?).	•••••	11"×9"	I.M., <b>L</b> 20, <b>46</b> 1.	
290	Siddhapur.	Rudrawala .	Sculptured head on a pillar	10"×8"	I.M., L23, 532.	
340	Sunak .	Nilakanthes- vara temple.	General view	12" ×10"	I.M., L15, 349.	
	,	,	Belga um.		1	
5	Degaon .	Temple . (Small but very old and elaborately ornamented.)	General view from N. E	12"×10"	I.M., L6, 139.	
10	Do	Do	Another view	12"×10"	Do. 138.	
15	Do	Do	Back view	12"×10"	Do. 137.	
20	Do	'Do	View of door	12"×10"	Do. 136.	
			Bijapur.		•	
5	Aihole ,	Village	General view from hill .	11"×9"	I.M., LB, 184.	
15	Do	Dolmen near Meguti temple.	•••••	11"×9"	Do. 182.	
25	Do	Dolmens .		81."×61."	D.G.A., '12-'13, 30.	
35	Do	Durga temple .	General view from E.	8½"×6½"	Do. 32.	
40	Do	Do	Two images inside	81×81.	Do. 33.	
50	Do	Galaganatha temple.	Gateway to Courtyard .	12" ×10"	I.M., L2, 25.	

#### Bijapur-contd.

No.	Locality.		Building or object.	Description.	Size of photo.	Reference.
60	Aibole	•	Temple No. 9 .	General view from E	8½"×6½"	D.G.A., '12-'13, 29.
70	Do.	•	Huchi Malli <b>Temple</b> (No. 13)	Do. 8	81"×61"	Do. 35.
80	Do.	•	Meguti temple .	Do. E	8½"×5½"	Do. 31.
85	Do.	•	Do	Do. N. E	11"×9"	I.M., L8, 179.
90	Do.	•	Do	Do. Do	11"×9"	I.M., L21, 484.
95	Do.	•	Do	Do. S. E	11"×9"	I.M.L.8, 180.
105	Do.	•	Temple near Brahminical cave.	•••••	11"×9"	Da, 181.
115	De.	•	<b>Temples</b> Nos. 42-45.	General view	8½"×6½"	D.G.A., '12-'13, 34.
125	Do.	•	Temples Nos. 53, 55 and 57 (No. 55 called Galganatha temple).	Do	8½"×6½"	Ъо. 36.
135	Do.	•	Jaina temple two storied.	Do	11"×9"	I.M., L8, 183.
145	Do.	•	Details of mould- ings.	Not known from which temple.	8" ×5"	I.M., L25, 591.
150	Do.	•	Pillar	Carved	8"×5"	/ Do. 592.
155- 56	Do.	•	Two slabs .	Carved with figures	8½"×6½"	D.G.A., '12-'13, 37-38.
205	Badami	•	Bhutanatha temples.	General view	11"×9"	I.M., L8, 191.
210	Do.		Do	Do	11"×9"	I.M., L21, 485.
220	Do.		Cave No. III .	Front view	11"×9"	I.M., L8, 188.
230	Do.		Temple on the Knoll.	General view from N. E	11"×9"	Do. 189.
235	<b>Do.</b>		Do	Do. <b>S. E.</b> .	11"×9"	Do. 190.
285	Bijapur	•	Afzal Khan's cenotaph and mosque.	General view	11"×9"	I.M., L10, 224.

64
BOMBAY—contd.

## Bijapur—contd.

		1	bijapai conta.		
No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
290	Bijapur .	Afzal Khan's cenotaph and mosque.	General view	11"×9"	I.M., L20, 463.
<b>300</b>	Do	Afzal Khan's wife, tomb of.		11"×9"	I.M., L10, 223.
310	Do	Ain-ul-Mulk's tomb.	General view	12"×10"	I.M., L17, 396.
315	Do	Do	Interior	12"×10"	Do. 397.
325	Do	Ali I's Rauza .	General view	11"×9"	I.M., L9, 214.
<b>33</b> 0	Do	Do	Do	11"×9"	I.M., L20, 466.
335	Do	Do	Sarcophagi near Rauza .	11"×9"	I.M., L9, 215.
345	Do	Ali II's Rauza .	General view from S. W	12"×10"	I.M., L7, 167.
355	<b>Do.</b>	Ali Shahid Pir's mosque.	General view	11"×9"	I.M., L12, 271.
360	Do	Do .	Do	11"×9"	I.M., L20, 476.
365	Do	Do	Arch, pier and Archmould- ings.	11"×9"	I.M., L12 272.
370	Do	Do	Do. dò	11"×9"	I.M., L21, 494.
380	Do	Allah Babu's tomb and mosque.	General view	10"×8"	I.M., L13, 306.
390	Do	Allapur gate .	Do	12"×10"	I.M., L7, 162.
400	Do.	Anand Mahall .	Do	11"×9"	I.M., L9, 207.
410	Do	Anda Masjid .	Do. from S. E	11"×9"	Do. 213.
415	Do	Do	Do. do.	11"×9"	I.M., L21, 496.
425	Do	Araish Mahall .	Pavilion in front	12"×10"	I.M., L17, 387.
435	Do	Arg-Qila gate- way.	General view	12"×10"	I.M., L16, 380.
445	Do	Asar Mahall .	Do	11"×9"	I.M., L9, 204.
450	Do	Do	Do	11″×9″	I.M., L18, 424.
455	<b>Do.</b> .	Do	Great arch behind the building	12"×10"	I.M., L16, 384.

#### BOMBAY-contd.

#### Bijapur-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
460	Bijapur .	Asar Mahall .	Inlaid ivory door to north	10"×8"	I.M., L23, 543.	
465	Do	Do	Do. south .	10"×8"	Do. 544.	
470	Do	Do	Do. west .	10"×8"	Do. 545.	
480	Do	Bari Kaman and Mustafa Khan's Mosque.	General view	12"×10"	I.M., L7, 168.	
490	Do	Batula Khan's Mosque.	Do	10"×8"	I.M., L23, 547.	
500	Do	Chinch Diddi's Mosque.	•••••	12"×10"	I.M., L16, 383.	
510	Do	Citadel	Outer Gate	12"×10"	Do. 382.	
515	Do	Do	Walls and moat on S. E. side.	12"×10"	I.M., L17, 386.	
525	Do	Dakhani Idgah	General view	12"×10"	Do. 391.	
<b>5</b> 35	Do	Gagan Mahall .	General view with the Sat Manzil.	11"×9"	I.M., L9, 208.	
540	Do	Do	Do. do	11"×9"	I.M., L18, 427.	
545	Do	Do	With the Sat Manzil and moat.	11"×9"	I.M., L9, 209.	
550	Do .	Do	Do. do	11"×9"	I. M., L18, 428.	
555	Do	Do	Front view	11"×9"	I.M., L19, 444.	
560	Do	Do	Side view	11"×9"	Do. 445.	
565	Do	Do	The Mahall only	11"×9"	I.M., L9, 210.	
570	Do	Do	Do	11"×9"	I.M., L18, 294.	
580	Do	Gol Gumbaz .	Close view from S. E	11"×9"	I.M., L12, 268.	
585	Do	Do	Do	11"×9"	I.M., L18, 432.	
590	Do	Do	Close view from N. E	11"×9"	I.M., L12, 269.	
595	Do	Do	Do	11"×9"	I.M., L19, 433.	
605	Do	Gol Gumbaz, a mosque near the	•••••	11"×9"	I.M., L12, 270.	
610	Do	Do	*****	11"×9"	I.M., L19, 434.	

# Bijapur—contd.

No.	Locality.		Building or object.	Description.	Size of photo.	Reference	<b>3.</b>
615	Bijapur	•	Gun	On the Landa Qassab bas- tion.	12"×10"	I.M., L17,	394.
620	Do.	.	The "Malik-i-	•••••	12"×10"	I.M., L16,	372.
625	Do.	.	Maidan " gun Do	•••••	12"×10"	I.M., L7,	164.
630	Do.	•	Hindu temple converted into mosque.	Near Adalat Mahall	11"×9"	I.M., L9,	211.
640	Do.		Ibrahim I's Jami Masjid.	General view	11"×9" .	I.M., L12,	273.
645	Do.	.	Do	Do	11"×9"	I.M., L20,	475.
655	Do.	•	Ibrahim Rauza	General view of tomb and mosque from N. E.	10"×8"	I.M., L13,	303.
660	Do.	.	, <b>Do.</b> .	Tomb: front view	11"×9"	I.M., L19,	440.
665	Do.	.	Do	Do. side view	12"×10"	I.M., L17,	393.
670	Do.		Do	Do. minaret and portion of façade.	11"×9"	I.M., L20,	478.
675	Do.		Do	Tomb: wall decoration .	12"×10"	I.M., L7,	159.
680	Do.	•	Do	Tomb: west door, wall de- coration.	12"×10"	Do.	160.
685	Do.	•	Do	Tomb, perforated window on north.	12"×10"	Do.	161.
690	Do.		Do	Mosque, general view .	11"×9"	I.M., L19,	435.
695	Do.		Do	Do	11"×9"	Do.	436.
700	Do.	•	Do	Do	11"×9"	Do.	437.
705	Do.	•	Do	Mosque: front, central portion.	11"×9"	Do.	441.
715	Do.	•	Jahan Begam's tomb.	General view	12"×10"	I.M., L17,	395.
725	Do.	•	Jami Masjid .	General view from distance with Gol Gumbaz.	12"×10"	I.M., L7,	165.
730	Do.		Do	General view from outside	10"×"8	I.M., L13,	302.
735	Do.	•	Do	Another view from outside, from S. W.	10"×8"	Do.	308.

67

### Bijapur-contd.

No.	Locality		Building or object.	Description.	Size of photo.	Reference.	
740	Bijapur	•	Jami Masid .	Interior of courtyard, general view.	12"×10"	I.M., L7,	163.
745	Do.	•	Do	Mosque: front, from inside	11"×9"	I.M., L9,	205.
750	Do.	•	Do	Do. do	11"×9"	I.M., L18,	<b>42</b> 5.
755	Do.	•	Do	Courtyard: portion of colonnade.	11"×9"	I.M., L9,	206.
760	Do.	•	Do	Do. do	11"×9"	I.M, L18,	<b>42</b> 6.
770	Do.	•	Khan Muham- mad and Ab- dur-Razzaq, Qadiri, tembs of.	•••••	12"×10"	I.M., L16,	381.
780	Do.	•	Kumatgi .	Pavilion with wall paintings; general view.	11"×9"	I.M., L9,	216.
785	Do.		Do	Do. do	11"×9"	I.M., L20,	465.
790	Do.	•	Do	Pavilion with wall paint- ings; general view, interior.	11"×9"	I.M., L10,	221.
795	Do.	•	Do	Do. do	12"×10"	I.M., L17,	385.
805	Do.	•	Mecca Mosque .	General view from inside .	11"×9"	I.M., L19,	438.
810	Do.	•	Do.	Do. do	11"×9"	Do.	439
820	Do.		Mihtar Mahall .	Front view	11"×9"	I.M., L9,	212
825	Do.	•	Do	Do	11"×9"	I.M., L18,	430
		•		Lower portion	11"×9"	I.M., L11,	242
830	Do.	•	Do.		11"×9"	Do.	241
835	Do.	•	Do	Doorway with ornaments around it.	/		
840	Do.	•	Do.	Do. do	11"×9"	I.M., L18,	431
850	Do.	•	Mihtar Mahall, Mosque near.	General view	11"×9"	I. M., L12,	267
855	Do.	•	Do	Closer view	11"×9"	I.M., L19,	443
865	Do.	•	Mustafa Khan's Mosque.		10"×8"	I.M., L23,	546
875	Do.	•	Sangat Mahall .	General view	11"×9"	I.M., L20,	464

68
BOMBAY—contd.

### Bijapur—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
880	Bijapur .	Sangat Mahall .	Interior	12"×10"	I.M., L17, 392.
890	Do	Sarai at Shah- pur.	In ruins	12"×10"	Do. 398.
900	Do	Sat Manzil .	General view from north .	12"×10"	I.M., L7, 166.
910	Do	Shah Karim's tomb.	General view	10"×8"	I.M., L13, 307.
920	Do	Shah Nawaz Khan's tomb.	Do	12"×10"	. I.M., L17, 399.
930	Do	Shahid	Do	11"×9"	I.M., L10, 222.
940	Do	Shahpur, mos- que at.		10"×8"	I.M., L23, 551.
950	Do	Another mosque	•••••	10"×8"	Do. 552.
.955	Do	Do		10"×8"	I.M., L24, 553.
965	Do	Taj Baori .	Distant view	12"×10"	I.M., L17, 389.
970	Do	Do	Broken dome	10"×8"	I.M., L23, 550.
980	Do	Tomb in Medina, Model of the.		11"×9"	I.M., L12, 288.
990	Do	Zanjiri Masjid .	General view	10"×8"	I.M., L13, 309.
1000	Do	12 silken neck- laces.	•••••	11"×9"	I.M., L12, 285.
1005	Do	Old China candle-stick.	•••••	11"×9"	Do. 287.
1010	Do	Old copper utensils.	•••••	11"×9"	Do. 286.
1060	Nandikesh- war.	Mahakutesvara, temple of.	General view	11"×9"	I.M., L21, 486.
1065	Do	Do	Do	11"×9"	I.M., L8, 192.
1070	Do	Do	Do. with tank .	11"×9"	I.M., L9, 193.
1120	Pattadakal	Galganatha temple.	Do. from S. W.	8½"×6½"	D.G.A., '12-'13,
1130	Do	Galganatha tem- ple and a smaller temple near it.	Do. S. E	8½"×6½"	Do. 41

69
BOMBAY—contd.

Districts,	Bijapur-	-Bombay.
------------	----------	----------

No.	Locality.	Building or object.	Description.	Size of photo.	Reference,
1140	Pattadakal	Kadasiddha, Jambulinga and Galga- natha temples.	General view from W	8½"×6½"	D.G.A., '12-'13.
1150	Do	Kadasiddha temple.	Do. S	8½"×6½"	Do. 42.
1160	Do	Papanatha, tem- ple of.	General view	11"×9"	I.M., L8, 187.
1170	Do	Sangamesvara temple.	Do. from S. E	8½"×6½"	D.G.A., '12-'13, 43.
.1180	Do	Old Siva temple by the side of Badami Road.	Do. of pillars, from S.	8½"×6½"	Do. 47.
.1190	Do	Do. (?)	Details of shrine pillars .	8½"×6½"	Do. 48.
1200	Do	Virupaksha temple	General view	12"×10"	I.M., L2, 26.
1205	Do	Do	Details of walls	12"×10"	Do. 27.
.1210	Do	Do	Interior view	11"×9"	I.M., L8, 186.
1215	Do	Do	Details of pillars	11"×9"	Do. 185.
1220	Do	Do	Sculpture on pillar	8"×5"	I.M., L25, 587.
1230	Do	Do	Do	8"×5"	Do. 588.
1235	Do	Do	Do	8"×5"	Do. 589.
1240	По	Do.	Another sculpture on pillar	8"×5"	Do. 590.
1245	Do	Do	Gateway: Ravana lifting Mount Kailasa, detail.	8½"×6½"	D.G.A., '12-'13,
1295	Do	Viranarayana Jain temple.	From East	8½"×6½"	Do. 46.
1305	Do	Wooden Ratha	Front view	8½"×6½"	Do. 45.
			Bombay.		
5	Bombay .	Prince of Wales Museum.	General view from S	8½"×6½"	D.G.A., '12-'13,
10	Do	Do	. Do. 8. W	8½"×6½"	Do. 28.

### Dharwar.

No.	Locality		Building or object.	Description.	Size of photo.	Reference	ce.
5	Bankapu	t	Rangasvami temple.	General view from S. W	11"×9"	I.M., L11,	251.
10	Do.	•	Do.	Interior	11"×9"	Do.	253.
15	Do.	•	Do	Window and portion of interior.	11"×9"	Do.	254.
20	Do.	•	Do	Do. do	11"×9"	I.M., L21,	492.
25	Do.	•	Do	Door of an inner hall.	10"×8"	I.M., L23,	529.
<b>3</b> 0	Do.	•	Do	Pillar in porch	10"×8"	Do.	530.
80	Betgeri	•	Viragals	Monumental stones	12"×10"	I.M., L2,	<b>3</b> 0.
85	Do.		Do	Do	12"×10"	Do.	31.
90	Do.	•	Ъо	With inscription in Canarese characters.	12"×10"	Do.	32.
140	Chauda da pur.	ım-	Muktesvara temple.	View from S. E	11"×9"	I. M., L21,	500.
145	Do.	•	Do	General view from S. E	11"×9"	I.M., L11,	258.
150	Do.	•	Do	Do. S. W	11"×9"	Do.	<b>25</b> 9.
155	Do.	•	Do	Moulding from wall, details	11"×9"	Do.	260,
205	Dambal	•	Dodda Basappa temple (Dodda- Basavanna).	General view	11"×9"	I.M., L8,	169.
210	Do.		Do	Sikhara	11"×9"	Do.	171.
215	Do.		Do	Moulding of walls	11"×9"	Do.	170.
220	Do.		Do	S. Porch, two pillars .	8"×5"	I.M., L25,	577.
230	Do.		Somesvara temple.	General view	8"×5"	Do.	578.
280	Dharwar		Large slab .	Sculptured with figure of Brahma.	10"×8"	I.M., L13,	292.
285	Do.		Sculptured slab	Anantasayana (Vishnu on	10"×8"	Do.	294.
295	Do.	•	Thackeray's monument.	Sesha).	10"×8"	Do.	295.
300	Do.	•	Thackeray's tomb.	·	10"×8"	Do.	296.

71
BOMBAY—contd.

### Dharwar-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
350	Gadag .	Somesvara temple.	General view from S. W	11"×9"	I.M., L9, 201.
355	Do	Do	υο	11"×9"	Do. 195.
365	Do	Sarasvati temple.	Pillars inside the temple .	11"×9"	Do. 196.
370	Do	Do	Do	11"×9"	Do. 197.
375	Do	Do	Do	11"×9"	Do. 198.
380	Do	Do	Do.	11"×9"	I.M., L21, 487.
390	<b>Do.</b> .	Trikutesvara temple.	General view	11"×9"	I.M., L9, 194.
395	Do.	Do	S. side: details of mould- ings.	11"×9"	Do. 199.
400	Do	Do	N. side: details of mouldings.	11"×9"	Do. 200.
450	Galaganatha	Galagesvara (Siva) temple.	General view from N. W	11"×9"	I.M., L11, 263.
455	Do	Do	Do. S. E	11"×9"	Do. 262.
460	Do	Do	Shrine with Sikhara	11"×9"	Do. 264.
510	Hangal .	Jaina temple in fort.	General view from N	11"×9"	I.M., L10, 218.
515	Do	Do.	Do. 8	11"×9"	Do. 219.
520	Do	Do	Mouldings of walls, details	11"×9"	Do. 220.
530	Do	Another Jaina temple in fort.	General view	11"×9"	I.M., L11, 245.
540	Do	Tarakesvara temple.	General view from N. E	11"×9"	I.M., L10, 239.
545	Do	Do.	Do. S. W	11"×9"	Do. 240.
550	Do	Do	Do. Do	11"×9"	I.M., L21, 489.
560	Do	Small temple to the N. E. of Tarakesvara temple.		11"×9"	I.M., L10, 217
570	Do	Ruined temple	Doorway	11"×9"	I.M., L11, 246.

72
BOMBAY—contd.

# Dharwar—contd.

		•	Dharwar—contd.		
To.	Locality.	Building or object.	Description.	Size of photo.	Reference.
320	Haralhalli	Temple with three shrines.	General view	11"×9"	I.M., L11, 261.
325	<b>Do.</b> .	Do	Do	11"×9"	I.M., L21, 501.
375	Harihar .	Harihara temple of (black stone).	Do	11"×9"	I.M., L19, 450.
880	Do.	Do.	Do. · · ·	11"×9"	I.M., L21, 504.
1	Haveri .	Siddhesvara temple.	Do	11"×9"	I.M., L11, 255.
735	Do	Do	Do	11"×9"	I.M., L21, 498.
740	Do	Do	Details of walls	11"×9"	I.M., L11, 256.
745	Do.	Do	Do.	11"×9"	I.M., L21, 499.
750	Do	Do	Female statue	. 11"×9"	I.M., L11, 257
800	Hubballi .	Bhavanishankar temple.	General view	. 10"×8"	I.M., L13, 291
850	Ittagi .	Great temple	Do. from N. E.	. 11"×9"	I.M., L10, 225
855	Do.	Do .	Do. do.	. 11"×9"	Do. 226
860	-	Do.	Sikhara, Shrine and walls	. 11"×9"	Do. 227
865		Do.	Mandapa : ceiling .	. 10"×8"	I.M., L14, 335
870	Do.	Do.	Mandapa : corner of ceilir	ng 10"×8"	Do. 334
920	Karvatti	. Old temple	General view	. 11"×9"	I.M., L19, 44
925			. Do	. 11"×9"	I.M., L21, 50
930		. Do.	. Shrine: portion of walls	. 11"×9"	I.M., L19, 44
935		. Do.	Bracket figure	. 11"×9"	l l
985		Kalesvara temple.	General view from S. W.	. 10"×8"	
99(	Do.	. Do.	. Do. do.	. 10"×8"	<b>.</b>
991		. Do.	Statue in temple (Siva Kalesvara).	as 10" ×8"	I.M., L13, 2
100	5 Do.	. Navalinga temple.	General view	. 11"×9	I.M., L10, 2

73
BOMBAY—contd.

# Dharwar—contd.

No.	Locality.	Building or object.	. Description.	Size of photo	. Refere	nce.
1010	Kukkanur	. Navalinga templ	Shrine: Close view	11"×9"	I.M., L10	, 229.
1015	Do.	. Do	Walls: details	11"×9"	Do.	230.
1020	Do.	Do.	Open porch	11"×9"	Do.	231.
1025	Do.	Do.	Shrine: sculpture in front	11"×9"	Do.	232.
1075	Kundgol .	Old temple, now dedicated to Siva and Parvati.	General view	11"×9"	Do.	236.
1080	Do:	Do	Do	11"×9"	I.M., L21,	488.
1085	Do	Do	Open Mandapa, portion of base.	11"×9"	I.M., L10,	237.
1135	Lokkundi .	Jaina temple .	General view	11"×9"	I.M., L8,	176.
1140	Do	Do	Do	11"×9"	I.M., L21,	483.
1150	Do	Another temple	Do	8"×5"	I. M., L25,	586.
1160	Do	Kasivisvesvara temple.	General view from N. E	11"×9"	I.M., L8,	172.
1165	Do	Do	Do. S. W	11"×9"	Do.	173.
1170	Do	Do	General view	8"×5"	I.M., L25,	579.
1175	Do	Do	East or main doorway .	11"×9"	I.M., L8,	175.
1180	Do	Do.	Do	11"×9"	I.M., L21,	482.
1185	Do	Do	East doorway: moulding .	8"×5"	I.M., L25,	581.
1190	Do	Do	South doorway	11"×9"	I.M., L8,	174.
1195	Do	Do	Do	11"×9"	I.M., L21,	497.
1200	Do	Do	South doorway : moulding.	11"×9"	I.M., L10,	233.
1205	Do	Do	Do	8"×5"	I.M., L25,	580.
1210	Do	Do	Sculptures from temple walls.	8"×5"	Do.	582.
1215	Do	Do	Sculptures from door mouldings.	10"×8"	I.M., L13,	<b>2</b> 90.
1225	Do	Mallikarjuna (temple.	General view	8"×5"   I	.M., L25,	584

74
BOMBAY—contd.
Districts, Dharwar—Hyderabad.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1235	Lokkundi .	Nannesvara temple.	General view	8"×5"	1.M., L125, 583.
1245	Do	Temple in bazaar.	Do	8"×5"	Do. 585.
1255	Do	Temple and wall outside the village.	Do	11"×9"	I.M., L8, 177.
1260	Do	Do	Do	11"×9"	Do. 178.
1310	Mantur .	Carved slab with inscrip- tion.	•••••	10"×8"	I.M., L13, 297.
1315	Do	Do	•••••	10"×8"	I.M., L23, 531.
1365	Motibennur	Large dolmen in village.	•••••	12"×10"	I.M., L6, 135.
1415	Panthia .	Mahakali	Lying in open field	12"×10"	I.M., H4, 94.
1425	Do	Ruined temple	General view	12"×10"	Do. 96.
1475	Phatera .	Temple of Chan- della period.	Do	10"×8"	I.M., L9, 195.
1480	Do	Do	Entrance	10" ×8"	Do. 196.
1530	Tilivalli .	Santesvara temple.	General view	12"×10"	I.M., L6, 132.
1535	Do	Do.	Shrine	12"×10"	Do. 133.
1540	Do	Do	Interior	12"×10"	Do. 134.
1590	Unkal .	Chandramaulis- vara temple.	General view	11"×9"	I.M., L10, * 234.
1595	Do	Do	East doorway: perforated panel at side.	11"×9"	Do. 235
			Hyderabad.		
5	Hyderal ad	Mir M. Khan's tomb.	Interior	6½"×4¾"	D.G.A., '08-'09, 245.
15-16	Do.	Tomb	Detail of railings	6½"×4½"	Do. 243-244.

75

### Junagarh State-Districts, Kaira-Karachi-Kathiawar-Khandesh.

	Junaga	irn State—Distric	ts, Kaira—Karacht—Kath	iawar—Kha	naesn.
No.	Locality.	Building or object.	Description,	Size of photo.	Reference.
5	Junagarh .	Cave Hall in Uparkot.	•••••	12"×10"	I.M., P2, 43.
			Kaira.		
5	Mahmuda- bad.	Mubarak Sayyid's tomb.	General view	11"×9"	I.M., L20, 468.
			Karachi.		
5 <b>-7</b>	Karachi .	Brahma	Standing bronze figure .	6½"×4¾"	D.G.A., '08-'09 246-248
			Kathiawar.		
5	Girnar .	Asoka Inscription.	Edicts IV and V (paper impression).	12"×10"	I.M., P2, 37.
10	Do	Do	Edicts IX-XII (paper impression).	12"×10"	Do. 38.
60	Than .	Trinetra temple	Front view	12"×10"	I.M., L4, 77.
65	Do	Do	Back view	12"×10"	Do. 76
			Khandesh.		
5	Balsane .	Shaiva temple.	General view from S	12"×10"	I.M., L4, 84.
10	Do	Do	Do	12"×10"	I.M., L15, 351.
15	Do	Do	Do	12"×10"	I.M., L4, 85.
20	Do	Do	Mouldings, details	12"×10"	Do. 88.
30	Do	Temple No. 2 .	General view with surround- ing temple.	12"×10"	Do. 87.
35	Do	Do.	View from S	12"×10"	Do. 86.
40	Do	Do	Do	12 ×10	[.M., L15, 352.
	1	-	3		

### Khandesh-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
45	Balsane .	Temple No. 2 .	Interior	12"×10"	I.M., L4, 89.
55	Do	Temple No. 3 .	Do	12"×10"	Do. 90.
65	Do	Temple No. 4 .	Doorway and portion of shrine.	12"×10"	Do. 91.
115	Changadeva	Ahalyabai temple (in bed of river).	Detail view with surroundings.	12"×10"	Do. 75.
120	Do	Do	Close view	12 ×10	Do. 74.
130	Do	Changadeva temple.	General view from N. W	12"×10"	I.M., L5, 119.
135	Do	Do	Do	12"×10"	I.M., L15, 350.
140	Do	Do	Mouldings of walls	12"×10"	I.M., L5, 120.
145	Do	Do	Interior	12"×10"	I.M., L4, 73.
195	Durana .	Temple (in ruins).	General view	12"×10"	Do. 92.
245	Erandol .	Jami masjid .	From S. W	6½"×4¾"	D.G.A., '08-'09, 223.
250-	Do	Do	Central mihrab, details .	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 224-225.
51 255	Do	Do	Detail of jali work	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 227.
305	Garkhed .	Old temple .	General view	12"×10"	I.M., L5, 117.
310	Do	Do	Do	12"×10"	Do. 118.
360	Kurhad Khurd.	Ruined temple	Do	6½"×4¾"	I.M., L26, 602.
410	Lohara .	Tapesvara temple.	Remains, general view .	6½"×4¾"	Do. 603.
460	Patan .	Mahesvara temple.	S. side	12"×10"	I.M., L5, 110.
465	Do	Do	Do	12"×10"	I.M., L6, 370.
470	Do	Do	Hall: S. side	12"×10"	I.M., L5, 111.
475	Do	Do	Hall: interior	12"×10"	Do. 113.
480	Do	. Do	Shrine: S. side	12"×10"	Do. 112.

# Khandesh-Kolhapur-Nasik.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
530	Pimpalgaon Budruk.	Hari-Hara temple.	General view	6½"×4¾"	I.M., L26, 601.
580	Prakasha .	Kedaresvara temple.	Do	12"×10"	I. M., L4, 95.
585	Do	Do	Do	12"×10"	I.M., L15, 353.
635	Sangamesh-	Mahadeva temple.	Do	12"×10"	I.M., L5, 116.
685	Shendurni	Visvesvara temple	Do	6½"×4¾"	I.M., L26, 604.
735	Taulai .	(Ruined.) Step-well	Domes	12"×10"	I.M., L4, 93.
740	Do	Do.	Interior	12"×10"	Do. 94.
790	Vaghli .	Mudhaidevi .	General view from N. E	12"×10"	I.M., L5, 114.
<sup>-</sup> 795	Do	Do	Do. S. W	12"×10"	Do. 115.
	ļ	1		1	•
			Kolhapur.		
5	Khedrapur	Kopesvara temple	General view	12"×10"	I.M., L6, 140.
10	Do	Do	Hall	12"×10"	Do. 141.
15	Do	Do	Hall; pillar	12"×10"	Do. 142.
:20	Do	Do	Mouldings of walls	12"×10"	Do. 143.
25	Do	Do	Do	12"×10"	I.M., L7, 154.
· <b>7</b> 5	Kolhapur .	Ambabai or Maha-Lakshmi temple.	N. E. Corner	12"×10"	Do. 155.
-80	Do	Do	S. E. Corner	12"×10"	Do. 156.
85	Do	Do	S.W. Corner	12"×10"	Do. 157.
·90	Do	Naqqarkhana or Palace gateway.	<b></b>	12"×10"	Do. 158.
			Nasik.		
5	Anjaneri .	Temples below the village.	Six temples from S	12"×10"	I.M., L7, 149.

78
BOMBAY—contd.

### Nasik-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
10	Anjaneri .	Temples below the village.	Two temples from N	12"×10"	I.M., L7, 150.
15	Do	Do	Two temples, front view .	12"×10"	Do. 151.
20	Do	Do	One temple	12"×10"	Do. 152.
25	Do	Do	Another temple	12"×10"	Do. 153.
75	Chandor .	Renukadevi temple.	Wooden image	12"×10"	Do. 147.
80	Do	Do	Do	12"×10"	I.M., L15, 355.
130	Devalana .	Yogisvara tem- ple.	General view from E	12"×10"	I.M., L1, 7.
135	Do	Do	Do	12"×10"	I.M., L15, 359.
140	Do	Do	General view from S. E	12"×10"	I.M., L1, 6.
145	Do	Do	Do.	12"×10"	I.M., L15, 360.
195	Jhodga .	Mahadeva tem- ple.	General view from S.	12"×10"	I.M., L4, 96.
200	Do	Do	Do	12"×10"	I.M., L15, 354.
205	Do	Do	Walls, details	12"×10"	I.M.,L7, 146.
255	Nagapur .	Nagesvara temple.	General view	12"×10"	I.M., L5, 108.
260	Do	Do	Main entrance	12"×10"	Do. 109.
310	Nasik .	Buddha		6½"×4¾"	D.G.A., '03-'04, 173.
315	Do	Panel	Fragmentary; scenes from Buddha's life.	6½"×4¾"	Do. 174.
320	Do	Cave	General view	6½"×4¾"	Do. 175.
325	Do	Do	Exterior view	8½"×6½"	Do. 169.
330	Do	Do	Interior, showing Buddha figures.	6½"×4¾"	Do. 176.
340	Do	Cave No. 3 .	View from outside	8½"×6½"	Do. 172.
345	Do	Do	Interior	8½"×6½"	Do. 170.

79
BOMBAY—contd.

### Nasik-North Kanara.

No.	Locality	7.	Building or ol	oject.	Description.			Size of photo.	Referer	ice.
355	Nasik	•	Cave No. 10	•	View from outside	•	•	8½"×6½"	D.G.A.,	'03-'04 171
365	Do.	•	Sundara Na yana Temp		General view .	•	•	12"×10"	I.M., L7,	148
370	Do	•	Do	•	Do .	•		12"×10"	I.M., L5,	356.
420	Sinnar		Ayesvara	•	Do	•	•	12"×10"	Do.	100
425	Do.		Do.	•	Do		-	12"×10"	Do.	346
430	Do.		Do.	•	Mandapa	•	•	12"×10"	Do.	103.
435	Do.		Do.	•	Shrine: Entrance	•	•	12"×10"	Do.	102
440	Do.	•	Do.	•	Do.	•	•	12"×10"	Do.	347
445	Do.	•	Do.		Sculpture from wall		•	12"×10"	Do.	104
450	Do.	•	Do.	•	Pillars, details .		•	12"×10"	Do.	101
460	Do.	•	Gandesvara temple.		General view .	•	•	12"×10"	Do.	97
465	D.	•	Do.	•	Do	•	•	12"×10"	I.M., L15,	344
470	Do.		Do.	•	Porches and walls	•	•	12"×10"	I.M., L5,	99
475	Do.	•	Do.		Do.	•	•	12"×10"	I.M., L15,	345
480	Do.	•	Do.	•	Shrine: walls .	•	•	12"×10"	I.M., L5,	98
530	l   Tringalv	adi	Jaina Cave	•	Front view .	•	•	12"×10"	Do.	105
535	Do.	•	Do.	•	Do	•	•	12"×10"	I.M., L15,	348
540	Do.	•	Do.	•	Entrance		•	12"×10"	I.M., L5,	106
545	Do.	•	Do.	•	Do	•		12"×10"	I.M., L16,	369
550 <sup>.</sup>	Do.	•	Do.	•	Pillar in hall .	•	•	12"×10"	I.M. L5,	137
	-				North Kanara.		,	-		
			ſ		1			į		

5 Annavatti	Kaitabhesvara temple.	General view	12"×10"	I.M., L6,	129.
10 Do	Do	Shrine and portion of hall .	12"×10"	Do.	130.
15 Do	Do	Interior	12"×10"	Do	131.

### North Canara—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
65	Banavasi .	Madhukesvara temple.	General view	12"×10"	I.M., <b>L</b> 6, 125.
70	Do.	Do	Slab with Naga	12"×10"	Do. 126.
<b>7</b> 5	Do	Do	Rathas in temple, general view.	12"×10"	Do. 127
- 80	Do	Do	Ratha	12"×10"	Do. 128.
130	Bhatkal .	Adika Narayana Devasthana.	General view	12"×10"	I.M., L1, 21.
140	Do	Jattapa Naya- kana Chandra- nathe s v a r a Basti.	General view from N. E. with dhvajastambha.	12"×10"	Do. · 8.
145	Do	Do.	General view from S.	12"×10"	I.M., L16, 361
150	Do	Do	Dvarapala	12"×10"	I.M., L1, 9.
155	Do	Do	Pillar in temple	12"×10"	Do. 10.j
165	Do	Josi Sankara Narayana De- vasthana.	General view	12"×10"	Do. 20.
175	Do	Ketapai Nara- yana Devas- thana.	Do. from N. E.	12"×10"	I.M., L16, 364.
180	Do	Do	Do. do	12"×10"	I.M., L1, 13
185	Do	Do	Do. from S.W	12"×10"	Do. 12.
190	Do	Do	Do. do	12"×10"	I.M., L16, 363.
195	Do	Do	Dhvajastambha	12"×10"	I.M., L1, 15.
200	Do	Do	Enclosure of court from outside.	12"×10"	Do. 18.
205	Do	Do	Main entrance, front view .	12"×10"	Do. 16.
210	Do	Do	Do. do	12"×10"	I.M., L16, 365.
215	Do	Do	Main entrance, Side view .	12"×10"	I.M., L1, 17.
220	Do	Do.	Do. <b>d</b> o	12"×10"	I.M., L16, 366.
230	Do	Do	Dvarapala	12"×10"	I.M., L1, 14.

# Districts, North Canara—Panchmahal.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
240	Bhatkal	Santappa Na- yaka Tirumal Devasthana.	General view from S. W	12"×10"	I.M., L1, \ 11.
245	Do	Do.	Do.	12"×10"	I.M., L16, 362.
295	Bilgi • .	Parsvanatha temple.	General view	12"×10"	I.M., L6, 123.
305	Do. J	Virupaksha temple.	Do	12"×10"	Do. 124.
355	Gersoppa .	Jaina temple called Chat- urmukha Basti	Do	12"×10"	I.M., L1, 24.
360	Do	Do	Do	12"×10"	I.M., L16, 377.
370	Do	Images	Near temple of Parsva- natha.	12"×10"	I.M., L6, 121.
375	Do	Do.	Do. do	12"×10"	Do. ,122.
425	Murdesh- vara.	Viragals-(monu- mental stones).	•••••	12"×10"	I.M., L1, 22.
430	Do	Do	•••••	12"×10"	I.M., L16, 367.
435	Do	2 Viragals .	Inscribed	12"×10"	I.M., L1, 23.
440	Do.	.Do	Do	12"×10"	I.M., L16, 368.
_			Panchmahal.		
5	Champanir City.	Bohra Masjid .	General view from S. E	8½"×6½"	D.G.A., '12-'13,
· 10	Do	Do	Do. N. E	8½"×6½"	Do. 21.
20	Do.	Eka Minar .	From East	8½"×6½"	Do. 26.
30	Do	Jami Masjid .	General view from S. E	8½"×6½"	Do. 9.
,35	Do.	Do	Do. S. W	6½"×6½" .	Do. <b>13.</b>
40	Do	Do.	Detailed view from back .	8½"×6½"	Do. <b>12.</b>
45	Do	Dg.	Front façade from E.	8½"×6½"	Do. 10.
50	Do	Do.	Front façade from inside the courtyard.	8½"×6½"	Do. 11.

# Districts, Panchmahai Poona.

No.	Localit	у.	Building or object.	Description.	Size of photo.	Refere	D66.
55	Champa City.	nir	Jami Masjid .	Doorway	12"×10"	I.M., L20	, 477.
65	Do.	•	Halol Gate .	From outside	8½"×6½"	D.G.A.,	'12-'18, 24.
70	Do.		<b>Do.</b>	From inside	8½"×6½"	Do.	25,
80	Do.	•	Kevda Masjid with tomb.	Distant view from S. E	8½"×6½":	. Do.	14.
85	Do.	•	Do	General view	8½"×6½"	Do.	15.
90	Do.	•	<b>Do.</b> .	General view from S.E	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	16.
100	Do.		Nagina (or Bandra) Mas- jid.	Do. do	8½"×6½"	Do.	17.
110	Do.	•	Nagina Masjid	Tomb in the compound, from S.	8½"×6½"	Do.	18.
120	Do.	•	Nila Gumbaz Mosque.	General view from S. E	8½"×6½"	Do.	19.
130	Do.	•	City wall and portion of Mosque.	Details from N	8½"×6½"	Do.	. 22.
135	Do.		West city wall.	Details from E	8½"×6½"	Do.	93,
185	Halol	•	Sikandar Shah's tomb.	General view from W	8½"×6½".	Do.	4.
190	Do.	•	Do	Distant view from S. W	8½"×6½"	Do.	5.
195	Do.	•	<b>D</b> o	General view from S. W	8½"×6½"	D.G.A.,	'12-'13, 6.
200	Do.	•	Do	Do. S. E	8½"×6½"	Do.	7.
205	Do.	•	Do.	Interior view from E	8½"×6½"	Do.	8.
		,	•	Poona.		1	•
5	Bhaja		Standing figure inside Vihara.		61"×41"	D.G.A.,	'09-'10, 178.
10	Do.		Standing figure with guitar at left side.		63.4×43.	Do.*	179.

\*B8

### Districts, Poona-Sukkar-Thana.

No.	Locality.	Building or object.		Size of photo.	Reference.
15	Bhaja .	King and Queen riding in four-horsed chariot with atlans underneath.		6½"×42"	D.G.A., '09-'10 180
20	Do.	Do		6½"×4¾"	Do. 181.
25	Do.	Mounted ele- phant climbing up-hill, with tree surround- ed by human figures beneath	•	6½"×4¾"	Do. 182
30	Do	Do	•••••	6½"×4¾"	Do. 183.
35	Do	Sculpture out- side temple.	·····	6½"×4¾"	Do. 184.
40	Do	Two columns .	Detail	61"×41"	Do. 185.
50	Do	Chaitya cave .	Front view	10"×8"	I.M., L24, 554.
100	Karle .	Do	Entrance, side view	12"×10"	I.M., P3, 53.
105	Do	Do	Interior	12"×10"	Do. 52.
110	Do	Do	Four pillars in interior, detailed view.	12"×10"	Do. 50.
160	Nadaur .	Caves	General view	12"×10"	I.M., L4, 78.
170- 71	Do.	Cave No. 7	Interior	12"×10"	Do. • 79-80.
		•	Sukkar.		
5	Rohri .	Abdul Kasim's tomb.		6½"×4¾"	D.G.A., '08-'09, 249. Do. 250.
10	Do	Do.	Do	61"×42"	Do. 250.
. <b>*</b>			Thoma		
		, ,	Thana.	ı	
5	Ambernath	Ambernath temple.	·	6½"×4½" 6½"×4½" 6½"×4½"	D.G.A., '03-'04, 167.
10	Do	Do		61"×42"	Do. 168.
15	Do	Do	View from N	61"×41"	Do. 165.

# Thana—Palitana State.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
20	Ambernath	Ambernath temple.	General view from N	12"×10"	I.M., L1, 1.
25	Do	Do	Do	12"×10"	I.M., L15, 357.
.30	Do	Do	General view from N. W	12"×10"	I.M., L1, 2.
35	Do	Do	Do. E	12"×10"	Do. 3.
· <b>40</b>	Do	Do	Do. E	12"×10"	I.M., L15, 358.
45	Do	Do.	Shrine	12"×10"	I.M., L1, 4.
50	Do	Do	Hall: ceiling	12"×10"	Do. 5.
55	Do	Do	A pillar, details	6½"×4¾"	D.G.A., '03-'04, 166.
105	Jogesvari .	Cave i	Southern side	6½"×4¾"	D.G.A., '09-'10, 286.
110	Do	Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 287.
115	Do	Do	"Do	· 6½"×4¾"	Do. 288.
120	Do	Do	East doorway	6½"×4¾"	Do. '289.
125	Do	Do	Modern minaret outside the cave.	6½"×4¾"	Do. 290.
130	Do	Do	Do. do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 291.
140	Do.	The rock con- taining the cave.	General view	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. • 284.
145	Do	Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 285.
			Palitana State.		
5	Satrunjaya (Palitana).	Palitana	General view from hill .	10" ×8"	I.M., L14, 325.
15	<b>Do.</b> .	Northern hill .	View from Adisvara Bhaga- van temple showing Bala- bhai tuk and Chaumukha temple.	11"×9"	I.M., L12, 266.
20	Do.	Do	Do. do.	11″×9″	I.M., L18, 422.
30	Do	Southern hill and valley.	General view from N. hill .	11"×9"	<sup>'</sup> I.M., L12, 276.

# 85 BOMBAY—contd. Palitana State—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
35	Satrunjaya (Palitana)	Southern hill and valley.	General view from N. hill.	11"×9"	I.M., L18, 421
45	Do	Southern hill and Balabhai temple.	•••••	12"×10"	I.M., L2, 43.
50	Do	Do		11"×9"	I.M., L12, 280.
60	Do	Adisvara Bhagavan temple.	Front view	11″×9″	Do. 279.
65	·Do	Do	Do	11"×9"	I.M., L18, 419.
70	Do	Do	Do	11"×9"	Do. 420.
75	Do	Do	Roadway leading up to tomple.	11"×9"	I.M., L12, 282.
80	Do	Do	Crowd before the temple .	10"×8"	I.M., L13, 301.
85	Do	Do.	Do.	10"×8"	I. M. L23, 536.
95 •	<b>Do.</b> .	Balabhai Tuk .	View looking down corridor.	10 <sup>4</sup> ×8″	I.M., L14, 329.
100	Do	Do	Do. do	10"×8"	I.M., L23, 535.
105	<b>Do.</b> .	Do	Inscribed image of Parsvanatha in corridor.	10"×8"	1.M., L14, 328.
110	Do	Do	Image in shrine	10"×8"	I.M., L13, 298.
115	Do	Do.	Installation of image in new temple, from S. W.	12"×10"	I.M., L2, 38.
120	Do. · .	Do	Installation of image in new temple: invocation of demi-gods.	12"×10"	Do. 39.
125	Do	Do.	Installation of image in new temple;—offering to demigods.	12"×10"	Do. 40.
130	<b>Do.</b> .	Do	Installation of image in new temple:—Planting the finial.	10"×8"	I.M., L14, 316.
135	Do	Do.	Installation of image in new temple:—rush to salute the image.	10"×8"	Do. 317.
140	Do	Do	Do. do	10"×8"	I.M., L23. E88.

### Palitana State—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Referenc	e. ·
150	Satrunjaya (Palitana).	Bhulavani temple.	Interior	12"×10"	I.M., L2,	48.
155	Do	Do	Pillars inside	12"×10"	Do.	74.
165	Do	Chaumukha temple.	Front view	12"×10"	I.M., L4,	81.
170	Do	Do.	Front view with triangle .	11"×9"	I.M., L12,	265.
175	Do	Do	Back view with other temples.	11"×9"	Do.	278.
180	Do	Do. · .	View close up at back .	11"·×9"	Do.	277.
185	Do. '.	Do	. Columns from S. side .	12"×10"	I.M., L2,	34.
190	Do	Do	Chaumukha image	10"×8" ,	I.M., L14,	330.
200	Do.	Dalpatbhai Bha- gubhai's Shrine.		12"×10"	I.M., L2,	36.
205	Do	Do.	Do	10"×8"	I.M., L14,	315.
215	Do	Hemabhai Vakhatchand's temple.	Do	11"×9"	I.M., L12,	274
225	Do	Hirachand Raya Karan's temple.	Do	12"×10"	I.M., L2,	35.
235	Do	Kesavji Naya- ka's temple.	Do	12"×10"	Do.	45.
245	Do	Kesavji Naya- ka's temple. A temple on S. W. corner of.		10"×8"	I.M., L14,	314.
<b>25</b> 5	Do	Kumarapala's	Porch	12"×10"	I.M., L2,	46.
265	Do	Modi Prem- chand's Tuk.	Front view of temple .	11"×9"	I.M., L12,	275.
270.	Do	Do	Details of walls	10"×8"	I.M., L14,	319.
280	Do	Do.	Temple of Premchand Jhaverichand.	· 12"×10"	I.M., L2,	37.
290	Do	Motishah Tuk .	General view	12"×10"	Do.	33.
295	Do.	Do	Do	11"×9"	I.M., L12,	286.

### Palitana State—concld.

			Pantana State—concid.	<b>4</b> 11111111111111111111111111111111111	
No.	Locality.	Building or object.	Description.	Size of 1 hoto.	Reference.
300	Satrunjaya (Palitana).	Motishah Tuk .	Southern corridor	12" × 10"	I.M., L4, 82.
310	Do	Do	Motishah temple : front view	11"×9"	I.M., L18, 423.
<b>32</b> 0	<b>До.</b> .	Do	Temple on S. W. corner of Motishah temple.	10"×8"	I.M., L14, 318.
330	Do	Do.	Shrine in S.W. corner .	10"×8"	Do. 320.
335	Do	Do	Do	11"×9"	I.M., L11, 243.
345	Do	Do	Premchand, Rangji and Vallabhadas temples out- side the Tuk.	10"×8"	I.M., L14, 322.
355	Do	Nandisvara Dvipa.	Front view	12"×10"	I.M., L2, 42.
360	Do	Do	Interior	. 10"×8"	1.M., L14, 323.
365	Do	Do	Pillars in corridor	10"×8"	Do. 324.
375	Do	Pancha Pandava temple.	General view	12"×10"	I.M., L2, 41.
380	Do.	Do	Lower Portion	11"×9"	I.M., L11, 244.
385	Do	Do	Altar with 1,008 images behind the temple.	12"×10"	I.M., L2, 44.
395	Do.	Ratnachand Jauharchand's temple.	Front view	11"×9"	I.M., L12, 281.
405	Do	Vimalvasi Tuk	Street leading up the Tuk .	10"×8"	I.M., L14, 326.
410	Do.	Do	Do. do	10"×8"	I.M., L23, 534.
415	Do	Do	View looking up street through Tuk.	10″×8″	I.M., L14, 321.
425	Do	Shrine with image of Parsvanatha		12"×10"	I.M., L4, 83.
430	<b>Do.</b> .	Inscribed image of Parsvanatha.	Probably from temple S. of the way to the Hathipol.	10"×8"	I.M., L14, 327.
435	Do	Gold and silver car		10"×8"	I.M., L13, 299.
	Do	Do	•••••	10"×8"	I.M., L14, 313.
140	Do	Another car .		10"×8"	I.M., L12, 300.

BURMA.

Akyab.

			Akyab.			
No.	Locality.	Building or object.	Description.	Size of photo.	Reference	
5	Akyab .	Thingyittawadat pagoda.	General view	4½"×¾"	I.M., J5,	100.
15	Do.	Urittaung pagoda.	Do.	41"×42"	Do.	101.
20	Do.	Do.	Details from lower portion	4½"×3½"	Do.	102.
25	Do.	Do. ·	Stone inscription	4½"×3½"	Do.	103. 28-29.
75–76	Kodothein	Burmese inscription.	•••••	10"×8"	I.M., J2, I.M., J4,	26-29. 96.
80	Do	Do.		4½"×3½"	1.M., J5,	110.
85	Do	Do.		4½"×3½"	Do.	98.
90 95	Do. Do.	Images Specimens of stone sculpture		4½"×3½"	Do.	97.
145	Kyauktaw	Buddhist creed in Indian characters.		10"×8"	I.M., JI,	23.
195	Mahamuni	Mahamuni pagoda.	Drawing of inscription of bell.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	7.M., J6,	121.
200	Do.	Do.	Burmese inscription .	. 10"×8"	I.M., J1,	22.
20	Do.	Do.	Do.	. 10"×8"	I.M., J2,	25. 23.
25	5 Mahati	Burmese inscription.		10 <sup>4</sup> ×8″	I.M., J1,	
26	35 Do.	Mikyaung Rocinscription.	k Second portion.	. 4½"×3½"	I.M., J4	96.
31			Burmese inscription .	. 10"×8"	I.M., J2	•
3	25 Do.	Parabo pagod	a Images	. 41"×31	1	
	35 Do.	Shitthaung pagoda.	First terrace	. 41"×31	"   I.M., J	, 6t
9	340 Do.	Do.	Inscribed pillar .	41°×31	Do.	, 64

# Akyab-Mandalay.

	Locality.	Building or object.	Description.	Size of photo.	Reference.
345	Mrohaung.	Stone inscription.		4½"×3½"	I.M., J2, 62.
395	Pataw .	Rock inscription.		4½"×3½"	I.M., J5, 99.
445	Sandoway	Lemyekhna pagoda.	General view	4½"×3½"	Do. 106.
			Mandalay.		
5	Amarapura	Danubya Queen's Monastery.	•••••	6½"×4¾"	D.G.A., '03-'04, 159.
15	Do	Medaw Kyaung	•••••	6½"×4¾"	Do. 161.
· <b>20</b>	Do	Do	Detail showing wood carving.	6½"×4¾"	Do. 162.
30	Do	Pagoda	Entrance	10"×8"	I.M., J1, 17.
40	Do	Sangyaung monastery.	Ordination Hall	$6\frac{1}{2}"\times4\frac{3}{4}"$	D.G.A., '03-'04, 160.
50	До	Thamidaw Kyaung.		$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 158.
100	Mandalay	Mandalay hill .	General view from W.	10"×8"	1.M., J1, 7.
105	Do	City	With bridge and gate .	10"×8"	Do. 6.
110	Do	Do	Most to N., with hill and Chaitya at its foot.	10"×8"	Do. 4.
115	Do	Do	Moat to N. E., with Chaitya	10"×8"	Do. 5.
125	Do	Alabaster statue, court of.	•••••	10"×8"	Do. 9.
135	Do	Burmese Jewel- case.	Top	6½"×4¾"	D.G.A., '11-'12, 375.
140	Do	Do	Front	6½"×4¾"	Do. 376.
145	Do	Golden pagoda	General view	10"×8"	I.M., J1, 8.
155	Do	Indoya pagoda	Do	10"×8"	Do. 1.
160	Do.	Indoya Chaitya	Do	10"×8"	Do. 2.
165	Do	Modern Chaitya	Ordinary	10" ×8"	Do. 13.

### . Mandalay—Myingyan.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
	Mandalay	Modern pagoda	Ordinary · · ·	10"×8"	I.M., J1.	14.
175 185	Do	Pagoda and Kyoung (Monastery).		10"×8"	Do.	12.
195	Do	Hpoon-gyees (Buddhist monks).	A group . · ·	10"×8"	Do.	15.
200	Do	Old cemetery .		10"×8"	Do.	16.
210	Do	Palace	General view	$. \qquad 6\frac{1}{2}"\times 4\frac{3}{2}"$	D.G.A.,	'03-'04, 157.
220	Do	Shoyta Kyoung bridge.		10"×8"	I.M., J1,	3.
225	Do	Tsylan (Chaitya) N. of Manda- lay.		10"×8"	Do.	11.
	ı	•	Myingyan.			
5	Minanthu	Sulamani pagoda.	South East	. 6½"×4¾"	D.G.A.,	'06-'07 1
-55	Myinpagan		Do. • •	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	3.
60		**	Do. · ·	$. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$	Do.	4
70	Do.	. Myinkaba pagoda.	West . • •	. 6½"×4¾"	Do.	2
80	Do.	Nanpaya	South	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	ŧ
85		pagoda. Do.	. North East	$. \qquad 6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	. (
95	1	Pawdawmu pagoda.	Do. · ·	$. \qquad 6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	•
10	Do.	Scinnyet pagoda.	General view, South .	. 6½"×4¾	" Do.	1
110	Do.	Do.	. Detail, South	$. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}$	" Do.	8-
1 16	1	Hymathat Onhmin cave		6½"×4¾	Do.	1
17	Do.	Kyaukku Onhmin cave	•••••	6½″×4¾	Do.	. 1

91
BURMA—contd.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Rofore	ence.
18Q	Nyaung-	·u.	Sapada pagoda		6½"×4¾"	D.G.A.,	'06-'07,
190	Do.	•	Thamiwhet Onhmin cave.		6½"×4¾"	Do.	14. 12.
240	Pagan		Ananda pagoda	South	6½"×4¾"	Do.	15.
245- 48	Do.	•	Do.	First storey: Nos. 894 to 897 from East.	6½"×4¾"	Do.	22-5.
250	Do.	•	Do	First storey: No.899, from East.	6½"×4¾"	Do.	27.
255	Do.	•	Do	Second Storey, terracotta, No. 820.	6½"×4¾"	Do.	16.
260	Do.	•	Do	Second Storey, terracotta, No. 822.	6½"×4¾"	Do.	17.
265- 68	Do.	•	Do	Second Storey, terracottas, Nos. 824-825 and 827- 828.	63%×43″	Do.	18-21.
275	Do.	•	Gawdawpalin pagoda.	East	6½"×4¾"	Do.	29.
285	Do.	•	Kyauk-ku temple.	General view from N. W	8"×5"	I.M., J7,	145.
290	Do.	•	Do	West side : entrance .	8"×5"	Do.	148.
295	Do.		Do	East side : entrance	8"×5"	Do.	149.
300	Do.	•	Do	Clay tablets, found in temple.	8"×5"	Do.	150.
305	Do.		Do	Plan of temple and caves from a drawing.	10"×8"	I.M., J2,	31.
310	Do.	•	Do	Perforated window from a drawing.	10"×8"	Do.	30.
315-	Do.	•	Do	Stone inscription	10"×8"	Do.	<b>3</b> 2-33
16 <b>32</b> 5	Do.	•	Kyawzwa shrine	General view	8"×5"	I.M., J7	, 153.
335	Do.	•	Mahabodhi pagoda.	From North East	6½"×4¾"	D.G.A.,	'06-'07 30
340	Do.		Do	From South East	6½"×4¾"	Do.	31
350	Do.	•	Mimalaung Kyaung.	Do	6½"×4¾"	Do.	32

No.	Locality.	Building or object.	Descri	ption.		Size of photo.	Refere	nce.
360	Pagan .	Mingalazadi	East .	• •.	•	6½"×4¾"	D.G.A.,	'06-'07, 33-4.
370	Do. ·	pagoda. Nathlaung Kyaung.	South East			6½"×4¾"	Do.	36.
<b>3</b> 80	Do.	Ngakywena- daung pagoda.	Do.	• •	•	6½"×4¾"	Do.	35.
390	Do	Patothamya pagoda.	Do.		•	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	Do.	38.
400	Do	Pitaka Taik (Library).	Do.	•	•	6½"×4¾"	Do.	37.
410	Do.	Shwekugyi pagoda.	Do.	•	•	6½"×4¾"	Do.	39.
420	Do.	. Shwesandaw pagoda.	East .		•	6½"×4¾"	Do.	40.
425	Do.	. Do.	Do.	. •	•	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	41.
435	_	Shwesandaw Pagoda, build ing near.	South East		•	6½"×4¾"	Do.	42.
440	Do.	. Do.	Recumbent Buddha.	image	. of	f 6½"×4¾"	Do.	43.
445 46		. Thatbyinnyu pagoda-	South East		,	$. \qquad 6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	46-7
45		. Tilominlo p	a- Do	• •		. 6½"×4¾'		50
46 6	55_ Do 56	. Upali Thei (Ordination hall)	n- South .			6½"×4¾	" Do-	48-9
	15-Pwazaw	. Damayazika pagoda	South Eas	t . •	•	6½"×4¾		
	65 Thiyipy	it- Lawkananda pagoda-	Do .	•	•	. 6½"×4		
2	75 Do		and From Nor	th West	•	6½"×4	₽″ Do	. 5
5	580 Do.	Do.	From Sou	th East	•	. 6½"×4	Do	).
	590 Do.	. Petleik page	da General	view from	N.	E. 6½"×4	a" Do	53-

No	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
.595	Thiyipvit- saya.	Petleik pagoda.	General view from E	6½"×4¾"	D.G.A.,	'06-'07, 55.
600	Do	Do	Details from W	6½"×4¾"	Do.	58.
605 <b>–</b> 09	Do	Do	Details with terra-cotta figures.	6½"×4¾"	Do.	59-63.
· <b>610</b>	Do	Do	Terra-cotta plaque No. 27, Abhinha Jataka.	6½"×4¾"	Do.	242.
615	Do	Do	Do. No. 129, Aggika.	6½"×4¾"	Do.	259.
620- 21	Do .	Do	Do. No. 365, Ahikundika, E.	5"×4"	Do.	141-2.
625	Do	Do	Do. No. 234, Aistabhu, E.	6½"×4¾"	Do.	75.
<b>630</b>	Do	Do	Do. No. 100, Ajatarupa.	6½"×4¾"	Do.	253.
635	Do	Do	Do. No. 480, Akitti, E.	5"×4"	Do.	161.
:640	Do	Do	Do. No. 526, Alambusa, E.	6½"×4¾"	Do.	206.
645	Do	Do	Do. No. 124, Amba.	6½"×4¾"	Do.	258.
·650	Do	Do	Do. No. 296, Anantapayi Jat (Fausboll Samudda) W.	6½"×4¾"	Do.	116.
655	Do	Do	Do. No. 295, Anta, W.	6½"×4¾"	Do.	115.
660	Do	Do	Do. No. 268, Aramadusa, N.	61"×41"	Do.	104.
· <b>665</b>	Do.	Do	Do. No. 348, Aranna.	6½"×4¾"	Do.	272.
670	Do	Do	Do. No. 378, Avariya, E.	6½"×4¾"	Do.	195.
675	Do	Do	Do. No. 19, Ayacitabhatta.	6½"×4¾"	Do.	237.
-680	Do	Do	Do. No. 347, Ayakuta.	6½"×4¾"	Do.	271.

94
BURMA—contd.
Myingyan—contd.

				Mylingyan—cont				
No.	Locality		Building or object.	Description.		Size of photo.	Refere	ence.
685	Thiyipyit	j-	Petleik pagoda	Terra-cotta plaque Ayaghara.	No. 518,	6½"×4¾"	D.G.A.,	'06-'07, 283.
690	Do.		Do	Do. Ayoghara, E.	No. 513,	6½"×4¾"	Do.	192.
695	Do.	•	Do	Do. Baka, W.	No. 300,	6½"×4½"	Do.	120.
700	Do.	•	Do	Do. Bhaddasala, E.	No. 465,	5"×4"	Do.	151.
705	Do.	•	Do	Do. Bhadraghata.	No. 291,	6½"×4¾"	Do.	111.
710	Do.	•	Do	Do. Bhallatiya, E.	No. 507,	6½"×4¾"	Do.	186.
715	Do.	•	Do	Do. Bhikkhaparamp	No. 496, ara, N.	6½"×4¾"	Do.	170.
720	Do.	•	Do	Do. Bhikkhaparamp	No. 496 ara, E.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	175.
725	Do.	•	Do	Do. Bhojajaniya.	No. 23,	6½"×4¾"	Do.	240.
730- 31	Do.	•	Do.	Do	No. 547,	6½"×4¾"	Do.	227-8.
735	Do.	•	Do.	Do. Bodhiparivara,	No. 531, E.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	210.
740	Do.	•	Do.	Do. Champeyya, E.	No. 509,	$6\frac{1}{2}"\times4\frac{3}{2}"$	Do.	188.
745	Do.		Do.	Do. Chandakinnara	No. 110	, 6½"×4¾"	Do.	163
750	Do.	•	Do.	Do. Chandakumara	No. 546 , E.	$, \qquad 6\frac{1}{2}"\times 4\frac{3}{2}"$	Do.	226
755	Do.	•	Do.	Do. Chatudvara.	No. 439	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	276
760	Do.	•	Do.	Do. Chhadanta.	No. 517	6½"×4¾"	Do.	196
765	Do.	•	Do.	Do. Chittasambhut	No. 501 ta, E.	6½"×4¾"	Do.	180
770	Do.	•	Do.	Do. Chulabodhi.	No. 443	$6\frac{1}{2}"\times 4\frac{3}{4}"$	Do.	277

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
775 <b>-</b> 76	Thiyipyit- saya.	Petleik pagoda.	Terra-cotta plaque No. 358, Chuladhammapata, E.	5"×4"	D.G.A.,	'06-'07, 135-6.
780	Do	Do	Do. No. 301, Chulakalinga, W.	6½"×4¾"	Do.	121.
785- 86	Do	Do	Do. No. 477, Chulanarada.	5"×4"	Do.	156-7.
790 ·	Do	Do	Do. No. 263, Chulapalabhana, N.	6½"×4¾"	Do.	100.
795	Do	Do	Do. No. 536, Chulavamsa, E.	6½"×4¾"	Do.	215.
800	Do	Do	Do. No. 520, Dakarakkhasa, E.	61"×43"	Do.	199.
805	Do	Do	Do. No. 495, Dasabrahm <b>ana, E</b> .	6½"×4¾"	Do.	174.
810	Do	Do	Do. No. 451, Dasaratha, E.	6½"×4¾"	Do.	149.
815	Do	Do	Do. No. 478, Data, E.	6½"×4¾"	Do.	158.
820	Do	Do	Do. No. 322, Duddabhaya, W.	6½"×4¾"	Do.	124.
825	Do	Do	Do. No. 6, Devadhamma.	6½"×4¾"	Do.	230.
830	Do	Do	Do. No. 116, Dubbachcha.	6½"×4¾"	Do.	256.
835	Do	Do	Do. No. 322, Duddabbaya.	6½"×4¾"	Do.	131.
840	Do	Do	Do. No. 260, Duta, N.	6½"×4¾"	Do.	98.
845- 46	Do	Do	Do. No. 230, Dutiyapalayi, E.	5"×4"	Do.	72-3.
850	Do	Do.	Do. No. 238, Ekapada, E.	5"×4"	Do.	77.
855	Do	Do	Do No. 303, Ekaraja, W.	6½"×4¾"	Do.	123.
860	Do	Do	Do. No. 523, Gandhatindu, <b>E</b> .	6½"×4¾"	Do.	203,

No.	Locality.	Building or object.	Description		Size of photo.	Refer	ence.
865	Thiyipyit-	Petleik pagoda.	Terra-cotta plaque Gangamala.	No. 421,	6½"×4¾"	D. <b>G</b> .A.,	'06-'07 275.
870	Do.	Do	Do. Ghatasana.	No. 133,	6½"×4¾"	Do.	260.
875	Do.	Do	Do. Giridatta.	No. 184,	6½"×4¾"	Do.	264.
<b>880–</b> 81	Do.	Do.	Do. Godha Jat, E.	No. 138,	5"×4"	Do.	65-6.
885	Do.	Do	Do. Godha, E.	No. 141,	5"×4"	Do.	69.
890	Do.	Do	Do. Godha, S.	No. 325,	6½"×4¾"	Do.	132.
895	Do	Do	Do. Guttila, E.	No. 243,	6½"×4¾"	Do.	79.
900	Do.	Do	Do. Hamsa, E.	No. 505,	6½"×4¾"	Do.	184.
905	Do.	Do	Do. Hatthipala, E.	No. 512,	6½"×4¾"	Do.	191.
910	Do.	Do	Do. Hiri, E.	No. 363,	5"×4"	Do.	139.
915	Do.	Do	Do. Jambuka, W.	No. 294,	6½"×4¾"	Do.	1/14.
920	Do.	Do	Do. Janaka, E.	No. 542,	6½"×4¾"	Do.	221.
925	Do.	Do	Do. Janasandha, E.	No. 468,	5"×4"	Do.	153.
930- 31	Do.	Do	Do. Jarudapana, E.	No. 256,	5"×4"	Do.	94-5.
935	Do.	Do	Do. Kaka, E.	No. 140,	5"×4"	Do.	68.
940	Do.	Do	Do. Kakkaru.	No. 326,	6½"×4¾"	Do.	267.
945	D0	Do	Do Kakkata.	No. 267,	6½"×4¾"	Do.	103.
950	Do.	Do.	Do. Kalabahu, W.	No. 329,	6½"×4½"	Do.	<b>268.</b> .

97
BURMA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	ence.
955	Thiyipyit- saya.	Petleik pagoda.	Terra-cotta plaque No. 479, Kalinga, E.	5"×4"	D. G.A.,	'0 <b>6-'07</b> 160.
960	Do	Do	Do. No. 467, Kama, E.	5"×4"	Do.	152.
965	Do	Do	Do. No. 228, Kamaniggaha, E.	5"×4"	Do.	71.
970	Do	Do	Do. No. 297, Kamatappata, (Fausboll Kamanitapa) W.	6½"×4¾"	Do.	117.
975	Do	Do	Do. No. 318, Kanavira, S.	6½"×4¾"	Do.	128.
980	Do	Do	Do. No. 29, Kanha.	6½"×4¾"	Do.	244.
985	Do	Do	Do. No. 444, Kanhadipayana.	6½"×4¾"	Do.	278.
990	Do	Do	Do. No. 250, Kapi, E.	5"×4"	Do.	81.
995	Do	Do.	Do. do.	5"×4"	Do.	85.
1000	Do	Do	Do. No. 42, Kapota.	6½"×4¾"	Do.	248.
1005	Do	Do	Do. No. 293, Kayacchinda, W.	6½"×4¾"	Do.	113.
1010	Do	Do	Do. No. 40, Khadirangara.	6½"×4¾"	Do.	247.
1015	Do	Do	Do. No. 364, Khajjopana, E.	5"×4"	Do.	140.
1020- 1021	Do		Do. No. 15, Kharadiya.	6½"×4¾"	Do.	234-5.
1025	Do	Do	Do. No. 265, Khurappa, N.	6½"×4¾"	Do.	102.
1030	Do	Do	Do. No. 514, Kimchanda, E.	6½"×4¾"	Do.	193.
1035	Do	Do	Do. No. 299, Komayaputta, W.	6½"×4¾"	Do.	119.
1040	Do	Do	Do. No. 22, Kukkura.	6½"×4½"	Do.	239.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1045	Thiyipyit- saya.	Petleik pagoda.	Terra-cotta plaque No. 515, Kumbha, E.	6½"×4½"	D.G.A.,	'06-'07, 194.
1050	Do	Do	Do. No. 539, Kunala, E.	6½"×4¾"	Do.	218:
<b>105</b> 5	De	Do	Do. No. 254, Kundakasindhava, E.	5"×4"	Do.	90-1.
1060	Do	Do	Do. No. 70, Kundala, W.	6½"×4¾"	Do.	251.
1065	Do	<b>Do</b>	Do. No. 534, Kusaraja, E.	6½"×4¾"	Do.	213.
1070	Do	Do	Do. No. 11, Lakkhana.	6½"×4¾"	Do.	233.
1075	Do	Do	Do. No. 154, Magha.	6½"×4¾"	Do.	263.
1080	Do	Do	Do. No. 302, Maha-assaroha, E.	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	122.
1085	Do	Do	Do. No. 447, Mahadhammapala.	6½"×4¾"	Do.	281.
1090	<b>Do.</b>	Do	Do. No. 498, Mahagovinda, E.	6½"×4¾"	Do.	177.
1095	Do	Do	Do. No. 519, Mahakapi, E.	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	198.
1100	Do	Do	Do. No. 491, Mahamora, N.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	167.
1105	Do	Do.	Do. No. 548, Mahanaradakassapa, E.	6½"×4¾"	Do.	229.
1110	Do	<b>Do</b>	Do. No. 486, Mahanikasa, N.	6½"×4½"	Do.	164.
1115	Do	Ъо	Do. No. 472, Mahapaduma, E.	5"×4"	Do.	154.
1120	Do	Do	Do. No. 510, Mahapalobha, E.	6½"×4¾"	Do.	189.
1125	Do	Do	Do. No. 264, Mahapawada, N.	6½"×4¾"	Do.	101.
1130	Do	<b>Do.</b> .	Do. No. 240, Mahapi <b>ngala, E</b> .	5"×4"	Do.	78.

99

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1135	Thiyipyit-	Petleik pagoda	Terra-cottu plaque No. 95 Mahasudassana.	6½"×4¾"	D.G.A.	'06-'07, 252.
1140	Do	Do	Do. No. 540 Mahasutasome, E.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	219.
1145	Do	Do.	Do. No. 537 Mahavamsa, E.	, 6½"×4¾"	Do.	216.
1150	Do	Do	Do. No. 493 Mahavanija, N.	6½"×4¾"	Do.	168.
1155	Do	Do	Do. No. 493 Vanija, E.	$6\frac{1}{2}"\times4\frac{3}{2}"$	Do.	172.
1160	Do	Do	Do. No. 549 Mahosadha, E.	6, 6½"×4¾"	Do.	225.
1165	Do	Do	Do. No. 9	6½"×4¾"	Do.	231.
1170	Do	Do	Do. No. 258 Mandhatu, N.	6½"×4½"	Do.	96.
1175- ) 176	Do	Do	Do. No. 25 Manikantha, E.	5"×4"	Do.	88-89-
1180	Do	Do	Do. No. 35 Manikundala, E.	1, 5"×4"	Do.	134.
1185	Do	Do	Do. No. 28 Manisukara.	5, 6½"×4¾"	Do.	266.
1190	Do	Do	Do. No. 50	0, 6½"×4¾"	Do.	179.
1195- 1196		Do	Do. No. 31 Matarodana, S.	7, 6½"×4¾"	Do.	126-7.
1200		Do	Do. No. 35	4, 6½"×4½"	Do.	273.
1205	Do.	Do.	Do. No. 37 Miga, (Fausboll Migap taka), E.		Do.	147.
1210	Do.	Do.	Do. No. 47	73, 5"×4"	Do.	155.
1215 1216		Do.	Do. No. 30 Mittavinda, E.	5"×4"	Do.	143-4
1220		. Do.	Do. No. 10	04, 6½"×4°	Do.	254

100
BURMA—contd.

No.	Locality.		Building or object.		Description.		Size of photo.	Reference.	
1225	Thiyipyi	t-	Petleik pagoda	•	Terra-cotta plaque No. Muchchhadduna, W.		6½"×4¾"	D.G.A.,	'06-'07, 108.
1230	Do.	•	Do.	•	Do. No Mudulakkhana.	. 66,	$6\frac{1}{2}$ " $\times4\frac{3}{4}$ "	Do.	250.
1235	Do.	•	Do.	•	Do. No. Mulapariyaye, E.	245,	5"×4"	Do.	80.
1240	Do.	•	Do.	•	Do. No Naocana.	. 32,	6½"×4¾"	Do.	245.
1245	Do.	•	Do.	•	Do. No. Nanachchhanda, W.	289,	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	109.
1250	Do.	•	Do.	•	Do. No Nalapana.	. 20,	6½"×4¾"	Do.	238.
1255	Do.	•	Do.	•	Do. No Nandivisala.	o. 28 <b>,</b>	6½"×4¾"	Do.	243.
1260	Do.	•	Do.	•	Do. No. Nigrodha.	. 445,	6½"×4¾"	Do.	279
1265	Do.	•	Do.	•	Do. No. Nilinika, E.	. 529,	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	208.
1270- 1271	Do.	•	Do.	•	Do. No. Nimi, E.	. <b>544</b> ,	6½"×4¾"	Do.	223-4.
1275	Do.	•	Do.	•	. Do. No. Padanjali, E.	. 247,	5"×4"	Do.	82.
1280	Do.	•	Do.	•	· Do. · No. Paduma, N.	. 261,	6½"×4¾"	Do.	99.
1285	Do.	•	Do.	•	Do. No. Panchapandita, E.	. 511,	6½"×4¾"	Do.	190
1290- 1291	Do.	•	Do.	•	Do. No. Pandara, E.	. 521,	6½"×4¾"	Do.	200-01.
1295- 1296	Do.	•	Do.	•	Do. No. Patasa, E.	. 370,	5"×4"	Do.	145-6
1300	Do.	•	Do.	•	Do. No Rohanta, E.	. 504,	6½"×4¾"	Do.	183
1305	Do.	•	Do.	•	Do. No. Rajavada.	. 151,	6½"×4¾"	Do.	261
1310	Do.	•	Da.	•	Do. No. Sabbasampara.	. 110,	6½"×4¾"	Do.	255,

101
BURMA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
1315	Thiyipyit- saya.	Petleik pagoda	Terra-cotta plaque No. 494, Sadhina, E.	6½"×4¾"	D.G.A.,	'06-'07, 173.
1320	Do	Do	Do. No. 494, Sadhina, N.	6½"×4¾"	Do.	169.
1325	Do	Do	Do. No. 219, Sala, E.	5"×4"	Do.	83.
1330	Do	Do	Do. No. 286, Saluka, W.	6½"×4¾"	Do.	107.
1335	Do	Do, .	Do No. 543, Sama, E.	6½"×4¾"	Do.	222.
.1340	Do	Do	Do. No. 518, Sambhava, E.	6½"×4¾"	Do.	197.
1345	Do	Do	Do. No. 522, Sambhula, E.	6½"×4¾"	Do.	202.
1350	Do	Do	Do. No. 527, Samkhapala, E.	6½"×4¾"	Do.	207.
1355	Do	Do	Do. No. 533, Samkichcha, E.	6½"×4¾"	Do.	212.
1360	Do	Do	Do. No. 33, Sammodamana.	6½"×4¾"	Do.	246.
1365	Do	Do	Do. No. 349, Sandhibheda, E.	5"×4"	Do.	133.
1370	Do	Do	Do. No. 525, Sarabhanga, E.	6½"×4¾"	Do.	205.
1375	Do	Do	Do. No. 506, Sattigumba, E.	6½"×6¾"	Do.	185.
1380	Do	Do	Do. No. 377, Setaketu.	6½"×4¾"	Do	274.
1385	Do	Do	Do. No. 305, Silamamsana.	6½"×4¾"	Do.	125.
.1390	Do	Do	Do. No. 290 Silavimamsana, W.	6½"×4¾"	Do.	110.
.1395	Do	Do	Do. No. 330 Silavimamsana.	6½"×4½"	Do.	269.
1400	Do	Do	Do. No. 362, Silavimamsana, E.	5"×4"	Do.	138.

BURMA--contd.
Myingyan—contd.

No.	Locality.	Building or object.	Description		Size of photo.	Refere	ence.
405	Thiyipyit-	Petleik pagoda.	Terra-cotta plaque Sirimanda, E.	No. 503,	6½"×4¾"	D.G.A.,	'06-'07, 182.
1410	Do	Do	Do. Sivi, E.	No. 502,	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	181.
1415	Do	Do	Do. Somadatta.	No. 211,	6½"×4¾"	Do.	265.
1420	<b>Do.</b> ` .	Do.	Do Somanassa, E.	No. 508,	6½"×4¾"	Do.	187.
1425	Do.	Do	Do. Sonaka, E.	No. 532,	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	211.
1430	Do	Do	Do. Sonananda, E.	No. 535,	6½"×4¾"	Do.	214.
1435	Do	Do	Do. Subbavihara.	No. 10,	6½"×4¾"	Do.	232.
1440	Do.	Do.	Do. Suchi, N.	No. 387,	6½"×4¾"	Do.	171.
1445	Do.	Do.	Do. Sudbabhojana,	No. 538, E.	6½"×4¾"	Do.	217
1450	Do.	Do.	Do. Sujata, N.	No. 269,	$6\frac{1}{2}"\times4\frac{3}{4}"$	Dô.	105
1455	Do.	Do.	Do. Sukara.	No. 153,	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	262
1460	Do.	Do.	. Do. Sumedhapand	No. 499. ita, E.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	178
1465	Do.	. Do.	Do. Supatta, W.	No. 292	$, \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$	Do.	112
1470	Do.	. Do.	Do. Suppara, E.	No. 463	5"×4"	Do.	150
1475	Do.	. Do.	Do. Suruchi, N.	No. 489	$6\frac{1}{2}"\times4\frac{3}{2}"$	Do.	160
1480	Do.	. Do.	Do. Suvacha, S.	No. 320	), 6½"×4¾"	Do.	13
148	5 Do.	. Do.	Do. Suvamatupos	No. 484 saka, E.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	16
149	o Do.	. Do.	. Do. Takkala.	No. 446	6, 6½"×4¾	Do.	. 28

103
BURMA—contd.

# Myingyan—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
.1495	Thiyipyit- saya.	Petleik pagoda.	Terra-cotta plaque No. 246, Telovada, E.	5"×4"	D.G.A.,	'06-'07, '81.
1500	Do	Do	Do <sub>b</sub> No. 541, Temiya, E.	6½"×4¾"	Do.	220.
1505	Do	Do	Do. No. 524, Tesakuna, E.	61"×41"	Do.	204.
1510- 1511	Do	Do	Do. No. 252, Tilamutthi, E.	5"×4"	Do.	86-7.
1515	Do	Do	Do. No. 16, Tipallattamiga.	6½"×4¾"	Do.	236.
1520	Do	Do	Do. No. 259, Tiritavaccha, N.	6½"×4¾"	Do.	97
1525	Do	Do	Do. No. 25, Tittha.	6½"×4¾"	Do	241.
1530	Do	Do	Do. No. 309, Tittira, S.	6½"×4¾"	Do.	129.
1535	Do	Do	Do. No. 139, Ubhatobhatta, E.	5",×4"	Do.	67.
1540	Do	Do	Do. No. 458, Udaya.	6½"×4¾"	Do.	282.
1545	Do	Do	Do. No. 487, Uddala, N.	6½"×4¾"	Do.	165.
1550	Do	Do	Do. No. 298, Udumbara, W.	6½"×4¾"	Do.	118.
1555	Do	Do	Do. No. 270, Uluka, N.	6½"×4¾"	Do.	106.
1560	Do	Do	Do. No. 530, Ummadanti, E.	6½"×4¾"	Do.	209.
1565	Do	Do	Do. No. 235, Vacchanakha, E.	6 <u>1</u> "×42"	Do.	76.
1570	Do	Do	Do. No. 57, Vanarinda.	6½"×4¾"	Do.	249,
1575	Do	Do	Do. No. 361, Vannaroha, E.	5"×4"	Do.	137.
1580	Do	Do	Do. No. 118, Vattaka.	6½"×4¾"	Do.	257.

BURMA—contd.

Myingyan-cont	d.
---------------	----

No.	o. Locality.		Building or object.	Description.	Size of photo.	Refer	ence.
1585	Thiyipyi saya.	it-	Petleik pagoda	Terra-cotta plaque No. 497, Velama.	6½"×4¾"	D.G.A.,	'06-'07, 176.
1590	Do.	•	Do	Do. No. 549, Vidhura.	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	284.
1595	Do.	•	Do	Do. No. 232, Vinathuna, E.	5"×4"	Do.	74.
1600	Do.	•	. Do	Do. No. 143, Virocha(na), E.	5"×4"	Do.	70.
1605	Do.		Do.	Do. No. 340, Visayha.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	270.
1610- 1611	Do.	•	Do	Do. No. 255, Yavani So Matta (Faus- boll, Sakka), E.	5"×4"	Do.	92-3.
1615	Do.	•	Do	Do. No. 460, Yudhanjaya, E.	6½"×4¾"	Do.	148.
1620	Do.	•	Do	Do. No. 137	5"×4"	Do.	64.
1630	Do.	•	Big pagoda, East of Petleik pagoda.		6½"×4¾"	Do.	304.
1635	Do.	•	Do	Do. from S.W.	6½"×4¾"	Do.	305.
1645	Do.	•	Cave near big pagoda.	Terra-cotta figures on south of Cave, S.	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	306.
1655	Do.	•	Terra-cotta figure.	Buddha, seated	6½"×4¾"	Do.	297.
1660- 1661	Do.	•	Do	Broken images of lions .	6½"×4¾"	Do.	294-5.
1665	Do.	•	Do	Claws of lions on two stones	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	296.
1675- 1683	Do.	•	Terra-cotta pla- ques.	Some fragmentary plaques	6½"×4¾"	Do.	285-93.
1688-	Do	•	Do .		6½"×4¾"	Do	315-6
1689 1695	Do.		Do	Akalama	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	317.
1700	Do.	•	Do	No. 128, Bilaravattha Jat., found on Excavation, E.	6½"×4¾"	Do.	307.
1705	Do.	•	Do	No. 422, Chetiya (Jataka) site in the north.	6½"×4¾"	Do.	318.

BURMA—contd. \*

Districts, Myingyan—Pegu—Rangoon.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
1710	Thiyipyit-	Terra-cotta pla- ques.	No. 378, Darimukhi, Jat., East.	6½"×4¾"	D.G.A., '06-'0	07, 14.
1715	Do	Do	No. 423, Inda Jat	6½"×4¾"	Do. 31	9.
1720	Do	Do	No. 134, Jhanasadhana Jat., East.	5"×4"	Do. 30	<b>)8.</b>
1725	Do	Do	No. 371, Kosala Jat., E	6½"×4¾"	Do. 31	12.
1730	Do	Do.	No. 240, Mahapingala Jataka, E.	6½"×4¾"	Do. 30	9.
1735	Do	Do	No. 372, Miga Jataka, E	6½"×4¾"	Do. 31	3.
<b>1740</b>	Do	Do	No. 370, Palasa Jataka. E.	6½"×4¾"	Do. 31	1.
1745	Do	Do	No. 255, Yavasomatta, E.	6½"×4¾"	Do. 31	l <b>0.</b>
1755 <u>–</u> 1757	Do	Terra-cotta tablets.	Votive inscriptions by Aniruddha.	6½"×42"	Do. 301-	·3.
1767	Do	Terra-cotta votive tablet.	31 Buddha figures	6½"×4¾"	Do. 29	8.
1772	Do	Do	With seated Buddhas .	6½"×4¾"	Do. 30	0.
1778	Do	Do	Do. Frag- mentary.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 29	9.
			Pegu.			
5–7	Pegu .	Buddha	Recumbent	6½"×4¾"	D.G.A., '03-'04	
15	Do	Ordination Hall near railway station.		6½"×4¾" 6½"×4¾"	Do. 153	3.
25	Do	Shevehmawdaw pagoda.	•••••	6½"×4¾"	Do. 152	2.
			Rangoon.			
5	Rangoon .	Chinese temple.	Front view Panel carved in stone,	6½"×4½"	D.G.A., '03-'04	4, 7.
10	Do	Do.	Panel carved in stone, detail.	6½"×4¾"	Do <sub>€</sub> 148	8,

BURMA—concld.

Districts, Rangoon—Sagaing—Shwebo.

No.	Locality	•	Building or object.	Description.	Size of photo.	Reference.					
15	Rangoon	•	Chinese temple	Sculptures, detail	6½"×4¾"	D.G.A., '06-'07,					
20	Do.	•	Do	Gateway: stone lion sitting on the right.	6½"×4¾"	Do. 150.					
<b>2</b> 5	Do.	•	Do	Gateway: stone lion sitting on the left side.	6½"×4¾"	Do. 151.					
35- 145	Do.	•	Shwedagon pagoda.	Various	6½"×4¾"	Do. 320-42.					
٠.	Sagaing.										
5	Sagaing	.	Town	General view	10"×8"	I.M., J1, 19,					
15	Do.	•	Moga Kyoung (Monastery).	Do	10"×8"	Do. 18.					
25	Do.	.	Pagodas and ruby mines.	•••••	10"×8"	Do. 20.					
35	Do.	•	Burmese State barge.	•••••	10"×8"	Do. 21.					
45	Do.	•	Tupayon pagoda	·······	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D.G.A., '03-'04, 163.					
Shwebo.											
5	Shwebo	•	Mawdawmyintha pagoda.	•••••	8½"×6½"	D.G.A., '03-'04, 164.					

#### CENTRAL INDIA.

#### Bhopal State.

No.	Locality.	,	Building or object.	Description,	Size of photo.	Reference	
5	Andher	•	Stupa I	General view from S.	8½"×6½"	D.G.A., '15	-'16, 375.
10	Do.		Do	Detail view, from S	8½"×6½"	Do.	377.
15	Do.	•	Do	General view from S. E	8½"×6½"	Do.	376.
20	Do.	•	Do	Ground railing	8½"×6½"	Do.	378.
25	Do.	•	Do	Do	8½"×6½"	Do.	379.
30	Do.	•	Do	Do	8½"×6½"	Do.	380.
35	Do.	•	До	Do	8½"×6½"	Do.	381.
40	Do.	•	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	382.
45	Do.		Do	Do	8½"×6½"	Do.	383.
55	Do.		Stupa II	General view from S. W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	384.
60	Do.	•	Do	Do. N. W	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	385.
70	Do.	•	Stupa III .	Do. S. E	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	386.
120	Kansia		Rock	With traces of painting in red.	8½″×6½″	Do.	390.
130	Do.	•	Cave	Mouth: detail view from	8½"×6½"	Do.	387.
135	Do.		· Do	W. Do. do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	388.
140	Do.	-	Do	Footprints near mouth of cave.	$8\frac{1}{2}$ " $\wedge 6\frac{1}{2}$ "	Do.	389.
150	Do.	-	Stupa in front of cave.	View from N. W. (1)	8½"×6½"	Do.	391.
155	Do.		Do	Do. (2) .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	392.
205	Nagauri	-	Naga Baba .	·····	8½"×6½"	D.G.A., '13-	'14, 102.
215	Do.	.	Female statue (Nagi ?).		8½"×6½"	Do.	104.
220	Do.	.	Do		8½"×6½"	<b>Do.</b> 1	105.
270	Sanchi	-	Sanchi Hill and environs.	Plan	12" > 10"	D.G.A., '15	'16, 347.

No.	Locality	y.	Building or obje	et.	Description.	Size of photo.	Reference.
275	Sanchi	•	Sanchi Hill	•	Top: Panoramic view from S. E.	8½"×6½"	D.G.A., '15-'16
280	Do.	•	Do.	•	General view	12"×10"	D.G.A., '13-'14 2
285	Do.	•	Do.	•	Do	12"×10"	Do. 3
290	Do.	•	Do.	•	Do. from N. W	12"×10"	Do. 1
295- 296	Do.	•	Do.	•	General view after the com- pletion of stupa III from N. W.	8½"×6½"	D.G.A., '14-'15 1-2
300	Do.	•	Do.	•	General view from S. W	8½"×6½"	D.G.A., '13-'14 4
310- 311	Do.	•	Monuments	•	Do. S	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 10-11
320	Do.	•	Excavations	•	Do. No. 21 to 31. From S.	12"×10"	Do. 7a
330	Do,	•	Great Stupa	•	Plan and elevation	12"×10"	D.G.A., '15-'16 349
335	Do.	•	Do.	•	General view, from N. (before repairs).	10"×8"	I.M., F5, 112
340	Do.	•	Do.	•	General view, from S. W. (during repairs).	12"×10"	I.M., F7, 151
345	Do.	•	Do.	•	General view from S	12"×10"	Do. 152
350- 351	Do.	•	. Do.	•	До	8½"×6½"	D.G.A., '13-'14 8-9
355	Do.	•	Do.	•	General view from S. E	8½"×6½"	Do. 13
360	Do.	•	Do	•	Do. from S. W.	12"×10"	Do. 7
365	Do.	•	Do.	•	Do. from N. E	8½"×6½"	D.G.A., '16-'17
370	Do.	•	Do.	•	Do. from N. N. E.	8½"×6½"	D.G.A., '17-'18
375	Do.	•	Do.	•	Do. do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 220
380	Do.	•	Do.	•	Do. from N. W.	12"×10"	D.G.A., '13-'14
385	Do.	•	Do.	•	General view including stupa 7 and temples 17 and 18, from S.	8½"×6½"	Do. 12

No.	Locali	ty.	Building or obje	ect.	Description.	Size of photo.	Reference.
390	Sanchi	•	Great Stupa	-	General view with temple 18.	12"×10"	I.M., F7, 156.
395 <u>–</u> 396	Do.	•	Do.	•	General view with outer wall of temple 18.	8½″×6½″	D.G.A., '14-'15, 22 & 22a.
400	Do.	•	Do.	•	General view showing S. gateway and temples 18 and 40.	8½"×6½"	D.G.A., '13-'14, 33,
405	Do.	•	Do.	•	General view showing detail of retaining wall on S.	8½″×6½″	D.G.A., '14-'15, 23.
410	Do.		Do.	•	Detail view from N. W	8½"×6½"	D.G.A., '13-'14, 6.
415	Do.		Do.	•	Do. N. E.	8½"×6½"	Do. 14.
420	Do.	•	Do.	•	Detail view from N. E. cor- ner with the gateway of Stupa III.	8½"×6½"	Do. 15.
425	Do.	•	Do.	•	Stairway railing	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 28.
430	Do.	•	Do.		S. Gateway, ruins of .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., F10, 230.
435	Do.	•	Do.	•	S. Gateway, (after repairs): front view.	12"×10"	I.M., F7, 158.
. <b>440</b>	Do.	•	Do.	•	S. Gateway: elevation .	12"×10"	D.G.A., '15-'16, 353.
445	Do.	•	Do.	•	S. Gateway : Chhadanta Jataka.	8½"×6½"	D.G.A., '16-'17, 4.
450	Do.	•	Do.	•	S. Gateway: portion of false capital.	6½"×4¾"	D.G.A., '12-'13, 76.
455	Do.	•	Do.	•	S. Gateway: west end of lowest architrave.	8½"×6½"	Do. 95.
460	Do.	•	Do.	•	S. Gateway: west pillar, inner face, top panel.	8½"×6½"	D.G.A., '16-'17, 7.
465	Do.	•	Do.	•	S. Gateway: W. pillar, inner face, worship of Buddha's hair.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '17-'18, 227.
470	Do.	•	Do.	•	S. Gateway: right pillar, N. iace.	6½"×1¾"	D.G.A., '12-'13,
475	Do.	•	Do.	•	S. Gateway: fragment of yakshi.	6½"×4¾"	Do. !3.

110

No.	Locality.	ı	Building or object.	Description	on.	Size of photo.	Reference.
	Sanchi	.	Great Stupa .	S. Gateway: fra	agment of	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '12-'13, 75.
485	Do.		Do. ·	Do.	do.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 78.
490	Do.		Do.	N. Gateway: El	evation .	12"×10"	D.G.A., '15-'16, 351.
495	Do.		Do.	Do. from	nt view .	10"×8"	I.M., F5, 117.
500	Do.		Do.	Do.	do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '16-'17, 2.
505	Do.		Do.		ew from N.	6½"×4¾"	D.G.A., '17-'18,
510	Do.		Do		est pillar, letail.	10"×8"	I.M., F5, 118.
515	Do.	•	Do.	N. gateway: To bearer and elephant.	orso of chaur fragmentary	8½"×6½"	D.G.A., '12-'13, 71.
520	Do.		Do.	N. gateway : H	ead of chaur the top.	$6\frac{1}{2}''\times4\frac{3}{4}''$	D.G.A., '17-'18, 2.
525	Do.	•	Do.	E. gateway : F		. 12"×10"	D.G.A., '15-'16, 352.
530	Do.		Do.	. Do. Fr	ont view	. 10"×8"	I.M., F5, 113.
535			Do.	. Do. Si	de view	. 10"×8"	Do. 114.
540		•	Do.	. Do. V	iew from N E.	$6\frac{1}{2}"\times4\frac{3}{4}"$	D.G.A., '17-'18,
545	Do.	•	Do.	. Do. V	iew from S.F	1	
550			Do.	Do.	· do.	6½"×4¾"	
55		•	Do.	E. gateway: T Buddha's d Kapilvastu	eparture iro	$ \begin{array}{c c}  & 8\frac{1}{2}" \times 6\frac{1}{2}" \\  & & \\  & & \\ \end{array} $	D.G.A., '16-'17, 6.
56	O Do.		Do.	E. gateway:		ւս լ	Do. 5.
56	5 Do.		. Do.	E. gateway:	Sculptured p		I.M., F5, 115
57	то ро.		Do.	E. gateway:		$\begin{array}{c c} 81^{*} \times 61 \\ \mathbf{on} \end{array}$	D.G.A., '16-'17

111
CENTRAL INDIA—contd.

No.	Locality	y.	Building or object	Description,	Size of photo.	Reference.
575	Sanchi	•	Great Stupa .	W. gateway, ruins of	8½"×6½"	I.M., F10, 231.
580	Do.	•	Do	Do	8½"×6½"	Do. 232.
585	Do.	•	Do.	Do	8½"×6½"	Do. 233.
590	Do.	•	Do.	W. gateway: (after repairs) front view.	12"×10"	I.M., F7, 154.
595	Do.	•	Do	W. gateway : Elevation .	12"×10"	D.G.A., '15-'16, 354.
600	Do.	•	Do	Do. inner face .	12"×10"	I.M., F7, 155.
605	Do.	•	Do	Do. S. pillar .	8½"×6½"	D.G.A., '16-'17,
610	Do.	•	Do	W. gateway: S. pillar, front face, Mahakapi Jataka.	8½"×6½"	Do. 8.
615	Do.	•	Do	W. gateway: portion of tree from large bracket (a).	8½"×6½"	D.G.A., '12-'13, 109.
620	Do.		Do	Do. do. (b).	8½"×6½"	Do. 110.
625	Do.		Do	Do. do.	8½"×6½"	Do. 111.
630	Do.	•	Do	Fragment of gateway: winged lion.	61"×41"	Do. 67.
635	Do.		Do	Do. do.	8½"×6½"	Do. 68.
640	Do.	•	Do	Fragment of gateway, elephant.	8½"×6½"	Do. 69.
645	Do.		Do	Do. do	8½"×6½"	Do. 70.
650	Do.	•	Do	Head of Buddha image near N. gate.	6½"×4¾"	Do. 131.
655	Do.		Do	Fragment of gateway .	6½"×4¾"	Do. 74.
660	Do.		Do	Do	6½"×4¾"	Do. 83.
665	Do.		Do	Do	8½ ×6½"	Do. 85.
670	Do.	-	Do	Do.	8½"×6½"	Do. 88.
675	Do.		Do	Do	8½"×6½"	Do. 89.
676	Do.	$\cdot  $	Do	Ъо	81"×61"	· Do. 90.
680	Do.		Do	Do.	6½"×4½"	Do. 92.

112
CENTRAL INDIA—contd.

No.	Locality	•	Building or obj	ect.	Description.	Size of photo.	Refere	nce.
685	Sanchi	•	Great Stupa	•	Fragment of gateway .	6½"×4¾"	D.G.A.,	'12-'13, 100.
690	Do,	. •	Do.		Do	6½"×4¾"	Do.	101.
695	Do.	•	Do.	•	Do	6½"×4¾"	Do.	102.
700	Do.	•	Do.		Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	104.
705	Do.		Do.	•	Do	6½"×4¾"	Do.	108.
710	Do.		Do.	•	Do.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	112.
715	Do.		Do.	•	Do.	8½"×6½"	Do.	¹ 116.
720	Do.		Do.		Do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	117.
725	Do.		Do.	•	Do	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	118.
730	Do.	•	Do.	•	Fragment of lions and architraves.	10"×8"	I.M., F5,	111.
735	Do.		Do.	•	Fragment of gateway .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'12-'13, 65.
740	Do.		Do.	•	Do.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	66.
745	Do.		Do.	٠	2 Fragments of gateway .	6½"×4¾"	Do.	91.
750	Do.	•	Do.		2 Fragments of gateway (Yakshis).	8½"×6½"	Do.	105.
755	Do.		Do.		2 Fragments of gateway .	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	106.
760	Do.		Do.	٠.	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	118.
765	Do.		Do.		3 Fragments of gateway .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	77.
770	Do.		Do.		Do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	86.
775	Do.		Do.	•	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	87.
780	Do.		Do.		Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	96.
785	Do.		Do.		Do.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	107.
790	Do.		Do.		Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	113.
795	Do.		Do.		Do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	114.
800	Do.	.	Do.		4 Fragments of gateway .	6½"×4¾"	Do.	97.
805	Do.		Do.	•	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	98.

113 CENTRAL INDIA—contd.

No.	Locality.	Building or ob	ect.	Description.	Size of photo.	Referen	
310	Sanchi .	Great Stupa		Fragments of gateway .	8½"×6½"	D.G.A., '	12-'13, 99.
815	Do	Do.		6 Fragments of gateway .	8½"×6½"	Do.	72.
820	Do	Do.	•	Balustrade, etc	12"×10"	D.G.A.,	15-'16, 350.
825	Do. ·	Do.		Broken portion of the berm showing the bulge in the wall.	6½"×6½"	D.G.A.,	'16-'17, 10.
830	Do.	Do.		Stairway from E	8½"×6½"	D.G.A.,	'12-'13, 119.
835	Do.	Do.		Stairway railing: loose pillars.	8½"×6½"	Do.	124.
840	Do.	. Do.		Stairway railing: front	$8\frac{1}{2}"\times6\frac{1}{2}"$	Do.	122.
845	Do.	Do.		Stairway railing: back view	$8\frac{1}{2}"\times6\frac{1}{2}"$	Do.	123.
850		. Do.	•	Reconstructed Stairway railing: side view.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	120
855	Do.	Do.	•	Do. do.	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	121
860	_	. Do.		Stairway railing; a corne pillar, front view.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	D.G.A.,	'14-'15 3
865	Do.	Do.		Stairway railing; a corner pillar, side view.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	
870	Do.	. Do.	•	Reconstructed Berm railing	$8\frac{1}{2}"\times 6\frac{1}{2}"$	D.G.A.,	'12-'13 12
87	5 Do.	Do.	•	Do. do.	. 8½"×6½"	Do.	12
88		. Do.	•	Do. do.	. 8½"×6½"	Do.	12
88	_	. Do.	٠.	Reconstructed Berm raili (pillar a).	ng 6½"×4½"	Do.	12
89	0 Do.	. Do.		Do. do. (pillar b).	6½"×4¾	Do.	15
89	Dc.	Do.		Berm railing, 4 pillars	. 8½"×6½	D.G.A	., '17-']
	_	Do.		Do.	$8\frac{1}{2}"\times 6\frac{1}{2}$	Do.	
90	00 Do.	Do.		Do.	. 8½"×6½	" Do.	

114
CENTRAL INDIA—contd.

No.	Locality	7.	Building or	object.	Description.	Size of photo.	Refer	ence.
910	Sanchi	•	Great Stup	8 .	Retaining wall to East from West.	8½"×6½"	D.G.A.,	'12-'13 411.
915	Do.	•	Do.	•	Flight of steps E. of Great Stupa.	6½"×4¾"	Do.	408.
920	Do.	•	Do.	•	Ancient walling below retaining wall to East.	6½"×4¾"	Do.	410.
925	Do.	•	Do.	•	Trench showing successive floors opposite S. gateway.	8½"×6½"	Do.	137.
930	Do.	•	Do.	•	Do. do	8½"×6½"	Do.	137a.
935	Do.	•	Do.	•	Later causeway from Stupa to building 43.	6½"×4½"	Do.	<b>409.</b>
945	Do.	•	Stupa 2 .	•	Plan and Elevation	12"×10"	D.G.A.,	'15-'16, <b>33</b> 5.
950	Do.	•	Do	•	General view	8½"×6½"	D.G.A.,	'13-'14, 39.
955	Do.	•	Do	•	General view from N.	8½"×6½"	Do.	38.
960	Do.	•	Do	•	General view from E. (copied from Mr. H. Cou- sen's negative No. 1840).	12"×10"	D.G.A.,	'14-'15, 25.
965	Do.	•	Do	•	General view from E	12"×10"	D.G.A.,	'13-'14, 37.
970	Do.	•	Do	•	Do. from N. E	12"×10"	Do.	36.
975	Do.	•	Do.	•	Do. do	8½"×6½"	D.G.A.,	'16-'17, 19.
<b>9</b> 80	Do.	•	Do	•	Balustrade	12"×10"	D.G.A.,	'15-'16, 356.
985	Do.	•	Do	•	Ground railing: pillar 5, W. and E. face.	8½"×6½"	D.G.A.,	'13-'14, <b>4</b> 0.
990	Do.	•	Do.	•	Ground railing: pillars 9 and 10, outer face.	8½"×6½"	D.G.A.,	'12-'13, 149.
995	Do.		Do	•	Ground railing: pillars 11 and 12, outer face.	81″×61″	Do.	156.
1000	Do.	•	Do	•	Ground railing: pillars 15 and 16, inner face.	81″×61″	Do.	154.
1005	Do.	•	Do	•	Ground railing: pillars 14 and 16, outer face.	81"×61"	Do.	155.

115
CENTRAL INDIA—contd.

# Bisepal State—contd.

No.	Locality.	!	Building	or obje	æt.	Description.	Size of photo.	Refere	108.
1010	Sanchi	•	Stupa 2	2.	•	Ground railing: pillars 17 and 18, inner face.	8½"×6½"	D.G.A.,	'12-'1 <b>3</b> , 156.
1015	Do.		Do.	•		Do. pillars 17 and 18, outer face.	8½"×6½"	Do.	157.
1020	Do.		Do.	•		Do. pillar 19, inner face.	8½"×6½"	Do.	158.
1025	Do.		Do.	•	•	Do. pillar 20, inner face.	8½"×6½"	Do.	159.
1030	Do.	•	Do.	•	•	Do. pillars 19 and 20, outer face.	8½"×6½"	Do.	160.
1035	Do.	•	Do.	•	•	Do. piller 21, inner face.	8½"×6½"	Do.	161.
1040	Do.	•	Do.	•	•	Do. pillar 25, E. face.	8½"×6½"	Do.	167.
1045	Do.	•	Do.	•	•	Do. pillar 25 W. face.	8½"×6½"	Do.	171.
1050	Do.	•	Do.		•	Do. pillars 28 and 29, outer face.	8½"×6½"	Do.	172.
1055	· Do.	•	Do.	•		Do. pillars 29 and 30, inner face.	8½"×6½"	Do.	173.
1060	Do.	•	Do.	•		Do. pillars 3: and 34, inner face.	8½"×6½"	Do.	177.
1065	Do.	•	Do.	•	•	Do. pillars 3 and 35, outer face.	8½"×6½"	Do.	178.
1070	Do.	•	Do.	•	•	Do. pillars 3 and 37, outer face.	8½"×6½"	Do.	180
1075	Do.		Do.		•	Do. pillars 4 and 41, outer face.	0 8½"×6½"	Do.	184
1080	Do.	•	Do	•	•	Do. pillars 4 and 42, outer face.	1 8½"×6½"	Do.	185
1085	Do.	•	Do.	•	•	Do pillars 4	2 8½"×6½"	Do.	186
1090	Do.		Do			Do piller 4	4 8½"×6½"	Do.	20
1095	ì	•	Do		•	Do niller 4	4, 8½"×6½"	D.G.A.,	'16-' <b>1</b> 7 24

116
CENTRAL INDIA—contd.

Bhopal	State—contd.
--------	--------------

No.	Locality.	Building or object.		Description.	Size of photo.	Reference	
1100	Sanchi .	Stupa 2	Gr	ound railing: pillar 45,	8½"×6½"	D.G.A., '1	6-'17, 21.
1105	Do.	Do		Do. pillar 45, back.	8½"×6½"	Do.	22.
1110	Do	Do		Do. pillar 49	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	23.
1110 1115	Do	Do		Do. pillars 57	8½"×6½"	D.G.A., '	12-'13, 196.
1120	Do.	Do.		Do. pillars 57 and 58, outer face.	8½"×6½"	Do.	197.
1125	Do.	. Do		Do. pillars 59	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	199.
1130		Do.		and 60, outer face.  Do. pillars 6	8½"×6½"	Do.	200.
		Do.		and 62, inner face.  Do. pillars 6	$1  8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	201.
1135 1140		. Do		Do. pillars 6	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	202.
114	_	. Do		Do. pillars of and 64, outer face.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	203.
115	_	. Do		Do. pillar 6	$8\frac{1}{2}"\times 6\frac{1}{2}$	Do.	207.
118		. Do		W. face.  Do. pillars and 68, E. face.	67 8½"×6½	Do.	208.
110		Do.		Do. pillars and 69, W. face.	68 8½"×6½	Do.	209.
	65 Do.	. Do		Do. pillars	69 8½"×6	Do.	210
	170 Do.	. Do	•	Do. pillar	72, 8½"×6	Do.	. 213
	175 Do.	. Do	•	outer face.  Do. pillars  and 74, outer face.	73 8½"×6	1." Do.	215
	180 Do.	. Do		Do. pillare and 78, inner face.	8½"×6	Do.	218
	185 Do.	. Do	•	Do. pillar and 78, outer face.	81″×6	Do.	21

117
CENTRAL INDIA—contd.

No.	Locality.		Building	or ob	oject.	Description.	Size of photo.	Refere	noe.
1190	Sanchi	•	Stupa 2		•	Ground railing: pillars 79 and 80, inner face.	8½"×6½"	D.G.A.,	'12-'13, 220.
1195	Do.	•	Do.	•	•	Do. pillars 79 and 80, outer face.	8½"×6½"	Do.	221.
1200	Do.	•	Do.	•	•	Do. pillars 87 and 88, inner face.	8½"×6½"	Do.	228.
1205	Do.	•	Do.	•	•	Do. loose pillar, inner face $(1a)$ .	8½"×6½"	Do.	231.
1210	Do.	•	Do.	•	•	Do. loose pillar, outer face (1b).	8½"×6½"	Do.	232.
1215	<b>Do.</b> ,	•	Do.	•	•	Do. loose pillar, inner face (2a).	8½"×6½"	Do.	233.
1220	Do.	•	Do.	•	•	Do. loose pillar, outer face (2b).	8½"×6½"	Do.	234.
1225	Do.	•	Do.	•	•	Do. loose pillar, inner face $(3a)$ .	8½"×6½"	Do.	235.
1230	Do.	•	Do.	•	•	Do. loose pillar, outer face (3b).	8½"×6½"	Do.	236.
1235	Do.	•	Do.	•	•	Do. loose pillar, (4a).	8½"×6½"	Do.	237.
1240	Do.	•	Do.		•	Do. loose pillar, (5a).	8½"×6½"	Do.	238.
1245	Do.	•	Do.	•	•	Do. loose pillar, $(5b)$ .	8½"×6½"	Do.	239.
1250	Do.	•	Do.	•	•	Do. a pillar, detail of medallion.	8½"×6½"	Do.	240.
1255	Do.	•	Do.	•	•	Do. a pillar .	8½"×6½"	D.G.A.,	'16-'17, 24.
1260	Do.	•	Do.	•		Do. do	8½"×6½"	Do.	25.
1265	Do.		Do.	•	•	Do. 2 pillars .	8½"×6½"	Do.	41.
1270	Do.	•	Do.	•	•	Do. top medal- lion of a pillar.	. 8½"×6½"	D.G.A.,	'17-'18, <b>223</b> .
1275	Do.	•	Do.	•	•	General view showing detail of pillar and capital near Stupa 2.	8½"×6½"	D.G.A.,	'13-'14, 42.

I18
CENTRAL INDIA—contect.

Bhopai State—contal.

No.	Locality.		Building	or obje	ct.	Description.	Size of photo.	Reference.
1280	Sanchi	.	Stupa 2	•	•	Portion of pillar and Capital near Stupa 2.	8½"×6½"	D.G.A., '14-'15, 5.
1290	Do.		Stupa 3	•	•	Plan and elevation	12"×10"	D.G.A., '15-'16, 357.
1295	Do.	$\cdot \Big $	Do.	•		General viewsfrom S. W	12"×10"	D.G.A., '13-'14, 46.
1300	Do.	.	Do.			Do.	12"×10"	Do. 47.
1305	Do.	.	Do.	•		Do.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 50.
1310	Do.		Do.	•		<b>Do</b>	6½"×4¾"	D.G.A., '17-'18,
1315	Do.	.	Do.	•		General view from S.	12"×10"	D.G.A., '13-'14,
1320	Do.	.	Do.	•		Do. from S. E	8½"×6½"	Do. 51.
1325	Do.	.	Do.			Do. from S. S. E.	8½"×6½"	D.G.A., '17-'18,
1330	Do.		Do.	•	•	Detailed view	12"×10"	D.G.A., '14-'15,
1335	Do.	.	Do.		•	Gateway: front view	10"×8"	I.M., F9, 209.
1340	Do.		Do.	•	•	Do	12"×10"	I.M., F7, 157.
1345	Do.		Do.	•	•	Gateway: back view .	12"×10"	Do. 153.
1350	Do.	.•	Do.	•	•	Balustrade, etc	12"×10"	D.G.A., '15-'16, 358.
1355	Do.	•	Do.	•	•	Ground railing: the two pillars in situ.	8½"×6½"	D.G.A., '14-'15, 7.
1360	Do.	•	Do.	•	•	Ground railing: two loose pillars, detail.	8½"×6½"	Do. 8.
1365	Do.	•	Do.	•	•	Stears from E	8½"×6½"	D.G.A., '12-'13, 243.
1370	Do		Do.			Do. from W.	8½"×6½"	Do. 244.
1375		•	Do.	•	•	Portion of reconstructed stairway railing.	8½"×6½"	Do. 245.
1299	Do.	•.	Do.	•	•	Stairway railing: corner pillar, front view.	81 ×61	D.G.A., '14-'15, 9.

T19
CENTRAL INDIA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1885	Sanchi .	Stups 3	Stairway railing: 2 loose pillars, outer view.	8½"×6½"	D.G.A.,	*12-'13, 248.
.1390	<b>Do.</b> .	Ъо	Portion of reconstructed berm railing.	81"×61"	Do.	246.
1395	Do	Ъо	Berm railing	8½"×6½"	D.G.A.,	'13-'14, 52.
1400	<b>Do.</b> .	Ъо	Portion of reconstructed Hti railing.	8½"×6½"	D.G.▲.,	'12-'13, 249.
1410	Do	Stupas 3 and 4.	General view from N. W	8½"×6½"	D.G.▲.,	'13-'14, 49.
1415	Do	Stupa 4	Broken stone umbrella .	12"×10"	D.G.A.,	<b>'14-'15,</b> 10.
1425	Do	Do. 5	General view from S. E	8½"×6½"	D.G.A.,	'12-'13, 251.
1435	Do	Do. 6	General view from S. E. (before clearance).	8½"×6½"	Do.	252.
1440	До	Eo. 6	General view from N. W	8½"×6½"	Do.	253.
1450	Do	Do. 7	General view from N. E. (before repairs).	8½"×6½"	Do.	254.
1455	Do	Do. 7	General view from N. E. (after repairs).	8½"×6½"	Do.	256.
1460	Do	Do. 7	General view from S. E	8½"×6½"	Do.	255.
1470	Do	Do. 13 .	Buddha statuette from centre of Stupa; side view.	8½"×6½"	Do.	416.
1480	Do	Temples 17 and 18.	Plan and elevation	12"×10"	D.G.A.,	'15-'16, <b>359</b> .
1485	Do	Temple 17 .	General view from N. N. W.	8½"×£½"	D.G.A.,	'1 <b>6-'17,</b> 15.
1490	<b>Do.</b> .	Do	Do. W	8½"×6½"	D.G.A.,	'12-'1 <b>3,</b> 258.
1495	<b>Do.</b> .	Do	Front view	8½"×6½"	Do.	257.
1500	<b>Do.</b> .	Do	Pillars in front perch .	8½"×6½"	Do.	259.
1505	Do	Temples 17 and 18.	General view from E. N. E.	81°×61°	D.G.A.,	'16-'17, 14.

120 CENTRAL INDIA—contd.

No.	Locality	y.	Building or ob	ject.	Description.	Size of photo.	Refer	ence.
1510	Sanchi	•	Temples 17	and	View from N. E	6½"×4½"	D.G.A.,	'17-'18, 6.
1520	Do.	•	Temple 18	•	Plan and section	12"×10"	D.G.A.,	'15-'16, 360.
1525	Do.	•	Do.	•	General view from N. E	12"×10"	D.G.A.,	'13-'14, 60.
1530	Do.	•	Do.	•	Do. from E. N. E.	12"×10"	D.G.A.,	'16-'17, 13.
1585	Do.	•	Do.	•	Do, from E	12"×10"	D.G.A.,	'14-'15, 17.
1540	Do.	•	Do.		Do. from E	12"×10"	Do.	18.
1545	Do.	•	Do.		Do. from S. E.	12"×10"	Do.	20.
1550	Do.	•	Do.	•	Do. from S. E.	8½"×6½"	Do.	21.
1555	Do.	•	Do.	•	Do. from S. W	8½"×6½"	D.G.A.,	'12-'13, 412.
1560	Do.	•	Do.	•	Do. from N. W	12"×10"	D.G.A.,	'14-'15, 16.
1565	Do.	•	Do.	•	Do. from N. W	12"×10"	D.G.A.,	'13-'14, 59.
1570	Do.	•	Do.	•	Do. from W	8½"×6½"	Do.	61.
1575	Do.	•	Do.	•	Outer wall from S. W.	12"×10"	D.G.A.,	'14-'15, 19.
1580	Do.	•	Do.	•	Loose door jamb	. 8½"×6½"	D.G.A.,	'12-'13, 351.
1590	Do.	•	Stupa 30	•	General view from S. W	8½"×6½"	Do.	325.
1600	Do.	•	Temple 31	•	Front view from S	8½".×6½"	Do.	326.
1605	Do.	•	Do.	•	General view from S. E., with Pillar 26 in fore-ground.	8½"×6½"	Do.	328.
1610	Do.	•	Do.	•	General view from S. E., with stupa 5, in back-ground.	81."×61."	Do.	329.
1615	Do.	٠.	Do.	•	Buddha statue in central chamber.	8½"×6½"	Do.	330.

121
CENTRAL INDIA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1620	Sanchi .	Temple 31 .	Buddha statue in central chamber.	8½"×6½"	D.G.A., '13-'14,
1625	Do	Do	Nagi West of steps	81″×6 <u>1</u> ″	Do. '12-'13,
1630	Do	Do	Nagi in front	8½"×6½"	Do. '13-'14, 96.
1640	Do	Gupta buildings N. E. of Stupa I, and pillar 26.	•••••	6}"×47"	Do. '17-'18,
1650	Do	Monastery 36 .	General view from S. E	8½"×6½"	Do. '12-'13, 324.
1660	Do	Buildings 36 and 37.	Plan and section	12"×10"	Do. '15-'16, 361.
1670	Do	Monasteries 38, 46 and 47.	Do	12"×10"	Do. 264.
1680	Do	Monastery 38 .	General view from N. W	8½"×6½"	Do. '12-'13, 322.
1685	Do	Do	Do. from S. W	8½"×6½"	Do. 323.
1695	Do	Temples 40 and 17.	Do. from N	8½"×6½"	Do. '13-'14, 65.
1700	Do. · .	Do	Do. from N	12"×10"	Do. 66.
1710	Do	Temple 40 .	Plan and Section	12"×10"	Do. '15-'16, 362.
1715- 1716	Do	Do	General view	8½"×6½"	Do. '13-'14, 87-8.
1720	Do	Do	General view from N	8½"×6½"	Do. '12-'13,
1725	Do	Do.	Do. from N. E	8½"×6½"	Do. 308.
1730	Do	Do.	Do. from N. W	8½"×6½"	Do. 309.
1735	Do	Do.	Do. do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 305.
1740	Do	Do.	Do. do	8½"×6½"	Do. 16.
1745	Do	Do	Do. from S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 310.
1750	Do	Do	Do. do	8½"×6½"	Do. '13-'14,

122
CENTRAL INDÍA—contd.

No.	Locality.	Building or object.		Description.	Size of photo.	Referen	
	Sanchi .	Temple 40 .	Ger	neral view from S. W	8½"×6½"	D.G. A.,	'12-'13, 306.
760	<b>Do.</b> • .	Do	Det	tail view from N. E	8½"×6½"	Do.	86.
	Do.	Do.		Do. ·	8½"×6½"	Do.	89.
765			De	tail of wall from N	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	311.
770	Do		1	orth wall from W.	8½"×6½"	Do.	312.
775	Do. ·	Do. ·			8½"×6½"	Do.	313.
1780	Do. ·	Do. ·	i	all at N. Ex corner .	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	314.
1785	Do	Do.	W	Vest wall near stairs at S. W. corner, from W.			
1790	Do.	Do.	. \ w	Vest wall (exterior): west side from N.	8½"×6½"	Do.	315.
	D	Do.	s	teps at S. W. corner	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	316.
1795			.   ~	Do.	$. \qquad 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	317
1800		. Do.		Steps on W	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	318
1805	Do.	. Do.	١.	-		l	319
181	O Do.	· Do.	.	Elephant uncarthed from Temple.			
181	.5 Do.	. Do.	-	Do. do.	8½"×6½	Do.	'13-'14 99
189	20 Do.	. Do.		Do. do. another view.	6½"×4	p" Do.	'12-'1' 32
18	30 Do.	Building 43		General view from N. E.	. 8½"×6	₽" Do.	'13-'14 6
18	35 Do.	. Do.		S. W. bastion and Sowall; from S.	ath $8\frac{1}{2}$ "×6	₹″ Do.	'12-'1 26
•	Da	Do.		S. wall ; inner face, from	N. $8\frac{1}{2}$ "×6	1" Do	. 26
	340 Do.	. Do.		Lower Monastery, East (interior).		12" Do	. 26
18	850 Do.	. Do.	•	Lower chamber on S. side.	w. 8½"×6	5½" Do	. • 20
1	860 Do.	Temples 45	and	Plan and section .	. 12"×	10" Do	. '15-' 3
1	£65 Do.	. Temple 45	•	General view	. 8½"×	61" De	o. '16-'

128
CENTRAL INDIA—contd.

No.	Locali	ty.	Building or ol	bject.	Description.	Size of photo.	Ref	erence.
1870	Sanchi	•	Temple 45	•	General view from W	8½"×6½"	D.G.A	., '12-'13, 276.
1875	Do.	•	Do.	•	Do	12"×10"	Do.	'13-'14. 70.
1880	Do.	•	Do.	•	Do	12"×10"	Do.	'14-'15, 11.
1885	Do.	•	Do.	•	Do	6½"×4¾"	Do.	'17-'18, 8.
1890	Do.	•	Do.	•	View from W. with a de- tached doorway lintel found from debris in front.	8½"×6½"	Do.	'13-'14, 73.
1895	Do.	•	Do.		Entrance on W	12"×10"	Do.	71.
1900	Do.	•	Do.	•	Main shrine: Ceiling .	8½"×6½"	Do.	'12-'13, 281.
1905	Do.		Do.	•	Do. Buddha image	8½"×6½"	Do.	'14-'15, 13.
1910	Do.		Do.		Main shrine: Pillar to left of Buddha image.	8½"×6½"	Do.	'12-'13, 279.
1915	Do.		Do.	-	Main shrine: Pillar to right of image.	8½"×6½"	Do.	280.
1920	Do.	-	Do.	-	S. wing: Shrine, figure on left door.	6½"×1¾"	Do.	285.
1925	Do.	•	Do.	-	S. wing: figure on main door.	6½"×4¾"	Do.	286.
1930	Do.		Do.		Plinth from S	8½"×6½"	Do.	<b>'13-'14</b> . <b>75</b> .
1935	Do.	.	Do.	.	Do. from S. W	8½"×6½"	Do.	74.
1940	Do.	-	Do.	-	Plinth from S. W. and a small shrine.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	'14-'15, 14.
1945	Do.		Do.	•	Plinth: detail from N. W	12"×10"	Do.	12.
1950	Do.		Do.	•	Plinth: detail	8½"×6½"	Do.	'12-'13, 287.
1955	Do.	.	Do.		Do	8½"×6½"	Do.	288.
1960- 1973	Do.	$\cdot \mid$	Do.		Do	8½"×6½"	Do.	290-303.

124
CENTRAL INDIA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	ence.
1980	Sanchi .	Temple 45 .	Fragment of Sikhara.	8½"×6½"	D.G.A.,	'13-'14, 79.
1985	Do	Do	Do	8½"×6½"	Do.	80.
1990	Do	Do	Doorway lintel found from the debris in front.	8½"×6½"	Do.	78.
2000	Do	Monastery 47 .	General view from S. E	12"×10"	Do.	'09-'10, 68.
2005	Do	Do	From S. W.	8½"×6½"	Do.	'12-'13, 265.
2010	Do	Do	View from N. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	271.
2015	Do	Do	Exterior view from W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	273.
2020	Do	Do	Do. from N. W	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	274.
2025	Do	Do	Interior view from N	8½"×6½"	Do.	266.
2030	Do	Do	Do. from N	8½"×6½"	Do.	267.
<b>2</b> 035	Do	Do	Do. from S. E.	8½"×6½"	Do.	268.
2040	Do	Do	Do. from S. E	8½"×6½"	Do.	269.
2045	Do	Do	Do. from S. W.	8½"×6½"	Do.	270.
2050	Do	Do	Do. from W	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	275.
2055	Do	Do	North wing : interior .	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	69.
2060	Do	Do	Newly repaired S. W. wall	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	272.
2070	Do	Asoka Column	The stump in situ	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	387.
2075	Do	Do	Do	8½"×6½"	Do.	'13-'14, 22.
2080	Do	Do	Inscription on stump .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	'12-'13, 388.
2085	Do	Do.	Loose pieces	8½"×6½"	Do.	393.
2090	Do	Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	394.
2095	Do	Do	Lion Capital	8½"×6½"	Do.	389.
2100	Lo	Do	Do., another side .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	391.

125
CENTRAL INDIA—contd.

No.	Localit	y.	Building	g or object.	1	Descri	ption.	•		Size of photo.	Refe	rence.
2105	Sanchi	•	Asoka	Column .	Lion Cap	oital,	third	l side	•	8½"×6½"	D.G.A.,	'12-'13, 390.
2110	Do.	•	Do.	•	Lion Cap	ital	•	•	•	8½"×6½"	Do.	'13-'14, 23.
2115	Do.		Do.	•	Do.		<b>.</b>	•	•	8½"×6½"	Do.	24.
2120	Do.	•	Do.	•	Do.		•	•	•	8½"×6½"	Do.	'16-'17, 11.
2130	Do.	•	Gupta	pill <b>ar 35</b>	From S.	•	ž	•	•	8½"×6½"	Do.	'13-'14, 25.
2140	Do.	٠	Pillar 2	5 .	From N.	•	•	•	•	8½"×6½"	Do.	'12-'13, 397.
2145	Do.	•	Do.	•	Bell Capit	tal	•	•	•	6½"×4¾"	Do.	398.
2150	Do.	•	Do.		Do.			•	•	6½"×4¾"	Do.	399.
2155	Do.	•	Do.	•	Lion Capi	ital	•	•	•	6½"×4¾"	Do.	400.
2160	Do.	•	Do.	•	Do.		•	•	•	6½"×4¾"	Do.	402.
2165	Do.	•	Do.	•	Do.		•	•	•	8½"×6½"	Do.	'13-'14, 56.
2180	Do.	•	Pillar 2 Inscrib		In 3 piece	<b>.</b>	•	•	٠	8½"×6½"	Do.	'12-'13, 403.
<b>2</b> 185	Do.		Do.			••••	••			$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	'14-'15, 15.
2196	Do.	•	Do.	•	Capital .	•	•	•		8½"×6½"	Do.	'12-'13, 404.
2195	Do.	•	Do.		Do.	•	•	•		8½"×6½"	Do.	405.
2200	Do.	•	Do.		Do.		•	•		8½"×6½"	Do.	406.
2205	Do.		Do.		Do.	•	•	•		8½"×6½"	, Do.	107.
2215	Do.	•	Asoka, and Column	Sunga Gupta ns.	Restored	eleva	tions	•	•	12"×10"	Do.	'15-'16, 365.
2225	Do.	.	Excavat	ted site	Plan .		•	•		12"×10"	Do.	348.
2230	Do.	•	Do.	•	Do		•	•	•	8½"×6½"	Do.	'16-'17, 18.
2240	Do.		Asokan umbrel	la.	Fragments	<b>S</b> ,	•	•	$\cdot \mid$	6½"×4¾"	Do.	12-'13, 349.

126
CENTRAL INDIA—contd.

No.	Locality	y.	Building or object.	Description.	Size of photo.	Refere	nce.
2245	Sanchi	•	Standard bowl (of Mauryan workmanship).	Damaged	6½"×4¾"	D.G.A.,	'17-'18, 9.
2250	Do.	•	Bodhisattva .	Standing	8½"×6½"	Do.	'13-'14, 34.
2255	Do.		Do.	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	35.
2260	Do.	•	Do	Do	8½"×6½"	Do.	'17-'18, 13.
2265	Do.	•	Do	Fragmentary; with Vasish- ka's inscription on pedes- tal.	8½"×6½"	Do.	222.
2275	Do.	٠	Buddha		8½"×6½"	Do.	'12-'13, 363.
2280	Do.		Do	Seated (Mis. Sc. No. 19) .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	347.
2285	Do.		Do	Torso from debris near N.E. corner of temple 18.	8½"×6½"	Do.	'13-'14, 98.
2290	Do.	-	Buddha and a seated goddess.		8½"×6½"	Do.	'12-'13, 357.
2295	Do.	•	Buddha and seated female figures.		8½"×6½"	Do.	339.
2300	Do.		Image	Chauri bearer	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	'17-'18, 14.
2305	Do.		Do	Torso	8½"×6½"	Do.	15.
2310	Do.		Sculpture .	Fragmentary, lower portion of Tara.	8½"×6½"	Do.	18.
2315	Do.		Female deity .	With attendants	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	19.
2320	Do.	•	Goddess (Tara ?)	4 armed	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	21.
2325	Do.		Goddess .	6 armed	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	20.
2330	Do.		Statue	Headless, seated on chair .	8½,"×6½"	Do.	16.
2335	Do.		Female statue .	From S. of Stupa 5	8½"×6½"	Do.	'12-'13, 382.
2340	Do.		Headless image	Seated	8½"×6½"	Do.	366.
2345	Do.		2 Headless figures.	Do	8½"×6½"	Do.	374.

127
CENTRAL INDIA—contd.

No.	Locality.		Building or object.	Description.	Size of photo.	Reference.	
2350	Sanchi	•	Image	Standing	6½"×4¾"	D.G.A.,	'12-'13, 377.
2355	Do.	•	Do	Do	8½"×6½"	Do.	<b>376.</b>
2360	Do.	•	Do	Do	8½"×6½"	Do.	371.
2365	Do.	•	Do	Do. (mutilated) .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	368.
2370	Do.	•	Sculpture .	Mayuravidyaraja .	8½"×6½"	Do.	'17-'18, 17.
2375	Do.	•	Naga	•••••	6½"×4¾"	Do.	'10-'11, 98.
2380	Do.	•	Standing figure and Makara.	••••	8½"×6½"	Do.	'12-'13, 355.
2385	Do.	•	Standing figure and capital of a pillar.	•••••	8½"×6½"	Do.	356.
2390	Do.	•	Standing figure and architec- tural fragment.	•••••	8½"×6½"	Do.	359.
2395	Do.	•	Pedestal of a seated image.	•••••	6½"×4¾"	Do.	343.
2400	Do.	•	Pedestal with seated figure on one side.	•••••	6½"×4¾"	Do.	344.
2405	Do.	•	Pedestal with broken standing figure.	•••••	8½"×6½"	Do.	345.
2410	Do.		2 Pedestals .	•••••	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	346.
2415	Do.	•	Pedestal of seated figure.	•••••	8½"×6½"	Do.	352.
2420	Do.	•	Pedestal of an image.	•••••	8½"×6½"	De.	360.
2425	Do.	•	Lion and lotus throne.	•••••	8½"×6½"	Do.	369.
2430	Do.		Lion throne .		8½"×6½"	Do.	362.
2435	Do.	•	Lion throne of seated image.	•••••	9½"×6½"	Do.	348.

128
CENTRAL INDIA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	e <b>nc</b> e.
2440	Sanchi .	Loose sculpture inside temple 45.	•••••	6½"×4¾"	D.G.A.,	'12-'13, 379
2445	Do	Pieces of door- jamb in front of temple 45.		6½"×4¾"	Do.	378
2450	Do.	Lion	Mutilated	$. 8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	385.
2455	Do	Railing near gateway.	Detail	. 6½"×4¾"	Do.	'10-'11, 99.
2460	Do.	Railing pillars, medallions on.	•••••	6½"×4¾"	Do.	101
2465	Do.	Carved pillar .		8½"×6½"	Do.	'12-'13, 361.
2470	Do.	Carved frieze .	Fragmentary	. 12"×10"	Do.	'13-'14, 58
2475	Do.	Architect u r a l fragment.	•••••	8½"×6½"	Do.	'12-'13 358.
2480	Do.	Do	•••••	8½"×6½"	Do.	364
2485	Do.	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	36 <b>5</b> .
2490	Do.	Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	367
2495	Do.	Carved stone fragments.	••••	8½"×6½"	Do.	'13 '14, 101
2500	Do.	Small votive Stupa.	•••••• ••••••	8½"×6½"	Do.	'12-'13, 334.
2505	Do.	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	335
2510	Do.	. Votive Stupa .	·····	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	354
2515	Do.	. Do	••••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	383
2520	Do.	Large stone bowl.	•••••• ••••••	6½"×4¾"	Do.	'10-'11, 100.
2530	Do.	Inscribed Sati stone found near Dâk Bungalow.	E. face	. 6½"×4½"	Do.	'17-'18, 22.
2535	Do.	. Do	W. face	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	23.

129
CENTRAL INDIA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
2540	Sanchi .	Inscribed Sati stone found near Dak Bungalow.	S. face	6½"×4¾"	D.G.A., '17-'18
2545	Do	2nd Sati stone.	N. face: sculpture	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 25
2550	Do	Do	8. Do	6½"×4¾"	Do. 26
2555	Do	Do	W. Do	6½"×4¾"	Do. 27
2560	Do	3rd Sati stone .	S. Do	6½"×4¾"	Do. 28
2565	Do	4th Sati stone .	E. Do	6½"×4¾"	Do. 29.
2575	Sanchi Village.	Inscribed Sati stone.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 30.
2580	Do	Inscribed Sati stone (2nd)	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 31.
<b>25</b> 85	Do	Inscribed Sati stone (3rd).	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 32.
2595	Sanchi and Nagauri.	Survey plan .	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 33.
2650	Sonari .	Stupas	View from N. E	8½"×6½"	Do. '15-'16,
2660	Do	Stupa 1	General view from S. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 367.
2665	Do	Do	Do. from N. E. E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 366.
2675	Do	Stupa 2	Do. from S. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 368.
2680	Do	Do	Do. from N. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 369.
2685	Do	Monastery .	View from N. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 370.
2690	Do	•••	Railing pillars	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 372.
2695	Do		Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 373.
2700	Do	•••	Fragment of railing and coping.	8½"×6½"	Do. 374.
2750	Ujar Khera (Katarsi).	Inscribed Sati stone.	E. side	8½"×6½"	Do. '17-'18,
2755	Do	2nd inscribed Sati stone.	Do	8½"×6½"	Do. 35.
2760	Do	3rd inscribed Sati stone.	•••••	8½"×6½"	Do. 36.

130

## Chhataspur State.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Reference.		
5	Khajzah	ο.	Adinath Temple	General view from E.	8½"×6½"	D.G.A., '04-'05,		
15	Do.	•	Bhavanji temple	Do. S. E	6½"×4¾"	Do. '08-'09,		
25	Do.	•	Brahma Temple	General view	10"×8"	I.M., F3, 63.		
35	Do.	•	Chaturbhuja Temple.	General view with Nirtanga Mahadeva Temple.	10"×8"	Do. 58.		
40	Do.	•	Do	General view from S. E	10"×8"	Do. 53.		
45	Do.	•	Do.	Back view	10"×8"	Do. 54.		
50	Do.	•	Do	Ceiling in temple	10"×8"	Do. 52.		
55	Do.	•	Do	Front porch: side view .	8½"×6½"	D.G.A., '04-'05, 197.		
60	Do.	•	Do	Outer terrace: details of walls.	10"×8"	I.M., F3, 55.		
65	Do.	•	Do	Details of walls with small corner Temple.	10"×8"	Do. 56.		
70	Do.	•	Ъо	Detail of walls with small corner temple closer view.	10"×8"	Do. 57.		
80	Do.	•	Chaturgupta temple.	From N. E	$6\frac{1}{2}" \times 4\frac{3}{4}"$	D.G.A., '08-'09,		
90	Do.	٠	Devi Jagadam- ba Temple.	General view	10"×8"	I.M., L45, 45.		
95	Do.	•	Do	From S. E	6½"×4¾"	D.G.A., '08-'09, 78.		
100	<b>Do.</b> ·		Do (	Ceiling the temple	10"×8"	I.M., F2, 44.		
110	Do.	•	Dula Devi-ka- Mandir.	From S. E	6½"×4¾"	D.G.A., '04-'05, 207.		
115	Do.		Do	From E	6½"×4¾"	Do. 208.		
125	Do.		Ghantai Temple	General view	10"×8"	I.M., F3, 65.		
130	Do.	•	Do. · .	From N. E	8½"×6½"	D.G.A., '04-'05, 198.		
135	Do.	•	<b>Do.</b> .	From S. E	6½"×4½"	Do. '08-'09,		

131
CENTRAL INDIA—contd.

#### Chhatarpur State—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
<b>I40</b>	Khajraho .	Ghantai Temple	Detail	6½"×4¾"	D.G.A., '08-'09
145	Do	Do	Ceiling in the temple .	10"×8"	I.M., F3, 64.
155	Do	Jabar Temple .	General view	10"×8"	Do. 62.
165	Do	Jaina temple .	From S. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '04-'05 200
175	Do	Large Jaina temple.	Details of walls	10"×8"	I.M., F3, 67.
180	Do	Do	Ceiling	10"×8"	Do. 66.
190	Dъ	Two small Jain temples.	•••••	10"×8"	Do. 69.
200	Do	One of the two small Jain temples.	•••••	10"×8"	Do. 68.
210	Do	Pillared hall with Tirtham-kara.	•••••	10"×8"	Do. 70.
<b>22</b> 0	Do.	Jatkari temple	From E	6½"×4¾"	D.G.A., '04-'05 203
225	Do	Do	From N. E	8½"×6½"	Do. 201
230	Do	Do	Do	6½"×4¾"	Do. 204
235	Do	Do	From S. E	6½"×4¾"	Do. 205
240	Do	Do	From S. W	6½"×4¾"	Do. 206
<b>25</b> 0	Do	Kandarya Ma- hadeva temple.	General view	10"×8"	I.M., F2, 38
255	Do	Do	General view from N. W	10"×8"	Do. 39
260	Do	Do	Do. from S. W	10"×8"	Do. 40.
265	Do	Do	Details of walls	10"×8"	Do. 42
270	Do	Do	Similar view	10"×8"	Do. 43
<b>27</b> 5	Do	Do	Portion of ceiling	10"×8"	Do. 37
285	Do	Kandarya Temple.	First gateway and steps, detail.	6½"×4¾"	D.G.A., '08-'09 81

182
CENTRAL INDIA—contd.

## Chhatarpur State—contd.

No.	Locality.	Building or object	Description.	Size of photo.	Reference.
290	Khajraho	. Kandarya Temple.	Interior	6½"×4¾"	D.G.A., '08-'09,
295	Do.	. Do	Balcony: detail	6½"×4¾"	Do. 82.
305	Do.	. Lachm a n j i Temple.	General view	6½"×4¾"	Do. 85.
310	Do.	. Do	Do	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do. 86.
315	Do.	. Do	Do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 87.
320	Do.	. Do	Details	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 88.
325	Do.	. Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 89.
330	Do.	. Do	Do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 90.
335	Do.	. Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 91.
340	Do.	. Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 92.
350	Do.	. Mahadeo Temple	From S	6½"×4¾"	Do. 84.
360	Do.	. Museum gateway.	From E	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 103.
365	Do.	. Do	Detail	6½"×4¾"	Do. 104.
370	Do.	Do.	Do	6½"×4¾"	Do. 105.
375	Do	. Do	Do	6½"×4¾"	Do. 106.
385-	Do.	Museum	Sculptures	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 107-28.
490 495	Do.	Nandi Temple .	Front view	10"×8"	I.M., F3, 51.
505	Do.	Nand i g a v a Temple.	Broken Porch from S. E	8½"×6½"	D.G.A., '04-'05, 209.
510	Do.	Do	Do.	6½"×4¾"	Do. 210.
520	Do.	Vamana Temple	General view	10"×8"	I.M., F3, 60.
525	<b>Do.</b>	Do	From N. E	8½"×6½"	D.G.A., '04-'05, 202.
530	Do.	Do	Back view	10"×8"	I.M., F3, 61.
540	Do	Varaha Temple	General view	10"×8"	Do. 59.
550	Do	Vishnu Temple	Interior gateway	6½"×4¾"	D.G.A., '08-'09, 102.

133

# States: Chhatarpur—Dhar.

No.	Localit	у.	Building or object.	Description.	Size of photo.	Refer	ence.
560	Khajral	10.	Visvana t h a Temple.	General view from N. E	10"×8"	i.M., F2,	47.
565	Do.	•	Do	Do. S. E	10"×8"	Do.	48.
570	Do.	•	Do	General view from W. with a subordinate Shaiva Temple.	10"×8"	I.M., F3,	49.
575	Do.	•	Do	Details of walls	10"×8"	Do.	50.
				Dhar State.			
5	Dhar	•	The fort	Khass Mahall, East view .	6½"×4¾"	D.G.A.,	'02-'03, 105.
10	Do.	•	Do	Khass Mahall, back view .	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	106.
20	Do.	•	Kamal Maula Mosque.	West elevation from S. E. of courtyard.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	111.
25	Do.	•	Do	Prayer-chamber, interior .	6½"×4¾"	Do.	109.
30	Do.	•	Do	Mihrab showing inscribed slab.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	107.
35	Do.	•	Do	Pillars, detail	6½"×4¾"	Do.	108.
40	Do.	•	Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	110.
50	Do.	•	Lal Bagh	Iron pillar: upper portion, detail.	6½*×4¾"	Do.	112.
<b>60</b>	Do.	•	Lat Masjid .	Central dome, detail .	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	115.
· <b>65</b>	Do.	•	Do	Eastern dome, detail .	6½"×4¾"	Do.	116.
70	Do.	•	Do	Iron pillar: lower portion, detail.	6½"×4¾"	Do.	114.
80	Do.	•	Museum	Iron pillar : central portion, detail.	6½"×4¾"	Do.	113.
130	Mandu	•	Ashrafi <sub>,</sub> Mahall	Gateway: front view .	6½"×4½"	Do.	84.
135	Do.	•	Do.	Gateway: back view .	6½"×4¾"	Do.	85.
140	Do.	•	Do	Tower of victory, remains of.	6½"×4¾"	Do.	96.

184
CENTRAL INDIA—contd.

#### Dhar State—contd.

No.	Locality	•	Building or object.	Description.	Size of photo.	Reference.	
145	Mandu	•	Ashrafi Mahall.	Central gateway with graves.	6½"×4¾"	D.G.A.,	'08-'09, 58.
150	Do.		Do	Do. do	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	59.
160	Do.	•	Bahadur's Palace	Marble work in bay to N. of courtyard, detail.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	'02-'03, 104.
170	Do.	•	Delhi Gate .	Front view	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	91.
175	Do.	•	Do.	Back view	6½"×4¾"	Do.	92.
185	Do.	•	Dharamsala .	Verandah on S. W	6½"×4¾"	Do.	'08-'09, 61.
195	Do.		Dilwar Khan's Mosque.	Outside view, N. E. corner.	6½"×4¾"	Do.	'02-'03, 96.
200	Do.	•	Do	West elevation from the courtyard.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	95.
205	Do.	•	Do.	Detail of column and broken lintel, N. E. corner.	6½"×4¾"	Do.	94.
210	Do.		Elephant Gate	Front view	$6\frac{1}{2}$ " $\times 4\frac{3}{2}$ "	Do.	100.
215	Do.		Do	Front of elephant	6½"×4¾"	Do.	101.
225	Do.	•	Hindola Mahall	General view	8½"×6½"	Do.	'03-'04, 114.
230	Do.	-	Do	Exterior view	8½"×6½"	Do.	'02-'03, 89.
235	Do.	•	Do	Interior showing rooffess arches.	8½"×6½"	Do.	90.
240	Do.	.	Do	S. W. Corner	8½"×6½"	Do.	115.
245	Do.	•	Do	N. Gate	8½"×6½"	Do.	'03-'04, 116.
250	Do.	•	Do	Room above N. gate, East wall.	6½"×4¾"	Do.	119.
255	Do.		Do.	Room above N. gate, North wall.	6½"×4¾"	Do.	120.
260	Do.		Do.	Room above N. gate, West wall.	6½"×4¾"	Do.	121.
265	Do.	•	Do.	Room above N. gate, South wall.	6½"×4½"	Do.	122.

185
CENTRAL INDIA—contd.

## Dhar State-contd.

No.	Localit	t <b>y.</b>	Building or object	Description.	Size of photo.	Refe	rence.
275	Mandu	•	Husain Shah' Tomb.	General view	6½"×4¾"	D.G.A.,	'08-'09, 63.
280	Do.	•	Do.	Do	6½"×4¾"	Do.	64.
285	Do.	•	Do.	Gateway	63"×43"	Do.	62.
290	Do.	•	Do.	Colonnade	6½"×4¾"	Do.	65.
295	Do.	•	Do.	Do	6½"×4¾"	Do.	66.
305	Do.	•	Hushang Shah's Tomb.		8½"×6½"	Do.	'02-'03, 80.
310	Do.	٠	Do	Gateway back view from inside.	6½"×4¾"	Do.	81.
315	Do.	•	Do	Principal entrance to shrine	6½"×4¾"	Do.	82.
320	Do.	•	Do	Screen work	6½"×4¾"	Do.	83.
330	Do.		Jahaz Mahall .	General view	6½"×4¾"	Do.	87.
335	Do.	•	Do	N. W. corner	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	'03-'04, 113.
340	Do.	•	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	117.
345	Do.	•	Do	Entrance and staircase .	6½"×4¾"	Do.	'02-'03, 88.
350	Do.	•	Do	General view of ruins to W.	6½"×4¾"	Do.	'03-'04, 123.
355	· Do.		Do	Do. do	6½"×4¾"	Do.	124.
365	Do.	•	Jami Masjid .	•••••	6½"×4¾"	Do.	02-'03, 76.
370	Do.	•	Do		6½"×4¾"	Do.	79.
375	Do.	•	Do	General view	6½".×4¾"	Do.	71.
380	Do.	•	Do	Front view, showing gateway.	6½"×4¾"	Do.	70.
385	Do.	•	Do	Prayer chamber and raised platform.	6½"×4¾°	Do.	. 72.
390	Do.	•	Do	Dome	8½"×6½"	Do.	69.
395	Do.	-	Do	Broken domes, details .	6½"×4¾"	Do.	• 73-

136
CENTRAL INDIA—contd.

# Dhar State—concld.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Refer	ence.
400	Mandu		Jami Masjid .	Detail of marble niche showing carved work.	6½"×4¾"	D.G.A.,	'02-'03, 74.
405	Do.		Do	Do. do	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	75.
410	Do.	•	Do	W. elevation inside court- yard.	6½"×4¾"	Do.	77.
415	Do.	•	Do	N. elevation inside court- yard.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	<b>7</b> 8.
420	Do.	•	Do	S. side showing broken wall.	8½"×6½"	Do.	68.
425	<b>Do.</b>	•	Do	Details of an alcove	6½"×4½"	Do.	'03-'04, 118.
435	De.	•	Mahmud's Tomb.		8½"×6½"	Do.	110.
440	Do.	•	Do.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	111.
445	Do.	•	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	112.
455	Do.	•	Malik Mughis, Mosque of.	Front view inside court- yard.	6½"×4¾"	Do.	'02-'03, 98.
<b>4</b> 60	Do.	•	Do.	N. E. corner of court- yard.	6½"×4¾"	Do.	99.
465	Do.	•	Do	Prayer chamber, interior.	8½"×6½"	Do.	97.
475	Do.	•	Record office .	•••••	$6\frac{1}{2}"\times4\frac{3}{2}"$	Do.	103.
485	Do.	•	Rupmati's chhatri.		6½"×4¾"	Do.	102.
<b>4</b> 95	Do.	•	Rupmati's Mahall.	E. gateway, detail of railing	6½"×4¾"	Do.	'08-'09, 74.
500	Do.	•	Do	Gateway: detail	6½"×4¾"	Do.	70.
505	Do.	•	Do	Do	6½"×4¾"	Do.	72.
<b>510</b>	Do.	•	Do	Gateway: plinth	6½"×4¾"	Do.	73.
515	Do.	•	Do	Gateway: interior	6½"×4¾"	Do.	71.
525	i	•	Tarapur Gate .	•••••	6½"×4½"	Do.	'02-'03, 93.

137
CENTRAL INDIA—contd.

#### **Gwalior State.**

No.	Locality.	Building or object.	Description.	: Size of photo.	Reference.	
5	Besnagar .	Capital with female figure.	Detail	6½"×4¾"	D.G.A., '08-'09,	
10	Do	Two Capitals .	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 56.	
<b>i</b> 5	Do.	Elephant	With traces of driver .	6½"×4¾"	Do. 177.	
20	Do.	Gargoyle .	Detail	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 57.	
<b>2</b> 5–28	Do	Heliodoros, inscribed column of.	•••••	6½"×4¾"	Do. '09- 10, 170-3.	
30	Do	Do	General view	6½"×4¾"	Do. '08-'09, 54.	
<b>35</b> –36	Do	Do	Remains of railing near column (exposed by Mr. Lake).	6½"×4¾"	Do. '09-'10, 174-5.	
<b>40</b> ·	Do	Portion of lion capital and statue of Ganga.	•••••	10"×8"	I.M., F5, 100.	
45	Do	Capital, (Mauryan).		6½"×4¾"	D.G.A., '09-'10, 176.	
<b>50</b> •	Do	Sculpture .	The "Kalpadruma".	10"×8"	I.M., F5, 98.	
55	Do	Female statue .		10"×8"	I.M., F5, 97.	
105	Bharauli .	Temple of Chan- della periods.	General view	10"×8"	I.M., F9, 194.	
155	Dubkund .	Inscription on pillar in the Jaina temple.	From paper impression .	12"×10"	I.M., F6, 134.	
205	Gwalior .	Fort	General view	8½"×6½"	I.M., F10, 224,	
210	Do	Do	Do	13"×8"	I.M., F11, 244,	
215	Do	Do	Do. from N. E	12"×10"	I.M., F6, 126.	
220	Do	Do	Gateway from N	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D.G.A., '08-'09,	
225	Do	Do	Lower gate of the time of Man Singh.	12'×10"	I.M., F6, 122.	
235	. <b>Do.</b> .	Gujari Mahall .	View from E	6½"×4¾"	D.G.A., '08-'09, 2.	

138
CENTRAL INDIA—contd.

No.	Locali	ty.	Building or object.	Description.	Size of photo.	Refere	nce.
240	Gwalio		Gujari Mahall .	Gateway from S	6½"×4¾"	D.G.A.,	'08-'09 3
245	Do.		Do	Interior verandah	6½"×4¾"	Do.	4
250	Do.	•	Do	Do	6½"×4¾"	Do.	5
255	Do.	•	Do	Detail of arch, from North	6½"×4¾"	Do.	6
260	Do.	•	Do	Do.	6½"×4¾"	Do.	7
270	Do.	•	Jami Masjid .	General view	12"×10"	I.M., F8,	185
275	Do.	•	Do	Do	8½"×6½"	I.M., F10,	225
285	Do.	•	Lashkar Bazar	Gateway, front view .	12"×10"	I.M., F7,	167
290	Do.		Do	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., F20,	219
295	Do.	•	Do.	Private house with rich wood carving.	12"×10"	I.M., F7,	168
300	Do.	•	Do	Details of balcony of similar house.	12"×10"	I.M., F8,	177
310	Do.	•	Raja Mansingh's Palace.	View of exterior	10"×8"	I.M., F11	, 243.
315	Do.	•	Do	View of exterior with entrance.	12"×10"	I.M., F8,	183
320	Do.	•	Do. , .	Entrance	12"×10"	I.M., F7,	162
325	Do.	•	Do	Interior	12"×10"	I.M., F6,	125
330	Do.	•	Do	Do	12"×10"	I.M., F8,	174
335	Do.	•	Do	Arches and carving, detail	13"×8"	I.M., F11,	247.
<b>340</b> .	Do.	•	Do	Do. do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., F10,	217.
345	Do:	•	Do	Similar view	13"×8"	I.M., F11,	244.
350	Do.	•	Do	Duplicate	$8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., F10	, 218.
360	Do.	•	Tomb of Moham- mad Ghaus.	Front view	12"×10"	I.M., F6,	121.
365	Do.	.	Do	Closer view	12"×10"	I.M., F7,	160.
370	Do.	• !	Do.	Pavilion in corner	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., F10,	226.
<b>37</b> 5	Do.	. !	Do.	Carved window	12"×10"	I.M. F7.	163.

139
CENTRAL INDIA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
385	Gwalior .	Sas-Bahu temple.	General view	12"×10"	I.M., F6, 123.
390	Do	Do	Do	12"×10"	I.M., F8, 182.
395	Do	Do	Do. from N. W	6½"×4¾"	D.G.A., '08-'09
400	Do	Do	View of entrance	12"×10"	I.M., F8, 181
405	Do .	Do .	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., F10, 117
410	Do .	Do	Interior entrance	6½"×4¾"	D.G.A., '08-'09 11
415	Do	Do	Interior	6½"×4¾"	Do. 13
420	Do	Do	Detail of pillars	6½"×4¾"	Do. 12
430	Do	Sas-Bahu temple (small).	Front view	12"×10"	I.M., F6, 129
440	Do	Tomb of Scindia's family.	Do	12"×10"	I.M., F7, 161
445	Do	Do.	Entrance, details	12"×10"	Do. 165
450	Do	Do	Basement and steps, details	12"×10"	Do. 166
455	Do	Do	Do.	$8\frac{1}{2}''\times 6\frac{1}{2}''$	I.M., F10, 220
465	Do	Shish Mahall and Gateway.	Detail	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D.G.A., '08-'09 8
470	Do	Ро	Outer verandah	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 10
475	Do	Shish Mahall .	Interior verandah	6½"×4¾"	Do. 9
485	Do	Teli-ka-Mandir.	General view surroundings	13"×8"	I.M., F11, 248.
490	Do	Do	Do. do	8½"×6½"	I.M., F10, 223.
495	Do	Do.	General view (before repairs)	12"×10"	I.M., F6, 124.
500	Do	Do	Front view (before repairs)	8½"×6½"	I.M., F10, 221.
505	Do	Do	Side view (before repairs) .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 222.
510	Do	Do	Front view (during repairs)	13"×8"	I.M., F11, 246.
515	Do	Do.	Side view (during repairs) .	13"×8"	Do. 245.
520	Do	Do	General view from S. E	6½"×4¾"	D.G.A., '08-'09,

140
CENTRAL INDIA—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
525	Gwalior .	Teli-ka-Mandir.	Interior with beams	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	D.G.A.,	'08-'09, 22.
530	Do.	Do	Detail on S. side	6½"×4¾"	Do.	. 16.
535	Do.	Do	Detail on S. side	$6\frac{1}{2}"\times 4\frac{3}{4}"$	Do.	23.
540	Do.	Do	Detail on W. side	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	17.
545	Do.	Do	Main gateway on S. detail .	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	25.
550	Do	Do	Main gateway on W. detail	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	26.
555	Do	Do	Gateway on E. detail .	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	18.
560	Do	Do	Gateway on East, E. panel	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	19.
<b>5</b> 65	<b>Do.</b> .	Do	Gateway on E. detail show- ing dvarapala.	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	20.
570	Do	Do	Do. do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	21.
575	Do	Do	Gateway on N.: detail .	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	28.
580	Do	Do	Plinth: detail	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	24.
585	Do	Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	27.
590	Do	Do	Standing figure in compound	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	29.
600	Do	Rock-cut images of Tirthamka- ras.	Adinatha (seated) in Ur- wahi group.	12"×10"	I.M., F8,	175.
605	Do	Do	Standing colossus and minor images, in Urwahi group.	12"×10"	I.M., F6,	127.
615	Do	Tomb	General view	12"×10"	I.M., <b>F</b> 7,	164.
625	Do	Another Tomb	Do	13"×8"	I.M., F11,	242.
635	Do	Open pillared building.		8½"×6½"	I.M., F10,	228.
645	Do	Ceiling of roof .	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	229.
695	Gyaraspur	Bajranath temple	General view	10"×8"	I.M., F4,	91.
700	Do	Do.	Doorway and pillars: details.	10"×8"	Do.	92.
710	Do	Jaina temple of Mala De.	Walls and porticos, details	10"×8"	Do.	87.

141

#### CENTRAL INDIA-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
760	Udaipur .	Great temple .	General view	10"×8"	I.M., F4, 83.
765	Do	Do.	Do. from N. E	10"×8"	Do. 82.
815	Udayagiri	Column N. of village.		6½"×4¾"	D.G.A., '08-'09,
820	Do	Do.	•••••	6½"×4¾"	Do. 42.
830	Do	Mahadeva's Shrine.	Details	6½"×4¾"	Do. 37.
835	Do	Mahadeva's Shrine.	Do	6½"×4¾"	Do. 38.
845	Do	Caves	General view	6½"×4¾"	Do. 36.
855	Do	Amrta cave .	Entrance	10"×8"	I.M., F5, 106.
-860	Do	Do	Capital of pillar inside .	10"×8"	Do. 107.
870	Do	Chandragupta's cave.	Entrance, general view .	10"×8"	Do. 103.
875	Do	Do	Details	10"×8"	Do. 104.
885	Do	Vina cave .	View of entrance	10"×8"	Do. 105.
895	Do	Ganga and Jamuna.		6½"×4¾"	D.G.A., '08-'09, 32.
900	Do	Do		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 33.
905	Do	Do	•••••	$6\frac{1}{2}"\times 1\frac{3}{4}"$	Do. 34.
910	Do	Do		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 35.
920	Do	Rock cut figures.	•••••	6½"×4¾"	Do. 44.
925	Do	Do		6½"×4¾"	Do. 45.
935	Do.	Varahavatara .	Large Rock Sculpture .	10"×8"	I.M., F5, 101.
940	Do	Do	Do	10"×8"	Do. 102.
945	Do	Do		6½"×4¾"	D.G.A., '08-'09, 30.
950	Do	Do	•••••	6½"×4¾"	Do. 31.
955	Do	Vishnu		6½"×1¾"	Do. 46.

142
CENTRAL INDIA—contd.

No.	Locality.	Bu	ilding or objec	t.	Descrip	otion.		Size of photo.	Refere	nce.
960	Udayagiri.	N	shnu an Iahishasura- nardini.			•••		$6\frac{1}{2}"\times4\frac{3}{4}"$	D.G.A.,	'10-'11, 94.
<b>365</b>	Do.	H	eads of Vishr nd a female	ıu	Fragmentary		•	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	'08-'09, 53.
970	Do.	. Co	olumn on Jdayagiri hi	ı.	•••	***		$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	39.
975	Do.	.	Do.		•••	•••		6½"×4¾"	Do.	40.
980	Do.	. Pi	llar .	.	Detail with fig	gure of Vi	shnu	6½"×4¾"	Do.	50.
985	Do.	.   <b>F</b> 1	rieze .		Detail .	: •	•	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	47.
990	Do.	. ! ]	Do		Do		•	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	48.
995	Do.	R	ailing .		Do.			$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	<b>49</b> .
1000	Do.		Do	!	Do			6½"×4¾"	Do.	51.
1005	Do.	:	Do		Do			$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	<b>52</b> .
1055		. c		nba	Gateway from	n S		6½"×4¾"	Do.	'10-'11, 104-5.
1065	Do.	T	'emple of H Singh's Mat	ari	Dip-dan from	ı W		6½"×4¾"	Do.	107.
1075	Do.	:	ladi Darwaz		View from W	7		$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	106.
1085	Do.	i	)bservatory		General view	from N.	E	6½"×4¾"	Do.	'15-'16, 322.
1000	Do.	:	Do.		Do.	from E.		6½"×4¾"	Do.	319.
1090	•	•	Do.		Do.	from S.	<b>W</b> .	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	323.
1095		•	Do.	•	Do.	from S.			Do.	320.
1100		•	Do.	•	Do.	from W			Do.	321.
1105		• ;		•	Do.		do.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	325.
1110	i	•	Do. Do.	•	Dakshino-v from E. si	ritti yar		6½"×4¾"	Do.	318.
1120	Do.	• !	Do.	•	Dakshino-v from S. W	ritti yar	ntra	6½"×4¾"	Do.	317.
112	Do.	•	Do.	•	Dakshino-v from S. V	ritti ya	n <b>tra</b>	6½"×4¾	Do.	326

143
CENTRAL INDIA—contd.

States: Gwalior-Nagod.

No.	Locality.		Building	or objec	t.	Description.	Size of photo.	Refere	nce.
1130	Ujjain	•	Observa	utory	•	Samrat yantra from W	6½"×4¾"	D.G.A.,	'15-'16, 324.
1135	Do.	•	Do.			Do. from W. N. W.	6½"×4¾"	Do.	321.
1145	Do.	•	Water I	Palace	•		6½"×4¾"	Do.	327.
1150	Ďo.	•	Do.				6½"×4¾"	Do.	328.
1155	Do.	•	Do.		•		6½"×4¾"	Do.	329.
			٠			Nagod State.		·	•
5	Bharhut		Stupa		•	E. gateway, restored (from a drawing).	12"×10"	I.M., F6,	132.
10	Do.	•	Do.	•	•	E. gateway: outer view .	10"×8"	I.M., F1,	7.
15	Do.		Do.	•	•	E. gateway: inner view .	10"×8"	Do.	8.
20	Do.	•	Do.	•	•	E. gateway: inner view (closer view).	10"×8"	Do.	9.
25	Do.	•	Do.	•	•	E. gateway: right pillar .	10"×8"	Do.	10.
30	Do.	•	Do.	•	•	E. gateway: torane beam, disc with tala palm and figures; and slab with Idtrasalaguha scene.	10" ×8"	Do.	11.
35	Do.	••	Do.	•	•	S. gateway: Prasenajit pillar, middle sculpture outer face (dakhinam disa cha kamavacharasahasani).	10"×8"	Do.	16.
40	Do.	•	Do.	•		W. gateway: Ajatasatru pillar, right side.	10"×8"	Do.	21.
45	Do.	•	Do.	•	•	W. gateway: Ajatasatru pillar, right side middle relief.	10"×8"	Do.	22.
50	Do.	•	Do.	•	•	W. gateway: Ajatasatru pillar, left side.	10"×8"	Do.	23.
55	<b>Do.</b>	•	Do.	•	•	W. gateway: Ajatasatru pillar (Sudhanima devas- sabba Bhagavato suda- mabo).	10"×8"	Do.	24.

144
CENTRAL INDIA—contd.

## Nagod State—contd.

No.	Locality	<b>7.</b>	Building or object.	Description.	Size of photo.	Referenc	е.
60	Bharhut	•	Stupa	W. gateway: Ajatasatru pillar, lower relief.	10"×8"	I.M., F2,	25.
65	Do.	•	Do	Copings from S. gateway .	10"×8"	Do.	31.
70	Do.	•	Do	Coping of gateway	10"×8"	I.M., F1,	<b>3</b> 0.
75	Do.	•	Do	Copings from N. E. quadrant.	10"×8"	Do.	33.
80	Do.	•	Do	Copings from S. E. quadrant	10"×8"	Do	29.
85	Do.	•	Do	Part of S. W. quadrant .	10"×8"	I.M., F1,	20.
90	Do.	•	Do	Do	10"×8"	Do.	18.
95	Do.	•	ро	Copings from S. W. quadrant.	10"×8"	I.M., F2,	32.
100	Do.	•	Do	Railing pillars and cross- bars, from S. W. quad- rant.	10"×8"	I.M., F1,	17.
105	Do.	•	Do	Railing pillar with Bhaga- vato ukramti.	10"×8"	I.M., F2,	26.
110	Do.		Do	Railing pillar with Chula- koka.	10"×8"	I.M., F6,	12.
115	Do.	•	Do	Railing pillar with Jetavana scene.	10"×8"	I.M., F1,	14.
120	Do.	•	Do	Railing pillar with Maha- kapi Jataka.	10"×8"	Do.	13.
125	Do.	•	Do	Railing pillar with monkey scene.	10"×8"	Do.	19.
130	Do.		Do	Railing pillar with Miga Jataka.	10"×8"	Do.	15.
140	Do.	. !	Buddhist tem- ple (late).	General view	10"×8"	Do.	6.
150	Do.	•	Buddhist Sans- krit Inscrip- tion.	About the 10th century A.D.	12"×10"	I.M., F6,	133.
200	Pithaora	•	Pataini Devi temple.	General view	10"×8"	I.M., F2,	34.
205	Do.	•	Pataini Devi statue.	·····	10"×8"	Do.	35.

145
CENTRAL INDIA—contd.

States	: Orchl	na:Pa	thari.
--------	---------	-------	--------

No.	Locality		Building or object.	Description.	Size of photo.	Reference.
				Orchha State.		
5	Orchha	•	The town .	General view from N.	10"×8"·	I.M., F9, 197
15	Do.	•	Bir Singh Deo's temple.	General view from S. W.	10"×8"	Do. 205
25	Do.	•	Chaturbhuja temple.	General view of river with tombs of Orchha Rajas.	10"×8,"	Do. 198
30	Do.	•	Do.	General view from S. E	10"×8"	. Do. 199
35	Do.	•	Do.	Closer view	10"×8"	Do. 200
40	Do.	•	Do.	S. E. façade	10"×8"	Do. 201
45	Do.	•	Do	Interior	10"×8"	Do. 202
50	Do.	•	Do.	Do	10"×8"	Do. 203.
60	Do.	•	Palace	General view from S. W	10"×8"	Do. 206
65	Do.	•	Do	View looking E	10"×8"	Do. 208
70	Do.	•	. Do	N. E. angle	10"×8"	Do. 207
80	Do.	•	Raghunathji temple.	General view with surroundings.	10"×8"	Do. 204
				Pathari State.		
5	Baro	•	Gadarmal temple.	General view from S.	8½"×6½"	D.G.A., '12-'13 59
10	Do.		Do	Do. W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 60.
15	Do.		Do	Front view	12"×10"	I.M., F6, 144.
20	Do.	•	Do.	Back view	12"×10"	Do. 138
25	Do.	•	Do	Porch over entrance	12"×10"	I.M., F7, 146.
30	Do.	•	Do	Front porch from W.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '12-'13, 61.
35	Do.	•	Do	Gateway in front	10"×8"	I.M., F4, 76.
40	Do.	•	Do	Do. · ·	12"×10"	I.M., F6. 135.
45	Do.	•	Do	Front door	12"×10"	Do. 141.
				j	1	<b>!</b> ·

146
CENTRAL INDIA—concld.

## States, Pathari-Rewah.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Reference.
50	Baro	•	Pataini Devi statue.	Colossal image of female with child, inside the temple.	12"×10"	I.M., F2, 139.
55	Do.	•	Do	Capital of pillar from S	8½"×6½"	D.G.A., '12-'13,
65	Do.	•	Inscribed ' monolith.	General view	10"×8"	I.M., F4, 81.
70	Do.	•	Do.	The inscription	12"×10"	I.M., F6, 140.
80	Do.	• •	Jain temple .	General view outside the enclosure.	12"×10"	Do. 143.
85	Do.	•	Do	General view from N. W	8½"×6½"	D.G.A., '12-'13,
90	Do.		Do	Do. from W.	8½"×6½"	Do. 57.
95	Do.	•	Do. · .	Front view	12"×10"	I.M., F6, 142.
100	Do.	•	Do	Interior details of pillars .	8½"×6½"	D.G.A., '12-'13, 58.
150	Pathari	•	Tomb of the late Nawab (unfinished).	General view	12"×10"	I.M., F7, 145.
155	<b>Do.</b>	•	. До.	Close view	12"×10"	I.M., F6, 136.
160	Do.		Do	Details of carving	12"×10"	Do. 137.

#### Rewah State.

. 5	Chandrehe	Ancient temple	Front view	10"×8"	I.M., F1, 5.
55	Jhirna (or Piawan).	Inscription on upper face of argha.	•••••	12"×10"	I.M., F6, 131.
105	Rewah .	Torana	Front view	12"×10"	Do. 130.
155	Sohagpur .	Large temple .	Side view	10"×8"	I.M., F1, 1.
160	Do	Do	Interior	10"×8"	Do. 3.
165	Do	Do	Details of mouldings .	10" ×8"	Do. 4.

# CENTRAL PROVINCES.

## District, Bilaspur.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5	Adbhar .	Ruined temple	Sculptured gateway, from W.	61"×41"	D.G.A., '06-'07, 654.
10	Do	<b>Do.</b> .	Gateway; inner side from W.	61"×43"	Do. 655.
15	Do	Do	Mahishasuramardini .	6½"×4½"	Do. 656.
65	Gunji .	Rock-cut in- scription near a water-fall called Damau- dara.	••••••	6 <del>1</del> "×42" 4	Do. 657.
70	Do	Do	•••••	61"×41"	Do. 658.
120	Jhanjgir .	Large temple (dilapida ted).	General view	10"×8"	I.M., H2, 39.
125	Do	Do	Front	10"×8"	Do. 42.
130	Do	Do	Moulding: details	10"×8"	Do. 43.
140	Do	Small temple .	General view	10"×8"	Do. 40.
145	Do	Do	Interior	10"×8"	Do. 41.
150	Do	Do	Mandapa, ruins of	61"×43"	D.G.A., '06-'07, 653.
155	Do	Do	S. E. portion	61"×42"	Do. 651.
160	Do	Do	Doorway, details from E	61"×43"	Do. 658.
170	Do	Unfinished temple.	From S. E	61"×43"	Do. 647.
175	Do	Do	From S	61"×41"	Do. 648.
180	Do	Do	Doorway: detail from E	61"×41"	Do. 649.
185	Do	Do	Do	61"×43"	Do. 650.
235	Kharod .	Naga Mandir .	General view	10"×8"	I.M., H2, 38.
245	Do	Temple (ruined)	Entrance	10"×8"	Do. 37.
295	Pali	Temple (partial- ly ruined).	General view	10"×8"	Dú. 45.

## CENTRAL PROVINCES—contd.

## Districts, Bilaspur—Damoh—Jubbulpore.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
345	Seori-Nara- yan.	Great brick temple.	View of a portion	10"×8"	I.M., H2, 34.
350	Do	Do	Upper portion	10"×8"	Do. 35.
355	Do	Figure	Seated, with hands at breast.	10"×8"	Do. 36.
405	Turturia '.	Sculptures, Buddhistic and Brahminical.	Collected near spring .	10"×8"	I.M., H1, 16.
5	Armori .	Temple .	Front view	10"×8"	I.M., H3, 49.
10	Do	Do. *	Back view	10"×8"	Do. 50.
60	Deotak .	Laterite Temple	General view	10"×8"	Do. 51.
			Damoh.		•
5	Damoh .	Vishnu, etc	•••••	12"×10"	I.M., H5, 104.
55	Hatta .	Fort	General view	12"×10"	Do. 18.
105	Kanoda .	Ruined Temple	Do	12"×10"	I.M., H4, 93.
155	Kundalpur	Jaina temples, near tank.	Do	12"×10"	I.M., H5, 112.
205	Nohta .	Temple	Do	12"×10"	Do. 117.
210	Do	Do	Gateway showing linga in sanctum.	12"×10"	Do. 107.
i	<b>,</b>	. ,		1	
		· · · · · · · · · · · · · · · · · · ·	Jubbulpore.		
5	Bahuriband	Tirthamkara .	Colossal statue	12"×10"	I.M., H4, 73.
55	Bheraghat	Colonnade .	Statues	10"×8"	I.M., H3, 59.
60	Do	Ъо	Do	10"×8"	Do. 60.
65	Do	<sub>.</sub> Do	Do	10"×8"	Do. 61.
70	Do		Statues, general view .	12"×10"	I.M., H5, 119.
75	Do	υο	Statues, another view .	10"×8"	I.M., H3, 56.

149
CENTRAL PROVINCES—contd.

## Districts, Jubbulpore-Nagpur.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Referen	c <b>e.</b>
80	Bheragha	at.	Colonnade .	Statues (Cunningham's nos. 1-3).	10"×8"	I.M., H3,	57.
-85	Do.	•	Do.	Statues (Cunningham's nos. 4-6).	10"×8"	Do.	58.
-90	Do.	•	Do	Statues (Cunningham's nos. 21-22).	12"×10"	I.M., H5,	109
95	Do.	•	Do	Statues (Cunningham's nos. 50-54).	10"×8"	I.M., H8,	54.
100	Do.	. •	Do.	Statues (Cunningham's nos. 55-59).	10"×8"	Do.	55.
110	Do.	•	Temple	Statues of Ganesa, Surya, Siva and Parvati.	10"×8"	Do.	62.
160	Bilhari		Kamkandala's Palace.	General view	12"×10"	I.M., H4,	76.
165	Do.		Do	Another general view .	10"×12"	I.M., H5,	105.
175	Do.	•	Vishnu Varaha Temple.	Front view	12"×10".	I.M., H4,	77.
225	Jabalpur (Jubbulpo	e).	Tirthamkara .	<b></b>	12"×10"	I.M., H5,	110.
275	Tewar		Images	A group	12"×10"	Do.	103.
280	Do.	.	Do	Do	12"×10"	Do.	120.
285	Do.		Do	Similar group	12"×10"	Do.	115.
290	Do.	.	Vajrapani .		12"×10"	Do.	108.
340	Tigowa		Kankali Devi Temple.	General view from front .	10"×8"	I.M., H3,	63.
345	Do.	.	Do.	Details of pillars	10"×8"	Do.	64.
350	Do.		Do.	Ganga, on side of door .	10"×8"	Do.	65.
355	Do.		Do	Mahamandapa, two sculp- tured slabs.	10"×8"	Do.	66.

# Nagpur.

Б	Nagpur .	Museum	Gaja-simha	6½"×4¾"	D.G.A., '08-'07, 646.
---	----------	--------	------------	---------	-----------------------

150
CENTRAL PROVINCES—contd.

## Districts, Nagpur-Nimar.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
10	Nagpur .	Museum	Various sculptures—Sati monuments (?)	10"×8"	I.M., H3, 52.
15	Do	Do	Vishnu in black marble .	6½"×4¾"	D.G.A., '06-'07, 644.
20	Do.	<b>Do.</b> :	Sculptured stone	6½"×4¾"	Do. 645.
30	Do.	Elephant Statue		10"×8"	I.M., H3, 53.
5	Narsingh- pur.	Sculptures in public garden.	General view	12"×10"	I.M., H4, 74.
10	Do	. Do	A carved door	12"×10"	Do. 75.
15	<b>Do.</b> .	Do	Narsimhavatara and a female Jaina figure.	12"×10"	Do. 86.

#### Nimar.

. 5	Burhanpur	Bibi-Masjid .	General view from N. E	6½"×4½"	D.G.A., '00	631.
10	Do	Do	Front view	12"×10"	I.M., H4,	89.
15	Do	Do	Courtyard with N. minaret	12"×10"	Do.	90.
20	Do	Do	Do	12"×10"	Do.	92.
25	Do	Do	S. dome: general view from inside prayer chamber.	6½"×4¾"	D.G.A., '06	6-'07, 6 <b>32</b> .
35	Do	Churi-walon ki- masjid.	Front view	6½"×4¾"	Do.	633.
40	Do	Do	Carved wooden bracket built in S. minar, detail.	61"×42"	Do.	634.
45	Do	Do	Carved wooden bracket built in N. minar, detail.	6½"×4¾"	Do.	635.
55	Do	Hathi Mahall .	General view from E	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	626.
60	Do	Do.	Do	61"×42"	Do.	627.
70	Do.	Jami Masjid .	Detail of façade	61"×42"	Do.	628.

151
CENTRAL PROVINCES—contd.

# Nimar—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
75	Burhanpur	Jami Masjid .	Interior view from N	6}"×4}"	D.G.A., '06-'07,
80	Do	Do	N. E. Minar from roof of prayer chamber.	61"×41"	Do. 630.
90	Do	Ruined tomb E. of Adil Khan's Mausoleum.	From S. E	6½"×4½"	Do. 636.
100	Do	Do	Do	6½"×4¾"	Do. 637.
110	Do	Pir Banna Sa- hib's Mosque.	Interior general view .	12"×10".	I.M., H4, 91.
120	Do	Raja-ki-chhatri	From S. E	61"×42"	D.G.A., '06-'07,
125	Do	Do .	Do	61"×44"	Do. 643.
135	Do	Shah Nawaz Khan's Mauso- leum.	Do	6½"×4½"	Do. 640
140	Do	Do.	E. side : details	6½".×4¾"	Do. 641.
150	Do	Shah Shuja's tomb.	General view from N. E	6½"×4¾"	Do. 638.
155	Do	Do	General view from S. W	6½"×4½",	Do. 639.
205	Mandhata	Portion of town and the Nirbada.	View	12"×10"	I.M., H4, 83.
215	Do	Portion of town with Omkaresvara temple.	View	12"×10"	Do. 82.
220	Do	Town, ghat and Omkaresvara temple.	View from river	12"×10"	. Do. 84.
225	. Do	Omkaresvara temple	Top-storey	12°×10″	Do. 80.
235	Do	Siddhesvara temple.	General view	12"×10"	Do. 88.
240	Do	Do	Pillars in porch	12"×10"	Do. 81.
250	Do	Carved door .	From a temple	12"×10"	Do. 79.

152
CENTRAL PROVINCES—contd.

# Districts, Nimar—Sagar.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5	Arang	. Great Jaina temple (Bhand dewal).	General view	10"×8"	I.M., H2, 25.
10	Do.	. Do	Mouldings, details	10"×8"	Do. 26.
15	Do.	. Do	3 Tirthamkaras	10"×8"	Do. 27.
65	Balod	. Kapilesvara temple.	Front view	10"×8"	Do. · 28.
70	Do.	. Do	Side view	10"×8"	Do. 29.
80	Do.	• Small temple .	Opposite the Kapilesvara temple.	10"×8"	Do. 30.
90	Do.	• Temple with pyramidal roof.	••••	10"×8"	· Do. 31.
100	Do.	Long pillared Hall.		10"×8"	Do. 32.
110	Do.	. Temple	S. E. of principal group .	10"×8"	Do. 33.
160	Khalari	. Large Temple .	General view	10"×8"	1.M., H1, 13.
165	Do.	. Do	Mouldings, details	10"×8"	Do. 14.
215	Narayan- pur.	Do	Front view	10″×8″	Do. 17.
220	Do.	. Do	Back view	10"×8"	Do. 18.
225	Do.	. Do	Mouldings, details	10"×8"	Do. 19.
275	Sirpur	Lakshamana, Temple of.	Side view	10"×8"	Do. 20.
280	Do.	. Do.	Back view	10"×8"	Do. 21.
285	Do."	. Do.	Entrance to sanctum .	10"×8"	Do22.

## Sagar.

5	Bamora	•	Ruined temple	Entrance: view showing lings in sanctum.	12"×10"	I.M., F7,	148:
55	Eran	•	Monuments .	General view from S. E	12"×10"	I.M., H5,	101
. <b>60</b>	Do.	•	Do	General view from N. E	12"×10"	Do.	106.

153
CENTRAL PROVINCES—contd.

## Sagar—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
65	Eran .	Monuments .	General view from E	8½"×6½"	D.Q.A., '09-'10, 17.
75	Do	Column known as the churn of Bhima's mother.	•••••	8½"×6½"	Do. 21.
85	Do	Flag-staff (dhva- jastambha) of Vishnu).	Erected in the reign of Bhuda-gupta.	8½″×6½″	Do. 19.
<b>90</b> .	Do	Do	Inscription of Budha-gupta, dated G. S. 165—A. D. 484-85.	12"×10"	I.M., H5, 102.
95	Do	Do	Small inscription in so-called shell characters.	12"×10"	Do. 99.
100	Do	Do.	Another inscription in so- called shell characters.	12"×10"	Do. 100.
110	Do	Platform at S. end of site.	Built of a miscellany of Gupta stones.	8½"×6½"	D.G.A., '09-'10, 18.
120	Do	Gupta column .	Pot and foliage type built on the platform.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 24.
130	Do	Ruined Vishnu temple.	With 4 armed Vishnu standing in sanctum (Gupta).	8½"×6½"	Do. 20.
140	Do.	Vishnu Temple	Doorway showing Vishnu in sanctum.	8½"×6½"	Do. 23.
145	Do	Do	Vishnu standing in sanctum	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 22.
155	Do .	Varaha image .	General view	12"×10"	I.M., H5, 97.
160	Do .	Colossal Varaha	Earth goddess hanging from right tusk, body covered with standing figures evidently saints or rishis.	8½"×6½"	D.G.A., '09-'10, 25.
165	Do	Do	Inscription of the 1st year of Toramana's reign.	12"×10"	I.M., H5, 98.
215	Gadarwada	Step-well	General view	12"×10"	I.M., H4, 95.
265 ·	Sagar .	Artillery Mess Garden.	Sculptures built up into Kiosk.	12"×10"	I.M., H5, 111.
270	Do	Do.	Do	12"×10"	Do. 113.

# 154 CENTRAL PROVINCES—concld.

## Sagar—conold.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
275	Sagar .	Artillery Mess Garden.	Sculptures built up into Kiosk.	12"×10"	I.M., H5, 114.
280	Do.	Do	Do	`12"×10"	Do. 116.

DELHI.

#### Delhi.

No.	Locality.	Building or object.	, Description.	Size of photo.	Reference.
5	Delhi .	Adilabad fort (Muhammad-abad).	View from Tughlaqabad .	6½"×4¾"	D.G.A., '03-'04
15	Do	Alai Darwaza .	View of exterior	12"×10"	I.M., E1, 9
20	Do	Do	View of interior	11"×10"	Do. 10
30	Do.	Altamash's tomb.	General view	12"×10"	Do.
40	Do	Atgah Khan's tomb.	••••••	6½"×4¾"	D.G.A., '02-'03
45	Do	Do	•••••	6½"×4¾"	Do. 58
50	Do	Do	From S. E	8½"×6½"	Do. '04-'05
55	Do	Do	Details	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.
60	Do	Do	S. side, panel on left	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.
65	Do	Do	S. side, dado on west .	$6\frac{1}{2}'' \times 4\frac{3}{2}''$	Do.
75	Do	Bara Pula or Bara Pul.	•••••	12"×10"	I.M., E1, 20
85	Do	Baoli	Near old Delhi	8½"×6½"	D.G.A., '10-'1
95	Do	Chausath Khamba.	Exterior view	6½"×4¾"	Do. '02-'0
100	Do	Do	Interior view	6½"×4¾"	Do. 6
110	Do	Dada Khan's tomb.	In N. E. corner of the compound of Tughlaq Khan's tomb.	6½"×4¾"	D.G.A., '03-'0-5
120	Do	Firoz Shah's tomb.	General view	12"×10"	I.M., E1, 1
130	Do. , .	Inscription of Firoz Shah.	Dated A. H. 753=A. D. 1352	6½"×4¾"	I.M., E6, 12
135	Do.	Delhi near Humayun's tomb.	View	8½"×6½"	D.G.A., '10-'1

156
DELHI—contd.

No.	Local	lity.	Building or object	Description.	Size of photo.	Refe	rence.
145	Delhi	•	Humayun's tomb.		6½"×4¾"	D.G.A.,	'02-'03, 59.
150	Do.	•	Do	General view	12"×10"	I.M., E	l <b>, 19.</b>
155	Do.	•	Do	Closer view	12"×10"	I.M., E	i, 104.
160	Do.	•	`Do	Front view with garden .	12"×10"	Do.	105.
. 170	Do.	•	Isa Khan's tomb.		6½"×4¾"	D.G.A.,	'02-'03, 56.
175	Do.	•	Do.	East side	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	'04-'05, 1.
180	Do.	•	Do	West side	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	2.
185	Do.	•	Do	North side	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	3.
190	Do.	•	Isa Khan's tomb and mosque.	••••	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	'02-'03, 56(a).
200	Do.	•	Jami Masjid .	Bazaar view	6½"×4¾"	Do.	55.
210	Do.	•	Do	General view showing N. gate	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	50.
215	Do.	•	Do	General view showing E. gate	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	51.
220	Do.	٠.	Do.	E. gate, interior	6½"×4¾"	Do.	<b>52.</b>
225	Do.		Do	S. gate, back view	6½"×4¾"	Do.	49.
230	Do.	•	Do	Front view from inside .	12"×10"	I.M., E1,	21.
235	Do.	•	Do	Praying Hall, general view	6½"×4¾"	D.G.A.,	'02-'03, 54.
240	Do.		Do.	Do., interior .	6½"×4¾"	Do.	<b>53</b> .
250	Do.		Kali (Kalan) masjid.	Interior	12"×10"	I.M., E1,	13.
260	Do.	•	Khair-ul-Mana- zil mosque.	General view	61"×43"	D.G.A.,	'02-'03, 62.
235	Do.		Do	Gateway, exterior view .	6½"×4¾" .	Dọ.	63.
270	Do.	•	Do.	Gateway, interior	6½"×4½"	Do.	61.
280	Do.	•	Khair-ul-Mana- zil.	Gateway on W	63"×43"	Do.	'04-'05, 10.

157
DELHI—contd.

No.	Local	ity.	Building or object.	Description.	Size of photo.	Reference.
290 300	Delhi Do.	•	Khirki Masjid .  Amir Khusru's Mausoleum.	General view from outside  At Nizamud-Din	12"×10" 8½"×6½"	I.M., E1, !2. D.G.A., '10-'11,
310	Do.	•	Lodi Kings' tombs.	••••	8½"×6½"	I.M., E3, 50.
315	Do.	•	Do.	A view	8½"×6½"	Do. 53.
325	Do.	•	Bahlol Lodi's tomb.	General view	8½"×6½"	Do. 49.
330	Do.		Do	Similar view	8½"×6½"	Do. 51.
340	Do.	•	Ibrahim Lodi's tomb.	General view	8½"×6½"	Do. 56.
<b>3</b> 50	Do.	•	Tomb of Ibra- him Lodi's mother.	General view with surround- ings.	8½"×6½"	Do 55.
355	Do.		Do	A view	8½"×6½"	Do. 52.
360	Do.		Do	General view of Tomb .	12"×10"	I.M., E1, 15.
365	Do.	•	Do	Another view	8½"×6½"	I.M., E3, 67.
375	Do.	•	Sikandar Lodi's Tomb.	General view	8½"×6½"	<b>D</b> o. 54.
380	Do.	•	Do., Mosque anear.	Do	12°×10	I.M., E1, 17.
390	Do.		Inscription of Sikandar Lodi.	••••	6½"×4¾"	İ.M., E6, 122.
395	Do.		Maulana Jama- li's Dargah.	General view	12"×10"	I.M., E5, 106.
400	Do.		Do	Do	81"×61"	I.M., E3, 60.
410	Do.		Muhammadan Inscription at Kotla (Mub- arakpur).	••••	61"×41"	I.M., G5, 102
415	Do.	.	Inscription from Mahmud's Tomb at old Delhi.	Now in Daryaganj	81"×61"	D.G.A., '03.'04, 69.
.	•		Demi.			

158
DELHI—contd.

No.	Localit	<b>y</b> .	Building or	object.	Description.	Size of photo.	Refer	ence.
420- 422	Delhi	•	Nizamud Mosque.	Din's	Gateway on E	6½"×4½"	D.G.A.,	'04-'05 9-9 <i>6</i>
425	Do.		Do.	•	Detail on E	6½"×4¾"	Do.	8
435	Do.		Observator	ry .	After the Daniell's from S. W.	6½"×4¾"	D.G.A.,	'15-'16 243
440	Do.	•	Do.	•	After the Daniell's from N. E.	6½"×4¾"	Do.	244
445	Do.	•	Do.	•.	General view (1)	6½"×4¾"	Do.	245
450	Do.	•	Do.	•	Do. (2)	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	246
455- 456	Do.	•	Do.	•	Do. (3)	6½"×4¾"	Do. 2	53a & b
460-	Do.	•	Do.	•	Do. (4)	6½"×4¾"	Do. 2	54a & l
461 465	Do.	•	Do.	•	View from gnomon looking S.	6½"×4¾"	Do.	260
470	Do.	•	Do.	•	Jai Prakash (A)	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	26
475	Do.	•	Do.		Jai Prakash: Interior, from N. (1).	6½"×4¾"	Do.	269
480	Do.	. •	Do.	•	Jai Prakash; Interior, from N. (2).	6½"×4¾"	Do.	263
485	Do.	•	Do.	*	Jain Prakash; Interior, looking S.	6½"×4¾"	Do.	26
490	Do.	الله الله الله الله الله الله الله الله	Do.	•	Jai Prakash; Interior, middle portion.	6½"×4¾"	Do.	26
495	Do.	•	Do.	•	Misra-yantra, from S.	6½"×4¾"	Do.	26
500	Do.	•	Do.	•	Do. from N. W.	6½"×4¾"	Do.	26'
505	Do.	•	Do.	٠.	Do. from E	6½"×4¾"	Do.	26
510	Do.	•	Do.	•	Ram Yantra A, from S. E.	61"×41"	Do.	25
515	Do.	•	Do.		Do. from W	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	25
520	Do.	•	Do.		Do. interior (1)	6½"×4¾"	Do.	25
<b>525</b>	Da.	•	Do.	•	Do. interior (2)	6½"×4¾"	Do.	25
530	Do.	•	Do.		Ram Yantra B, from N. W.	61"×41"	Do.	25

159
DELHI—contd.

No.	Locality	у.	Building or object.	Description.	Size of photo,	Reference.
<b>535</b>	Delhi	•	Observatory .	Samarat Yantra, from N. W. (1).	6½"×4½"	D.G.A., '15-'16, 247.
<b>54</b> 0	Do.,	•	Do	Samarat Yantra, from N. W. (2).	6½"×4¾"	Do. 248.
545	Do.	•	Do	Samarat Yantra, from N. N. W.	6½"×4½"	Do. 250.
550	Do.	•	Do	Samarat Yantra, from W	6½"×4¾"	Do. 249.
555	Do.	•	Do	Do. from S	6½"×4¾"	Do. 255.
560	Do.	•	Do	Do. from S. E.	$6\frac{1}{2}$ " $\times 4\frac{3}{2}$ "	Do. 251.
570 .	Do.	•	Qil'a-i-kuhna Mosque.	General view	12"×10"	I.M., E1, 18.
580	Do.	•	Qutb Masjid .	S. gate of enclosure .*	12"×10"	Do. 2.
585	Do	•	Do	Hindu pillars in colonnade	12"×10"	Do. 3.
590	Do.	•	Do	Do. another view.	12"×10"	Do. 4.
595	Do.	•	Do	Do. similar view.	12"×10"	Do. 5.
600	Do.	•	Do	Do. do.	10"×8"	I.M., E2, 25.
605	Do.	•	Do	Ceiling of compartment of mosque.	10"×8"	Do. 26.
610	Do.		Do	Pillars and dome of mosque	10″ ×8″ ·	Do. 27.
615	Do.	•	Do	Hindu sculptures in wall .	10"×8"	Do. 28.
625	Do.	• ,	Safdar Jang's Tomb.	General view from front .	12"×10"	I.M., E1, 22.
635	Do.	•	Sultan Ghari's Tomb.	General view from outside	12"×10"	<b>D</b> . 7.
640	Do.	•	<b>Do.</b> .	Central octagonal cell sur- rounded by colonnade.	12"×10"	Do. 8.
650	Do.		Tughlaq's Tomb	View with Tughlaqabad .	12"×10"	Do. 11.
655	Do.	•	Do	•••••	8½"×6½"	I.M., E3, 58.
660	Do.	•	Do	•••••	8½"×6½"	D.G.A., '03-'04, 57.

#### DELHI-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
665	Delhi .	Tughlaq's Tomb	General view from front .	6½"×4¾"	D.G.A., '03-'04,
£70	Do	Do	Verandah : details	6½"×4¾"	Do. 59.
680- 681	Do	Tughlaqabad .	Fort: inner platform, view- from west wall.	6½"×4½"	Ďo. 61-2.
685	Do	Do.	Fort: inner platform, view of east wall.	6½"×4¾"	Do. 63.
690	Do	Do.	Fort: view of outer wall (South).	6½"×4¾"	Do. 64.
695	Do	Do	Fort : ruins in the interior.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 65.
700	Do	Do	Fort: underground aisle, view.	6½"×4¾"	Do. 66.
705	Do	Do *	Fort: inner platform, Say- yad Burj and ruins.	6½"×4¾"	Do. 67.
715	Do	Tomb	Near Khairpur Masjid .	12"×10"	I.M., E1, 16.
735	Delhi (Fort)	Bela bridge .	From S. W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '11-'12,
745	Do	Bath room .	Lattice	10"×8"	I.M., E2, 29.
755	. Do	The Bhadon .	From N. W	6½"×4¾"	D.G.A., '11-'12,
765	Do	Diwan-i-'Amm	From W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 15.
770	Do.	Do.	Do	6½"×4¾"	Do. 16.
775	Do	Do.	Mosaic panel with figure of	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. '02-'03,
785	Do	Diwan-i-Khass	From S. W. (before repair)	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. '11-'12,
790	Do	Do	From S. W. with garden (after repair).	$8\frac{1}{2}$ $\times 6\frac{1}{2}$	Do. 4.
795	Do	. Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 5.
805	Dó	Elephant, frag- ment of.		6½"×4¾"	Do. '02-'03,
810	Do	Elephant .	From Delhi Gate	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 59a.
815	Do	Do	Near Delhi Gate	10"×8"	1.M., E2, 30.

• 161

DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
825	Delhi (Fort)	Hayat Bakhsh garden.		8½"×6½"	D.G.A., '11-'12, 8.
835	Do	Hira Mahall .	From S. W	8½"×6½"	Do. 7.
845	Do	Khwabgah Jha- roka.	Lattice	10"×8"	I.M., E2, 29.
855	Do	Mumtaz Mahall	From N. W	8½"×6½"	D.G.A., '11-'12,
860	Do	Do	From W	8½"×6½"	Do. 2.
870	Do	Rang Mahall .	Do	$.8\frac{1}{2}"\times 6\frac{1}{2}"$	Do. 6.
880	Do	Saman Burj .	From E	8½"×6½"	Do. 14.
890	Do	The Sawan .	From S. W	8½"×6½"	Do. 9.
895	Do	Do	From S. E	6½"×4¾"	Do. 10.
905	Do	Shah Burj .	From S	8½"×6½"	Do. 12.
910	Do	Do	From S. E	6½"×4¾"	Do. 13.
930	Delhi (Museum).		Female statue, front .	10"×8"	I.M., E2, 32.
935	Do	•••	Female statue, back	10"×8"	Do. 33.
940- 1000	Do	Miscellaneous sculptures.	From collection of Imre Schwaiger.	6½"×4¾"	D.G.A., '04-'05, 11-22.
1005	Do	Terra-cotta plaque.	Sun god seated; "Aditya" in Gupta characters.	8½"×6½"	Do. '09-'10,
1015	Delhi Muse- um(Durbar Loan Ex- hibition).	Room A	Interior, east wing	8½"×6½"	Do. '11-'12, , 128.
1020	Do	Do	Interior, west wing	8½"×6½"	Do. 129.
1025	Do	Room C	Interior	8½"×6½"	Do. 126.
1030	Do	Do	Interior, from another side	8½"×6½"	Do. 127.
1035	Do	Battle-axes hatchet and war-mace.		6½"×4¾"	Do. 119.
1040	Do	Persian helmet. A. 212.	Inscribed	8½"×6½"	Do. 57.

162
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1045	Delhi Museum (Durbar Loan Exhibi- tion).	Heimets and breast plates.	······	6½"×4¾"	D.G.A., '11-'12,
1050	Do	Helmets, sabres, matchlock, etc.	•••••	6½"×4¾"	Do. 71.
1055	Do	Black velvet helmet and quilted coat.	A. 31-32	8½"×6½"	Do. 92.
1060	Do	Black velvet helmet, quilted coat and sabre.	A. 31-32 and A. 34	8½"×6½"	Do. 22.
1065	Do	Quilted coat, powder-horns, bullet-pouches, match-cords, and gauntlet-sword.	А. 135-137	6½"×4¾"	Do. 34.
1070	Do	Quilted coat and helmet, embroi- dered.	A. 151	8½"×6½"	Po. 41.
1075	Do	14 Sabres .	A. 1P	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 18.
1080	Do	Sabres	A. 174-179	6½"×4¾"	Do. 46.
1085	Do	Do	A. 185-188A	6½"×4¾"	Do. 49.
1090	Do	Sabres and Straight sword.	A. 90-8	6½"×4¾"	Do. 29.
1095	Do	Do	A. 161-164 and 173	6½"×4¾"	Do. 44.
1100	Do	Sabres, straight swords, and dagger.	A. 78-88	6½"×4¾"	Do. 27.
1105	Do	Sabres and a matchlock gun.		6½"×4¾"	Do. 48.
1110	Do	Sabres inlaid with gold and silver.	A. 179 and A. 181	6½"×4¾"	Do. 47.

163

DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	1ce.
1115 <u>–</u> 1116	Delhi Museum (Durbar Loan Ex- hibition).	Sabres and Afghan knife with sheaths.	· ·····	8½"×6½"	<b>D.G.A.,</b>	'11-'12, 124-5.
1120	Do	Straight sword, sabres and shield.	A. 107-115	6½"×4¾"	Do.	31.
1125	Do	Straight sword, matchlock, spearhead and dagger.	A. 138-147	8½"×6½"	<b>Do.</b>	37.
1130	Do	Gauntlet-sword, etc.	A. 137	8½"×6½"	Do.	35.
1135	<b>Do.</b> .	Gauntlet-sword, chain-mail, gauntlets with arm pieces, helmet with hood of mail, battle-axes and protected shield.	A. 117-128	6½"×4¾"	Do.	32.
1140	Do	Sword and pis- tol-dagger.	A. 189-190 and A. 192 .	6½"×4¾"	Do.	50.
1145	Do	Pistol-sword and sabre.	A. 191 and A. 196a	6½"×4¾"	Do <sub>4</sub>	51.
1150	Do	Powder-horns, etc., gauntlet- sword, straight sword and matchlock.	A. 136a-139	8½"×6½"	Do.	36.
1155	Do	Coat of mail, straight swords, dag- ger guptis and shield.	A. 2-8	6½"×4¾"	Do.	19.
1160	Do.	Daggers	A. 57, A. 89 and A. 116	8½"×6½"	Do.	28.
1165	Do	Daggers and sheaths.	A. 152-7	6½"×4¾"	Do.	42.
1170	Do	Do.	A. 158-160a	6½"×4¾"	Do.	43.

164
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	ence.
1175	Delhi Museum (Durbar Loan Ex- hibition).	Daggers with sheaths.	A. 165-172	6½"×4¾"	D.G.A.,	'11-'12, 45.
1180	Do	Daggers, bows, arrows, sabres, straight sword, and scabbard.	Λ. 9-16 and A. 18-27a .	8½"×6½"	Do.	20.
1185	Do	Dagger, bow, arrows, coat of mail, spiked steel cap and Afghan knife.	A. 17 and A. 28-30	6½"×4¾"	Do.	21.
1190	Do	Dagger-crutch eight-bla d e d mace, battle-axes and coat of mail.	A. 130-134	6½"×4¾"	Do.	33.
1195	Do	Cavalry pistols, sabre blade, dagger, straight swords, coat of mail, shield, dagger stick, quiver, arrows and armguard.	A. 35-44	6½"×4¾"	Do.	23.
1200	Do	Cavalry pistols, quiver, arrows, straight swords and sabres.	A. 44-55	6½"×4¾"	Do.	<b>24.</b>
1205	Do	Spears, etc	A. 57-61	8½"×6½"	Do.	25.
1210	Do	Do	A. 62-77	8½"×6½"	Do.	26.
1215	Do	Spear-heads .	A. 141-2 and A. 146-7 .	6½"×4¾"	Do.	38.
1220	<b>Do.</b> .	Spear-heads brass and steel caps cuirasses, helmet and matchlocks.	A. 197-204, A. 206-2 and 212.	6½"×4¾"	Do.	56.
1225- 1226	Do	Shield of hide with four pistols concealed be- hind four bosses.	A. 193	6½"×4¾"	Do. ·	52-3.

165
DELHI—contd.

Na	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1230	Delhi Museum (Durbar Loan Ex- hibition).	Steel-gauntlets and breast and back plates.	A. 194-5	6½"×4¾"	D.G.A.,	'11-'12 54
1235	Do	Steel shield .	Engraved with warriors, mythological heroes and hunting scenes. A. 213.	8½"×6½"	Do.	58.
1240	Do	Steel shield and matchlocks.	Shield engraved with war- riors and mythological scenes. A. 213-15.	8½"×6½"	Do.	59.
1245	Do	Flint-lock rifle	A. 196	6½"×4¾"	Do,	55.
1250	Do	Large gun .	Mounted on a carriage .	8½"×6½"	Do.	121.
1255	Do	War maces with disappear i n g blades.	·	6½"×4¾"	Do.	118.
1260	Do	War maces, panjahs and shield.	A. 150-150a	6½"×4¾"	Do.	40.
265	Do	Saddle, Bridle, Martingale and Crupper.	A. 105	8½″×6½″	Do.	30.
270	Do .	Leather belt .	A. 149	6½"×4¾"	Do.	39.
1275	Do	Chinese watch, dagger-sheath, jade spoons and vase, huqqah-stand and stand of incense burner.	A. 387-8, A. 391, A. 393 and A. 396-8.	8½"×6½"	Do.	109.
1280	Do	Tool-chest .	•••••	6½"×4¾"	Do.	120.
1285	. Do	Huqqah stand and China bowl, vase and dish.	A. 399-402	8½"×6½"	Do.	111.
1290	Do	Lacquered Nalki.	A. 251	8½"×6½"	Do.	67.
1295-	Do	Do	From another side	8½"×6½"	Do.	68-69
1296 1300	Do	Old hanging lamps.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	123.

166
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
1305	Delhi Museum (Durbar Loan Ex- hibition).	Glass tankards	A. 394-5	8½"×6½"	D.G.A., '11-	'12, 110.
1310	Do	Three poison plates.	A. 350-52	8½"×6½"	Do. 1	103.
1315	Do	Three poison plates and a plate of jade.	A. 347-9 and A. 353 .	8½"×6½"	Do. 1	102.
1320	Do	Old enamelled terra-cotta.	Persian; inscribed A. 361.	6½"×4¾"	Do. 1	.04.
1325	Do	Marble unguent box.	A. 378	6½"×4¾"	Do. 1	.06.
1330	Do	Charm of white jade used by Shah Jahan, circlet of china, priming and powder horns of white jade, pen and ink case and jade handle of flywhisk.	A. 374 and A. 381-5	8½"×6½"	Do. 1	08.
1335	Do	Planispheric Astrolabe.	Portable, in 9 pieces. A. 409-front.	6½"×4¾"	Do. 1	12.
1340	Do	Do	Portable in 9 pieces. A. 409-back.	6½"×4¾"	Do. 1	13.
1345- 1346	Do	Flag staffs .	A. 218-220, A. 241 and A. 243-5.	8½"×6½"	Do. 60-	61.
1350	. Do	Standards .	A. 238-240	8½"×6½"	Do.	63.
1355	Do	Embroidered cloths.	A. 223-4 and A. 235-6 .	61"×41"	Do.	62,
1360	Do .	Elephant jhool	A. 246	61"×41"	Do.	64.
1365- 1366	Do	Do	A. 247	8½"×6½"	Do. 65-	66. —

No.	Locality.	Building or object.	Description,	Size of photo.	Refer	ence.
.1370	Delhi Museum (Durbar Loan Exhibition).	Mir Ali-al-Katib's Councils of Luqman last lines of Sadi's 'Bostan' and a qatah of Muhammad Darvesh in praise of Shah Jahan.	A. 298, 300 and 307	`8½"×6½"	D.G.A.,	'11-'12. 83.
1375	Do	Qatah by Mir A l i-al-Katib, quatrain by Mir Imad and some qatahs by Abd-ur-Ra-hid and Prince Dara Shikoh.	A. 298, A. 299, 305, 306 .	8½″×6½″	Do.	85.
1380	Do	Mir Imad's Quatrains and Abd-urrashid's qatah in praise of Prophet Muhammad.	A. 301-03	8½"×6½"	Do.	84.
1385	Do	Anecdote of Imam Jafar, qatah by Muhammad Arif, quatrain by Hafiz Nurullah and qatah by Mir Panjakash.	A. 308-09, A. 313 and A. 315.	8½"×6½"	Do.	86.
1390	Do	Quatrains by Muh a m m a d Afzal and Hafiz Muham- mad Ali, Sadi's Karima and two mashqs of Mir Panjah- kash.	A. 311-12, A. 314, A. 318, A. 319.	8½″×6½″	Do.	87.
1395	Do	Books of Takh- tis.	By Mir Panjah-kash. A. 317.	8½"×6½"	Do.	88.

168

DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
1400	Delhi Museum (Durbar Loan Ex- hibition).	Quatrain by Mir Panjah-k a s h and a farewell address, qatah and quatrain by Aqa Mirza.	A. 316 and 320-22	8½"×6½"	D.G.A.,	'11-'12, 89.
1405	Do	Sadi's Gulistan (illust r a t e d) and a qatah by Ibad-ullah Ijaz Raqam Khan.	A. 324 and 326	8½"×6½"	Do.	90.
1410	Do	Madad Ali's Karima.	A. 325	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	91.
1415	Do	Khattai-gulzar, two specimens.	A. 327-28	8½"×6½	Do.	93.
1420	Do	Khatt-i-Gulzar's two speci- mens; and quatah and quatrain by Bahadur Shah and by Prince Fath-ul-Mulk.	A. 327-28 and A. 331-32 .	8½"×6½"	Do.	94.
1425	Do	Qatah by Bahadur Shah, Mashq by Prince Dara Bakht and quatrain by Prince Fathul-mulk.	А. 329-30	8½"×6½"	Do.	95.
1430	Do	'Karima' by Aqa Mirza and qatah by Bahadur Shah.	A. 323 and 331	8½"×6½"	Do.	96.
1435	Do.	Specimen of Khatt-i-Makus, an elephant fight and 'Kitayet Khan's laudatory address to Shah Jahan.	A. 333-34 and A. 336 .	8½"×6½"	Do.	97.

169
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1440	Delhi Museum (Durbar Loan Ex- hibition).	One of the sayings of Muhammad written by Ismatullah, a petition by Murad Khan and the Toshah-i-Uqba.	A. 335, A. 337 and A. 339 .	81 "×61"	D.G.A., '11-'12, 99.
1445	Do	The Toshah-i- Uqba.	A. 338	6½"×4¾"	Do. 100.
1450	<b>Do.</b> .	Book given by Zinat Mahall, wife of Baha- dur Shah, to Captain Angelo dur- ing Mutiny.	A. 343a	81."×61."	Do. 101.
1455	Do	Sadi's 'Gulis- tan.'	Written by Agha Mirza .	8½"×6½"	Do. 122.
1460	Do	Copper plate charter of Chahada Deva.	Fragmentary, A. 410 .	6½"×4¾"	Do. 114.
1465	Do	Akbar II, farman of.	Copy, front, A. 284	8½"×6½"	Do. 78.
1470	Do	Do	Copy, back, A. 284	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 79
1475	Do	Do	Copy, A. 290	8½"×6½"	Do. 80
1480	Do.	Do	Сору, А. 293	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 81
1485	Do	Alamgir II, farman of.	Front, A. 278	8½"×6½"	Do. 72
1490	Do	Do	Back, A. 278	8½"×6½"	Do. 73
1495	Do	Shah Alam, farman of.	Front, A. 280	6½"×4¾"	Do. 74
1500	Do	Do	A. 280	6½"×4¾"	Do. 75
1505	Do. '.	Do.	Front, A. 281	8½"×6½"	Do. 76
1510	Do	Do	Back, A. 281	8½"×6½"	Do. 77
1515	Do	Bahadur Shah's letter to Queen Victoria.	A. 296	8½"×6½"	Do. 82

170
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1520	Delhi Museum (Durbar Loan Ex- hibition).	Walking sticks	Used by Bahadur Shah. A. 379-80.	8½"×6½"	D.G.A.,	'11-'12, 107.
1525	Do	Jewellery .	Used by Zmat Mahall, wife of Bahadur Shah.	6½"×4½"	Do.	117.
1530	Do	Turban of Shah Jahan.	A. 372	8½"×6½"	Do.	105.
1535	Do	Abd-ur-Rashid's petition to Shah Jahan.	Back, C. 161	8½"×6½"	Do.	227.
1540	Do	Portrait	Abd-ur-Rahim Khan Khanan. C. 104.	6½"×4½"	Do.	212.
1545	Do	Do	Abul Fazl. C. 102	6½"×4¾"	Do.	210.
1550	Do	Do	Abul Fazl. C. 103	6½"×4¾"	Do.	211.
1555	Do	Do	Abul Hasan Tana Shah of Golconda. C. 292.	6½"×4¾"	Do.	244.
1560	Do	Do	Adinah Beg Khan, Governor of the Punjab. 1758. C. 59.	6½"×4½"	Do.	181.
1565	Do	Do	Ahmad Shah Durrani. C. 533.	61 ×41 "	Do.	175.
1570	Do	Do	Ahmad Shah, son of Muhammad Shah. C. 201.	8½"×6½"	Do.	238.
1575	Do	Do	Afrasiab receiving the news of the death of Manuchehr. C. 2.	8½"×6½"	Do.	131.
1580	Do	Do	Daughter of Maharajah Ajit Singh of Jodhpur, wife of Farrukhsiyar. C. 184.	6½"×4½"	Do.	234.
1585	Do	Do	Akbar as a boy shooting with a bow 90.	6½"×4½"	Do.	199.
1590	Do	Do	Akbar as a boy getting water at a well while returning from the chase.  C. 94.	81 "×61 "	Do.	<b>201.</b>

171
DELHI—contd.

No.	Locality.	Locality. Building or object.	Description.	Size of photo.	Reference.	
1595	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	Akbar. C. 26	8½"×6½"	D.G.A.,	'11-'12, 149.
1600	Do.	Do	Akbar. C. 87	6½"×4¾"	Do.	196.
1605-	<b>Do.</b> .	Do	Akbar with a hawk. C. 88.	6½"×4¾"	Do.	197-8.
1606 1610	Do	Do	Akbar at the end of a day's hunting. C. 94.	8½"×6½"	Do.	202.
1615	Do	Do	Akbar at the end of a day's hunting. C. 94.	6½"×4¾"	Do.	203.
1620	Do	Do	Akbar with Biju Bawara, the singer and Swami Harnam Das. C. 95.	6½"×4¾"	Do.	- 204.
1625	Do	Do	Akbar and Birbal. C. 96.	6½"×4¾"	Do.	205.
1630	Do	Do	Akbar, the Holi festival in the Seraglio of.	81"×61"	Do.	200.
1635	Do	Do	Akbar II	8½"×6½"	Do.	185.
1640	<b>Do.</b> .	Do	Akbar II, State procession (in 3 portions). C. 222.	8½"×6½"	Do.	239.
1645	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	240.
1650	Do	Do	Alexander the Great and Hazrat Ali with his sons Hasan and Husain. C. 4-5.	81 ×61 ″	Do.	133.
1655	Do	Do	Mirza Alla Sali, son of Zulqadr Khan. C. 50.	8½"×6½"	Do.	172.
1660	Do	Do	Asaf Khan. C. 27	8½"×6½"	Do.	150.
1665	Do.	Do	Asalai Khan. C. 358 .	8½"×6½"	Do.	257.
1670	Do	Do	Asalat Khan. C. 358a .	8½"×6½"	Do.	258.
1675	Do	Do	Aurangzeb as Prince. C. 163.	6½"×4½"	Do.	228.
1680	Do	Do	Aurangzeb as a young man. C. 160.	6½"×4½"	Do.	225.
1685	Do	Do	Aurangzeb. C. 41	81"×61"	Do.	163.

172
DELHI—contd.

No.	Locality.	Locality. Building or object.	Description.	Size of photo.	Reference.	
1690	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	Aurangzeb. C. 156	6½"×4½"	D.G.A.,	'11-'12, 224
1695	Do	Do	Aurangzeb, front. C. 161	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	226
1700	Do	Do	Aurangzeb. C. 356.	8½"×6½"	Do.	255
1705	Do	Do	Aurangzeb hunting lion. C. 357.	8½"×6½"	Do.	256
1710	Do	Do	Aurangzeb in Darbar. C. 355.	8½"×6½"	Do.	254
1715	Do	Do	Azam Shah, son of Aurang- zeb. C. 40.	8½"×6½"	Do.	162
1720	Do	Do	Babar sitting in Durbar. C. 19.	8½"×6½"	Do.	143
1725	Do	Do	Babar with a hawk. C. 20.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	144
1730	Do	Do	Babar, Akbar and Jahangir. C. 12-14.	8½"×6½"	Do.	140
1735	Do	Do	Bahadur Shah I. C. 47 .	8½"×6½"	Do.	169
1740	Do	Do	Bahadur Shah I. C. 174 .	·6½"×4¾"	Do.	230
1745	Do	Do	Bahadur Shah I with one of his sons. C. 43.	8½"×6½"	· Do.	165
1750	Do	Do	Bahadur Shah I with one of his nobles. C. 175.	6½"×4¾"	Do.	231
1755	Do	Do	Baqaullah, Nawab, having a wound dressed.	6½"×4¾"	Do.	247
1760	Do	Do	Baqir Khan, Governor of Multan under Shah Jahan. C. 512.	8½"×6½"	Do.	270
1765	Do	Do	Bhil Rajah and his wife hunting. C. 298.	8½"×6½"	Do.	246
1770	Do	Do	Daughter of Bihari Mal, Rajah of Amber (Jaipur).	6½"×4½"	Do.	206
1775	Do	Do	Birbal, Rajah	6½"×4¾"	Do.	209

173
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
1780	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	Bir Singh Deo Raja the murderer of Abul Fazl. C. 105.	6½"×4½"	D.G.A.,	'11-'12, 21 <b>3</b> .
1785	Do	Do	Chingiz Khan. C. 7	8½"×6½"	Do.	135.
1790	Do	Do	Dara Shikoh. C. 521 .	8½"×6½"	Do.	276.
1795	Do	Do	Dara Shikoh with priest Lal Dyal; and Shah Jahan with three of his sons, of whom Aurangzeb is encountering an infur- iated elephant, Maha- rajah Jai Singh I and Mahabat Khan helping the prince. C. 35-6.	8½"×6½"	Do.	158.
1800	Do	Do	Darab Khan. C. 526 .	8½"×6½"	Do.	280.
1805	Do.	Do	Daud Khan, Nawab. C. 51.	8½"×6½"	Do.	173.
1810	Do.	Do	A European soldier, per- haps of the suite of Sir Thomas Roe. C. 28.	8½"×6½"	Do.	151.
1815	Do	Do	Farrukh-Siyar as Prince. C. 180.	6½"×4¾"	Do.	233.
1820	Do	Do	Farrukh-Siyar. C. 179 .	6½"×4¾"	Do.	232.
1825	Do	Ъо	Farrukh-Siyar. C. 52 .	8½"×6½"	Do.	174.
1830	Do	Do	Firoz Shah Tughlaq. C. 9	8½"×6½"	Do.	137.
1835	Do	Do	Ghiyas-ud-dín Balban. C. 6.	8½"×6½"	Do.	134.
1840	Do	Do	Ghulam Muhammad Khan, Chief of the Rohillas and some Rohilla officers. C. 65-6.	8½"×6½"	Do.	186.
.1845	Do	Do	Habash Khan, Nawab, an Abyssinian officer of Shah Jahan. C. 153.	6½"×4½"	Do.	223.
1850	Do	Do	Humayun hunting. C. 23.	61"×42"	Do.	147.

174
DELHI—contd.

No.	Locality.	Building or object	. Description.	Size of photo.	Refer	ence.
1855	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	Humayun, with elephant fight in the back ground. C. 84.	6½"×4¾"	D.G.4.,	'11-'i2, 194.
1860	Do	Do	Ibrahim Adil Khan. C. 125a.	6½"×4½"	Do.	218.
1865	Do	Do	Iftikhar Khan, nephew of Mahabat Khan. C. 529.	8½"×6½"	Do.	283.
1870	Do	Do	Do. as a youth. C. 530.	8½"×6½"	Do.	284.
1875	Do	Do	Iradat Khan and Tirandaz Khan, front. C. 514-16.	8½"×6½"	Do.	272.
1880	Do	Do	Do. back. C. 514-16.	8½"×6½"	Do.	273.
1885	Do	Do	Iraj, son of Faridun, a legendary hero of Persia.	8½"×6½"	Do.	130.
1890	Do	Do	Islam Shah Suri. C. 21.	8½"×6½"	Do.	145.
1895	Do	Do	Itimad-ud-daulah, father of Nur Jahan. C. 151.	8½"×6½"	.Do.	222.
1900	Do	Do	Jahan Shah, son of Bahadur Shah I. C. 46.	8½"×6½" .	Do.	168.
1905	Do	Do	Jahandar Shah, eldest son of Bahadur Shah I. C. 49.	8¼″×6¼	Do.	171.
1910	Do	Do	Jahangir. C. 29	8½"×6½"	Do.	152.
1920	Do	Do	Jahangir: C. 31	8½"×6½"	Do.	153.
1930	Do	Do	Jahangir and his ancestors, front. C. 115.	8½"×6½"	Do.	215.
1935	Do.	Do	Do., back. C. 115.	8½"×6½"	Do.	216.
1940	Do.	Do	Mirza Jawan Bakht, (?) son of Shah Alam. C. 309.	61"×42"	Do.	250.
1945	Do.	Do	Jodh Bai, mother of Shah Jahan. C. 98.	6½"×4½"	Do.	207.

175
DELHI—contd.

Delhi-contd	n	alh	1	6tmo	
-------------	---	-----	---	------	--

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	noe.
1950	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	Nawab Khalil Khan of Agra, a general of Shah Jahan. C. 32.	8½"×6½"	D.G.A.,	'11-'12, 155.
1955	Do	Do	Khanazad Khan, Governor of Peshawar in 1723. C. 44.	8½"×6½"	Do.	166.
1960	Do	Do	Khan Dauran Khan Nasrat Jang, a very distingui- shed soldier of the time of Shah Jahan. C. 151.	8½"×6½"	Do.	221.
1965	` Do	Do	Luhrasp Khan, son of Mahabat Khan. C. 360.	81"×61"	Do.	260.
1970	Do	Do	Nawab Lutf-ullah Khan, son of Sadullah Khan, the vizier of Shah Jahan. C. 39.	81 "×61"	Do.	161.
1975	Do	Do	Mahabat Khan. C. 511 .	81"×61"	Do.	269.
1980	Do	Do	Mahmud of Ghazni, Siege of Somnath. C. 69.	6½"×4¾"	Do.	189.
1985	Do	Do	Mir Jumla and Ghazi-ud-din Khan. C. 61 and C. 63.	8½"×6½"	Do.	183.
1990	Do	Do	Mirza Miran Shah. C. 11.	8½"×6½"	Do.	139.
1995	Do	Do	Muhammad Shah. C. 55.	8½"×6½	Do.	177.
2000- 2001	Do	Do	Muin-ul-Mulk Mir Mannu, Governor of Lahore, 1748. C. 56.	6½"×4¾"	Do.	178-9.
2005	Do	Do	Mirza Muizz who held important offices in the time of Aurangzeb. C. 171.	6½"×4½"	Do.	229.
2010	Do	Do	Mukarram Khan, an officer of Jahangir. C. 527.	8½"×6½"	Do.	281.
2015	Do	Do	Mukarram Khan Safawi, an officer of Shah Jahan and Aurangzeb. C. 528.	8½"×6½"	Do.	282.

176
DELHI—contd.

No.	Locality.		Building o	or obj	ect.	Description.	Size of photo.	Refere	ence.
2020	Delhi Museum (Durbar Loan Exhibition).		Portrait	•	•	Mulla-do-Piyazah and Darbar Khan, the cele- brated wit and story teller respectively, of Akbar's court. C. 24-5.	8½"×6½"	D.G.A.,	'11-'12, 148.
2025	Do.	•	Do.	•	•	Nadir Shah, King of Persia. C. 54.	6½"×4½"	Do.	176.
2030	Do.	•	Do.	•	•	Sultan Nasir-ud-din Mah- mud. C. 3.	8½"×6½"	Do.	132.
2035	Do.	•	Do.	•	•	Mirza Nauzar, an officer under Shah Jahan. C. 531.	8½"×6½".	Do.	285,
<b>£</b> 040	Do.	•	Do.	•	•	Nizam-ud-din Auliya, a Sufi Saint. C. 297.	6½"×4¾"	Do.	245.
<b>3045</b>	Do.	•	Do.	•	•	Nizam Ali Khan. C. 62.	8½"×6½"	Do.	184.
<b>2</b> 050	Do.	•	Do.	•	•	Nur Jahan. C. 31.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	154.
2055	Do.	•	Do.	•	•	Nur Jahan. C. 120	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	217.
<b>2</b> 060 <sub>.</sub>	Do.	•	Do.	•	•	Rafi-ud-darajat, Moghal Emperor (1719). C. 185.	6½"×4¾"	Do.	235.
2065	Do.	•	Do.	•	•	Do. · C. 186.	6½"×4¾"	Do.	236.
2070	Do.	•	Do.	•	•	Do. C. 187.	6½"×4¾"	Do.	237.
2075	Do.	•	Do.	•	•	Rama, the wedding of. C. 374.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	265.
2080	Do.	•	Do.	•	•	Scenes from the Ramayana and Srimad Bhagavata. C. 364.	8½"×6½"	Do.	264.
2085	Do.	•	Do.	•	•	Raziyya, Sultana of Delhi. C. 72.	8½"×6½"	Do.	190.
2090	Do.	•	Do.	•	•	Sa'adat-ullah Khan, Nawab of the Karnatic. C. 48.	8½"×6½"	Do.	170.
2095	Do.	. •	Do.	•	•	Sad-ullah Khan, Vizier of Shah Jahan. C. 531.	8½"×6½"	Do.	286,
2100	Do.	•	Do.	•	•	Saif Khan and Islam Khan. C. 522-23.	8½"×6½"	Do.	<b>277</b> .

177
DELHI—contd.

No.	Lecality.	Building or object.	Description.	Size of photo.	Refer	ence.
2105	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	Mirza Salim, son of Akbar II. C. 67.	、8½″×6½″ 、	D.G.A.,	'11-'12, 187.
2110	Do	Do	Nawab Sarfaraz Khan, Ala- ud-daula, Governor of Bengal, 1739-40. C. 38.	8½"×6½"	Do.	160.
2115	Do	Do	Sayyid Abdullah Khan, Governor of Allahabad in the time of Bahadur Shah I. C. 45.	8½"×6½"	Do.	167.
2120	Do	Do	Shah Jahan. C. 37.	8½"×6½"	Do.	159.
2125	Do	Do	Do. C. 132 .	8½"×6½"	Do.	219,
2130	Do	Do	Do. C. 520 .	8½"×6½"	Do.	275.
2135	Do	Do	Shah Jahan, Aurangzeb and Bahadur Shah I. C. 15-17.	8½"×6½"	Do.	141.
2140	Do	Do	Shah Jahan with his vizier Sadullah Khan and Ali Mardan Khan. C. 34.	8½"×6½"	Do.	157.
2145	Do	Do	Shahr-yar and Prince Muhammad, son of Aurangzeb. C. 512 and 517.	8½"×6½"	Do.	271,
2150	Do	Do	Sher Shah. C. 85	6½"×4¾"	Do.	195.
2155	Do	D <sub>0</sub>	Siyaurightamish, a Moghal prince of the House of Timur. C. 353.	6½"×4¾"	Do.	253.
2160	Do	Do	Sulaiman Shikoh, son of Dara Shikoh. C. 33.	8½"×6½"	Do.	156 <sub>k</sub>
2165	Do	Do	Sultan Abdullah of Golconda. C. 18.	8¼"×6½"	Do.	142.
2170	Do	Do	Sultan Danyal and his wife Janan Begam. C. 100.	6½"×4½"	Do.	<b>208.</b>
2175	Do	Do	Sultan Muhammad and Ali Mardan Khan. C. 518 and C. 525.	8½"×6½"	Do.	279,

178
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
2180	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	Sultan Usman, king of Bokhara. C. 8.	, 8½"×6½"	D.G.A.,	'11-'12, 136.
2185	Do	Do	Surat Bija. C. 363	81"×61"	Do.	263.
2190	Do	Do	Tansen, the famous musician of Akbar's court. C. 106.	6½"×4½"	Do.	214.
2195	Do	Do	Tarbiyat Khan. C. 361 .	8½"×6½"	Do.	261.
2200	Do	Do	Timur (Tamerlane). C. 10	8½"×6½"	Do.	138.
2205	Do	Do	Timur (Tamerlane). C. 73	8½"×6½"	Do.	191.
2210	Do	Do	Timur on fighting ele- phant. C. 78.	8½"×6½"	Do.	193.
2215	Do	Do.	Timur and the Turkish Emperor Bayazid. C. 76.	8½"×6½"	Do.	<b>192.</b>
2220	Do	Do	Todar Mal, Raja. C. 22 .	8½"×6½"_	Do.	146.
2225	Do	Do	Turkish Ambassador to the court of Shah Jahan. C. 519.	8½"×6½"	Do.	274.
2230	Do	Do	Zafar Khan, Governor of the Punjab. C. 359.	8½"×6½"	Do	259.
2235	Do, .	Do	Zeb-un-Nisa Begam, daughter of Aurangzeb. C. 42.	8½"×6½"	Do.	164.
2240	Do	Do	A late Moghal Prince. C. 68.	6½"×4¾"	Do.	188.
2245	Do	Do	An unknown governor of Kandahar in the time of Shah Jahan. C. 149.	8½"×6½"	Do.	220.
2250	Do	Do	An unknown princess of the Moghal times. C. 274.	6½"×4¾"	Do.	241.
2255	Do	Do	An unknown princess of the Moghal times. C. 281.	6½"×4½"	Do.	243.
2260	Do	Do	Two ladies sitting in sorrow- ful mood. C. 279.	61"×42"	Do.	242.

. 179
DELHI—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence,
2265	Delhi Museum (Durbar Loan Ex- hibition).	Portrait	An unknown Indian gentle- man, possibly Raja Ram Mohan Roy. C. 307.	6½"×4¾"	D.G.A.,	'11-'12, 248.
2270	Do	Do	Two unknown chiefs. C. 308.	6½"×4½"	Do.	249.
2275	Do	Do	An unknown Hindu chief. C. 311.	6½"×4¾"	Do.	251.
2280	Do	Do	The famous lovers of the East. C. 362.	8½"×6½"	Do.	262.
2285	Do	Do	Group of Europeans. C. 312.	8½"×6½" ·	Do.	<b>2</b> 52.
2290	Do	, Do	Tomb of Tughlaq Shah. C. 376.	8½"×6½"	Do.	<b>26</b> 6.
2295	Do	Do	Salimgarh and the Nigam- bod Ghat. C. 398.	8½"×6½"	Do.	267.
2300	Do	ро	A belfry of the Moghul period. C. 410.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	268.
2305	Do	Do	A scene in the seraglio. C. 524.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	278.
2310	Do	Do	A hunting scene	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	287.
2315	Do	Do	Elephant fight. A. 334 .	8½"×6½"	Do.	98.
2320	Do	A Delhi minia- ture.	A. 411	8½"×6½"	Do.	115.
2325	Do	Do	A. 412	6½"×4¾"	Do.	116.

## HYDERABAD (DECCAN).

No.	Locality	y.	Building or	object.	Description.	Size of photo.	Refere	once.
5-6	Ajanta	•	Caves	•	General view	6}"×4}"	D.G.A.,	'08-'09, 241-2,
10	Do.	•	Cave No.	1.	Front view, left hand cell	6½"×4½"	D.G.A.,	'07 <u>-</u> '08
15	Do.	•	Do.	1 .	Central cell. Front pillars	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	2-5.
25	Do.	•	Do.	9	Front gate, detail	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	9.
30	Do.	•	Do.	9.	Interior	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	10.
35	Do.	•	Do.	9 .	Stupas carved on the N. and E. walls.	6½"×4¾"	Do.	7.
45	Do.	•	Do.	10 .	Arches over the entrance, detail.	6½"×4¾"	Do.	11.
55	Do.	•	Do.	17 .	Wall of Antechamber; questions of Sariputra.	8½"×6½"	D.G.A.,	'17-'18, 228.
65	Do.	•	Do.	19 .	Gateway	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	13.
70	Do.	•	Do.	19 .	Gateway ; Front view .	8½"×6½"	,Do.	16.
75	Do.	•	Do.	19 .	Interior of chapel	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	15.
85	Do.	•	Do.	21 .	Portion of verandah	8½"×6½"	Do.	17.
<b>9</b> 5–96	Do.	•	Do.	26 .	Gateway: Detail	8½"×6½"	Do.	20-21.
100	De.		Do.	26 .	Interior chapel	8½"×6½"	Do.	19.
110	Do.	•	Carvings painting	and s.	Details	6½"×4¾"	D.G.A.,	'08-'09, 229.
160	Ellora	:	Caves		General view	8½"×6½"	D.G.A.,	'07-'08, 212b.
165	Do.	•	Cave No.	2.	Left cell, Statue in	6½"×4¾"	Do.	22.
170	Do.	•	Do.	2.	Left cell: N. Wall, seated Buddhas.	8½"×6½"	Do.	23.
175	Do.	•	Do.	2.	Do	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	24.
180	Do.	•	Do.	2.	Dvarapala to left of central main statue.	6½"×4½"	Do.	25.
185	Do.	•	De.	2.	Interior pillars, detail .	6½"×4¾" ·	Do.	26.

181
HYDERABAD (DECCAN)—contd.

No.	Localit	y.	Building o	or object.	Description.	Size of photo.	Refe	erence.
195	Ellora	•	Caves No	o. 3 .	Interior pillars, detail .	6½"×4¾"	D.G.A.	, '07-'08, 27.
205	Do.	•	Do.	4 .	Interior : Image of Buddha	61"×43"	Do.	28,
210	Do.	•	Do.	4.	Figure of Buddha	6½"×4¾"	Do.	29.
215	Do.	•	Do.	4.	Interior pillars, detail .	6½"×4½"	Do.	30.
220	Do.	•	Do.	5-10	General view	8½"×6½"	Do.	212.
225_	Do.	•	Do.	5-10	General view (Panoramic) .	6½"×4¾"	Do.	212 <i>a</i> -213- 216.
230 235-	Do.		Cave No.	. 5 .	Interior pillars : detail .	6½"×4¾"	Do.	31-2.
236 245	Do.	•	Do.	6.	Interior: N. W. Portion of hall.	8½″×6½″	Do,	35.
250- 251	Do.	•	Do.	6.	Interior; Figures of seated Buddhas.	8½"×6½"	Do.	33-4.
255-	Do.	•	- Do.	6.	Sculptures	6½"×4¾"	Do.	36-8.
257 265-	Do.	•	Do.	8 .	Do	6½"×4¾"	Do.	<b>39-4</b> 0.
266 275	Do.	•	.Do.	10 .	Interior, showing S. top of chapel.	6½"×4¾"	Do.	45.
280	Do.	•	Do.	10 .	Interior of chapel.	6½"×4¾"	Do.	48.
285	Do.	•	Do.	10 .	Interior of chapel : detail of roof.	6½"×4¾"	Do.	49.
290- 291	Do.	•	Do.	10 .	Interior of chapel : detail of frieze.	6½"×4¾"	Do.	50-51.
295	Do.		Do.	10 .	Interior; sculptures on S. wall.	6½"×4¾"	Do.	47.
300	Do.	•	Do.	10 .	2nd storey: Front gate- way.	8½"×6½"	Do.	52.
<b>3</b> 05	Do.		Do.	10 .	Gateway: General view .	81″×61″	Do.	<b>53</b> .
310	Do.	-	Do.	10 .	2nd storey : Buddha stand- ing.	6½"×4¾"	$\mathbf{D_{o_{\bullet}}}$	46.
<b>3</b> 15	Do.		Do.	10 .	Upper storey: sculptures.	6½"×4¾"	Do.	44.
325	Do.		Do.	12 .	General view	61"×43"	Do.	61.
330	Do.		Do.	12 .	3rd storey; sculptures .	6½"×4¾"	$\mathbf{D_{o}}$ .	<b>55</b> -
335- 338	Do.	•	Do.	12 .	3rd storey : sculptures .	6½"×4¾"	Do.	56-9.

182
HYDERABAD (DECCAN)—contd.

No.	Locali	ty	Building or	· obje	ct.	Description.	Size of photo.	Refer	ence.
345	Ellora	•	Cave No.	14	•	General view	6½"×4¾"	D.G.A.,	'07-'08 71
350-	Do.	•	. Do.	14	•	Sculptures	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do	62-8
356 357- 358	Do.	•	Do.	14		Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	69-70.
368	Do.	•	Do.	15	•	General view	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	. ⊋2,
<b>374</b> - <b>37</b> 5	Do.	•	Do.	15	•	2nd storey: detail of interior.	6½"×4¾"	Do.	86-7
380	Do.	•	Do.	15	•	2nd storey : detail of pillars	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	85.
385- 388	Do.	•	Do.	15	•	2nd storey: sculptures .	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	72-5.
395	Do.	•	Do.	15	•	Do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	76.
400- 407	Do.		Do.	15		Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	77-84.
416-	Do.	•	Do.	15	•	Sculptures .	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	88-91.
419 425	Do.	•	Do.	16	•	General views	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	93-4.
430	Do.	•	Do.	16		General view	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	96
435	Do.	•	Do.	16		Do	6½"×4¾"	Do.	109.
440	Do.	•	Do.	16		Sculptures	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	95.
445- 449	Do.	•	Do.	16	-	Do	8½"×6½"	Do.	97-9, 101-2.
456-	Do.	•	Do.	16	•	Do	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	103-4.
457 465	Do.	•	Do.	16	•	Pillars to the right of the main shrine : detail.	6½"×4¾"	Do.	105.
470-	Do.	•	Do.	16	•	Sculptures	6½"×4¾"	Do.	106-8.
472 480- 481	Do.	•	Do.	16	•	Railings and pillars: details.	6½"×4¾"	Do.	110-11.
490	Do.	•	Do.	16	•	Sculptures	6½"×4¾"	Do.	112
500	Do.	•	Do.	16	•	Arches inside small temple: details.	6½"×4¾"	Do.	113.
510-	Do.	•	Do.	16	•	Sculptures	6½"×4¾"	Do.	114-19.
515 <b>52</b> 5	De	•	Do.	16	•	N. W. corner: detail of top.	61"×43"	Do.	<b>120</b> .
530	Do.	. •	Do.	16	•	Dipastambha on right side of porch.	6½"×4½"	Do.	121-122,

188
HYDERABAD (DECCAN)—contd.

No.	Locality	7.	Building o	r obje	ect.	Description.	Size of photo.	Refer	ence.
540- 548	Ellora	•	Cave No.	16	•	Sculptures	6½"×4½"	D.G.A.,	'0 <b>7-'08</b> , 1 <b>23-</b> 31
553-	Do.	•	Do.	16	•	D <sub>0</sub>	6½"×4¾"	Do.	133-50
570 575- 576	Do.	•	Do.	16	•	2nd storey: pillars on left hand side, details.	6½"×4¾"	Do.	151 <b>-2</b>
581-	Do.	•	Do.	16		Interior : Detail	8½"×6½"	Do.	153-4
582 583	Do.	•	Do.	16	•	2nd storey: interior pil- lars, details.	6½"×4¾"	Do.	155.
588-	Do.	•	Do.	16	•	Sculptures	61"×41"	Do.	156-5 <b>9</b> .
591 596	Do.	•	Do.	16	•	2nd storey: small temple, detail.	6½"×4¾"	Do.	161.
601	Do.	•	Do	,16	•	2nd storey; small temple, Interior.	6½"×4¾"	Do.	162.
<b>6</b> 06 <b>–</b>	Do.	•	Do.	16	•	2nd storey; sculptures .	6½"×4¾"	Do.	163-5
608 615	Do.	•	Do.	16	•	2nd storey: gateway, sculptures on the top.	6½"×4¾"	Do.	166
625-	Do.	•	Do.	17	•	Pillars : details	6½"×4¾"	Do.	167-8
626 631–	Do.	•	Do.	17	•	Sculptures	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	169-75
637 650	Do.	•	Do.	21		General view from N. W	6½"×4¾"	Do.	185.
655-	Do.	•	Do.	21		Sculptures	6½"×4¾"	Do.	177-8.
656 661–	Do.	•	Do.	21		Do	8½"×6½"	Do.	186-7.
662 667	Do.	•	Do.	21	•	Details of pillars in the inside of S. W. corner.	6½"×4¾"	Do.	179.
673-	Do.		Do.	21		Sculptures	6½"×4¾"	Do.	180-84.
677 682	Do.	•	Do.	21	•	Details of pillars from N. W.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	188.
700	Do.	•	Do.	25		Seated figure	6½"×4¾"	Do.	189.
705	Do.	•	Do.	25	•	Detail of ceiling	8½"×6½"	Do.	190.
725	Do.	•	Do.	27	•	Sculptures	6½"×4¾"	Do.	191
740	Do.	•	Do.	29		Front view	61"×43"	Do.	198
745	Do.	•	Do.	29		Sculptures	6½"×4¾"	Do.	192
<b>75</b> 0	Do.	•	Do.	29	•	Do	81"×61"	Do.	193

184
HYDERABAD (DECCAN)—concld.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
· 755	Ellora .	Cave No. 29 .	Interior, detail	6½"×4¾"	D.G.A., '07-'08,
765	Do	Do. 31 .	General view	6½"×4¾"	Do. 200.
770	Do	Do. 31 .	Front view, South	6½"×4¾"	Do. 201.
775	Do	Do. 31 .	Temple to S. W., detail .	8½"×6½"	Do. 199.
780	Do	Do. 31 .	2nd storey: interior .	8½"×6½"	Do. 207.
785-	Do	Do. 31 .	3rd storey : sculptures .	6½"×4¾"	Do. 202-05.
788 <b>79</b> 5	. <b>Do</b> .	Cave next to No. 31.	View	8½"×6½"	Do. 217.
805	Do	Cave No. 33 .	Detail from S	61"×43"	Do. 208.
810	Do	Do. 33 .	Sculptures	6½"×4¾"	Do. 209.
815- 816	Do	Do. 33 .	Do	8½"×6½"	Do. 210-11.

### INDIAN TIBET.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
5	Alchim- khargog.	3 potsherds .	••••	81"×61"	D.G.A.,	'09-'10, 422.
55	Bashahr .	3 terra-cotta cremation tab- lets.	•	6½"×4½"	Do.	440.
60	Do	Wooden mask .		61"×42"	Do.	442.
65	Do	Terra-cotta objects.	One resembles a conch	61"×41"	Do.	443.
115	Bashahr and Nu- bra near Ladakh.	2 terra-cotta cremation tab- lets and 2 miniature stupas.	•	81 ×61 *	Do.	447.
165	Basgo, Ladakh.	Terra-cotta seal	Round in shape	6½"×4¾"	Do.	423.
215	Brogpaimkhar, Bashahr, Bragnag mkhar and Kha- latse.	5 ancient pot- sherds.	••••	6½"×4¾"	Do.	444.
<b>2</b> 65	Gya and Ladakh.	Three terra-cotta cremation tab- lets.	With groups of stupas and Buddhist creed.	8½"×6½"	Do.	421.
270	Do	2 miniature ter- ra-cotta stupas.	Inscribed	61"×42"	Do.	426.
<b>32</b> 0	Khalatse .	Terra-cotta cre- mation tablet.	Buddha seated in dharma- chakra-mudra, Buddhist creed in Nagari and stupas around margin.	8½"×6½"	Do.	446.
<b>32</b> 5	Do	Tibetan writing board and a cup.	••••	81"×61"	Do.	451.
330	Do	14 cremation objects.	Of sorts	8½"×6½"	Do.	450.
380	Ladakh .	2 cremation tablets.	With stupss and writing, presumably Buddhist creed.	81,"×61,"	Do.	417.

186
INDIAN TIBET—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
385	Ladakh .	Terra-cotta cre- mation tablet and stupa.	Buddhist creed in Nagari characters around body of stupa.	6½"×4½"	D.G.A.,	'09-'10, 425.
390	Do	2 terra-cotta cremation tab- lets.	With figures of Maitreya and Prajnaparamita respectively. Buddhist creed around margin of both.	6½"×4¾"	Do.	<b>427.</b>
395	Do	3 terra-cotta cre- mation tablets.	On one Buddha in bhumi- sparsa-mudra, on the others Hayagriva (?)	6½"×4¾"	Do.	428.
400-	Do	3 Inscriptions .		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	455-7.
402 450	Ladakh and Skara near Leh.	2 terra-cotta cre- mation tablets.	On one Buddha seated in bhumisparsa-mudra on the other stupa and Bud- dhist creed in Nagari characters.	6½"×4¾"	Do.	<b>429.</b>
<b>5</b> 00	Leh	3 terra-cotta cre- mation tablets.	••••	8½"×6½"	Do.	412.
505	Do	2 terra-cotta cre- mation tablets.	••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	414.
510	Do	3 terra-cotta cre- mation tablets.	••••	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	419.
<b>5</b> 15	Do	3 bronze but- tons.	From a grave	6½"×4¾"	Do.	431.
520	Leh	2 terra-cotta tablets and a miniature stupa with inscription.	•••• ·	6½"×4¾"	<b>Do.</b>	434.
525	Do	Piece of metal with double vajra and metallic sieve.	••	6½"×4½"	Do.	441.
575	Leh and Bashahr.	2 terra-cotta cre- mation tablets.	••••	6½"×4½"	Do.	433,
625	Leh and Gya.	3 terra-cotta cre- mation tablets.	With stupa and Buddhist creed.	81″×61″	Do.	'07-'08, 420.
<b>67</b> 5	Leh and Khalatse.	Axe and 3 other objects.	<b></b>	8½"×6½"	Do.	452.

.

187
INDIAN TIBET—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
725	Leh and Khotan.	3 terra-cotta cre- mation tables.	••••	8½"×6½"	D.G.A.,	'0 <b>7-'08</b> , <b>44</b> 8
775	Leh and Ladakh.	2 terra-cotta cre- mation tablets.	· · · · · ·	8½"×6½"	Do.	413
780	Do	<b>Do.</b> .		6½"×4¾"	Do.	424.
785	Do	Do	••••	6½"×4¾"	Do.	437.
790	Do	Do	With figures	8½"×6½"	Do.	411.
795	Do	3 terra-cotta cre- mation tablets.	With stupes and writing .	8½"×6½"	Do.	· 418.
850	Li, Bashahr	Terra-cotta tab- let.	Bearing a figure with ten heads and eight arms.	6½"×4¾"	Do.	'09-'10, 438.
900	Likir .	2 terra-cotta tablets.	••••	6½"×4¾"	Do.	435.
990	Nubra near Ladakh and Nako near Bas- hahr.	2 terra-cotta cre- mation tablets.	••••	6½"×4¾"	Do.	'07-'08, 436.
1040	Rupshu .	3 terra-cotta cre- mation tablets.	••••	8½"×6½"	Do.	415,
1045	Do	Do	••••	81"×61"	Do.	416.
1095	Skara near Leh, Gy- a m t h a near Leh, Gya and Ladakh.	4 terra-cotta cre- mation tablets.	With groups of stupas and Buddhist creed in Nagari characters.	6½"×4¾"	Do.	430.
1145	Skara near Leh and Sabu near Ladakh.	Terra-cotta tab- lets.	One has stupa and Buddhist creed. The other has probably a long quotation from Buddhist scripture and a stupa in centre.	61"×43"	Do.	'09-!10, 43 <b>9.</b>
1195	Skara near Leh and Khalatse.	5 cremation objects.	••••	8½″×6½″	Do.	449,
1295	Miscel- laneous.	Paper manus- cript.	A leaf	8½"×6½"	Do.	432.
1250	Miscellaneous	Circular disc .	Bearing Tibetan inscription.	8½"×6½"	Do.	445.

#### INDIAN TIBET-KASHMIR STATE.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
1260- 1262	Miscellaneous	Photographs taken by Mr. Francke in Tibet.	••••	6] "×42"	D.G.A., '09-'10, 488-90.	
1275	<b>Do.</b> .	Iron figure .	Man holding staff in left hand. Front.	8½"×6½"	. Do. 459.	
1280	Do	Do	Man holding staff in left hand. Back.	8½"×6½"	Do. 460.	
1285	Do	Stucco figures .		61"×43"	Do. 458.	
1290	Do	Tibetan drill .		8½"×6½"	Do. 451.	
1295	Do	Tibetan scale .		8½"×6½"	Do. 454.	

### Kashmir State.

<b>5–10</b>	Gulmarg .	Landscape views.	••••	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	D.G.A.,	'17-'18, 37-42.
60	Martand .	Martanda tem- ple.	Cella with wings from W.	8½"×6½"	Do.	'16-'17, 142.
65	Do	Do	Do.	12"×10"	Do.	141.
70	Do	Do	Part of the peristyle	12"×10"	Do.	140.
120	Srinagar .	Chinar Bagh .	View	12"×10"	Do.	137.
125	Do	Do	Another view	12"×10"	Do.	139.
135	Do.	Nala-i-Mar .	View	12 ×10"	Do.	136.
145	Do	Takht-i-Sulai- man Hill.	Temple from E	12"×10"	Do.	188.

MADRAS.

District, Bellary.

			• • • • • • • • • • • • • • • • • • • •	<u> </u>	
No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
•					
. 6	Hampi(Vija- yanagar).	Town	View on river	6½"×4¾"	D.G.A., '02-'03,
15	Do	Council Hall .	General view	8½"×6½"	Do. '12-'13,
· <b>20</b>	Do	Do	Detail view showing base- ment.	8½"×6½".	Do. 49.
.30	Do	Seshanarayana temple.	Vishnu inside temple .	8½"×6½"	Do. 51.
<b>-4</b> 0	До, .	Vitthalaraya temple.	General view	81/×61/	Do. 52.
<b>4</b> 5	Do	Do	Central shrine : General view, from E.	8½"×6½"	Do. 53.
50	Do	Do	Interior, showing details of pillars, from E.	8½"×6½"	Do. 54.
55	Do	Do	Interior, showing details of pillars, from W.	8½"×6½"	Do. 55.
65	Do	Vitthalasvami Temple.	Stone car in Mahamanta- pam.	6½"×4¾"	Do, '02-'03, 2.
70	Do	Do	Small Mantapam	6½"×4¾"	Do. 3.
75	Do	Do	Interior Mantapam	6½"×4¾"	Do. 4.
80	Do	Do	E. Gopura	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., K2, 30.
85	Do	Do	Porch, view from outside .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 31.
135	Magala .	Siva Temple .	General view	11"×9"	I.M., L11, 248.
140	Do	Do	General view from S	11"×9"	Do. 247.
145	Do	Do	Do. Do	11"×9"	I.M., L21, 490.
150	Do	Do	General view from S. W	11"×9"	I.M., L11, 249.
155	Do	Do	View of porch	11"×9"	Do. 250.
160	Do	Do	Do	11"×9"	I.M., 1.21, 491.

190 ★ MADRAS—contd.

## District, Chingleput.

No.	Locality	<b>y.</b>	Building or object.	Descr	riptio	n.		Size of photo.	Referen	00.
. 5	Mahaba pura (Seve Pagoda	m n	Vaishnava cave	Front view	•	•	•	10"×8"	I.M., K3,	54.
15	Do.	•	Yamapuri cave	Side view		•		10"×8"	Do.	62.
20	Do.	•	Do	Structural ter	mple	above	the	10"×8"	Do.	61.
30	Do.		Unfinished cave	Front view		•		10"×8"	Do.	57.
40	Do.	٠	Unidentified cave.	De.	•	•	:	10"×8"	Do	58.
50	Do.		Do	Do.	•	•		10"×8"	Do.	<b>59.</b>
55	Do.		Do	Do.	•	•	.	10"×8"	Do.	60.
65	Do.	•	Dharmar a j a's mandapa.	Do.	•	•	•	10"×8"	Do.	55.
75	Do.		Kapul Isvara's mandapa.	Do.	•	•		10"×8"	Do.	<b>52.</b>
85	Do.	•	Krishna man- dapa.	Side view	•	•	•	10"×8"	Do.	51.
95	Do.		Pancha Pan- dava's manda- pa.	Front view	•	•		10"×8"	Do.	50.
105	Do.		Shore Pagoda .	General view				10"×8"	Do.	76.
115	Do.		Rathas	General view v raja's ratha			na-	10"×8"	Do.	63.
125	· Do.	.	Bhima's Ratha	General view	•		.	10"×8"	I.M., K4,	74.
135	Do.		Dharmar a j a's Ratha.	General view	•	•		10"×8"	Do.	73.
145	Do.	•	Draupadi's and Arjuna's Ratha.	Side view	•	•		10"×8"	I.M., K3,	72.
155	Do.	•	Ganesa's Ratha.	General view	•	•	-	10"×8"	Do .	53.
160	Do.		Do	Another view	•	•		10"×8"	I.M., K4,	81.
170	Do.	-	Saha deva's Ratha.	General view	•	•	•	10"×8"	Do.	77.

## Districts Chinglenut\_Cuddensh\_Genium

		Districts,	Chingleput—Cuddapah—(	lanjam.	
No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
180	Mahabalipura m (Seven Pagodas).	Rock sculptures	Arjuna's penance	10"×8"	I.M., K3, 49.
185	Do	Do	Central portion, details .	10"×8"	I.M., K4, 80.
190	Do	Do	A different sculpture .	10"×8"	1.M., K3, 56.
200	Do	Temple N. of village, near sea-shore.	General view	10"×8"	Do. 69.
<b>2</b> 10	Do	Modern Temple in village.	Do. :	10"×8"	Do. 67.
215	Do	Do.	Do	10"×8"	I.M., K4, . 75.
265	Pariyanat- tam.	Ancient stone circle.	•••••	10"×8" ,	Do. 83.
			Cuddapah.		
5	Sompalle .	Vishnu Temple	Perspective view	6½"×4¾"	D.G.A., '02-'03, 5.
10	Do	Do.	Front view	6½"×4¾"	Do. 6.
์ วัช	Do	Do	Back view	6½"×4¾"	Do. 7.
20	Do	Do	Mantapam; Interior .	61"×42"	Do. 8.
30	Do	Do	Cornice, detail	6½"×4¾" 6½"×4¾"	Do. 9.
35	Do	Do	Pillar and cornice, detail .	61"×41"	Do. 10.
			Ganjam.		
5	Aska .	Ruined temple in river.	••••	6½"×4¾"	I.M., P6, 137. Do. 138.
55	Jaugada .	Inscribed rock .	General view	61"×41"	Do. 138.
60	Do	Do	Do	1 1	I.M., K1, 1.

Do.

Do.

2.

Do.

Do.

## Districts, Canjam—Godavari—Guntur.

,		Districts,	Canyani—Coasvari—Cari			
No.	Locality.	Building or object.	Description.	Size of photo.	Reference	
<b>70</b>	Jaugada .	Inscribed rock .	General view	10"×8"	I.M., K1,	3.
75	Do	Do. ·	Do	12"×10"	I.M., P2,	44.
85	Do	Asoka Inscrip- tion.	1st portion (edicts I-X and XIV).	12"×10"	Do.	29.
90	Do	Do	2nd portion (separate edicts)	12"×10"	Do.	30.
•		•	Godavari.	<i>-</i>	, ·	
. 5	Arugolu .	Stupa	View of excavation	10"×8"	I.M., K10,	226.
10	Do.	Do	Do.	10"×8"	I.M., K12,	269.
20	Do	Vihara*	Do.	10"×8"	I.M., K11,	259.
25	Do.	Do	Do	10"×8"	Do.	266.
30	Do	Do.	Do	10"×8"	I.M., K12,	280.
40	Do	Relic casket .	Found at excavations .	10"×8"	I.M., K10,	240.
45	Do	Pottery	Found at various places .	10"×8"	I.M., K12,	289.
50	Do	Large earthen vase.		10"×8"	I.M., K10,	220.
55	Do	Marble slab and pottery.	••••	10"×8"	I.M., <b>K</b> 11,	254.
60	Do	Marble slab .	Sculptured with worship- ping figures.	10"×8"	I.M., K12,	282.
110	Guntupalle	Cave temple .	View of entrance	12"×10"	I.M., K7,	145.
÷	•		Guntur.			
5	Bhattiprolu	Relic casket, gold and jewellery.	Found inside ancient Bud- dhist stups.	10"×8" ·	I.M., K6,	139.
10	Do	Do.	Do. do	10"×8"	Do.	140.
15	Do	Inscribed hexa- gonal crystal.	Three views showing the six inscribed faces.	10"×8"	Do.	141.

193
MADRAS—contd.

# Districts, Guntur-Kistna-Madras.

-	<del>,</del>	7	o, Chiletti Iziotite. Ivitagi		
No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
20	Bhattiprolu	Inscribed hexa- gonal crystal	Three views showing the six inscribed faces: first view.	61″×43″	I.M., G5, 104.
25	Do.	Do.	Do. second view.	61"×43"	Do. 105.
<b>3</b> 0	. Do	Do	Do. third view.	61"×41"	Do. 106.
35	Do.	Do	Only three inscribed faces .	10"×8" ·	I.M., K11, 257.
40	Do	Do.	The remaining three faces .	10"×8"	Do. 258.
<b>45–47</b>	Do	Do.	Reduced view, showing crystal in position in which it was photographed for larger scaled views.	61"×43"	I.M., G5, 107-09.
	1	١ .		<b>!</b> ∴ .	<b>l</b>
		•	Kistna.	• .	ė
5	Chezarla .	Kapotesvara .	View from N. E	12"×10"	I.M., K7, 152.
10	Do	Do	<b>D</b> o. N. W	12"×10"	Do. 153.
60	Gudivada .	Andhra coins .	Found during excavation of stupas: obverse types.	10"×8"	I.M., K6, 142.
65	Do.	Do	Do. reverse types.	10"×8"	Do. 136.
115	Pedda- Ganjam.	Stupa No. 1 .	Pieces of broken sculpture.	12"×10"	I.M., K7, 146.
165	Jaggayya- peta.	Sculptured slab	Pl. LV, 3	61"×43"	D.G.A., '09-'10, 278.
170	Do	Do. , .	Buddha standing in abhayamudra, Pl. LV, 5.	6½"×4¾"	Do. 279.
•	) }	ı			· · · · · · · · · · · · · · · · · · ·
		•	Madras.		
5	Madras .	Portuguese inscription.	From Mylapore	8½"×6½"	D.G.A., '11-'12, 359.
15–16	Madras Museum.	Amravati inner railing.	Pillar (Pl. XIV, 1)	6½"×4¾"	D.G.A., '09-'10, <b>246-47</b> .

194
MADRAS—contd.

#### Madras-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
21	Madras Museum.	Amravati inner railing.	Pillar (Pl. XLII, 8)	61"×41"	D.G.A., '09-'10, 258.
<b>2</b> 6	Do	Do	Pillar with scenes from Buddha's life (Pl. XLL, 6).	6½"×4¾"	Do. 255.
32	Do	Do	Chaitya slab (Pl. I)	61"×41"	Do 268.
37–38	Do.	Do	Carved fragment (Pl. XLII, 4).	6½"×4¾"	Do. 256-7.
45	Do	Do	Carving (Pl. XLII, 9) .	6½"×4¾"	Do. 259.
. 50	Do	Amravati outer railing.	Coping (Pl. XXIV, 2)	61."×42."	Do. 251.
55	Do	Do.	Coping (Pl. XXVII, 2) .	6½"×4¾"	Do. 252.
60	Do	Do	Coping showing dream of Maya (Pl. XXVIII, 1).	6½"×4¾"	Do. 253.
65	Do	Do.	Cross-bar (Pl. XVIII, 12) .	6½"×4¾"	Do. 248.
70	Do	Do.	Cross-bar (Pl. XIX, 2) .	61"×43"	Do. 249.
75	Do	Do	Cross-bar (Pl. XIX, 2)	6½"×4¾"	Do. 250.
80-81	Do	Do	Cross-bar	6½"×4¾"	Do. 271-2.
86	Do	Do	Pillar, front view (Cf. Burgess, Amravati and Jaggayyapeta) (Pl. V, 1).	6½"×4¾"	Do. 239.
91	Po	Do.	Pillar, back view (Pl. V, 2).	6½"×4¾"	Do. 240.
96	Do	Do	Pillar, back side, lower portion, detail.	6½"×4½"	Do. 241.
101	Do	Do.	Pillar (Pl. XI, 4)	6½"×4¾"	Do. 242.
106- <b>107</b>	Do.	Do	Pillar (Pl. XII, 3)	6½"×4¾"	Do. 243-4.
112	Do.	Do	Pillar, lower portion, detail	61"×43"	Do. 245.
120	Do.	Amravati	Carved fragment: Buddha figures alternating with stupas (Pl. XLIII, 3).	61"×44".	Do. 261.
125	Do.	Do	Carved fragment (Pl. XLII, 5).	61"×42"	Do. 1 276.
130- 131	1	Do.	Medallion, from cross-bar .	61"×47"	Do. 269-70.

# Madras—concld.

-				••		
No.	Locality.	Building or object.	Description.	Size of photo.	Rofer	ence.
136- 138	Madras Museum.	Amravati rail- ing.	Soulptured medalions .	61"×42"	D.G.A.,	'09-'10, 307-09.
145	Do	Amravati	Slab carved with a stupa, Pl. XL, 2.	6½"×4¾"	Do.	<b>254.</b>
150	Do	Ďo	Slab from the stupa	61"×43"	Do.	<b>260.</b> .
155- 156	Do.	Amravati Cen- tral stupa.	Slab from the casing, Pl. XLVIII, 4.	6½"×4¾" '	Do.	<b>262-3.</b>
161	Do	Do	Slab, Pl. XLIX, 1	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	264.
165	Do	D8.	Sculpture, Pl. XLIX, 3	6½"×4¾"	Do.	265.
171	Do	Do. · .	Sculpture, Pl. XLIX, 7	6½"×4¾"	Do.	266.
175	. <b>Do.</b> .	Do.	Sculpture, Pl. XLIX, 2 .	6½"×4¾"	Do.	267.
181- 183	Do	Amravati sculp- tures.	a grant or o	6½"×4¾"	Do.	273-5.
188	Do	Amravati Stupa	Sculptured slab, Pl. LIV, 1.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	277.
19 <del>4</del>	Do	Sculptured panel	From a stupa	61"×42"	Do.	310.
199- 200	Do	Devi, Image of		6½"×4¾" `	D.G. A.,	'11-'12, 305-06.
205	Do	Naga	••••	6½"×4¾"	Do.	303.
210	Do	Siva	Standing	6½"×4¾"	Do.	302.
215	Do	Vishnu	Standing	6½"×4¾"	Do.	304.
220- 221	<b>Do.</b> .	Buddhist sculp- ture.	From Ceylon. In possession of H. E. Lord Carmichael.	6½"×4¾"	Do.	311 <b>-12.</b> .
226	Do	Temple bell hanger of bronze.	Do. do	61"×42"	Do.	313.
231	Do.	Do	Do. do (duplicate).	6½"×4½"	Dc.	314.
281- 282	Mt. of St. Thomas.	Wooden tablet in St. Thomas' Church.	With Picture of Virgin Mary and Christ. (?)	61"×41"	Do.	280-81.
290- 291	Do	Cross of St. Thomas.	Discovered in 1647 A. D., with arch above it. (Sewell, Antiquities, I, pp. 175-176.)	61"×41"	Do.	28 3

193
MADRAS—contd.

# Madura.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
5	Alagar .	Ruined Palace .	General view from N	8½"×6½"	I.M., K2,	38.
55	Madura .	Great Temple .	. Do.	10"×8"	I.M., K4,	95.
<b>6</b> 0	Do	Do	General view from S	10"×8"	Do.	94.
65	Do.	Do	E. Gopura	12 <sup>m</sup> ×10"	I.M., K9,	193.
<b>7</b> 0	Do	Do	S. Gopura, N. face	12"×10"	I.M., K9,	215.
75	Do.	Do	W. Gopura, view from outside.	12"×10"	I.M., K9,	194.
03	Do.	Do	W. Gopura, with corner of tank.	1 <b>0"</b> ×8"	1.M., K5,	98.
85	Do	Do.	Tank inside the temple .	10"×8"	LM., K1,	96.
80	Do	Do	Tank with a Gopura	12"×10"	I.M., K9,	195.
95	Do	Do	Corner of tank with a Go- pura.	12"×10"	Do.	196.
100	Do	Do	Pudu mandapa; entrance	12"×10"	Do.	197.
105	Do.	Do.	Pudu mandapa; closer view.	12"×10"	Do. ~	198.
110	Do	Do. ·	Pudu mandapa; interior .	12"×10"	Do.	199.
115	<b>Do.</b> .	Do	Pudu mandapa; pillars,* general view.	·12"×10"	Do.	216.
120	Do	Do	Pudu mandapa; pillars, details.	12"×10"	Do.	201.
125	Do.	Do	Do. do	12"×10"	Do.	202.
130 140	Do	Do	Pudu mandapa; with ar- chitectural figure.	12"×10"	Do.	204- 214.
144	Do	Minakshi temple	Mandapa left of entrance .	8½"×6½"	I.M., K2,	34.
145	Do.	Do.	Do, reduced view.	8½″×8¾″	Do.	<b>36.</b>
155	Do	Teppa-Kulam .	Bathing tank with temple in centre, general view.	10"×8"	I.M., K5,	97.
165	Do.	Tirumalla Na- yak's palace.	Front view	8] "×6] "	I.M., K2,	<b>35.</b>
170	Do	Do.	Courtyard with arcades .	10"×8"	I.M., K5,	99.

# \* Madura—contd.

No.	Locality.	Building or object.	Descripțion.	Size of photo.	, Reference.		
180	Madura .	Turban of gold	Set with jewellery	12"×10"	I.M., K8, 176.		
190	Do	Cap	Set with gold and jewellery	12"×10"	Do. 177.		
195	Do	Prehistoric pottery.	Collected from various tombs in the district.	10"×8"	I.M., K4, 82.		
205	Rames v a- ram.	Rames v a r a Temple.	N. Gopura from inside .	10"×8"	I.M., K, 24.		
210	Do	Do	Do.	12"×10"	I.M., K7, 161.		
<b>2</b> 15 '	Do	Do	S. Gopura, from inside .	10"×8"	I.M., K1, 23.		
220	Do	Do	Do. from outside .	10"×8"	Do. 8.		
225	Do	Do.	E. Gopura	12"×10"	I.M., K9, 203.		
<b>23</b> 0 ·	D•	Do.	W. Gopura	10"×8"	I.M., K1, 10.		
280	Do	Ruins	General view	10"×8"	Do. 17.		
<b>29</b> 0	Do.	Rames v a r a Temple.	West Gopura: view	12"×10"	I.M., K7, 162.		
295	Do	Do	Tank, prakara and manda- pas: view.	10"×8"	I.M., K1, 13.		
<b>3</b> 00	Do	Do.	Lakshmitirtha tank : view	10"×8"	Do. 15.		
305	Do	Do	Second east prakara: in- terior.	10"×8"	I.M., K6, 135.		
<b>310</b> .	Do	Do	S. side, view of long colon- nade.	10"×8"	I.M., K1, 11.		
315	Do	Do	Do. do	10"×8"	Do. 12.		
<b>32</b> 0	Do	Do	Do. do.	10"×8"	Do. 22.		
330- 331	Do	Do	View of colonnade	10"×8"	I.M., K6, 132- 133.		
<b>33</b> 5	Do	Do	Do	12"×10"	I.M., K7, 156.		
340	Do.	Do.	Do	12"×10"	Do. 158.		
345	Do.	Do	View of portion of colon- nade.	10"×8"	I.M., K1, 19.		
350	Do	Do.	Do. do	10"×8"	I.M., K6, 134.		
355	Do	Do.	View of pillars in temple .	12"×10"	I.M., K7, 157.		

## Districts, Madura-North Arcot.

No.			Building or object. Description.		Size of photo.	Reference.	
<b>36</b> 0			Ramesvara Temple.	Pillars with yalis (tigers) in outer corridor.	12"×10"	I.M., K7, 159.	
365- 369	Do.	•	Do.	Pillar with figures of men and women.	12"×10"	Do. 163-4, and 166-8.	
400	Do.	•	Setu Madha- vasvami tem- ple.	General view	10"×8,"	I.M., K1, 9.	
405	Do.	•	Do	Do	10"×8"	Do. ' '9.	
425	Ďο.	•	Tank with temple.	Do	10"×8"	Do. * 14.	
435	Do.	•	Temple near sea-shore.	Do	12"×10"	I.M., K7, 165.	
445	Do.	•	Ruined temple	•••••	10"×8"	I.M., K1, 21.	
455	Do.	•	Two storied mandapa on hillock near Ramesvaram.	General view	10"×8"	Dố. 20.	

## North Arcot.

5	Vallimalai	Rock-cut Jaina figures.		10"×8"	I.M., K4, 92.
<b>5</b> 5	Vellore .	Hindu temple .	Inner entrance or gopu- ram: front view.	6½"×4¾"	D.G.A., '02-'03, 11.
60	Do	Do.	Entrance courtyard, back view.	6½"×4¾"	Do. 12.
65	Do	Do	Carved pillars and brackets, details.	61"×43"·	Do. '02-'03,
<b>7</b> 5	Do.	Mantapam	Interior, showing sunken pillar.	61"×41"	Do. 14.
85	Do	Siva temple	Pillars inside the Kalyana mandapa.	10"×8"	I.M., K4
95	Do	"Inscribed slab .	Inscription in Tamil characters.	10"×8"	Do.

## District, Tanjore.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
5	Kumbako- nam.	Town . ,	General view from back of Sarangapani and Somes- vara temples.	10"×8"	I.M., K10, 21	18.
10	Do	Do	Do do	10"×8"	I.M., K11, 24	12.
20	Ďo	Kumbhesvara temple.	A gopura with colonnade, from inside.	10"×8"	1.M., K10, 22	28.
25	Do.	Do	<b>Do.</b> do	10"×8"	1.M., K12, 27	11.
<b>3</b> 0	Do.	Do.	A gopura with colonnade, from outside.	10"×8"	I.M., K10, 24	1.
- 35	Do	Do.	Do. do	10"×8";	Do. 26	3.
45	Do. 📜	- Do	Silver and gold plated ratha	10°×8″	Do. 22	11.
55	Do	Do	Another ratha	10"×8"	· Do. 22	3.
60	Do	Do	Duplicate	10"×8"	Do. 22	5.
70	Do	Do	Another ratha	10"×8"	I.M., K11, 24	6.
80	Do	Do	Do,	10"×8"	Do. 21	8.
90	Do.	Do. , .	Silver vahana (parrot) and ratha.	10"×8"	I.M., K10, 22	2.
95	Do	Do. ' .	A vahana, bull (Siva's vehi- cle).	10"×8"	I.M., K11, 24	4.
100	Do	Do.	Another vahana—demon (bhuta).	10"×8"	Do. 21	5. ,
105	Do	Do	Another vahana— elephant.	10" ×8"	I.M., K12, 279	9,
110	Do	Do.	Another vahana—horse .	10"×8"	I.M., K11, 24	<b>7</b> .
115	Do	Do	2 vahanas, peacock and rat (Skanda's and Gane- sha's).	10"×8"	Do. 249	9.
120	Do	Do	Jewels and armour	10"×8"	I.M., K6, 144	4.
125	Do	Do	Do.	10"×8	I.M., K10; 224	4
130	Do	Dơ	Brass and copper vessels in temple.	10"×8"	I.M., K11, 250	Э.
140	Do	Mahamagha tank.	General view from N	10"×8",	I.M., K10, 236	3.

. 4

## Tanjore—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference	<b>.</b>
145	Kumbako- nam.	Mahamagha tank.	General view from W	10"×8"	I.M., K11,	265.
150	Do. · .	Do	Mandapa	10"×8"	I.M., K1,	267.
160	<b>Do.</b> .	Nageswara temple.	Front gopura	10"×8"	r.m., K10,	229.
165	Do	Do	Back gopura	10"×8"	Do.	227.
170	Do	Do	Shrine: back elevation	10"×8"	Do.	219.
175	Do.	Do	Shrine: details of mould- ings from base.	10"×8"	Do.	217.
180	Do.	Do	Shrine: Brahma in niche.	10"×8"	I.M., K11,	253.
185	Do	Do	Sabhapati shrine: portion of base.	· 10"×8"	I.M., K6,	143.
190	Do	Do.	Sabhapati shrine: portion of base another view.	10"×8"	I.M., K12,	272.
200	<b>Do.</b> .	Rames v a m i temple.	Front gopura	10"×8"	I.M., K10,	230.
205	Do	Do	Interior	10"×8"	I.M., K11,	264.
215	Do	Saranga p a n i Temple.	Front gopura	10"×8"	Do.	252.
220	Do	Do.	Mahamandapa, view of a portion.	10"×8"	Do.	251.
230	Do	Somesvara temple,	Shrine: S. elevation .	10"×8"	I.M., K12,	281.
240	Do.	Visva n a t h a temple.	Gopura: front view.	10"×8".	Do.	284.
290	Tanjore .	Great temple .	First entrance (gopura) and enclosure: view from S. E. corner.	10"×8"	I.M., K5,	<b>105.</b>
295	Do	Do.	Second entrance gopura: front view.	10"×8"	Do.	108.
300	Do	Do.	Do. do	10"×8"	I.M., K6,	125.
305	Do	Do	First and second entrance gopura: back view.	10"×8"	I.M., K5,	100.
310	Do	Do.	Do. do	10"×8"	I.M., K6,	1 <b>3</b> 0.

201
MADRAS—contd.

# Tanjore—contd

No.	Locality.	Building or object.	Description.	Size of photo.	Roferen	Roference.	
315	Tanjore	. Great temple .	Main tower and fort wall: general view from N. W. corner.	10"×8"	I.M., K6,	129.	
<b>320</b>	Do	Do	Do. do	10"×8"	Do.	131.	
325	Do	Do	Main tower and fort wall: general view from S. W. corner.	10"×8"	I.M., K5,	107.	
<b>33</b> 0	Do	Do	Main tower: general view.	10"×8"	Do.	103.	
<b>355</b>	Do	Do	Do. do	10"×8"	Do.	106.	
<b>34</b> 0	Do	Do	Main tower: front view .	10"×8"	I.M., K6,	124.	
345	Do	Do.	Main tower: mouldings from N. W. side.	8½"×6½"	I.M., K2,	45.	
<b>3</b> 50	Do.	Do	Main tower: mouldings from S. side.	8½"×6½"	Do.	42.	
355	Do	Do	Do. do	10"×8"	I.M., K6,	128.	
365	Do	Subrahmanya temple.	Mouldings from S. W. corner.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., K2,	41.	
370	Do	Do	Do. do	10"×8"	I.M., K5,	104.	
420	Tirupanti- ruti.	Old Siva temple	Shrine: back elevation .	10"×8"	I.M., K12,	2 <b>73.</b>	
425	Do	Do	Shrine and ancient granary	10"×8"	I.M., K11,	255.	
475	Tiruvadi .	Siva temple .	General view	10"×8"	Do.	261.	
480	Do	Do.	E. gopura	6½"×4¾"	I.M., G5,	110.	
485	Do	Do.	Second prakara : verandah	10"×8"	I,M., K10,	231.	
490	Do	Do	Tenkailasam shrine: general view.	10"×8"	Do.	233.	
495	Do	Do	Tenkailasam shrine: details of a pier.	6½"×4¾"	I.M., G5,	111.	
500	Do	Do	Vadakailasam shrine: portion of back elevation.	10"×8"	I:M., K10,	232.	
505	Do	Do	View of bathing tank (tep- pakulam).	10"×8"	I.M., K11,	262.	
510- 512	Do	Do	Silver vahana belonging to temple.	10"×8"	I.M., K10,	234- 236.	

#### MADRAS—concld.

## District Trichinopoly.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5	Perambalur	Old Siva temple	Back elevation	10"×8"	I.M., K12, 275.
55	Srirangam.	Great temple .	Gopura	12"×10"	I.M., K8, 170.
<b>6</b> 0	Do	Do	Another gopura	10"×8"	Do. 172.
65	Do	Do	Do	12"×10"	Do. 174.
70	Do	Do	Do	12 ×10"	I.M., K9, 200.
75	Do	Do	Roya gopura	12"×10"	I.M., K8, 173.
80	Do	Do	1000 pillared mandapa, view of S. porch.	12"×10"	Do. 175.
85	Do	Do	Horse shaped brackets, details.	6½"×4¾"	D.G.A., '02-'03,
135	Tirumala- vadi,	Vaidya n a t h a temple.	View of north elevation .	10"×8"	I.M., K12, 287.
140	Do	Do	View of back	10"×8"	Do. 290.
145	Do	Do	East Gopura	10"×8"	Do. 286.
150	Do	Do	Amman shrine	10"×8"	Do. 278.
155	Do	Do	Portion of carved and inscribed wall.	10"×8"	Do. 285.
160	Do	Do	Brass utensils, used on puja.	10"×8"	Do. 288.
170– 172	Do	Jambukes v a ra temple.		6½"×4¾"	D.G.A., '02-'03, 15-17.
180	Do	Natur Aulia's tomb.	General view	12"×10"	I.M., K8, 169.

#### Unknown.

5 Tillastanam Grahasthanes-vara temple. North elevation 10"×8" I.M.	., K12, 276,
10 Do Do Gopura 10"×8" I	Do. 274.
15 Do Do Tower in second prakara . 10"×8" I	Do. 277.

MYSORE.

Districts, Chitaldroog—Hassan.

- 1	Bocarroy.	Description.		Size of photo.	Reference.	
5	Siddapura	Rock	General view showing site of Asoka Inscription No. 1.	6½"×4¾"	I.M., P9,	196
15	Do	Do	Asoka Inscription No. III.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	195
			Hassan.			
5	Belur .	Chenakesvara- svami temple.	General view from S	6½"×4¾"	D.G.A.,	'09-'10 230
10	Do	Do	Do. W	61"×43"	Do.	231
15	Do	Do	E. doorway : detail	61"×43"	Do.	232
20	Do	Do	S. doorway: detail	6½"×4¾"	Do.	233
25	Do	Do	S. portion; detail of a	6½"×4¾"	Do.	234
30	Do	Do	screen. E. portion: 2 screens .	6½"×4¾"	Do.	238
35	Do	Do	Detail of a bracket	6½"×4¾"	Do.	235.
40	Do	Do	Detail of two brackets .	6½"×4¾"	Do.	236
45	Do	Do	Mahishasuramardini .	6½"×4¾"	Do.	237.
95	Hallebid .	Hoysales vara temple with tank.	General view	6½"×4¾"	Do.	186.
105	Do	Hoysales vara temple.	General view from N. E	61"×43"	Do.	202.
115	Do	Do.	General view from W	61"×43"	Do.	187
120-	Do	Do	N. W. portion: detail .	6½"×4¾"	Do.	194-5.
121 125- 130	Do	Do	N. W. portion: detail of carvings.	6½"×4¾"	Do.	204-09.
135	Do	Do	S. W. portion: detail .	6½"×4¾"	Do.	. <b>189.</b>
140	Do.	Do	E. portion: general view from S. E.	6½"×4¾"	Do.	196.

204
MYSORE—contd.

### Districts, Hassan-Mysore.

No.			Building or object.	Description.	Size of photo.	Reference.	
145			Hoysales vara temple.	Detail of E. doorway with door-keepers.	6½"×4¾"	D.G.A.,	'09-'10, 193.
150-	Do.		Do	Detail on E	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	190-92.
152 157	Do.		Do	W. portion: detail	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	188.
162	Do.	•	Do	Detail of S. doorway with door-keepers.	6½"×4¾"	Do.	197.
168-	Do.		Do	Bull, Nandi	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	198-9.
169 175	Do.		Do	Sculpture with uncertain subject.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	203.
185	Do.		Jaina temple at Basti.	General views from N. E	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	210-11.
190	Do.		Do	Front view	6½"×4¾"	Do.	212.
200	Do.		Kedares v a r a temple.	General view	6½"×4¾"	Do.	213.
205-	Do.		Do	N. W. portion : Statuary .	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	214-25.
216 221- 222	Do.		Do	Goddess seated cross-legged presumably Brahmani.	61"×43"	Do.	226-7.
228- 229	Do.		Do.	Carved lintel lying in compound.	61"×43"	Do.	228-9.
235	Do.	-	Do	Surya	63"×43"	Do.	200.
-		·		Mysore.			

5	Balagam	i.	Kedares v temple.	ara	General view	•	•	•	11"×9"	I.M., <b>L</b> 19,	451.
10	Do.	•	Do.	•	A pillar	•	•	•	11"×9"	Do.	455.
15	Do.	•	Do.	•	View of sculptu	re	•	•	11"×9"·	Do.	453.
20	Do.	•	Do.	•	Arabesque in fr	ont of	f tow	er	11"×9"	Do.	454.
25	Do.	•	Do.	•	Do.		do.	•	11"×9"	I.M., <b>L</b> 22,	506.
<b>3</b> 0	· Do.	•	. Do.	•	Do.		do.	•	11"×9"	I.M., L19,	452.
35	Do.	• •	Do.	•	Group of Hoysa on temple.	ıla scı	ulptu	re	11"×9"	I.M., L22,	505.

### NORTH-WEST FRONTIER PROVINCE.

### Districts, Hazara—Peshawar.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5•	Mansehra .	Rocks with Asoka inscrip- tions.	Edicts I-VIII	6½"×4¾"	I.M., P9, 194.
10	Do	Do	Edicts XII	6½"×4¾"	Do. 193.
15	Do	Do	Edicts XIII	12"×10"	I.M., P2, 35.
ļ	Taxila (Jandial, Jaulian, Lalchak and Sirsukh).		er Rawalpindi and Hazara D	istricts in the	Punjab.

### Peshawar.

5	Akra .	Stone sculpture	Purchased	6½"×4¾"	D.G.A.,	'13-'14, 294.
10	Do	Do	Do	8½"×6½"	Do.	295.
60	Ali Masjid	Valley with camp.	General view	10"×8"	I.M., A3,	49.
65	Do	Stupa with court.	After excavation	10"×8"	Do.	50.
75	Do	Stupa No. 3 .	•••••	10"×8"	Do.	51.
85	Do	Stupa No. 4 .	View	10"×8"	Do.	<b>52.</b>
95	Do	Stupa No. 5 .	General view	10"×8"	Do.	56.
100	Do	Do	Another view	61"×43"	I.M., P8,	177.
105	Do.	Do	Portion of platform with steps leading up to dome.	10"×8"	I.M., A3,	53.
110	Do	Do	Details of façades with Buddha statues in niches.	10"×8"	Do.	54.
115	Do	Do	Do. do	10"×8"	Do.	55.
125	Do	Stupa No. 6 .	General view	10"×8"	Do.	57.

206
NORTH-WEST FRONTIER PROVINCE—contd.

## District, Peshawar—contd.

No.	Eocality.	Building or object.	Description.	Size of photo.	Reference.
135	Ali Masjid	2 stucco heads of Fuddha.	•••••	10"×8"	I.M., A3, 58.
140	Do	Fragments .	Chiefly of Buddha statues dug up among ruins.	10"×8"	Do. 59.
190	Chákdarra	Camp with signalling tower.	View	12"×10"	I.M., P3, `72.
200	Do	Stupa	Basement	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	I. M., P5, 119.
250	'Charsada	Charsada	General view	8½"×6½"	D.G.A., '03-'04, 136.
255	Do	Bridge-of-boats over the river.		8½"×6½"	Do. '02-'03,
260	Do	Do	•••••	6½"×4¾"	Do. 134.
265	Do	View of river showing Bala Hisar in distance.	· · · · · · · · · · · · · · · · · · ·	6½"×4¾"	Do. 145.
270	Do	Bala Hisar .	General view	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 126.
275- 276	Do	Do	Mound	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. '03-'04, 139-40.
280	Do	Do	View of excavation	6½"×4¾"	Do. '02-'03, 127.
285	Do	Do	Earlier pakka fortification excavated.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do 128.
290	Do	Do	Do. (Reduced).	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 129.
295	Do	Do	Later pakka wall	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 130.
300	Do	Do	Pakka Muhammadan build- ing in the centre.	6½"×4¾"	Do. 131.
<b>3</b> 05	Do	Do	Do. do	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do. 132.
315	Do	Ghaz Dheri .	General view	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 146.
<b>32</b> 0	·Do	Do	Side view	6½"×4¾"	Do. 158.
325	Do	Do	Stupa court	8½"×6½"	Do. <sup>5</sup> 03-'04, 138.
<b>33</b> 0	Do	Do	Remains of Buddhist wall round the courtyard.	6½"×4¾"	Do. '02-'03, 147.

207
NORTH-WEST FRONTIER PROVINCE—contd.

### District, Peshawar—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
335	Charsada .	Ghaz Dheri .	Relic Casket	6½"×4¾"	D.G.A.,	'02-'03, 147a.
340	Do	Do	Buddhist Relief, in grey schist.	6½"×4¾"	Do.	153.
345	Do	Do	Buddha head	6½"×4¾"	Do.	157.
350	Do	Do	Do. in grey schist.	6½"×4¾"	Do.	156.
<b>3</b> 55	<b>Do.</b> .	Do	Buddha head in grey schist Profile.	6½"×4¾"	Do.	155.
360	Do	Do	Buddha head in grey schist full face.	6½"×4½"	Do.	154.
365	Do	Do	2 Buddha heads in stucco and grey stone.	8½"×6½"	Do.	159,
370	Do	Do	Buddhist stucco figures (duplicate).	6½"×4¾"	Do.	151.
375	Do	Do	Buddhist stucco head .	6½"×4¾"	Do.	152.
380	Do	Do	Ancient toys	8½"×6½"	Do.	148.
385	Do	Do	Do	61"×41"	Do.	149.
390	Do	Do	Collection of pottery .	8½"×6½"	Do.	150.
<b>400</b>	Do	Mir Ziarat Dheri	General view from N	6½"×4¾"	Do.	138.
405	Do	Do	General view from N. E. corner.	6½"×4¾"	Do.	. 141.
410	Do	Do	Do. do	6½"×4¾"	Do.	142.
415	Do	Do	General view from S	6½"×4¾"	Do.	140.
420	Do	Do	Do. from E	6½"×4¾"	Do.	139.
425	Do	Do	Detail of pakka wall (duplicate).	6½"×4¾"	Do.	143.
430	Do	Do	Pakka Buddhist wall .	6½"×4¾"	Do.	144.
435	Do	Mir Ziarat .	Bronzes	8½"×6½"	Do.	'03-'04, 143.
445	Do	Palatu Dheri .	Remains	8½"×6½"	Do.	137.
455	Do	Razar	Buddha (standing) from Hindu temple.	8½"×6½"	Do.	'02-'03, 135.

208
NORTH-WEST FRONTIER PROVINCE—contd.

## District, Peshawar—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	ence.
460	Charsada	. Razar	Buddha riding horse .	6½"×4¾"	D.G.A.,	'02-'03, 136,
465	Do.	. Do	Sculpture, Buddha sitting.	6½"×4½"	Do.	137.
475	Do.	Early fortification walls.		8½"×6½"	Do.	'03-'04, 142,
480	Do.	Terra-cotta fig- ures.		8½"×6½"	Do.	144,
485	Do	Pottery	••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	146.
490	Do	Ornaments on pottery and stone rings.	•••••	8½"×6½"	Do.	141,
495	Do	Miscellaneous bronzes.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	145.
545	Digah .	Ruined city .	General view	12"×10"	I.M., P1,	10.
<b>5</b> 50	Do	Do	Another view	12"×10"	Do.	15.
555	Do	Do	Do	12"×10"	Do.	19.
<b>56</b> 0	Do	Do	A ruined tower	12"×10"	Do.	18.
610	Guniar .	Ruined city, site of.	General view	12"×10"	Do.	20.
615	Do	Do	A ruined building	6½"×4¾"	I.M., P7,	164.
620	Do	Do	Another building	6½"×4¾"	Do.	166.
625	Do	Do	Do	6½"×4¾"	Do.	168.
630	Do	. Do	Do	6½"×4¾"	I.M., P8,	172.
680	Ishpola .	Village and stupa.	Distant view	10"×8"	I.M., A3,	60.
685	Do	Do	Closer view	10"×8"·	Do.	61.
735	Jamalgarhi	Stupa (Steps leading up to dome).	Frieze, carved with reliefs supposed to represent various jataka scenes.	12"×10"	I.M., A1,	21.
740	Do	Do	Do. do	12"×10"	Do.	22,
745	Do	Do	Do. do	12"×10"	Do.	23.
<b>75</b> 0	Do	Do	Do. do	12"×10"	I.M., A2,	46.

209

# NORTH-WEST FRONTIER PROVINCE—contd.

### Peshawar—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference	e.
755	Jamalgarhi	Stupa (Steps leading up to dome).	Frieze, carved with reliefs supposed to represent various jataka scenes.	12"×10"	I.M., A2,	47.
760	Do.	Stupa	Base of a pillar, Indo- Corinthian capitals and elephants from base.	12"×10"	I.M., A1,	1.
765	Do	Do	Do. do	10"×8"	I.M., A2,	27.
775	Do	Various religious scenes.	Birth of Buddha; Buddha and Ananda; Buddha and attendants; fragment of death-scene of Buddha.	12"×10"	I.M., A1,	10.
780	Do	Do	Do. do	10"×8"	I.M., A2,	37.
785	Do	Do	Buddha leaving his home; meeting an ascetic; seated under a tree; and teaching or being wor- shipped.	12"×10"	I.M., A1,	11.
790	Do	Do	Do. do	10"×8"	I.M., A2,	31.
795	Do.	Do	Buddha's birth	5"×4"	I.M., A8,	170.
800	Do	Do	2 sculptured chapels, one resenting Buddha meeting an ascetic (Gaya Kasyapa?).	12"×10"	I.M., A1,	9.
805	Do	Do	Do. do.	10"×8"	I.M., A2,	39.
810	Do.	Do	First Sermon in Benares; Buddha and his disciples taking their meals; Buddha walking through the air; Buddha hav- ing his feet washed; Buddha and a kneeling figure (Dipankara and Sumedha); fragment of Buddha's pyre, etc.	12"×10"	I.M., A1,	8.
815	Do	Do	Partly the same as in the above.	10"×8"	I.M. A2,	33.
820	Do	Do	Surya; Buddha with a dog; and ornamented pieces.	12"×10"	I.M., A1,	6.

## NORTH-WEST FRONTIER PROVINCE—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference	B.
825	Jamalgarhi	Various religi- ous scenes.	Surya; Buddha and dog; Buddha and elephant; Dipankara and Sumedha; heads of Buddhist figures; fragment of inscribed base of statue.	10"×8"	I.M., A2,	30.
830	Do. •	Do	Buddha and dog; Buddha way-laid by robbers; and a scene of uncertain meaning.	12"×10"	I.M., Al <sup>i</sup> ,	13.
835	Do	Do	Buddha and robbers; gods offering an alms-bowl to Buddha; worship of his alms-bowl; and other fragments.	10"×8"	I.M., A2,	34.
[840	Do	<b>D</b> o	Buddha meeting a Naga king; Buddha arriving at the Bodhi tree (?); wor- ship of his hair-dress and of triratna symbol.	12"×10"	I.M., A1,	12.
845	Do	Do	Naga scene; Buddha walk- ing in the air; and other fragments.	10"×8"	I.M., A8,	38.
850	Do	Do	Fragments of two Urdhva- pattas showing 4 differ- ent scenes, one being Naga scene; also various other fragments among which is the so-called "Gigantomachia."	12"×10"	I.M., A1,	7.
855	Do	Do	One of the Urdhvapattas, and some other scenes.	10"×8"	I.M., A2,	32.
860	Do	Do	Maya's return from Lumbini Garden; group of wrestlers; feeding of a horse; husband and wife with children (Yakshas?); and fragments.	12"×10"	I.M., A1,	15.
865	Do	A sculptured chapel.		41"×31"	I.M., A10,	217.
870	Do	The so-called "Giganto-machia."		41"×31"	Do.	218.

211
NORTH-WEST FRONTIER PROVINCE—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	DO.
875	Jamalgarhi	Small Friezes .	With religious scenes .	10"×8"	I.M., A2,	29.
880	Do	Winged figures and fragments.		10"×8"	Do.	36.
885	Do	Winged figures from base of stupa, carved friezes (Dipan- kara and Su- medha) and a cornice.	••••	12"×10"	I.M., A1,	5.
890	Do	Small ornament- al panels.	Buddhas and minor figures under arches between pillars.	12"×10"	I.M., A1,	4.
895	Do	A Bodhisattva		5"×4"	I.M., A8,	171.
900	Do	Bodhisattvas .		12"×10"	I.M., A1,	17.
905	Do	Do		10"×8"	I.M., A2,	43.
910	Do	Do		12"×10"	I.M., A1,	18.
915	Do	Do		10"×8"	I.M., A2,	44.
920	Do	Do		12"×10"	I.M., A1,	20.
925	Do	Buddhas .		12"×10"	Do.	16.
930	Do	Do	Partly the same statues .	10"×8"	I.M., A2,	41.
935	Do	Head	Of a Buddhist statue .	41"×31"	I.M., A10,	219.
940	Do	Another head .	Do	4¼"×3¼"	Do.	220.
945	Do	Capitals	Indo-Corinthian	12"×10"	I.M., A1,	2.
950	Do	Do	Do	12"×10"	Do.	3.
955	Do	Do	Do	10"×8"	I.M., A2,	28.
1005	Karawar .	Fragment of Urdhvapatta.	2 religious scenes of un- certain meaning.	81″×61″	I.M., A4,	73.
1010	Do	Do	3 scenes, one a Naga scene	8½"×6½"	Do.	74.
1015	Do	Do	2 scenes of uncertain mean- ing.	81"×61"	Do.	75.
1020	Do	Do.	5 scenes of uncertain mean- ing.	8½"×6½"	Do.	76.

212

## NORTH-WEST FRONTIER PROVINCE—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1025	Karawar .	Fragment of Urdhvapatta.	5 scenes, two representing the Indrasailaguha, and Buddha meeting the ele- phant.	8½"×6½"	I.M., A4, 77.
1075	Kashmir smat.	Ancient wood carving.		12"×10"	I.M., E5, 108.
1080	Do	Do		8½"×6½"	Do. 109.
1130	Koi Tangi	Various sculp- tures packed in boxes.		8½"×6½"	I.M., A4, 89.
1135	Do	Do	One slab representing worship of Buddha's coffin.	8½"×6½"	I.M., A5, 100.
1185	Lorian Tangai.	Valley	General view showing site of stupa.	12"×10"	I.M., P1, 21.
1190	Do	Stupa	Basement (after excavation).	12"×10"	Do. 16.
1195	Do	Do	Do. do. another view.	12"×10"	Do. 17.
1200	Do	Do	3 sculptured jambs from sides of recess-niches.	12"×10"	Do. 12.
1205	Do	Do	Top piece of same; Naga King worshipping Buddha.	12"×10"	Do. 13.
1210	Do	Do., .	Another top piece, Buddha preaching to his deceased mother.	6½"×4¾"	I.M., P8, 183.
1220	Do	Small stupa .	Now restored and placed in Indian Museum.	6½"×4¾"	Do. 169.
1225	Do	Do	After restoration	61"×43"	I.M., P9, 205.
1230	Do	Do	Do	6½"×4¾"	Do. 206.
1235	Do	Do	Do.	6½"×4½"	Do. 207.
1240	Do	Do	Do	6½"×4½"	Do. 208.
1245	Do	Do	3 Friezes from basement with scenes from Buddha's life.	6½"×4½"	I.M., P5, 117.
1250	Do	Sculptured slab	Fragmentary; birth of Buddha.	6½"×4½"	I.M., P8, 170.

213
NORTH-WEST FRONTIER PROVINCE—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1255	Lorian Tangai.	Sculptured slab	Pravrajya of prince Sid- dhartha.	6½"×4¾"	I.M., P5, 115.
1260	Do	Do	Worship of Buddha	61"×41"	I.M., P7, 155.
1265	Do	Do	Indra worshipping Buddha	12"×10"	I.M., P1, 11.
1270	Do	Do.	Do. do	6½"×4¾"	I.M., P8, 174.
1275	Do	Do	Buddha's demise	12"×10"	I.M., P1, 14.
1280	Do	Do	Do	6½"×4¾"	I.M., P7, 145.
1285	Do	Small friezes .	With scenes from Buddha's life.	6½"×4¾"	1.M., P5, 116.
.1290	Do	Do.	Do. do	6½"×4¾"	I.M., P7, 146.
1295	Do	Do	Do. do	6½"×4¾"	Do. 148.
1300	Do	Do	Do. do	6½"×4¾"	Do. 149.
1305	Do	Chapel	With Buddha on lotus- throne and attendants.	6½"×4¾"	Do. 147.
1310	Do	Buddhas and Bodhisattvas.		12"×10"	1.M., P1, 6.
1315	Do	Do	•••••	12"×10"	Do. 8.
1320	Do	Do		6½"×4¾"	I.M., P5, 172.
1325	Do	Do		6½"×4¾"	I.M., P8, 173.
1330	Do	Do		6½"×4¾"	Do. 175.
1335	Do	Do		61"×43"	Do. 176.
1340	Do	Do		6½"×4¾"	Do. 179.
1345	Do	Buddha	On lotus-throne with 2 attendants.	6½"×4¾"	I.M., P5, 113
1350	Do	Do	Do. do	6½"×4¾"	Do. 114.
1355	Do	Buddha image	Inscription on pedestal .	6½"×4¾"	I.M., P8, 182.
1360	Do	2 Indo-Corin- thian capitals.	With figures of Surya .	6½"×4¾"	Do. 178.
1365	Do	Indo-Corinthian capital and pedestal of a statue.	•••••	6½"×4¾"	I.M., P7, 151.

214
NORTH-WEST FRONTIER PROVINCE—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1415	Mala Tangi	Sculptured slab	Buddha leaving his home .	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., A5, 110.
1420	Do	Sculptured chapel and fragments.	•••••	81″×61″	Do 112.
1425	Do	Sculptures packed in boxes.	••••	8½"×6½"	Do. 108.
1430	Do	Bodhisattva .		8½"×6½"	<b>D</b> o. 111.
1435	Do	Do		12"×10"	I.M., A7, 146
1440	Do	Buddha	,	$8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., A5, 114.
1445	Do	Do		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 115.
1450	Do	Indo-Corinthian, capital.	With Surya	12"×10"	I.M., A7, 145.
1455	Do	Do	With Surya, a different view.	8½"×6½"	I.M., A5, 113.
1505	Mardan .	Sculpture .	Buddha seated, with attend- ants.	6½"×4¾"	D.G.A., '02-'03, 160.
1510	Do	Buddha	•••••	6½"×4¾"	Do. 162.
1515	Do	Do	Standing	6½"×4½"	Do. 161.
1520	Do	Floral design .		6½"×4¾"	Do. 163.
1525	Do	Do	······	6½"×4¾"	Do. 163a.
1575	Mian Khan	Carved panel .	Maya's dream; Buddha preaching; and Buddha's demise.	8½"×6½"	I.M., A6, 121.
1580	Do	Sculptured slab	Buddha meeting Nagas .	8½"×6½"	I.M., A4, 87.
1585	Do	Sculptured panel	Worship of a stupa	8½"×6½"	I.M., A6, 123
1590	Do	Panel	Ornamental carving and small relief scenes.	8½"×6½"	Do. 122.
1595	<b>Do.</b> .	Miscellane o u s sculptures.	2 slabs representing boys riding on a lion and holding the lion's tail, etc.	10"×8"	I.M., A9, 198.
1600	Do	3 Bodhisattvas.		81"×61"	I.M., A4, 88.

215

## NORTH-WEST FRONTIER PROVINCE—contd.

No.	Localit	<b>y.</b>	Building or object.	Description.	Size of photo.	Refere	ncę.
1605	Mian Kl	an	Buddha image and various carved slabs.		10"×8"	I.M., A9,	206
1610	Do.	•	Various heads and relief scenes.		10"×8"	Do.	201.
1 <b>6</b> 60	Mir Jan	•	Sculptured slab	Mara's attack on Buddha .	81"×61"	I.M., A5,	106.
1665	Do.	•	An Urdhvapatta		81"×61"	Do.	104.
. <b>167</b> 0	Do.	•	Another Urdhva patta.	• • • • • • • • • • • • • • • • • • • •	8½"×6½"	Do.	105.
1720	Nutt Lowe Monaste	e r	Sculptured slab	Buddha's demise	10"×8"	I.M., A9,	204.
1725	Do.		Do.	Worship of triratna symbol	10"×8"	Do.	203.
1730	Do.	•	Sculpt u r e d Chapel.	Fragmentary	10"×8"	Do.	199.
1735	Do.		Sculptured slab	Boys wearing a garland .	8½"×6½"	I.M., A6,	138.
1740	Do.		Miscellaneous sculptures packed in boyes.		8½"×6½"	I.M., A5,	99.
1745	Do.		Bodhisattva .	•••••	10"×8"	I.M., A9,	208.
1750	Do.	•	Do.	Fragmentary	10"×8"	Do.	209.
1755	Do.	•	Carved frieze .	Buddha's pyre and worship of his ashes.	8½"×6½"	I.M., A6,	137.
1760	Do.	•	Miscellaneous . sculptures.	Buddha's Nirvana, Garuda with Nagakanya, etc.	10"×8"	I.M., A9,	205.
1765	Do.	•	Do	Female figure holding branch of a tree, two slabs representing Buddha teaching.	10"×8"	Do.	197.
770	Do.	•	Do	Small architectural pillars, kneeling figures from base of stupa.	10"×8"	Do.	193.
775	Do.		Do		10"×8"	Do.	196.
780	Do.	.	Do. packed in boxes.		8½"×6½"	I.M., A5,	98.

216
NORTH-WEST FRONTIER PROVINCE—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
1830	Peshawar .	Kanishka casket.	Crystal reliquary with Buddha's relics, and sealing and coin.	8½"×6½"	D.G.A.,	'09-'10, 292.
1835– 1836	Do	Do	Kharoshthi inscription punctured on sides.	8½"×6½"	Do.	293-4,
1840	Do	Gold ornament.	Eros and Psyche	6½"×4¾"	Do.	'10-'11, 109.
1845	Do	Gandhara sculp- ture.	Birth of Chandaka and Kanthaka.	8½"×6½"	Do.	111.
1850	υο	Buddha stand- ing.	In Lala Mul Chand's collection.	6½"×4¾"	Do.	'02-'03, 164.
1855- 1895	Pesha w a r Museum.	Sculptures .	•••••	6½"×4¾"	Do.	'08-'09, 285-92.
1945	Sanghao : Kotah.	Earthen-ware .	Dug up from ruined stupa.	8½"×6½"	I.M., A4,	96.
1995	Sanghao : Nullah.	2 relief scenes .	Fragments	8½"×6½"	I.M., A5,	118.
2000	Do	Sculptured slab	Worship of Buddha's coffin	8½"×6½"	I.M., A6,	126.
2005	Do	Miscellan eo u s sculp t u r e s packed in boxes.		8½"×6½"	I.M., A5,	116.
2055	Sanghao : Parkhan.	Sculptures in boxes.		8½"×6½"	I.M., A4,	95.
2105	Sanghao : Rhode.	Sculptured slab	Buddha meeting 2 ascetics.	10"×8"	I.M., A3,	63.
2110	Do	Do	Buddha meeting a Naga King.	10"×8"	I.M., A9,	202.
2115	Do	Sculpture .	Garuda and Nagini	10"×8"	Do.	<b>, 210.</b>
2120	Do	4 sculptures .	Do	12"×10"	I.M., A7,	147.
2125	Do	Sculptures .	Mostly Buddhas or Bodhisattvas.	10"×8"	I.M., A3,	65.
2130	Do	Miscellane o u s sculptures.	Dipankara Buddha and Sumedha; Garuda and Nagini, etc.	10"×8"	ро.	64.
2135	Do	Do.		10"×8"	I.M., A9,	207,

217
NORTH-WEST FRONTIER PROVINCE—contd.

No.	Localit	y.	Building or object.	Description,	Size of photo.	Reference.
2140	Sanghao Rhode.		•••	Fragmentary Bodhisattva and ornamental pieces.	10"×8"	I.M., A9, 200,
2145	Do.	•	4 dancing girls	Holding branches of a tree	12"×10"	I.M., A7, 148.
2195	Shahbaz garhi.	; <b>-</b>	Rock with Asoka inscription.	E. Face, Edicts I-XI.	12"×8"	I.M., A1, 24.
2200	Do.	•	Do	Do	10"×8"	I.M., A3, 62.
2250	Swat V ley.	al-	Unidentified site		6½"×4¾"	I.M., P7, 153.
2260	Do.	•	Ruined tower (But-qilah).		6½"×4¾"	Do. 154.
2265	Do.	•	Do		6½"×4½"	Do. 160.
2270	Do.	•	Do	Another view	6½"×4¾"	Do. 157.
2275	Do.		Do	Do	6½"×4¾"	Do 163.
2285	Do.	•	Ruined site .	•	6½"×4¾"	I.M., P8, 180.
2295	Do.		Another ruined site.		6½"×4¾"	Do. 184.
2305	Do.	-	Ruined build- ing.	Doorway	61″×43″	1.M., P7, 156.
2310	Do.		Do	Doorway, similar view .	6½"×4¾"	Do. 165.
2320	Do.		Do	Doorway, another view .	6½"×4¾"	Do. 158.
2325	Do.		Do	Do. do	61"×41"	Do. 161.
2330	Do.		Rock-cut Bud- dhistic images.	•••••	61"×41"	I.M., P5, 111.
2335	Do.		Do		6½"×4¾"	I.M., P7, 159.
2340	Do.	•	Rock inscription.	In unknown characters .	6½"×4¾"	Do. 152.
2345	Do.		Buddha	Seated on lotus throne .	6½"×4¾"	I.M., P8, 171.
2350	Do.		Sculptures .	(a) Buddha head	6½"×4¾"	Do. 185.
				(b) Sculptured slab with Buddha's birth.		
				(c) Fragments of another slab.	Ì	

218
NORTH-WEST FRONTIER PROVINCE—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
2355	Swat Valley	Slab represent- ing Nirvana of Buddha, and various other sculptures.	······	12"×10"	I.M., P1, 3.
2360	Do	2 sculptured slabs.	7 steps of the new-born Buddha and another scene, perhaps king Suddhodana asking Brahmans the meaning of Maya's dream.	6½"×4½"	I.M., P8, 181.
2365	Do	3 slabs .	<ul> <li>(a) Buddha meeting an ascetic.</li> <li>(b) Bathing of the new-born Buddha.</li> <li>(c) Unidentified scene.</li> </ul>	6½"×4½"	I.M., P7, 150.
2370	Do	Bhuddhistic sculptures.	A collection	12"×10"	I.M., P1, 7.
2375	Do	Do	Do	12"×10"	Do. 9.
2380	Do	Do	Do	12"×10"	Do. 23.
2385	Do	Do	Do	12"×10"	Do. 24.
2390	Do	Small friezes .	Ornamental design	12"×10"	Do. 22.
2400	Do	Small stupa .	Set up from sundry pieces .	12"×10"	Do. 5.
2450	Takht-i- Bahi. · .	Ancient Bud- dhist settle- ment.	Ruins	10"×8"	I.M., A2, 26.
2455	Do	Another Bud- dhistic site.	Ruined	10"×8"	Do. 25 <sub>4</sub>
2460	Do	Stucco head .	•	8½"×6½"	D.G.A., '13-'14, 288.
2465-	Do	Do		6½"×4¾"	Do. 289-93.
2469 2515	Unknown .	So-called Athene statue.		8½"×6½"	I.M., A6, 132.
2520	Do	Boddhisattva .	Standing	8½"×6½"	Do. 133.
2525	Do	Do	Seated	81"×61"	Do. 134.
2530	Do	Sculptured slab	Mahabinishkramana	8½"×6½"	I.M., A4, 83.

219
NORTH-WEST FRONTIER PROVINCE—concld.

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	ce.
2535	Unknown .	Sculptured slab	Mara's army	81"×61"	I.M., A4,	81.
2540	Do	Do	2 soldiers from Mara's army.	8¼"×6¼"	I.M., A6,	129.
2545	Do	Do	Buddha with snake in his alms-bowl.	8½"×6½"	Do.	130.
2550	Do	Sculptured slab with corner pillars.	Worship of Buddha	10"×8"	I.M., A9,	<b>21</b> 2
2555	Do	Fragmen t a r y sculpture.	Birth of Buddha	10"×8"	Do.	194.
2560	Do	Urdhvapatta .	Fragmentary, bearing 2 scenes.	8½"×6½"	I.M., A6,	128
2565	Do	Frieze	Fragmentary dancing girl in niche and portion of relief scene.	8¼″×6¼″	I.M., A4,	80
2570	Do	Carved frieze .	Fragment	8½"×6½"	I.M., A6,	127.
2575	Do	Miscellane o u s sculptures and fragments.		10"×8"	I.M., A9,	195.
2580	Do	Do		8½"×6½"	I.M., A6,	139.
2585	Do	Small architec- tural pillar.		5"×4"	I.M., A8,	169.

PUNJAB.

Districts, Attock—Gujranwala—Gurgaon—Hissar—Jullundur.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5	Haji Shah	Lime stone boulder.	Bearing "cup and ring" marks.	8½"×6½"	D.G.A., '12-'13,
15	Do	Dugi Jabi rock	Carved with hunting scenes.	8½"×6½"	Do. 572.
	•		Gujranwala,		
	i	•	•	<b>,</b>	ſ
5-7	Sangla Hill	Sangla Hill .	General views	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D.G.A., '08-'09, 276-8.
15–18	Do	Excavated tower	Details	6½"×4¾"	Do. 279-82.
			Gurgaon.		
5	Gurgaon .	Inscription on pillar.	•••••	6½"×4¾"	I.M., G5, 103,
'	'	'		•	
,			Hissar.		
5	Bhatinda .	Inscribed slab .	Fragmentary	12"×10"	
55	Tusam .	Rock inscription	View	12"×10"	Do. 23,
<b>6</b> 0	Do	Do	Another view	12"×10"	1.M., E5, 107.
•	•	,			
			Jullundur.	. •	
5	Nur Mahall	Sarai built by Nur Jahan.	General view	12"×10"	I.M., E5, 110,
10	Do	Do.	Gateway: front view .	12"×10"	Do. 112.
15	Do	Do	Gateway: Portion of wall.	12"×10"	Do. 111.
20	Do.	Do	Entrance: Details	12"×10"	Do. 113.

221
PUNJAB—contd.

## Districts, Jhelum—Lahore.

No.	Localit	y.	Building or object.	Description.	Size of photo.	Reference	e.
5	Katas	•	Village	General view with old temples in front.	10"×8"	I.M., E2,	38.
15	Do.	•	Old temples •	View	10"×8"	Do.	39.
65	Mallot	•	View from edge of cliff, S. W. of Mallot.	•••••	10"×8"	Do.	40.
75	Do.	•	Ruined temple and gateway, in Kashmirian style.	General view	10"×8"	Do.	41.
80	Do.	•	Do	Temple: Front view .	10"×8"	Do.	43.
85	Do.		Do, .	Do. View from S. E	10"×8"	Do. ·	44.
90	Do.		Do	Do. S. façade	10"×8"	Do.	45.
95	Do.		Do	Do. two other façades	10"×8"	Do.	46.
100	Do.		Do.	Gateway: detail view .	10"×8"	Do.	42.

#### Lahore.

	Lahore	•	Anarkali Tomb		6½"×4¾"	D.G.A., '02-'03, 67.
15	Do.		Chauburji .	E. side	8½"×6½"	D.G.A., '03-'04, 70.
20	Do.		Do	W. side	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 71.
30	Do.	•	Dai Angan's tomb.	Front view	8½"×6½"	I.M., E4, 77.
35	Do.		Do	Another view	12"×10"	I.M., E5, 97.
<b>4</b> 5	Do.	•	Gulabi Bagh .	Gateway	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., E4, 74.
55	Do.	•	Tomb	In ruins	12"×10"	I.M., E5, 99.
65	Do.		Another tomb.		12"×10"	Do. 101.
75	Do.	•	Panki Sahib's tomb.	E. side	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '03-'04, 72.
80	Do.		Do	W. side	8½"×6½"	Do. 73.

222
PUNJAB—contd.

## District, Lahore—contd.

No.	Locality.		Building or object.	Description.	Size of photo.	Reference.
85	Lahore	•	Panki Sahib's tomb.	N. side	8½"×6½"	D.G.A., '03-'04,
90	Do.		Do	S. side	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 75.
100	Do.		Sharifa Begam's tomb.	•••••	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., E3, 72.
105	Do.		Do	Another view	$8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., E4, 73
110	Do.	•	Wazir Khan's Mosque.	General view	$8\frac{1}{2}"  imes 6\frac{1}{2}"$	D.G.A, '03-'04, 76.
115	Do.	•	Do.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., E4, 79.
120	Do.		Do	Another view	8½"×6½"	Do. 80.
125	Do.	•	Do	Do	$8\frac{1}{2}"\times6\frac{1}{2}"$	Do. 81.
130	Do.		Do	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 82.
135	Do.		Do	Gateway	8½"×6½"	Do. 83
140	Do.	•	Do	Large central arch, details.	8½"×6½"	D.G.A., '03-'04.
145	Do.	•	Do	Small Arch, details	8½"×6½"	Do. 78.
150	Do.	•	Do.	Other smaller arches, details.	8½"×6½"	Do. 79.
155 156	1	•	Do.	Interior; S. side, after restoration.	8½"×6½"	Do. 80-81.
16		•	Three bangles  a bull and  human figurin  of bronze.	a.	8½″×6½″	D.G.A., '09-'10, 461.
17	5 Lahore (Fort)		. Baradari (Hazuri Bagh	General view from Bad ). shahi Masjid.	$- 8\frac{1}{2}" \times 6\frac{1}{2}"$	D.G.A., '03-'04, 87.
18	Do.		. Do.	. W. side . elevation .	$. \qquad 8\frac{1}{2}" \times 6\frac{1}{2}"$	. Do. 88.
	Do.		. Do.	. Details of ceiling, N. F. corner.	81 ×61 *	Do.4 89-90
	Do.		. Do.	Detail of ceiling, E. side	. 8½"×6½"	Do. 91-2
19	01 Do.		. Do.	Detail of ceiling, S. V.	$8\frac{1}{2}"\times 6\frac{1}{2}'$	Do. 93
2	05 Do.		. Moti Masjid	. Compound E. side .	. 8½"×6½	" Do. 82

223
PUNJAB—contd.

## District, Lahore—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
210	Lahore . (Fort)	Moti Masjid .	Compound, N. side	81"×61"	D.G.A., '03-'04,
<b>2</b> 15	Do	Do	Compound, S. side	81"×61"	Do. 85.
220	Do	Do	Interior, S. side	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 86.
225	Do	Do	Prayer chamber, west elevation.	8½″×6½″	Do. 82.
235	Do	Ranjit Singh's Samadh.	Interior , N. side .	8½"×6½"	Do. 96.
.240	Do	Do	Interior, S. side	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 97.
·245	Do	Do	Interior, E. side	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 94.
250	Do	Do	Interior, W. side	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 95.
260 to 400	Lahore . (Museum).	Sculptures, ter- ra-cottas, uten- sils, etc.		6½"×4¾"	D.G.A., '08-'09, 293-320.
410	Lahore . (Shahdara)	Asaf Khan's Tomb.	N. gateway of enclosure .	12"×10"	I.M., E5, 102.
415	<b>Do.</b> .	Do	E. archway	8½"×6½"	D.G.A., '03-'04, 98.
420	Do	Do.	S. E. of archway	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 99.
430	Do	Jahangir's Tomb	Façade : side view	12"×10"	I.M., E5, 100.
435	Do	Do	Garden with corner minaret in front. From platform.	12"×10"	Do. 103 <sub>3</sub>
445	Do	Shalamar Garden.	Buildings under repair .	$8\frac{1}{2}$ " $ imes 6\frac{1}{2}$ "	I.M., E8, 68.
450	Do	Do	Similar view	8½"×6½"	Do. 69.
455	Do	Do	Another view	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 70.
460	Do .	Do	Do	8½"×6½"	Do. 71.
465	Do	Do	View from W	8½"×6½"	D.G.A., '03-'04, 101.
470	<b>Do.</b> .	Do	View from tank	81."×61."	Do. 102.
475	Do	Do	View from N. tank	81"×61"	Do. 103.
480	Do	Do	Central tank, front view .	8½"×6½"	Do. 100.

224
PUNJAB—contd.

Districts, Lahore—Montgomery—Multan.

				1		
No.	Locality.	Building or object.	Description.	Size of photo.	Refere	ice.
485	Lahore . (Shahdara)	Shalamar Garden.	Sikh buildings from N	8½"×6½"	D.G.A.	'03-'04, 107.
490	Do	Do.	Do. S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	105.
495	Do	Do.	Do. E	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	104.
500	Do. •	Do.	Do. W	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	106.
505	Do. •	Do.	Buttresses: general view .	8½"×6½"	Do.	109.
510	Do <sub>1</sub>	Do.	A repaired buttress: details.	8½"×6½"	Do.	108.
			Montgomery.		,	
5	Harappa .	Seals .	• • • • • • • • • • • • • • • • • • • •	6½"×4¾"	D.G.A.,	'14-'15, 297.
	l		Multan.	)	1	
5–6	Multan	Ali Akbar Tomb nee Surah Miyani	r	6½"×4¾"	D.G.A.,	'08'-'09, 268-9.
10	Do.	. Do.	. Details	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	272.
20	Do.	Ali Akbar mother, Tom of.		6½"×4¾"	Do.	273.
25	Do.	. Do.	. Do	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	274.
35	_	Shah Baha-u	l- Do	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	255.
45	Do.	Shah Rukn		$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	251.
50	Do.	Do.	. Do	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ ".	Do.	252.
60		Shams-i-Tabr	z, General view from S. W.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	258.
7(	Do.	Shah Yu Gardezi's to		$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	261.
7	5 Do.	Do.	Do.	$. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$	Do.	265.
	Do.	. Do.	. Do.	. 6½"×4¾"	Do.	267
	1	1				

225
PUNJAB—contd.

## District, Rawalpindi.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5	Manikyala	Stupa	General view	10"×8"	I.M., E2, 47.
10-1	Do	Do	Do	8½"×6½"	D.G.A., '13-'14, 285-6.
15	Do	Do	Detailed view	8½"×6½"	Do. 287.
20	Do	Do	Details of masonry	10"×8"	I.M., E2, 48.
70	Taxila .	Taxila site .	Survey plan (by Mr. Wilson)	8½"×6½"	D.G.A., '14-'15, 142.
<b>7</b> 5–76	Taxila (Bha lar).	- Stupa		6½"×4¾"	D.G.A., '08-'09, 283-4,
80	Do.	Do	General view from W	12"×10"	D.G.A., '14-'15, 233.
85	Do	Do	General view from N. E	12"×10"	Do. 235.
90	Do.	Do	View from S	8½"×6½"	D.G.A., '15-'16, 236.
95	Do.	Do	General view from S. W	12"×10"	D.G.A., '14 '15, 234.
100	Do	Do	Do	12"×10"	Do. 231.
105	Do	Do	View from S. W	12"×10"	D.G.A., '15-'16, 231.
110	Do	Do	Do	8½"×6½"	Do. 235.
115	Do	Do	View from S. S. W	12"×10"	Do. 232.
120	Do	Do	General view from E	10"×12"	D.G.A., '14-'15, 229.
125	Do	Do	View showing detail of wall from S. S.E.	10"×12"	Do. 228.
130	Do	Do	Plinth from S. W	10"×12"	Do. 230.
135	Do	Do	Steps from N. E	10"×12"	Do. 232.
140	Do	Do	View from E., steps and new masonry support.	10"×12"	D.G.A., '15-'16 <sub>4</sub> 233.
145	Do	Do	Do. do	8½"×6½"	Do. 234.
195	Taxila (Bir Mound).	Terracotta objects.		6½"×4¾"	D.G.A., '12-'13, 566.

226
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
200	Taxila (Bir Mound).	Terracotta objects.	•••••	6½"×4¾"	D.G.A., '12-'13,
205-	Do	Earthen pots .	•••••	6½"×4¾"	Do. 568-9.
206 210	Do	Pieces of pottery		6½"×4¾"	Do. 570.
215	Do	Jewellery .	•••••	6½"×4¾"	D.G.A., '13-'14, 201.
<b>22</b> 0	Taxila (Bir Mound and Jandi- al).	Stone sculp- tures, terra- cottas and an inscribed cru- cible.	•••••	61,"×43,"	D.G.A., '12-'13, 565.
270- 271	Taxila . (Dharma- rajika stupa).	Excavations .	Panoramic view from N	8½"×6½"	D.G.A., '15-'16, 63a, b.
<b>27</b> 5	Do.	Do	General view	12"×10"	D.G.A., '16-'17, 27.
280	Do	Do	General view from E	12"×10"	Do. 26.
285	Do	Do	Do. from N	12"×10"	Do. 28.
290	Do	Do	Do. do	8½"×6½"	D.G.A., '17-'18, 113.
295	Do	Do	General view from N. W	12"×10"	D.G.A., '16 '17, 29.
300	Do	Do	Do. do	12"×10"	Do. 30.
305	Do	Main stupa .	General view from N	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	D.G A., '12-'13, 477.
310	Do, .	Do	Do. do	8½"×6½"	D.G.A., '13-'14, 215.
315	Do	Do	Do. do	12"×10"	D.G.A., '15-'16, 64.
<b>32</b> 0	Do	Do	General view from N. W	6½"×4¾"	D.G.A., '12-'13, 486.
325	Do	Do	Do. do	12"×10"	D, G. A., '14-'15, 31.
330	Do	Do	General view from N. E	6½"×4½"	D.G.A., '12-'13, 484.

227
PUNJAB—contd.

No.	Locality.	Building or obje	ect.	Description.	Size of photo.	Refe	rence.
335	Taxila (Dharma- rajika stupa).	. Main Stupa	•	General view from N. E	8½"×6½"	D,G.A.,	'13-'14, 212.
340	Do.	. Do.	•	Do. do	8½"×6½"	Do.	213-14.
345	Do.	Do.	•	Do. do	12"×10"	D.G.A.,	'15-'16, 65.
350	Do.	Do.	•	Do. do	12"×10"	D.G.A.,	'14 <b>-</b> '15, 28.
355	Do.	Do.	•	General view from E. N. E.	8½"×6½"	D.G.A.,	'17-'18, 112.
360	Do.	Do.	•	General view from E	6½"×4¾"	D.G.A.	'13-'14, 210.
365	Do.	Do.		General view from S	6½"×4¾"	D.G.A.,	'12-'13, 485.
370	Do.	Do.	٠	Do. do	12"×10"	D.G.A.,	'15-'16, 66.
375	Do.	Do.		Do. do	8½"×6½"	Do.	67.
380	Do.	Do.	•	Do. do	8½"×6½"	D.G.A.,	'13-'14, 209.
385	Do.	Do.	•	General view from S. E	12"×10"	D.G.A.,	'14-'15, 29.
390	Do.	Do.	•	General view from S. W	8½"×6½"	D.G.A.,	'13-'14, 207.
395	Do.	Do.		Do. do	8½"×6½"	Do.	208.
400	Do.	Do.	-	Do. do	12" > 10"	D.G.A.,	'14-'15, 30.
405	Do.	Do.		Radiating walls from N	8½" > 6½"	D.G.A.,	'12-'13, 483.
410	Do	Do.		North approach from N	8½"×6½"	Do.	478.
415	Do	Do.		Do	8½"×6½"	Do.	479.
420	Do	Do.	.	North steps from N. W.	8½"×6½"	Do.	481.
425	Do	Do.		Do	12"×10"	D.G.A.,	'14-'15, 32.

## PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
430	Taxile (Dharma- rajika stupa).		South approach from S	8½"×6½"	D.G.A.,	'12-'13, 480.
435	Do.	Do	Base mouldings and berm from N. W.	8½"×6½"	Do.	482.
440	Do.	Do	Detail of mouldings from E.	12"×10"	D.G.A,	'14-'15, 34.
445	Do.	Do	Niches on E. side	6½"×4¾"	D.G.A.,	'13-'14, 211.
455	Do.	$B^2$ and $B^7$ .	General view from N. E	12"×10"	D.G.A.,	'14-'15, 33.
465	Do.	$\mathbf{B^3}$	Do. from N	8½"×6½"	D.G.A.,	'12-'13, 441.
475	Do.	. B <sup>7</sup>	Do. from E	8½"×6½"	Do.	442.
485	Do.	$oxed{D^1}$	Do. from S	8½"×6½"	Do.	443.
490	Do.	. $D^1$	Front wall from S	6½"×4¾"	Do.	444.
500	Do.	. D <sup>3</sup> to D <sup>5</sup>	Detail of wall from S. W	12"×10"	D.G.A.,	'14-'15, 51.
510	Do.	. $\mathbf{E}^2$	General view from N. E	8½"×6½"	D.G.A.,	'12-'13, 445.
520	Do.	. Building F · .	Steps in front, from N. E	8½"×6½"	D.G.A.,	'14-'15, 48.
550	Do.	. Chamber F <sup>3</sup> .	Detail view of wall in chamber, from E.	8½"×6½"	Do.	49.
540	Do.	Building G <sup>1</sup> .	General view from S. E	6½"×4¾"	D.G.A.,	'12-'13, 446.
545	Do.	. Do	Front wall from S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	447.
555	Do.	. Building G4 .	General view from S. W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	450.
560	Do.	. Do	General view from a slightly different point.	8½"×6½"	Do.	451.
565	Do.	. Do	View showing find-spot of two relic caskets.	6½"×4¾"	Do.	449.
<b>57</b> 0	Do.	Do.	Steps, from S. W	8½"×6½"	Do.	452.

229
PUNJAB—contd.

## 

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
575	Taxila . (Dharma- rajika stupa).	Building G <sup>1</sup> .	Wall at back of steps, from S.	6½"×4¾"	D.G.A., '12-'13, 448.
585	Do	Building H1 .	General view from W	8½"×6½"	Do. 454.
590	Do	Do	Do. from S. W	8½"×6½"	Do. 453.
600	Do	Building H <sup>3</sup> .	Do. from E	8½"×6½"	Do. 456.
605	Do	Дο	Back wall from S. E	6½"×4¾"	Do. 455.
615	Do	Building I <sup>2</sup> .	General view from S	8½"×6½"	Do. 457.
625	Do	Apsidal temple I <sup>3</sup> .	Do. from S. E	8½"×6½"	Do. 458.
635	Do	Stupa J	Pit to west showing two early levels.	8½"×6½"	Do. 474.
640	Do	Do	General view	8½″×6½″	Do. '13-'14, 219.
645	Do	Do	General view from N. E	8½"×6½"	Do. 472.
650	Do	Do	Do. from N. W	81"×61"	Do. 473.
652-	Do	Do	Do. do	8½"×6½"	Do. 459-66.
659 661	Do	Do	Do. from W	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 471.
664	Do.	До	Do. from S. W	$8_2'' \times 6_2''$	Do. 470.
667	Do	Do	Do. do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 469.
670	Do	Do	Do. do	12"×10"	D.G.A., '14-'15, 37.
675	Do	Ъо	Upper frieze from N	8½"×6½"	D.G.A., '12-'13, 467.
685	Do	Do	Lower frieze from W	6½"×4¾"	Do. 468.
695	Do	Stupa J <sup>2</sup> and J <sup>3</sup>	General view from N. W	12"×10"	D.G.A., '14-'15,
705	Do	Stupa K	General view from S	8½"×6½"	D.G.A., '12-'13,
710	Do	Do	Buddha in central niche on the N. face of plinth.	8½"×6½"	Do. 476.

230
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
<b>720</b>	Taxila . (Dharma- rajika stupa).	Chamber M <sup>2</sup> .	Detail of wall, S. W. corner, outer side.	12"×10"	D.G.A., '14-'15, 52.
725	Do	Dο	Detail of wall, N. E. corner, inner view.	12"×10"	Do. 53.
735	Do	Stupa N4 .	Detail from S. W	12"×10"	Do. 47.
740	Do	Stupa N <sup>4</sup> and N <sup>5</sup> .	From N. W	12"×10"	Do. 46.
750	Do	Stupas Nº-N¹3	General view from N. W	12"×10"	Do. 35.
760	Do	Chapel N <sup>17</sup> .	View after repairs	12"×10"	D.G.A., '15-'16, 74.
765	Do	Do	Stucco Buddha, lower portion.	8½"×6½"	Do 78.
775	Do	Chapel N <sup>18</sup> .	View from W., after repairs	12"×10"	Do. 73.
780	Do	Do	Interior	12"×10"	Do. 72.
785	Do	Do	Buddha Seated	12"×10"	Do. 71.
790	Do	Do	Do	8½"×6½"	Do. 75.
795	Do	Do	Stucco Buddha	8½"×6½"	Do. 76.
800	Do	Do	Stucco Buddha lower portion.	8½"×6½"	Do. 77.
810- 811	Do	Stupas P <sup>3</sup> and P <sup>6</sup> .	General view	6½"×4¾"	D.G.A., '13-'14, 216-17.
815	Do	Stupa P <sup>3</sup>	Detail view	8½"×6½"	Do. 218.
825	Do	R1	General view from S. W	12"×10"	D.G.A., '14-'15, 38.
830	Do	Do	Stucco sculptures detail view, N. side.	8½"×6½"	Do. 43.
835	Do.	Do	Stucco sculptures detail view, N.W. side.	8½"×6½"	Do. 44.
840	Do	Do	Stucco sculptures W. side .	8½"×6½"	Do. 39.
845	Do	Do	Stucco sculptures detail view, W. side.	8½"×6½"	Do. 40.

231
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
850	Taxila . (Dharma- rajika stupa).	R¹	Stucco sculptures detail view, W. side.	8½"×6½"	D.G.A., '14-'15, 42.
855	Do	Do	Do. do	8½"×6½"	Do. 45.
860	Do	Do	Stucco sculptures detail view, S. W. side.	8½"×6½"	Do. 41.
865	Do	$R^1$ to $D^3$ .	Detail of wall from S. W	12"×10"	Do. 50.
875	Do	Stupas U <sup>1</sup> , U <sup>2</sup> , U <sup>3</sup> .	General view from S. W	8½"×6½"	D.G.A., '15-'16, 69.
880	Do	Stupa U <sup>1</sup> .	Detail view from S. W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 70.
890	Do	Monastery .	General view from S	8½"×6½"	<b>Do.</b> 68.
900- 901	Do	Silver record (from G <sup>5</sup> ).	Eye copy	8½"×6½"	D.G.A., '13-'14, 284-84 <i>a</i> .
905	Do	Do.	Original	8½"×6½"	D.G.A., '14-'15, 26.
910	Do	Steatite relic casket.		6½"×4¾"	D.G.A., '12-'13, 488.
915	Do	Stone relic cas- ket and 2 small gold caskets.		8½"×6½"	D.G.A., '13-'14, 240.
920	Do	Stone relic cas- ket and a small gold casket.	. <b></b>	8½"×6½"	Do. 241.
925	Do	Relic casket (Earthen pot).	Found in stupa P <sup>6</sup>	6½"×4¾"	Do. · 279.
930	Do	Do	From Stupa Q	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '14-'15, 117.
935	Do	Relic pot (earthen).	(C H. 121)	8½"×6½"	Do. 130.
940	Do	Relic casket .	(C H. 587)	8½"×6½"	Do. 55.
945	Do	Silver relic cas- ket.	(C H. 587)	6½"×4¾"	Do. 56.
950	Do	Relic casket .	(C H. 588)	8½"×6½"	Do. 58.
955	Do	Gold relic cas- ket.	(С Н. 588)	6½"×4½"	Do. 59.

#### PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
960	Taxila . (Dharma- rajika stupa).	Relic casket .	(C H. 893)	8½"×6½"	D.G.A., '14-'18
965	Do	Silver and gold relic caskets and heads.	(C H. 893)	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 118
970	Do	Relic casket .	(C H. 941)	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 125
975	Do	Steatite relic casket.	(C H. 950) from N <sup>7</sup>	8½"×6½"	Do. 133
980- 982	Do	Relic casket No. 950.	From different sides	6½"×4¾"	Do. 134-6
985	Do	Relic vase .	From Stupa N(C H. 1073).	8½"×6½"	Do. 137
990	Do	Relic caskets .	(202, 208)	8½"×6½"	D.G.A., '16-'17 84
995	Do	Relic casket .	(No. 801)	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '15-'16 79
1000	Do	Gold relic cas- ket, ear-rings and heads.	( Do. )	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 80
1005	Do	Silver and gold caskets (No. 816) agate ring (No. 1375) and copper object (No. 693).	······································	8½″×6½″	Do. 142
1010	Do	Relic casket (earthen).	(No. 1429)	8½"×6½"	Do. 82
1015	Do	Relic casket .	( Do. )	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 84
1020	Do	Lid of relic casket.	( Do. )	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 83
1025	Do	Ivory relic casket.	(No. 1593)	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 81
1030	Do	Relic casket .	Found W. of Stupa T <sup>1</sup> (316)	8½"×6½"	D.G.A., '16-'17
1035	Do	Relio casket .	(967)	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 41.
1040	Do	Do	(968)	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 40.

233
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refe	rence.
1045	Taxila . (Dharma-rajika stupa).	Lid of steatite relic casket and dentil.	•••••	8½" > 6½"	D.G.A.,	'17-'18, 119.
1050	Do	Miniature stupa		8½"×6½"	D.G.A.,	'14-'15. 90.
1055	Do	Do		8½"×6½"	Do	54
1060	Do	Miniature stupa with umbrella.		8½"×6½"	Do.	91.
1065- 1066	Do	Inscribed stone	••••	6½"×4¾"	D.G.A.,	'13-'14, 243-4.
1070	Do	Do		6½"×4¾"	Do.	246.
1075	Do	Do	With Kharoshthi inscription.	8½"×6½"	D.G.A.,	'14-'15, 27.
1080	Do	Another inscribed stone.	••••	6½"×4¾"	D.G.A.,	'13-'14 245.
1085	Do	Inscribed stone fragments.		6½"×4¾"	D.G.A.,	'12-'13, 501.
1090	Do	Inscription (one letter).	On a fragment of sculpture (216).	8½"×6½"	D.G.A.,	'16-'17, 37.
1095	Do	Inscribed sculp- ture.	(896)	8½"×6½"	Do.	38.
1100	Do	Do.	(463)	8½"×6½"	Do.	39.
1105	Do	Gandhara sculp- ture.	The archery contest	6½"×4¾"	D.G.A.,	'13-'14, 23 <b>↓</b>
1110	Do	Do	Fragmentary ; Mahabinish- kramana scene, female sleeping upon a drum.	8½"×6½"	Do.	230.
1115	Do	Do	Buddha in Dharmachakra- mudra with attendants.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	227.
1120	Do	Do	Buddha seated with female devotees.	8½"×6½"	D.G.A.,	'12-'13, 487.
1125	Do	Do	Buddha preaching, with female attendants.	8½"×6½"	D.G.A.,	'13-'14, 226.
1130	Do	Do	Female carrying water vessel.	8½"×6½"	D.G.A.,	'14-'15.

234
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
135	Taxila . (Dharma-rajika stupa).	Gandhara sculp- ture.	Figure with bow and arrow	6½"×4¾"	D.G.A., '12-'13, 508.
140	Do.	Do.		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 495.
145-	Do.	Do		8½"×6½"	D.G.A., '13-'14, 228-9.
.146     150	Do	Do		8½"×6½"	D.G.A., '14-'15, 104.
1155	Do.	Do.	·	8½"×6½"	Do. 116.
1160		Do.		$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 126
1165		Do.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 127.
1170		T.		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 141.
1175 1175		ъ		8½"×6½	D.G.A., '15-'16
1180	Do.	. Do.		8½"×6½"	Do. 120
1185		. Do.		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 128
1190		. Do.	Dhyani Buddha with 2 attendants.	8½"×6½"	D.G.A., '17-'18
1198	Do.	. 2 Gandhai sculptures.	····	$6\frac{1}{2}"\times4\frac{3}{4}"$	D.G.A., '12-'13
120	Do.	3 Gandha	га	6½"×4¾"	Do. 498
120	5 Do.	. Do.		6½"×4¾"	D.G.A., '13-'1
121	.0 Do.	. 2 Gandha	.га	6½"×4¾	D.G.A., '12-'1
121 121		. Buddha imag	Standing	$6\frac{1}{2}"\times4\frac{3}{4}"$	D.G.A., '13-'1 220-2
122		. Buddha .	. Scated	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D.G.A., '12-'1
125	25 Do.	. Image .	. Standing (relief) .	6½"×4¾	" D.G.A., '13-'1
123	30 Do.	. Do	Do.	$6\frac{1}{2}"\times 4\frac{3}{4}$	" Do. 23

235
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
			Description.	Size of photo.	Neterence.
1235	Taxila . (Dharma- rajika	Image	Standing (relief)	6½"×4¾"	D.G.A., '13-'14 233.
1240	Stupa). Do	Do	Hand and feet missing .	6½"×4¾"	Do. 251.
1245	До	Gandhara figure		6½"×4¾"	D.G.A., '14-'15,
1250	Do	Do		8½"×6½"	Do. 94.
1255	Do	Do.		8½"×6½"	Do. 105.
1260	Do .	Do		8½"×6½"	Do. 107.
1265	Do	Do		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do 108.
1270	Do	Do		$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 109.
1275	Do	Do		6½"×4¾"	Do. 120.
1280	Do	Do	Seated	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 111.
1285	Do	Do	Headless female	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 86.
1290	Do	Do	Torso (No. 718)	8½″×6½″	D.G.A., '15-'16, 116.
1295	Do	Do	Headless	8½"×6½"	-D.G.A., '16-'17, 46.
1300	Do	2 Gandhara figures.	<b></b>	8½"×6½"	D.G.A., '15-'16, 118.
1305	Do	2 Gandhara figures and a lion.	•••••	6½"×4¾"	D.G.A., '12-'13, 509.
1310	Do	Headless figure and two heads.		6½"×4¾"	Do. 492.
1315	Do	Head		6½"×4¾"	D.G.A., '13-'14, 236.
1320	Do	Do		8½"×6½"	D.G.A., '15-'16, 110.
1325	Do	Do	(No. 1162)	8½"×6½"	Do. 113.
1330	Do	Do	(No. 1344)	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 125.
1335	Do	Do	Of Mathura stone (No. 371).	8½"×6½"	Do. 112.

236
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
1340	Taxila (Dharma- rajika	2 heads	•••••	6½"×4¾"	D.G.A.,	'13-'14, 235.
1345	stupa). Do	Do		6½"×4¾"	Do.	238.
1350	Do	. Do	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	250.
1355	Do	<b>Do</b>	•••••• •	8½"×6½"	D.G.A.,	'15-'16, 114.
1360	Do	Do	<b>.</b>	8½"×6½"	D.G.A.,	'16-'17, 45.
1365	Do	16 Stone heads	•••••	$6\frac{1}{2}$ " $\times4\frac{3}{4}$ "	D.G.A.,	'12-'13, 503.
1370	Do	26 Stones heads	•••••	6½"×4¾"	Do.	504.
1375	Do	Gandhara head (No. 1215); slate-stone pla- que (No. 1027).	*****	8½"×6½"	D.G.A.,	'15-'16, 115.
1380	Do	Head and winged figure.	······	8½"×6½"	Do.	117.
1385	Do	Gandhara frieze		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	123.
1390	Do.	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	122.
1395	Do	Gandhara frag- ment.	•••••	8½"×6½"	Do.	121.
1400	Do	Do.	•••••	6½"×4¾"	D.G.A.,	'12-'13, 502.
1405	Do	2 Gandhara fragments.	•••••	6½"×4¾"	Do.	499.
1410	Do	3 Gandhara fragments.	•••••	8½"×6½"	D.G.A.,	'17-'18, 117.
1415	Do	4 Gandhara fragments.	•••••	6½"×4¾"	D.G.A.,	'12-'13, 500.
1420	Do	Bracket	Figures of 4 lions	6½"×4¾"	D.G.A.,	'13-'14, 254.
1425	Do	Gandhara brac- ket.	•••	8½"×6½"	D.G.A.,	'17-'18, 115.
1430	Do	Do	•••	8½"×6½"	Do.	116.

237
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
1435	Taxila . (Dharma- rajika stupa).	2 Bracket figures	·	8½"×6½"	D.G.A., '16-'17,	
1440	Do	Capital, Corin- thian.	•••••	8½"×6½"	D.G.A., '13-'14, 248.	
1445	Do	Do	•••••	6½"×4¾"	D.G.A., '12-'13, 511.	
1450	Do	Do	With seated Buddha	8½"×6½"	D.G.A., '13-'14, 247.	
1455	Do	Capital	Kanjur Stone	8½"×6½"	D.G.A., '14-'15, 87.	
1460	Do	Capital, Gan- dhara.		8½"×6½"	Do. 88.	
1465	Do	Cornice stone .	•••••	8½"×6½"	D.G.A., '16-'17, 35.	
1470	Do	Door-jamb .	Carved	8½"×6½"	D.G.A., '13-'14, 249.	
1475	Do	Pillar	Gandhara	8½″×6½″	D.G.A., '14-'15,	
1480	Do	Do		8½"×6½"	D.G.A., '16-'17, 36.	
1485	Do	Corner pillar .		8½"×6½"	Do. 32.	
1490	Do	2 Corner pillars	•••••	$8\frac{1}{2}"  imes 6\frac{1}{2}"$	Do. 33.	
1495	Do	Do		8½"×6½"	Do. 34.	
1500	Do	Steatite dish (No. 613)		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '15 '16, 107.	
1505	Do	Stone goblet .		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '16-'17, 88.	
1510	Do	Stone lamp .		6½"×4¾"	D.G.A., '13-'14, 242.	
1515	Do	Do		8½"×6½"	D.G.A., '14-'15, 95.	
1520	Do	Do	·····	8½"×6½"	D.G.A., '15-'16,	

238
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1525	Taxila . (Dharma- rajika stupa).	Stone hanging lamp.	·	6½"×4¾"	D.G.A., '17-'18, 120.
1530	Do	Fragment of stone slab.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 114.
1535	Do	Stone fragment	*****	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '15-'16, 126.
1540	Do	2 Stone objects	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. • 127.
1545	Do	3 Do	•••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 109.
1550	Do	3 Do	•••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 108.
1555	Do	4 Do	•••••	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	D.G.A., '13-'14,. 239.
1560	Do	Lion head .	Kanjur stone (415)	8½"×6½"	D.G.A., '16-'17,
1565	Do	Do.	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	D.G.A., '15-'16, 105.
1570	Do	Stucco figures .	Atlantos	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	D.G.A., '14-'15, 138.
1575	Do	Do	Atlantes (CH. 1076)	8½"×6½"	Do. 139.
1580	Do	Do	Atlantes	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 140.
1585- 1586	Do	Stucco figure .	Bodhisattva, standing .	6½"×4¾"	D.G.A., '13-'14, 224-5.
1590	Do	Do	Do.	8½"×6½"	Do. 223.
1595	Do	Do	Complete figure	8½"×6½"	D.G.A., '14-'15,
1600	Do	Do	A figure and a torso	8½"×6½"	D.G.A., '15-'16,
1605	Do	Do	Portion of torso	8½"×6½"	D.G.A., '14-'15,
1610	Do.	Stucco head .		6½"×4¾"	D.G.A., '12-'13, 506.
1615	Do.	Do	(C H. 189)	6½"×4¾"	D.G.A., '13-'14, 255.

239
PUNJAB—contd.

No.	Locality.	Building or object.	Descri	ption.	Size of photo.	Reference.	
1620	Taxila . (Dharma-rajika stupa).	Stucco head .	••••	••	6½"×1¾"	D.G.A.,	'13-'14, 256,
1625-	Do.	Stucco fragments		••	6½"×4¾"	Do.	257-8.
1626 1630-	Do.	Stucco heads .	••••	••	6½"×4¾"	Do.	259-63.
1634 1640	Do	Stucco head .	••••	••	8½"×6½"	Do.	264.
1645	Do	Do	••••		61"×43"	Do.	265.
1650	Do	Do	••••	••	6½"×43"	Do.	266.
1655	Do	Do	••••	••	6½"×43"	Do.	267.
1660	Do	Do	••••	••	8½"×6½"	Do.	268.
1665	Do	Do		••	6½"×4¾"	Do.	269.
1670	Do	Do	••••		6½"×4¾"	Do.	270.
1675	Do	Do	••••	••	61"×43"	Do.	272.
1680	Do	Do	••••	••	63"×43"	Do.	275.
1685	Do	Do	(C H. 496)		8½"×6½"	D.G.A.,	'14-'15, 61.
1690	Do	Do	Do.		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	62.
1695	Do	Do	••••	••	6½"×43"	Do.	64.
1700	Do	Do	•…		8½"×6½"	Do.	65.
1705	Do	Do.	(C H. 566)		$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	69.
1710	Do	Do	••••	••	61" > 43"	Do.	71.
1715	Do	Do.		••	6½"×4¾"	Do.	72.
1720	Do	Do.	••••	••	8½"×6½"	Do,	74.
1725	Do	Do	••••	••	6½"×4¾"	Do.	75.
1730	Do .	Do	••••	••	6½"×4¾"	Do.	76.
1735	Do	Do	••••	••	6½"×43"	Do.	77.
1740	Do	Do	••••	·•	61" > 43"	Do.	78.
1745	Do	Do	••••	···	61" > 43"	Do.	79

240
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
1750	Taxila (Dharma- rajika	Stucco head .	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 81.
1755	stupa). Do	Do	•••••	$6\frac{1}{2}''  imes 4\frac{3}{4}''$	Do.	82.
1760	Do	ъ	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	84.
1765	Do	Do		$8\frac{1}{2}$ " $ imes 6\frac{1}{2}$ "	Do.	85.
1770	Do	Do	•••••	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	89.
1775	Do	Do	•••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	92.
1780	Do	Do	•••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	96.
1785	Do	Do	•••••	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	97.
1790	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	98.
1795	Do	Do	•••••	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	99.
1800	Do	Do	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	100.
1805	Do	Do	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	101.
1810	Do	Do	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	110.
1815	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	121.
1820	Do	Do	······	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	122.
1825	Do	Do	•••••	12"×10"	Do.	123.
1830	Do	Do	•••••	6½"×4¾"	Do.	131.
1835	Do	Do	······	8½"×6½"	D. G.A.,	'16-'17, 54.
1840	Do	Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	56.
1845	Do	Do	•••••	6½"×4¾"	Do.	57.
1850	Do	Do	•	8½"×6½"	D.G.A.,	'15-'16, 86.
1855	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	87.
1860	Do	Do		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	96.
1865	Do.	Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	111.
1870	Do	Do	•••••	6½"×4¾"	Do.	63.

241
PUNJAB—contd.

ence.	Refer	Size of photo.	Description.	object.	Building or d	у.	Locality	" No.
'14-' <b>15,</b> 73.	D.G.A.,	6½"×4¾"	•••••	eads	2 Stucco he		Taxila (Dharm rajika stupa).	1875
70.	Do.	6½"×4¾"	•••••	•	Do.	•	Do.	1880
80.	Do.	6½"×4¾"	•••••	•	Do.		Do.	1885
129.	Do.	6½"×4¾"	<b>.</b>	• -	Do.		Do.	1890
132.	Do.	6½"×4¾"	•••••		Do.		Do.	1895
'15-'16, 88.	D.G.A.,	8½"×6½"	•••••	•	Do.	•	Do.	1900
91.	Do.	8½"×6½"	•••••		Do.	.	Do.	1905
92,	Do.	8½"×6½"	•••••	.	Do.	.	Do.	1910
93.	Do.	8½"×6½"	•••••		Do.	.	Do.	1915
94.	Do.	8½"×6½"	•••••		Do.	.	Do.	1920
'16-'17 <b>,</b> 53.	D.G.A.,	8½"×6½"	•••••	•	Do.		Do.	1925
55.	Do.	8½"×6½"	•••••		Do.		Do.	1930
'17-'18, 121.	D.G.A.,	8½"×6½"	•••••	•	Do.		<b>Do.</b>	1935
'12-'13, 489.	D.G.A.,	· 6½"×4¾"	•••••	eads.	3 Stucco he	•	Do.	1940
490.	Do.	6½"×4¾"	•••••	•	Do.		Do.	1945
493.	Do.	6½"×4¾"	•••••		Do.	.	Do.	1950
507.	Do.	6½"×4¾"	•••••		Do.		Do.	1955
512.	Do.	6½"×4½"	•••••		Do.	.	Do.	1960
'15-'16, 89.	D.G.A.,	8½"×6½"	•••••	•	Do.	•	Do.	1965
90.	Do.	8½"×6½"	•••••	-	Do.	-	Do.	1970
'16-'17, 52.	D.G.A.,	8½"×6½"	•••••	•	Do.	•	Do.	1975

## PUNJAB-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1980	Taxila . (Dharma-rajika stupa).	4 Stucco heads	<b></b>	8½"×6½"	D.G.A.,	'14-'15, 113.
1985	Do	Stucco hands, heads, etc.	•••••	6½"×4½"	D.G.A.,	'12-'13, 491.
1990	Do	Stucco leg .	•••••	8½"×6½"	D.G.A.,	'15-'16, 100.
1995	Do	Stucco hand .	•••••	8½"×6½"	Do.	97.
2000	Do	Do	· •••••	8½"×6½"	Do.	98.
2005	. Do	Stucco leg .	•••••	8½"×6½"	D.G.A.,	'14-'15, 67.
2010	Då.	Stucco lion head	••••••	6½"×4½"	D.G.A.,	'13-'14, 252.
2015	Do	Do.	*****	6½"×4¾"	Do.	253.
<b>2</b> 020	Do	Stucco animal head.	•••••	6½"×4¾"	D.G.A.,	'15-'16, 106.
2025	Do.	Stucco architec- tural frag- ment.	•••••• ·	8½"×6½"	Do.	99.
2030	Do	10 Stucco objects.	•••••	6½"×4¾"	D.G.A.,	'12-'13, 494.
2035	Do	Terra-cotta fe- male with lamp (No. 1561).	•••••	8½"×6½"	D.G.A.,	'15-'16, 129.
2040	<b>Do.</b> .	6 Terra-cotta figures, pots, etc.	•••••	6½"×4½"	D.G.A.,	'12-'13, 505.
<b>204</b> 5	Do	Terra-cotta	•••••	6½"×4¾"	D.G.A.,	'13-'14, 271.
2050	<b>Do.</b>	Do	•••••	8½"×6½"	Do.	73.
<b>205</b> 5	Do	Do	•••••	81"×61"	Do.	274.
2060	Do	Do	•••••	61"×42"	Do.	276.
2065	Do	Terra-c o t t a head of Apollo.	•••••	61"×42"	Do.	278.

248
PUNJAB--contd.

## Rawaipindi-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	. Reference.	
2070	Taxila . (Dharma- rajika stupa).	Terra- co t t a head.		8½"×6½"	D.G.A.,	'14-'15, 60.
2075	Do, .	Do		8½"×6½"	D.G.A.,	'15-'16, 101.
2080	Do	Do.	•••••	8½"×6½"	Do.	102.
2085	Do	Do	•••••	8½"×6½"	Do.	104.
2090	Do	2 Terra-cotta heads.	•••••	8½"×6½"	Do.	103.
2095	Do	3 Terra-cotta lion heads.	•••••	8½"×6½"	· Do.	131.
2100	Do	Terra-cotta bull and baked clay whistle.	•••••	8½"×6½"	D.G.A.,	'17-'18, 122.
2105	Do	2 Terra-cotta incense bur- ners.	•••••	8½"×6½"	D.G.A.,	'15-'16, 133.
2110	Do .	Terra-cotta jug	•••••	8½"×6½"	D.G.A.,	'16-'17, 59.
2115	Do	3 Terra-cotta lamps.	•••••	8½"×6½"	D.G.A.,	'14-'15, 119.
2120	Do	3 Terra-cotta moulds.	•••••	6½"×4¾"	D.G.A.,	'13-'14, 277.
2125	Do	Țerra-cotta object.	•••••	8½"×6½"	D.G.A.,	'16-'17, 58.
2130	Do	2 Terra-cotta objects.	•••••	8½"×6½"	D.G.A.,	'15-'16, 132.
2135	Do	Do	•••••	8½"×6½"	Do.	135.
2140	Do	Do	•••••	8½"×6½"	D.G.A.,	'16-'17, 60.
2145	Do	Do	•••••	8½"×6½"	Do.	76.
2150	Do	3 Terra-cotta objects.	•••••	8½"×6½"	D.G.A.,	'15-'16, 130.
2155	Do	Do.	•••••	8½"×6½"	Do.	184.

244
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	rence.
2160	Taxila . (Dharma- rajika	Earthen cups .	•••••	8½"×6½"	D.G.A.,	'14-'15, 128.
2165	stupa). Do	Earthen jar .	With inscription	8½"×6½"	D.G.A.,	~ '15-'16, 136.
2170	Do	Earthen jug .		8½"×6½"	D.G.A.,	'16-'17, 62.
2175	Do	Earthen lamps (Chiraghs).	<b>#••••</b>	8½"×6½"	D.G.A.,	'15-'16, 137.
2180	Do	Clay objects	·	6½"×4¾"	D.G.A.,	'16-'17 <b>,</b> 63.
2185	Do	2 Copper objects	•••••	8½"×6½"	Do.	48.
2090	Do	4 Copper objects	•••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	49.
2095	Do	Do	•••••	8½"×6½"	D.G.A.,	'17-'18, 124.
<b>220</b> 0	Do	7 Copper objects	•••••	8½"×6½"	D.G.A.,	'16-'17, 50.
2205	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	51.
2210	Do	Do	•••••	8½"×6½"	D.G.A.,	'15-'16, 139.
2215	Do .	11 Copper objects.	•••••	8½"×6½"	Do.	138.
2220	Do	Copper bowl .	•••••	8½"×6½"	D.G.A.,	'14-'15, 102.
2225	Do	Copper rings and trisuls.	•••••	6½"×4¾"	D.G.A.,	'13-'14, 283.
2230	Do	Small copper bell and handle.		6½"×4¾"	Do.	282.
<b>22</b> 35	Do	4 Gold and cop- per objects.	•••••	8½"×6½"	D.G.A.,	'17-'18, 123.
2240	Do	Iron bolt .	•••••	8½"×6½"	D.G.A.,	'14-'15, 112,
2245	Do.	Iron objects .	•••••	8½"×6½"	D.G.A.,	'16-'17, 66.
2250	Do	Do	•••••	8½"×6½"	Do.	65.

245
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
2255	Taxila . (Dharma- rajika stupa).	Iron bowl and bell.		8½"×6½"	D.G.A., '15-'16,
2260	Do	8 Iron objects .		8½"×6½"	Do. 140.
2265	Do	Iron objects .	******	8½"×6½"	D.G.A., '14-'15, 106.
<b>2270</b>	Do	Gold objects .	¢	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 124.
2275	Do	Clay seals .	From S <sup>3</sup>	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 83.
<b>22</b> 80	Do	Beads		8½"×6½"	D.G.A., '15-'16, 85.
2285	Do	Do.		8½"×6½"	D.G.A., '14-'15, 57.
2290	Do	Ivory and stone beads.	·······.	6½"×4¾"	D.G.A., '13-'14, 280.
2295	Do	Miscellaneous .	•••••	8½"×6½"	D.G.A., '16-'17,'
2300	Do	Do.	,	8½"×6½"	Do. 44.
2310	· Do	Do	•••••	8½"×6½"	Do. 43.
2315	Do	Crucible (702) .		6½"×4¾"	Do. 64.
2320	Do	Ivory and bone objects.		6½"×4¾"	D.G.A., '13-'14, 281.
2370	Taxila . (Jandial).	Stupa A	General view from W.	8½"×6½"	D.G.A., '12-'13, 557.
2375	Do	Do .	Do. S. W	8½"×6½"	Do. 558.
2385	Do	Round Stupa .	Front view from S	8½"×6½"	D. G. A. '13-'14, 205.
2395	Do	Stupa B	General view from N. W	8½"×6½"	D.G.A., '12-'13, 559.
2400	Do	Do	Do. S. W	8½"×6½"	Do. 560.
2405	Ďо.	Do	Do. S. E	8½"×6½"	Do. 561.
2415	Do	Mound C .	Do. do	8½"×6½"	Do. 543.

246
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
2420	Taxila . (Jandial).	Temple C .	Distant view from S	6½"×4¾"	D.G.A., '13-'14,
2425-	Do	Do	Front view	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 202-203.
2426 2430	Do .	Do .	View from S. W	8½"×6½"	D.G.A., '12-'13, 545.
2435-	Do	Do	Entrance on south, from S.	8½"×6½"	Do. 549-50.
2436 2440	Do	Do	Two pillar bases in front, from S. E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 551.
2445	Do	Do. 1	Do. from S. W.	8½"×6½"	Do. 552.
2450	Do	Do	2nd enclosure: pillar base in front, from S. E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 556.
2455	Do. · .	Do	2nd enclosure: pillar base at S. E. corner from S. W.	8½"×6½"	Do. 553.
2460	Do	Do.	2nd enclosure, north wall, from N. E.	8½"×6½"	Do. 546.
2465	Do	Do.	Do. do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 547.
2470	Do	Do	Outermost enclosure: E. side, inner face, from S. W.	8½"×6½"	Do. 554.
2475	Do	Do	Outermost enclosure: west side, outer face, from W.	8½"×6½"	Do. 555.
2480	Do	Do	3 pieces of pottery	6½"×4¾"	Do. 562.
2490	Do	Mound D .	General view from E	8½"×6½"	Do. 544.
2500	Do	Monastery .	View from S. W	8½"×6½"	Do. 548.
2505	Do	Terra- c o t t a temple (toy).	·····	6½"×4½"	D.G.A., '13-'14, 206.
2510	Do	Terra- c o t t a female figure.		6½"×6¾"	D.G.A., '12-'13, 584.
2415	Do	Terra-cotta objects.		6½"×4½"	Do. 563.
2465- 2467	Taxila . (Jaulian).	Haro Valley .	Panoramic view from South.  From the top of the main stupa.	8½"×6½"	D.G.A., '17-'18, 125-7.

247
PUNJAB—contd.
Rawalpindi—contd.

	•				Kawaipinus—conto.			
No.	Locali	ty.	Building or ob	ject.	Description.	Size of photo.	Reference.	
2470	Taxila (Jaulia	an).	Main stupa	•	Two Colossal Buddhas on S. W. corner with smaller seated Buddhas in between.	8½"×6½"	D.G.A.,	'17-'16, 129.
2475	Do.	• ,	Do.	•	Front face, E. half—seated Buddha inscribed.	8½"×6½"	Do.	151.
. 2480	Do.	•	Do.	. •	Front face, W. half—headless standing Buddhas and the smaller seated Buddha.	8½"×6½"	Do.	135.
<b>2485</b>	Do.	•	Do.	•	Do. do. · .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	136
2495	Do.	•	Stupa All	•	E. face: Bodhisattva Maitreya.	8½"×6½"	Do.	·* 128.
2505	Do.	•	Stupa A13	•	Pedestal with stucco decoration opposite the stupa.	8½"×6½"	Do.	148.
2515	Do.	•	Stupa Al5	•	S. E. corner, female wor- shipper.	8½"×6½"	Do.	130.
2525	Do.	•	Do.	•	E. face: 3 seated Buddhas with a continuous Kharoshti inscription on their pedestal.	8½"×6½"	Do.	131.
2530	Do.	•	Stupa A16	•	N. face, 2 lowermost tiers.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	132.
2535	Do.		Do.	•	S. face, 2 lowermost tiers .	8½"×6½"	Do.	133.
2540	Do.	•	Do.	•	W. face, Acanthus capital (well preserved).	41"×31"	Do.	134.
2550	Do.		Chapel B 28	•	Wall in front, boldly exe- cuted lotus.	8½"×6½"	Do.	149.
2560	Do.		Chapel C15	•	3 ladders	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	154.
2570	Do.		Chapel C19	$\cdot \mid$	Porch, throne and legs of Colossal figure.	8½"×6½"	Do.	152.
2575	Do.	.	Do.	•	Back wall, small seated Buddha.	6½"×4½"	Do.	153.
2585	Do.		Chapel C33	.	Maitreya, heavily ornament- ed.	8½"×6½."	Do.	151.
2595	Do.		Chapel C34	$\cdot$	Figures on the jambs and plinth.	6½"×4½"	Do.	150.

248
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
2605	Taxila . (Jaulian).	Stupa D1 .	E. face: Atlas holding wine jar and double handled cantharus.	6½"×4¾"	D.G.A.,	'17-'18, 140.
2610	Do	Do	W. face: highly ornamented Bodhisattva.	8½"×6½"	Do.	138.
2615	Do	Do	W. face: Buddhas and Bodhisattvas in niches supported by lions and elephants.	8½"×6½"	Do.	139.
2625	Do	Stupa D4 .	Detail view from S. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	147.
2630- 2632	Do	Do	2nd tier, 3 niches on S. E. corner.	8½"×6½"	Do.	142-4.
2635	Do	Do	N. face: niche containing seated Buddha with 2 female attendants hold- ing spear and stupa.	8½"×6½"	Do.	141.
2640	Do	Do	S. face: Bodhisattva figure (richly decorated).	8½"×6½"	Do.	145.
2645	Do	Do	S. face: Bodhisattva figure	4½"×3½"	Do.	146.
2655 <u>–</u> 2657	Do	Monastery .	Figures in niche to left of the entrance.	8½"×6½"	Do.	155-7.
2660	Do	Do	Typical doorway of a cell .	6½"×4¾"	Do.	158.
2665	Do	Do.	Do. do	6½"×4¾"	Do.	159.
2670	Do	Do	Cell No. 8; chapel, fine Buddha (?) head.	6½"×4½"	Do.	161.
2675	Do	Do	Cell No. 27: the niche in front.	6½"×4½"	Do.	160.
<b>2680</b>	Do	2 Copper caskets		6½"×4¾"	Do.	196.
2685	Do	Stone sculpture	Buddha, standing	8½"×6½"	Do.	186.
2690	Do	Do	Buddha, seated	8½"×6½"	D٥.	18 <b>8.</b>
2695	Do	Do. ,	Dhyani Buddha	8½"×6½"	Do.	185.
2700	Do	Stone fragment	•••••	8½"×6½"	Do.	187.
2705	Do	Stone and terra- cotta objects.	•••••	8½"×6½"	Do.	189,

249
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
<b>27</b> 10	Taxila . (Jaulian).	Seated Buddha, a tripod and a finial.		8½"×6½"	D.G.A.,	'17-'18, 195
2715	Do	Stucco figure in a niche.	*	8½"×6½"	Do.	180
2720	Do	Stucco figure .	• •••••	8½"×6½"	Do.	181.
2725	Do	Stucco figures .	•••••	8½"×6½"	Do.	172
2730	Do	3 Stucco figures	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	183
2735	Do	6 Stucco figures	•••••	8½"×6½"	Do.	184.
2740	Do	Stucco head .	•••••	8½"×6½"	Do.	163.
2745	Do	Do		8½"×6½"	D6.	164.
2750	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	165.
2755	Do	Do.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	166.
2760	Do	3 Stucco heads	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	168.
2765	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	169.
2770	Do	4 Stucco heads	•••••	8½"×6½"·	Do.	171.
2775	Do	5 Stucco heads	•••••	8½"×6½"	Do.	170.
2780	Do	Do	•••••	8½"×6½"	Do.	173.
2785	Do	Do	•••••	8½"×6½"	Do.	178.
2790	Do	6 Stucco heads	*****	8½"×6½"	Do.	174.
2795	Do	8 Stucco heads	*****	8½"×6½"	Do.	179.
2800	Do	Do	• .	8½"×6½"	Do.	175.
2805	Do	Do	•••••	8½"×6½"	Do.	176.
2810	Do	11 Stucco heads	*****	8½"×6½"	Do.	177.
2815	Do	1 Stucco and 3 terra-cotta heads.	•••••	8½"×6½"	Do.	182.
2820	До	Stucco votive stups.	•••••	8½"×6½"	Do.	162.
2825	Do	Terra-cotta and stucco heads.	•••••	8½"×6½"	Do.	167.

2 I

259'
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
2830	Taxila . (Jaulian).	Earthen pot .	•••••	6½"×4¾"	р. <b>G.A.</b> ,	'17-'18, 190.
2835	Do	4 potteries .	, <b>48</b>	8½"×6½"	Do.	191.
2840	Do	6 potteries .		8½"×6½"	Do.	192.
2845	<b>D</b> o	Copper bell and 2 other copper objects.	•••••	8½"×6½"	<b>Do.</b>	197.
2845	Do	Copper objects		8½"×6½"	Do.	193.
2850	Do.	Do.		8½"×6½"	Do.	198.
2855	Do	4 Copper objects		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	194.
2860	Do	7 Iron objects .		8½"×6½"	Do.	<b>2</b> 00.
2865	Do	8 Iron objects .		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	199.
2870	Do	10 Iron objects.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	201.
2920- 2921	Taxila . (Mora Moradu).	Excavations .	Panoramic view from N	12"×10"	D.G.A.,	'15-'16, 147-8.
2925~	Do	Do	Do. do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	150-51.
2926 2930	Do	Do	Panoramic view from S. E.	12"×10"	Do:	149.
2940	Do	Main stupa .	Before excavation from S.E.	8½"×6½"	Do.	152.
2945	Do	До	Do. from W.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	153.
2950	Do.	Do	After excavation from N. E.	8½"×6½"	Do.	154.
2955	Do	Do	Do. from N. N. W.	8½"×6½"	Do.	157.
2960	Do	Do.	Do. from S. E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	155.
2965	Do	Do	Do. from S. W.	8½"×6½"	Do.	156.
2970	Do	Do	General view from S	. 12"×10"	Do.	143.
2975 2984	Do	Do	S. face: stucco reliefs, from S.	8½"×6½"	Do.	158-67.
2986	Do	Do	S. E. corner, stucco reliefs	8½"×6½"	Do.	168.
2988	Do	Do	Buddha, seated	6½"×4½"	Do.	171.

251
PUNJAB—contd.

No.	Locality.	Building or object	Description.	Size of photo.	Refer	ence.
2990	Taxila . (Mora Moradu).	Main stupa .	Buddha, seated	8½"×6¾"	D.G.A.,	'15-'16, 170.
<b>2995</b>	Do.	Do	3 Bodhisattva heads, stucco,	8½"×6½"	Do.	178.
3000	Do	Do	Buddha head, stucco	6½"×4¾"	Do.	172.
3005	Do	Do.	Do	8½"×6½"	Do.	173.
3010	Do	Do.	2 Buddha heads, stucco .	8½"×6½"	Do.	174.
<b>3</b> 015	Do	Do	Do	8½"×6½"	Do.	175.
3020	Do	Do	Do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	176.
3025	Do	Do	3 Buddha heads, stucco	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	177.
3030	Do	Do.	4 miscellaneous stucco frag- ments.	8½"×6½"	Do.	174.
3035	Do	Do	4 decorative stucco frag- ments.	8½"×6½"	Do.	180.
3045	Do	Stupa No. II .	S. face, stucco reliefs .	8½"×6½"	Do.	169.
3055	Do	Monastery and part of stupa.	General view from N	12"×10"	Do.	146.
3060	Do	Monastery and stupa.	Do.	12"×10"	Do.	145.
3065	Do	Monastery .	After excavation, from W.	8½"×6½"	Do.	181.
3070	Do	Do	Do. from S. E.	8½"×6½"	Do.	182.
3075	Do	Do	Do. from S. W.	8½"×6½"	Do.	183.
3080	Do.	Do	Do. another view.	8½"×6½"	Do.	184.
3085	Do	Do	General view, from S.	12"×10"	Do.	144.
3090	Do	Do	Half length view	8½"×6½"	Do.	211
3095	Do	<b>Do.</b> .	Large votive stupa of Kanjur, front view.	8½"×6½"	Do.	191.
3100	Do	Do	Steps leading to upper story, from N.	8½"×6½"	Do.	185.
3105	Do	Do	Bodhisattva standing .	8½"×6½"	Do.	210.
		<u> </u>			9 - 0	

252
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	once.
3110	Taxils . (Mora Moradu).	Monastery .	Buddha	8½″×6½″	D.G.A.,	'15-'16, 199.
3115	Do	Do	Colossal Buddha, standing—torso.	8½"×6½"	Do.	192.
3120	Do	Do	Buddha, seated—torso .	8½"×6½"	Do.	193.
3125	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	212.
3130	Do	Do.	4 Bodhisattva heads .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	209.
3135	Do	Do	Buddha head	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	200.
3140	Do	Do.' .	Do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	218.
3145	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	206.
3150	Do	Do.	2 Buddha heads	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	201.
3155	Do	'Do	Do	8½"×6½"	Do.	202.
3160	Do	Do	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	204.
3165	Do	Do	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	203.
3170	Do	Do.	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	205.
3175	Do	Do	4 Buddha heads	$8\frac{1}{2}" \times 6\frac{1}{2}"$	. Do.	208.
3180	Do	Do	3 Miscellaneous heads .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	207.
3185	Do	' Do	Relievo panel	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	213.
3190	Do	Do	Relievo panel with torso of two standing Buddha figures.	6½"×4¾"	Do.	219.
3195	Do	Do. · .	Stucco reliefs	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	186.
3200	Do	Do.	<b>D</b> o	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	187.
<b>3205</b> –	Do	Do.	Do	8½"×6½"	Do.	188-9.
3206 3210	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	190.
3215	Do.	Do	Corinthian capital	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	215.
3220	Do	Do.	3 pottery objects	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	194.
3225	Do	Do.	6 pottery objects	8½"×6½"	Do.	196.

253
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	once.
<b>3230</b>	Taxila . (Mora Moradu).	Monastery .	7 Pottery objects	8½"×6½"	D.G.A.,	'15-'16, 195.
<b>32</b> 35	Do	Do	8 Pottery objects	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	198.
3240	Do	Do	9 Pottery objects	8½"×6½"	Do.	197.
<b>324</b> 5	Do	Do	Bronze Cylindrical seal .	6½"×4¾"	Do.	222.
3250	Do	Do	2 Copper cups	6½"×4¾"	Do.	221.
3255	Do	Do.	Copper rosette	6½"×4¾"	Do.	220.
<b>3260</b>	Do	Do	Copper trisula	8½"×6½"	Do.	223.
3265	Do	Do	3 Copper objects	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	225.
<b>327</b> 0	Do	Do	7 Copper objects	6½"×4¾"	Do.	225.
<b>327</b> 5	Do	Do	2 Iron bells	6½"×4¾"	Do.	226.
<b>32</b> 80	Do	Do	6 Iron objects	8½"×6½".	Do.	227.
<b>32</b> 85	Do	Do	9 Iron objects	8½"×6½"	Do.	228.
3290	Do	Do	2 Lamps	8½"×6½"	Do.	214.
<b>32</b> 95	Do	Do	Harmika	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	216.
3300	Do	Do	Seal	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	217.
3350	Taxila (Sir- kap).	Kunala Stupa .	Before excavation, from S. E.	8½"×6½"	D.G.A.,	'14-'15, 221.
3355	Do	Do.	After excavation, from N. E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	222.
3360	Do	Do	From N. W	12"×10"	Do.	200.
3365	Do	Do	Do.	8½"×6½"	Do.	201.
3370	Do	Do	Do	8½"×6½"	Do.	223.
3375	Do	Do	General view, from S. W	8½"×6½"	Do.	<b>22</b> 5.
<b>33</b> 80	Do	Do	Details of base-mouldings from N. W.	8½"×6½".	Do.	224.
<b>:339</b> 5	Do.	Kunala Monas- tery.	General view from the top of the Kunala stupa.	12"×10"	D.G.A.,	·15-'16, 19.
\$400	Do	Do.	Interior view from N. N.W.	12"×10"	Do.	20.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
3405	Taxila (Sir- kap).	Kunala Monas- tery.	From N. W	8½"×6½"	D.G.A.,	'17-'18 <sub>2</sub> 203.
3410	Do	Dog .	From S. W	8½"×6½"	Do.	202,
3415	Do	Do	Stone <i>chiragh</i> and a copper object.	6½"×4¾"	Dc.	205.
3420	Do	Do	Lower portion of a stone casket.	$6\frac{1}{2}$ " $\times 4\frac{3}{8}$ "	Do.	206.
3425	Do	Kunala Monas- tery and Sirkap.	3 stucco fragments	8½"×6½"	Do.	210.
<b>34</b> 30	Do.	<sup>2</sup> Do	4 Copper objects	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	208.
3435	Dọ	Do.	3 Iron objects	6½"×4¾"	Do.	207.
3440	Do	Do.	6 Iron objects	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	209.
3450- 3453	Do	Sirkap Excava- tions.	Panoramic view	12"×10"	D.G.A.,	'15-'16, 10 <i>a</i> -10 <i>d</i> .
3455	Do	Excavations .	General view from N	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'13-'14, 108.
3460	Do	Do.	Do.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	109.
3465	Do	Do	General view from N. W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	114-15.
3470	Do	<b>D</b> o	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'12-'13, 513.
3475	Do.	Do. · .	General view from S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'13-'14, 107.
3480	Do	Do.	Do.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'12-'13, 514.
3485	Do	Do.	General view from Kunala stupa.	12"×10"	D.G.A.,	'15-'16, 11.
3495	Do	City wall	Foundation with footings, from S. E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 215.
<b>3500</b>	<b>Do.</b> .	Do	Cross section showing the core, from S. E.	8½"×6½"	Do.	.216.
3505	<b>Do.</b> .	Do.	First bastion beyond South Sirkap, from S. E.	8½"×6½"	Do.	217.
<b>3</b> 510	Do	Do.	First bastion showing later additions, from N. E.	8½"×6½"	Do.	218. •

255
PUNJAB—contd.

## · Rawalpiadi-contd.

No.	Locality.	Building or object.	Description.	Size of photo.		rence.
<b>35</b> 15	Taxila (Sir- kap).	City wall .	Another bastion, from E. S. E.	8 <u>1</u> "×6 <u>1</u> "	D.G.A.,	'14-'15, 219.
<b>352</b> 0	Do	Do	Another bastion showing foundations with footings; from S. E.	8 <b>}</b> ″.×6 <u>}</u> ″	Do.	220.
3525	Do	Do	With bastion at S. E. corner.	8½"×6½"	Do.	226.
3530	Do	City wall and bastion W. of N. gate.	General view from N. E.	12"×10"	D.G.A.,	'16-'17, 67.
3535	Do	City wall and bastion.	Detail view from N	12"×10"	Do.a.	68.
3540	Do	City wall E. of N. gate.	Do	8½"×6½"	Do.	69.
3545	Do	City wall .	Detail view at foot of hill .	8½"×6½"	D.G.A.,	'17-'18, 204.
<b>35</b> 55	Do	Excavations W. of N. gate.	General view from S. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'16-'17, 70.
3560	Do	Excavations E. of N. gate.	General view from S. W	8½"×6½"	Do.	71.
3570	Do	Block A	General view	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	72.
3580	Do	Block B	General view from N	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'15-'16, 16.
3590	Do	Block D	Survey plan	12"×10"	Do.	2.
3595	Do	Do	General view from S. W	8]" \ 6]"	D.G.A.,	'13-'14, 110.
3600	Do	Do	From S. E	8½"×6½"	D.G.A.,	'14-'15, 209.
3605 <sup>°</sup>	Do	Do	Flight of steps against west- ern wall with adjoining chambers, from N. W.	8½"×6½"	D.G.A.,	'12-'13, 524.
<b>36</b> 10	Do., .	Do	Flight of steps against western wall, from N. W.	8½"×6½	Do.	519.
<b>361</b> 5	Do	Do	Platform behind flight of steps against western wall. From N. W.	6½"×4½"	Do.	<b>521.</b>

# PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
3625	Taxila (Sir- kap).	Apsidal temple.	From N. W	8½"×6½"	D.G.A., '14-'15.
3630	Do	, Do	From S. W	10"×12"	Do. 199.
3635	Do	Do.	. Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 206.
<b>364</b> 0	Do	Apsidal temple and blocks E, F, and G.	Survey plan	12"×10"	D.G.A., '15-'16,
<b>3</b> 645	Do	Blocks D, E, & F.	View from S. W.	8½"×6½"	D.G.A, '12-'13, 515.
3650	Do, 📝 🕏	Block E	Survey plan . • •	12"×10"	D.G.A., '15-'16,
3655	Do	Do	General view from N. W.	8½"×6½"	D.G.A., '13-'14,
<b>366</b> 0.	Do	Do	Cross-walled stupa from . N. E.	8½"×6½"	D.G.A., '14-'15, 211.
3665	Do	Do	Cross-walled stupa from . S. E.	10"×12"	Do. 203.
<b>\$67</b> 0	Do	Do	Do	8½"×6½"	Do. 210.
3675	Do	Do.	Overturned stupa, stucco decoration at base, from N. W.	6½"×4¾"	D.G.A., '12-'13, 522.
3680	Do.	Do	Overturned stupa, stucco decoration at base, from S. W.	8½"×6½"	Do. 523.
3690	Do.	Blooks-F and G	Survey plan	12"×10"	D.G.A., '15-'16,
3695	Do.	Block F .	From N. E	8½"×6½"	D.G.A., '14-'15, 205.
3700	Do.	. Do	General view from N. W.	12"×10"	D.G.A., '15-'16,
3708	Ďo.	. Do	General view towards shrine I, from S. showing rows of earthen pots in adja- cent room.	· ·	D.G.A., '12-'13, 518.
. 3710	Do.	Blocks F. an	d View showing small side street.	8½"×6½"	D.G.A., '13-'14

257
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
3715	Taxila (Sir- kap).	Blocks F and G and shrine No. 1.	General view	8½"×6½"	D.G.A.,	'13-'14, 112.
3725	Do	Block G and small street between F and G.	Do	8½″×6½″	Do.	113.
3735	Do	Block P	Survey plan	12"×10"	D.G.A.,	'15-'16, 5.
3740	Do	Do	General view from S. W	8½"×6½"	D.G.A.,	'13-'14. 117.
3715	Do	Do	Do. from N. W	12"×10"	D.G.A.,	'15-'1 <b>6.</b> 18.
3750	Do	Do	Doorway of a chamber .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 213.
3755	Do	Do	Doorway, another view .	8½"×6½"	Do.	214.
3765	Do	Main street .	From S	10"×12"	Do.	207.
3770	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	212.
3775	Do	Do	From S. S. W	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	202.
3780	Do	Do	North section, from N. N. W.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	204.
3790	Do	Shrine I	View with surrounding buildings.	8½"×6½"	D.G.A.,	'13-'14, 118.
3795	Do	Do	Do. from W. (after repairs).	6½"×4¾"	Do.	119.
3800	Do	Do	Front view (before repairs)	6½"×4¾"	Do.	120-21.
3805	Do	Do	Do. (after repairs) .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	122.
3810	Do	Do	From W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'12-'13, 524.
3820	Do	Shrine II .	General view from N. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	516.
3825	Do	Do	General view from another point.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	517.
<b>3</b> 830	Do	Do	From N. W	8½"×6½"	Do.	526.
3835	Do	Do	From W	6½"×4¾"	Do.	525.

2 K

ý.

258
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
3840	Taxila (Sir- kap).	Shrine II .	Front view (after repairs) .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'13-'14, 123.
3845	Do	Do	Do. do	6½"×6¾"	Do.	124.
3855	Do	Shrine III .	General view from S. W	12"×10"	D.G.A.,	'15-'16, 12.
3860	Do	Do	Detail of moulding on plinth, from S. E.	8½"×6½"	Do.	13.
3865	Do	Do	Railing on the ground .	8½"×6½"	Do.	15.
3870	Do	Do	Crystal casket No. 1120 .	8½"×6½"	Do.	34.
3875	Do	Do	Votive stupa	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	14.
3885	Do	Armaic inscription.	On a slab of marble stone .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 145.
3890	Do	Copper casket with lid.	No. 74	8½"×6½"	Do.	181.
3895	Do	Steatite relic casket.	No. 30	8½"×6½"	Do.	172.
3900	Do	Steatite casket	Nos. 1016, 509	8½"×6½"	D.G.A.,	'15-'16, 35.
3905	Do	Steatite casket and stone dish.	Nos. 459 and 920	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	36.
3910	Do	Stone relic.cas- ket and lid.	Nos. 22 and 23	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 168.
3915	Do	Stone casket, a bead and 3 small gold caskets.	•••••	8½"×6½"	D.G.A.,	'13-'14, 176.
3920	Do	Stone casket .	No. 201	6½"×4¾"	Do.	179.
3925	Do	Do		$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	185.
<b>3930</b>	Do	Stone casket and lids of cas- kets.		6½"×4¾"	Do.	184.
3935	Do	3 Stone caskets		6½"×4¾"	Do.	180.
3940	. Do	Stone casket .	Without lid	6½"×4¾"	Do.	186.

259
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	ence.
3945	Taxila (Sir- kap).	Broken casket and a plaque.		6½"×4¾"	D.G.A.,	'12-'13, 538.
3950	Do	Ink-pot and casket.		8½",×6½"	D.G.A.,	'14-'15, 178.
3955	Do	Lime-stone pla- que.	Circular	8½"×6½"	D.G.A.,	'15-'16, 53.
3960	Do	Stone plaque .		8½"×6½"	D.G.A.,	'16-'1 <b>7,</b> 8 <b>6</b> .
3965	Do	Do	•••••	8½"×6½"	Do.	87.
3970- 3971	Do	Stone dish .		8½"×6½"	D.G.A.,	'13-'14, 145-6.
3975	Do	Do		6½"×4¾"	Do.	177.
3980	Do	2 Stone dishes .	Decorated	6½"×4¾"	Do.	147.
3985	Do	Do		6½"×4¾"	Do.	148.
<b>39</b> 90	Do	Stone dish .	With 3 figures	8½"×6½"	Do.	296.
<b>39</b> 95	Do	Stone grind- stool.		6½"×4¾"	D.G.A.,	'12-'13, 541.
4000	Do	Stone lamp .	No. 1094	6½"×4¾"	D.G.A.,	'13-'14, 149.
4005	Do	Do		8½"×6½"	D.G.A.,	'14-'15, 171.
4010	Do	2 Stone objects	•	8½"×6½"	D.G.A.,	'16-'17, 85.
4015	Do	3 Stone objects		8½"×6½"	D.G.A.,	'14-'1 <b>5,</b> 169.
4020	Do. · .	Do	•••••	8½"×6½"	Do.	174.
4025	Do	4 Stone objects		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	173.
4030	Do	Male figure .	Torso	8½"×6½"	Do.	170.
4035	Do	Boars' head with handle, Bactrian camel Antimony case and gilt rod.	• ••••	8½"×6½"	Do.	1 <b>75.</b>
4040	Do	Stucco head of Buddha.	Broken	8½"×6½"	Do.	167.

#### PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	once.
<b>404</b> 5	Taxila (Sir-	Stucco head .	•••••	8½"×6½"	D.G.A.,	'13-'14, 125.
4050	Do	Do	•••••	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	126.
4055-	Do	Do.	•••••	6½"×4¾"	Do.	127-8.
4056 4060-	Do	Do.	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	129-30.
<b>40</b> 61 <b>40</b> 65-	Do.	Do		6½"×4¾"	Do.	131-2.
4066 4070	Do.	Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	133.
4075	Do.	Do		$.6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	134.
4080	7.	Do.	•••••	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	135.
4085		Do	•••••	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	136.
4090		Do		6½"×4¾"	Do.	137.
4095	•	Do.		6½"×4¾"	Do.	138.
4100		Do		6½"×4¾"	Do.	139.
4105	_	Do.	••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	140.
4110		Do		$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	141.
4115	T.	Do		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	142.
4120		The		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	143.
4125-				$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	197-8
4126 4130 4131		Stucco lion .		6½"×4¾"	D.G.A.,	'12-'13, 539-40
4135	Do.	Stucco frag- ments.	•••••	8½"×6½"	D.G.A.,	<b>'17-'</b> 18. <b>2</b> 11.
4140	Do.	. Terra-cotta dies for forging coins.		6½"×4¾"	D.G.A.,	'13-'14 199
4145	Do.	Terra-cotta dies	•••••	6½"×4¾"	Do.	200
4150	Do.	Terra-cotta objects.		6½"×4¾"	D.G.A.,	'12-'13, 536.

261
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
4155	Taxila (Sir-kap).	3 Terra-cotta objects.	•••••	8½"×6½"	D.G.A.,	'15-'16, 60.
4160	Do	Terra- c o t t a head, glass bead, glass object, lower portion of a casket and a stone object.	•••••	6½"×4¾"	D.G.A.,	'17-'18, 214.
4165	Do	Terra-cotta pillar.	•••••	8½"×6½"	D.G.A.,	'13-'14, 150.
4170	Do	Terra-cotta tank.	•••••	8½"×6½"	D.G.A.,	'15-'16, 57.
4175	Do	Do	•••••	8½"×6½"	Do.	58.
4180	Do	Terra-cotta toys	•••••	8½"×6½"	D.G.A.,	'14-'15, 14 <b>6.</b>
4185	Do	Clay capital of a pillar (No. 348) and stea- tite umbrella (No. 782).	••••••	8½"×6½"	D.G.A.,	'15-'16, 54.
4190	Do	Carved brick (No. 876) and terra-cotta mould (No. 880).	•••••	8½"×6½"	Do.	59.
4195	Do	Earthen dish .	•••••	6½"×1¾"	D.G.A.,	'17-'18, 216.
4200	Do	Earthen lamps	•••••	8½"×6½"	D.G.A.,	'15-'16, 61.
4205	Do	Earthen bowl (No. 23).	•••••	8½"×6½"	Do.	62.
4210	Do	Pottery	•••••	8½"×6½"	D.G.A.,	'14-'15, 154.
4215	Do	Do	•••••	6½"×4¾"	D.G.A.,	'13-'14; 189.
4220	<b>Do.</b> .	Do	•••••	6½"×4¾"	Do.	190.
4225	<b>Do.</b> .	Do	•••••	8½″×6½″	D.G.A.,	'14-'15, 165.

#### PUNJAB—contd

No.	Locali	ity.	Building	or obj	ect.	Description.	Size of photo.	Refer	ence.
4230	Taxila kap).	(Sir-	Pottery	•	•	•••••	8½"×6¾"	D.G.A.,	'14-'15, 166.
4235	Do.	•	Double jug es				6½"×4¾"	D.G.A.,	'13-'14, 191.
4240	Do.	•	Pottery	•	•		$\begin{array}{c c} & 8\frac{1}{2}" \times 6\frac{1}{2}" \\ & & \end{array}$	D.G.A.,	'14-'15, 147.
4245	Do.	•	Do.	•			8½"×6½"	· Do.	148.
4250	Do.	•	Do.	•	:		$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	149.
4255	Do.		Do.		•		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	150.
4260	Do.	•	Do.			•••••	8½"×6½"	Do.	151.
4265-	Do.	•	Do.	•	•	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	152-3.
4266 4270-	Do.		Do.	•			$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	155-6.
4271 4275-	Do.	•	Do.		•	•••••	8½"×6½"	Do.	157-62.
4280 4283	Do.	•	Do.	•	•	•••••	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	163.
<b>42</b> 85	Do.	•	Do.		•		8½"×6½"	Do.	164.
4290	Do.	٠	Do.	•		3 Fragments	6½"×4¾"	D.G.A.,	'12-'13, 527.
<b>4295</b>	Do.	•	Do.	•	•	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	528.
4300	Do.	•	Do.	•	. •	4 Fragments	61"×43"	Do.	534.
4305	Do.	•	Do.	•		Do	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	531.
4310-	Do.	•	Do.	•		12 Fragments	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	529-30.
4311 4315	Do.	•	Pot and	cup	•	•••••	6½"×4¾"	Do.	532.
4320	Do.	•	3 pots	•		•••••	6½"×4¾"	Do.	533.
4325	Do.	•	Large vase.	earth	en	•••••	6½"×4¾"	Do.	535.
4335	Do.	•	Rare unique		nd s.	Found in 1913-14	6½"×4¾"	D.G.A.,	'14-'15, 143.
4340	Do.	• •	Do.			Do	8½"×6½"	Do.	144.
4345	Do.	•	Coins	•		Found in 1914-15, first set	8½″×6½″	D.G.A.,	'15-'16, 6.

263
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
4350	Taxila (Sir- kap).	Coins	Found in 1914-15, second set.	8½"×6½"	D.G.A.,	'15-'16, 7.
4355	Do	Do	Found in 1914-15, third set.	8½"×6½"	Do.	. 8.
4360	Do	5 Bronze objects.		6½"×4¾"	D.G.A.,	'13-'1 <b>4,</b> 1 <b>81.</b>
4365– 4368	Do	Bronze statue of a girl (before cleaning).	From 4 different sides .	6½"×4¾"	Do.	169-72.
4370- 4372	Do	Bronze statue of a girl (after cleaning).	From 3 different sides .	6½"×4¾"	Do.	173-5.
4375	Do	Copper seals .		6½"×4¾"	D.G.A.,	'14-'15, 227.
<b>4380</b>	Do	2 Copper seals .		6½"×4¾"	D.G.A.,	'13-'14, 144.
4385	Do	Copper bangle .	•••••	6½"×4¾"	Do.	188.
4390	Do	Copper bell .	•••••	8½"×6½"	D.G.A.,	'15-'16, 23.
4395	Do	Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	24.
4400	Do	2 Copper bells .		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	25.
4405	Do	Copper cup .		6½"×4¾"	D.G.A.,	'13-'14, 153.
4410	Do	Do	·····	6½"×4¾"	Do.	193.
<b>441</b> 5	Do	Dο		8½"×6½"	D.G.A.,	'16-'17, 96.
4420	Do	Copper dish .	Fixed to a steatite dish, front view.	8½"×6½"	D.G.A.,	'15-'16, 27.
4425	Do	Do	Fixed to a steatite dish, side view.	8½×6½″	Do.	28.
4430	Do	Copper dish and a copper mirror.		8½"×6½"	D.G.A.,	'17-'18, 21 <b>2</b> .
4435	Do	Copper goblet .		8½"×6½"	D.G.A,	' <b>1</b> 4-'15, 180.
4440	Do	2 Copper goblets		8½"×6½"	Do.	179.

264
PUNJAB—contd.

No.	Locali	ity.	Building or object.	Description.	Size of photo.	Reference.		
4445	Taxila kap).	(Sir-	Copper handi .		8½"×6½"	D.G.A.,	'16-'17, 94.	
4450	Do.	•	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	95.	
4455	Do.	•	Copper jug .	•••••	8½"×6½"	Do.	91.	
4460	Do.	•	Lamp, stand and cup of copper.	•••••	8½"×6½"	D.G.A.,	'15-'16, 29.	
4465	Do.	•	Copper lamp and two vessels.	•••••	6½"×4¾"	D.G.A.,	'13-'14, 154.	
4470	Do.	•	Copper lamp .	•••••	8½"×6½"	·D.G.A.,	'14-'15, 182.	
<b>447</b> 5	Do.	•	Do.	•••••	8½"×6½"	D.G.A.,	'16-'17, 98.	
4480	Do.		Do.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	97.	
4485	Do.		Copper lid .	•••••	6½"×4¾"	Do.	100.	
4490	Do.		Copper lotus .	•••••	8½"×6½"	Do.	89.	
4495	Do.	•	Copper mirror .	•••••	8½"×6½"	D.G.A.,	'15-'16, 21.	
4500	Do.		2 Copper mirrors	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	22.	
4505	Do.		Copper pan .	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	26.	
<b>4</b> 510	Do.	•	Do.	•••••	8½"×6½"	D.G.A.,	'16-'17, -90.	
4515	Do.	•	Pot and a tube of copper.	•••••	6½"×4¾"	D.G.A.,	'17-'18, 215.	
<b>4</b> 520	Do.	•	2 Copper spoons and a rod of lead.	•••••	6½"×4¾"	D.G.A.,	'13-'14, 178.	
4525	Do.		Copper vase .	. •••••	8½"×6½"	Do.	151-2.	
<b>4</b> 530	Do.	•	3 Copper objects	•••••	8½"×6½"	D.G.A.,	'16-'17, 92.	
4535	Do.	-	4 Copper objects	•••••	8½"×6½"	D.G.A.,	'14-'15, `183.	
4540	Do.	•	4 rings and other copper objects.	•••••	8½"×6½"	Do.	177.	

265
PUNJAB—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	rence.
4545	Taxila (Sir- kap).	5 copper objects	•••••	8½"×6½"	D.G.A.,	'15-'16, 30.
4550	Do	7 copper objects		8½"×6½"	D.G.A.,	'16-'1 <b>7</b> , 99,
4555	Do	8 copper weights and plates.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 194.
4560	Do	9 copper objects		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	184.
4565	Do	Do	•••••	6½"×4¾"	D.G.A.,	'13-'14, 194.
4570	Do	Do	•••••	8½"×6½"	D.G.A.,	'15-'1 <b>6,</b> 31.
4575	Do	Do	*****	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	32.
4580	Do	10 copper objects	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'16-'17, 93.
<b>45</b> 85	Do	12 copper objects	•••••	6½"×4¾"	D.G.A.,	'13-'14, 195.
4590	Do	15 copper objects	•••••	$6\frac{1}{2}'' \times 4\frac{3}{2}''$	Do.	196.
4595	Do	16 small copper objects.	•••••	8½"×6½"	D.G.A.,	'14-'15, 176.
4600	Do	Gold bracelet .	······	6½"×4¾"	D.G.A.,	'17-'18, 217.
	Do	Do		6½"×4¾"	Do.	218.
4605	Do	Jewellery .	Bracelets, etc	8½"×6½"	D.G.A.,	'13-'14, 164.
4610	Do	Do	Chains, etc	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	166.
4615	Do	Do	Aphrodite, chain, etc	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	167.
4620	Do	Do.	Pendants and rings, etc	8½"×6½"	Do.	165.
4625	Do	Iron axe		6½"×4¾"	Do.	183.
4630	Do	Iron helmet .		6½"×4¾"	Do.	182.
4635	Do	Do.	•••••	6½"×4½"	Dc.	192.
4640	Do	Steel helmet .	••••	6½"×4¾"	D.G.A <sub>p</sub>	'12-'13, 542.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	once.
4645	Taxila (Sir- kap).	2 Iron bells and a ring.	•••••	8½"×6½"	D.G.A.,	'15-'16, 48.
4650	Do	Folding iron chair.	•••••	8½"×6½"	Do.	37
4655	Do	Iron clamps with nails intact.	•••••	8½"×6½"	D.G.A.,	'14-'15, 190.
4660	Do	Iron Phauras .	<b>(*****</b>	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'16-'17, ● 78.
4665	Do	Iron rod and sword.		8½"×6½"	D.G.A.,	'15-'16, 52.
4670	Do	Iron saucer and plate.	••••••	8½"×6½"	Do.	49.
4675	Do	Iron stand .	*****	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	38.
<b>46</b> 80	Do	Do	······································	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'14-'15, 189.
4685	Do	Iron tripod .	*****	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	185.
4690	Do	Do	Broken	8½"×6½"	Do.	196.
4695	Do. `.	2 iron objects .	•••••	8½"×6½"	D.G.A.,	'16-'17, 77.
4700	Do	Do	•••••	8½"×6½"	Do.	79.
4705	Do	Do	•••••	8½"×6½"	Do.	. 80.
4710	Do	Do	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	81.
4715	Do	Do	•••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	82.
4720	Do	3 iron objects.	•••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	83.
4725	Do	<b>Do.</b> .	•••••	8½"×6½"	D.G.A.,	'15-'16, 44.
4730	Do	Do	•••••	8½"×6½"	Do.	45.
4735	Do.	<b>Do.</b> .	•••••	8½"×6½"	Do.	51-
4740	Do	Do	•••••	8½"×6½"	Do.	46.
4745	Do.	4 iron objects.		8½"×6½"	Do.	39.
4750	<b>D</b> o	Do		8½"×6½"	Do.	42.

267
PUNJAB—contd.

. No.	Locality.	Building or object	. Description.	Size of photo.	Refe	rence.
4755	Taxila (Si kap).	5 iron objects.		8½″×6½″	D.G.A.,	'15-'16, 50.
4760	Do.	. Do		8½"×6½"	D.G.A.,	'14-'15, 192.
4765	Do.	. 6 iron objects .	•••••	8½"×6½"	Do.	193.
4770	Do.	. Do		8½"×6½"	D.G.A.,	'15-'16, 43.
4775	Do.	. Do	•••••	8½"×6½"	Do.	47.
4780	Do.	. 8 iron objects .	•••••	8½"×6½"	D.G.A.,	'14-'15, 186.
4785	Do.	. Do		8½"×6½"	D.G.A.,	'15-'16, 41.
4790	Do.	. Do		8½"×6½"	D.G.A.,	'14-'15, 191.
4795	Do.	. 9 iron objects .	•••••	8½"×6½"	Do.	188.
4800	Do.	. 11 iron objects.		8½"×6½"	D.G.A.,	'15-'16, 40.
4805	Do.	. 12 iron objects.		8½"×6½"	D.G.A.,	'14-'15, 187.
4810	Do.	Do	•••••	8½"×6½"	Do.	195.
4815	Do.	Lead dish .		8½"×6½"	D.G.A.,	'15-'16, 33.
4820	Do.	Silver bust of Dionysus.		8½"×6½"	D.G.A.,	'13-'14, 156.
4825	Do.	Do		6½"×4½"	Do.	157.
4830-	Do.	Do	From different sides	6½"×4¾"	Do.	158-61.
33 4836	Do.	Silver stand of silver statue.	•••••	6½"×4¾"	Do.	162.
1840	Do.	Silver plate .	•••••	6½"×4¾"	Do.	168.
4845	Do.	Silver spoon .	•••••	8½"×6½"	Do.	163.
1850	Do	Ivory pendant		8½"×6½"	Do.	155.

268
PUNJAB—contd.

# Rawalpindi—Hazara (Taxila).

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
4855	Taxila (Sir- kap).	Two horns with holes and one tube of carved bone.		8½"×6½"	D.G.A.,	'14-'15, 19 <b>7.</b>
4860	Do	3 dices and 6 other bone objects.	•••••• ·	8½"×6½"	Do.	198.
4865	Do	Ivory female figure, ivory handle and a bone object.	•••••• ·	8½"×6½"	D.G.A.,	'15-'16 <u>}</u> 55.
4870	Do	Ivory handles of mirrors, bone object and a lid of stone casket.	<b></b>	6½"×4¾"	D.G.A.,	'17-'18, 213.
4875	Do	3 Ivory objects	·	6½"×4¾"	D.G.A.,	'16-'17, 74.
4880	Do	10 Ivory objects	•••••	8½"×6½"	Do.	73.
4885	Do	Piece of wood carving.	Covered with copper .	6½"×4¾"	D.G.A.,	'13-'14, 187.
4890	Do	Shell plate, horn and ivory hair pin.	<b></b> .	8½"×6½"	D.G.A.,	'15-'16, 56.
4895	Do	5 Miscellaneous objects.	•••••	8½"×6½"	D.G.A.,	'16-'17, 75.
4900	Do	Seals	Found in 1914-15	8½"×6½"	D.G.A.,	'15-'16, 9.
			Hazara (Taxila).			
4950	Taxila (Sir- sukh Fort).	Wall and bas- tion.	Distant view from S. E	12"×10"	D.G.A.,	'15-'1 <b>6,</b> 2 <b>30.</b>
4955	Do	Do	Closer view from S. E	12"×10"	Do.	229.
5000	Taxila (Mis- cellaneous).	Bronze female with lamp.	Front view	8 <u>1</u> "×6 <u>1</u> "	Do.	393,
•••	Do.' .	Do	Do	8½"×6½"	Do.	394.

269

#### PUNJAB—concld.

#### Rohtak-Simla.

No.	No. Locality.		Building or object.		Description.	Description.		Reference.	
5	Rohtak	•	Fort and	ruins	General view	•	10"×8"	I.M., E2,	34.
10	Do.	•	Fort .	•	Portion of walls .		10"×8"	Do.	35,
15	Do.		Do	•	Portion of walls from S.	•	10"×8"	Do.	36.
1	1 -		l		Simla.		1	I	
5	Nirth	•	Temple .	•	General view from N. E.	•	8½"×6½"	D.G.A.,	'08-'09, 322.
10 & 15	Do.	•	Do	•	Details	•	8½"×6½"	Do.	32 <b>3-4.</b>
20–22	Do.	•	Environs village.	and	General view	•	8½"×6½"	Do.	325-7.

#### RAJPUTANA.

#### Ajmer—Alwar State.

No.	Localit	<b>y.</b>	Building or object.	Description.	Size of photo.	Reference.
5	Ajmer	•	City Gate .		12"×10"	I.M., G6, 138.
15	Do.	•	Ana Sagar Band	Custodian's house	6½"×4¾"	D.G.A., '02-'03, 120.
25	Do.	•	Arhai-din-ka Jhonpra.	General view from outside	12"×10"	I.M., G6, 140.
30–31	Do.	•	De	Front view	8½"×6½"	D.G.A., '10-'11, 119-120.
35	Do.	•	Do	South and S. W. wall .	6½"×4¾"	D.G.A., '02-'03, 119.
40	Do.	•	Do	Outer gateway	8½"×6½"	D.G.A., '10-'11, 125.
45	Do.	•	Do	Mihrab: detail	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 124
50	Do.	•	Do	View of central arch	10"×8"	I.M., G1, 18.
<b>55–</b> 57	Do.	•	Do	Middle gateway arch:	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '10-'11, 121-3.
60	Do.	•	Do	S. E. cloister	10"×8"	I.M., G1, 19.
70	Do.	•	Daulat Bagh .	Marble pavilion	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., G2, 33.
<b>7</b> 5	Do.	•	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 34.
85	Do.	•	The Fort (Tara-garh).	Walls and gate: view from outside.	12"×10"	I.M., G6, 137.
90	Do.	•	The Fort	Gateway	6½"×4¾"	D.G.A., '02-'03,
95	Do.	•	Do	Daulat Khana: N. E. elevation.	6½"×4¾"	Do. 118.
105	Do.	•	Railway central offices.		8½"×6½"	I.M., G2, 31.

#### Alwar.

5	Alwar	•	Fath Jang's tomb.		A view	•	•	•	•	8½"×6½"	I.M., G2,	27.
10	Do.	•	Do.	•	Do.	•	•	•	•	8½"×6½"	Do.	29.
15	Do.	•	Do.	•	Small 1		e <b>att</b>	ached	to	8½"×6½"	Do.	30.

271
RAJPUTANA—contd.

#### Bharatpur States.

No.	Locality.	Building or object.	Description,	Size of photo.	Reference.
5	Bharatpur	Andhergali-ki- Masjid.	General view from N. E	8½"×6½"	D.G.A., '04-'05,
55	Bayana	Fort	From E	8½"×6½"	Do. 182.
60	Do.	Do	From S. E	6½"×4¾"	Do. 181.
65	Do.	Do	Inscription of Auhad Khan	6½"×4¾"	I.M., G5, 101.
70	Do.	Do	The Lath from W	6½"×4¾"	D.G.A., '04-'05, 183.
· <b>7</b> 5	Do.	Do	Mazina: Inscription of Daud Khan.	6½"×4¾"	I.M., G5, 100.
80	Do.	Do	Minar from N	6½"×4¾"	D.G.A., '04-'05, 185.
85	Do.	Do	Minar from W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 186.
· <b>90</b>	Do.	Do	Minar: from a bastion of the palace.	8½"×6½"'	Do. 186b.
95	Do	Do	Minar from W	6½"×4¾"	Do. 184.
105	Do	Great Mosque at Sikandara.	General view, from S. E	6½"×4¾"	Do. 175.
115	Do	Ibrahim's Minar	General view from W.	6½"×4¾"	Do. 171.
120	Do	Do	Doorway on S. W., detail	6½"×4¾"	Do. 172.
130	Do	Idgah Mosque, Ibrahimabad.	General view from N. E.	8½"×6½"	Do. 180.
135	Do	Inscription .	From Jhalar Baoli	6½"×4¾"	I.M., G5, 99.
140	Do.	Do	From Qazion-ki-Masjid .	6½"×4¾"	Do. 97.
145	D6	Do	On gateway of Ukha Masjid	5"×4"	I.M., G4 74.
150	Do	Fragment a r y Inscription.	Outside the Ukha Masjid .	6½"×4¾"	I.M., G5, 98.
155	Do	2 Inscriptions.		6½"×4¾"	Do. 103.
165	Do	Jahangir's Baoli, Ibrahimabad.	Gateway from N. E	6½"×4½"	D.G.A., '04-'05, 176.
170	Do	Do	Do	8½"×6½"	Do. 177,
175	Do	Do	W. facade showing dilapidations: from S. W.	8½"×6½"	Do. 178.

272
RAJPUTANA—contd.

#### Bharatpur—Bikanir States.

No.	Locality	·•	Building or object.	Description.	Size of photo.	Refer	ence.
180	Bayana	•	Jahangir's Baoli, Ibrahimabad.	W. facade showing dilapidation: from S. W.	6½"×4¾"	D.G.A.,	'04-'05, 179.
190	Do.	•	Jami Masjid Gateway.	General view from N. E	8½"×6½"	Do.	168.
195	Do.	•	Do	Do	6½"×4¾"	Do.	169.
200	Do.	•	Do	East side	6½"×4¾"	. Do.	164.
205	Do.	•	Do	Detail from E	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	167.
210	Do.	•	• Do	West side	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	165.
215	Do.	•	Do	Central mihrab, detail .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	166.
<b>2</b> 25	Do.	•	Jhanjri Masjid	General view from S. E	6½"×4¾"	Do.	73.
230	Do.		Do	General view from S. W	8½"×6½"	Do	174.
240	Do.	•	The Palace .	Gateway from E	6½"×4¾"	Do.	187.
290	Kama	•	Chaurasi Khamba.	General view from N. E	6½"×4¾"	Do.	188.
295	Do.	•	Do	From N. E	6½"×4¾"	Do.	189.
300	Do.	•	<b>Do.</b> .	N. dalan: from within the compound.	6½"×4¾"	Do.	192.
305	Do.	•	Do	N. dalan: detail of a pillar.	6½"×4¾"	Do.	190.
310	Do.	•	Do	S. dalan: detail	6½"×4¾"	Do.	193.
315	Do.	•	Do	E. dalan: W. facade, from S. W.	6½"×4¾"	Do.	191.
320	Do.	•	Do	W. dalan: detail of pillar	6½"×4½"	Do.	194.
325	Do.	•	Do	Detail of the mibrab .	6½"×4¾"	Do.	195.

#### BIKANIR.

<b>5</b> .	Bikanir (Fort).	Frame with back piece for idol.	From Pallu	•	•	•	8½"×6½"	D.G.A.,	'17-'18, 69.
10	Do	Marble frame .	Do.		•	•	8½"×6½"	Do.	65.
15	Do	Do	Do.	•	٠	•	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	66.
	j	!						3	

278
RAJPUTANA—contd.

# Bikanir State contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
20	Bikanir (Fort).	Marble frame .	From Pallu	8½"×6½"	D.G.A.,	'17-'18, 67.
25	Do	Do	Do	8½"×6½"	Do.	68.
30	Do	Sculptures .	Do	8½"×6½"	Do.	64.
35	Do	Moulded brick .	From Rang Mahal	6½"×4¾"	Do.	99.
40	Do	Terra-cottas .	Do	8½"×6½"	Do.	97.
45	Do	Do	De	6½"×4¾"	Do.	98.
95	Caravasa .	Fort	•••••	8½"×6½"	Do.	- 58.
145	Chapara .	Mohila devalis (Samvat cen- tury 1300).		8½"×6½"	Do.	59.
195	Hanuman-	Fort	*****	8½"×6½"	Do.'	70.
200	gadh. Do	Do.	•••••	8½"×6½"	Do.	<b>~ 71.</b>
205	Do.	Do.	External	8½"×6½"	Do.	72.
255	Kalibanga	Vases and other relics.	Found in a cinerary urn .	8½″×6½″	Do.	107.
260	Do	Clay relics .		8½"×6½"	·Do.	108.
265	Do	Terra-cotta figures.		6½"×4¾"	Do.	109.
315	Kodamade- sara.	Kirtistam b h a of Kodamade.	Samvat 1516	6½"×4½"	Do.	. 544
320	Do	Do	. Do	61"×41"	Do.	55,
325	Do	Loose sculpture	•••••	8½"×6½"	Do.	111.
375	Maldeto .	Divali	Samvat 12 '	· 6½"×4¾"	Do.	56.
380	Do	Maháta devalis	Samvat 1315, 1321	8½"×6½"	Do.	57.
430	Morakhano	Temple of Susani.	South-East	8½"×6½"	Do	45.
<b>4</b> 35	Do	Do	Do	8½"×6½"	Do.	46
440	. Do	<b>Do.</b> .	South-West	8½"×6½"	Do.	47.
445	<b>Do.</b> , .	Do	Doorway and cella with the image of the goddess.	8½"×6½"	Do.	· #9.

# RAJPUTANA-contd.

# Bikanir State-cenitd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	ribe.
450	Morakhano	Temple of Susani.	2 pillars in front of the cella.	81"×61"	D.G.A.,	'17-'18, 48.
455	Do	Do	Devalis and Govardhana near the temple.	61"×43"	Do.	51.
460	Do	Do	3 devalis and a loose sculp- ture near the temple.	6½"×4¾"	Do.	<b>52.</b>
510	Do.	Do	The Govardhana near the temple.	6½"×4¾"	Do.	53.
515	Do	Do	Particular of the Maudivara (?).	8½"×6½"	Do.	50.
<b>5</b> 25	Do.	Temple of Brahmani.	Tirthankara image in the cella.	6½"×4½"	Do.	60.
575	Pallu .	Temple of Siva	Loose sculpture built in the facade.	6½"×4½"	Do.	61.
580	Do	Do.	Loose sculpture built in the enclosure wall.	6½"×4¾"	Do.	62.
585	Do	Do.	Do.	8½"×6½"	Do.	63.
635	-	Sakhata devalis	Samvat 1382, 1386	8½"×6½"	Do. •	43.
£40		Do.	d	8½"×6½"	Do.	44.
•			Loose sculpture	6½"×4½"	Do.	110.
690 740	}	Moulded bricks		6½"×4½"	Do.	73.
	***	Do.		6½"×4¾"	Do.	74.
74	31	Do.		61"×11"	Do.	75.
75	<b>.</b>			6½"×4½"	Do.	76.
75	,	Do.	•	6½"×4½"	Do.	77
76	·	. Do.	•	6½"×4¾"	Do.	78
.76	5 Do.	Do.	•	6½"×4½"		79
77	Do.	. Do.	•		Do.	80
77	75 Do.	. Do.	•	6½"×4½"	. 1	v :
78	20 Do.	Do.	•	61"×41"		81
7	B5 Do.,	Do.		6½"×4½"	Do.	82

775
RAJPUTANA—contd.

#### Bikmair-Bundi States.

No	. Locality.	Building or object.	Description.	Size of photo.	Reference.	_
79	O Surat a g a dha (Ran Mahal).	- Moulded bricks	•••••	61"×41"	D.G.A., '17-'18	8, 3.
79	Do.	. Do.	•••••	61"×41"	Do. 84	ŀ.
806	Do.	. Do		61"×41"	Do. 85	j.
808	Do	Do	4.	6½"×4½"	Do. 86	i.
810	Do	Do.	•••••	6½"×4¾"	Do. 87	, •
818	Do	Do	*****	6½"×4¾"	Do. 88	١.
820	Do	Do	*****	6½"×4¾"	Do. 89	-
825	Do.	Do	•••••	6½"×4¾"	Do. 90	•
830	Do	Do.		6½"×4¾"	Do. 91.	•
835	Do	Do	•••••	6½"×4¾"	Do. 92.	
840	Do.	. Do	······ j	6½"×4¾"	Do. 93.	,
845	Do	Terra-cottas .	•••••	8½"×6¼"	Do. 94.	
850	Do	Do.	•••••	6½"×4½"	Do. 95.	
855	Do	Do.		6½"×4½"	Do. 96.	
905	Vadopala .	Do.		61"×45"	Do. 106.	•
910	Do	Do		81"×61"	Do. '100.	
915	Do	Do	•	81"×61"	Do. 101.	
920	Do	Do.	•••••	8½"×6½"	Do. 102.	
925	Do	Do		8½"×6½"	Do. 103.	•
930	Do	Do.		8½"×6½"	Do. 104.	
935	Do	Do	•••••	81"×61"	Do. 105.	
985	Miscella- neous.	Impression of a Brahmanical inscription.		81. ×61.	Do. 219.	
. 1	· · · · · · · · · · · · · · · · · · ·		Bundi.	1		
	Baroli .	Singar chauri .	View of celling	10"×8"	I.M., G1, 4.	
					2 × 2	,

276
RAJPUTANA—contd.

# Bundi-Jaipur States.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
15	Baroli .	Mahadeva Temple.	View of portico	10″×8″	I.M., G1, . 5.
65	Thalwa .	Tank near temples.	View	10"×8"	Do. 10.
!	ļ.		. 1	<b>,</b>	•
			Jaipur.	\$	
5	Amber .	Jagat Siro- manji's tem- ple.	Gateway	6½"×4¾"	D.G.A., '03-'04, 135.
15	Do.	Jas Mandir .	W. side	8½"×6½"	Do. 129.
20	Do.	Do	Do	6½"×1¾"	Do. 130.
25	Do	Do.	Garden balustrade, N. W	6½"×4¾"	Do. 133.
35	Do.	Jaya Mandir .	North Burj: gateway .	6½"×4¾"	Do. 131.
40	Do.	Do.	Window tracery	6½"×4¾"	Do. 132.
*, 20	Do.	Marble temple .	Basement	8½"×6½"	I.M., G2, 35.
<b>3</b> 5	Do.	Do.	Detached porch in front .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 37.
65	Do	Palace	General view of courtyard	8½"×6½"	I.M., G3, 53.
70	Do	Do	Colonnade round the court- yard.	8½"×6½"	Do. 50.
.: <b>7</b> 5	Do	Do	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 51.
80	Do.	Do.	Pavilions in upper storey .	6½"×4¾"	Do. 49.
85	Do	Do.	Diwan-i-Amm : W. and S. sides.	8½"×6½"	D.G.A., '03-'04, 125.
. 90	Do.	Do	Diwan-i-Khass	8½"×6½"	I.M., G3, 54.
95	<b>Do.</b> .	*Do	Carved wooden door inlaid with ivory.	8½"×6½"	I.M., G2, 39.
100	D6.	De	До	81"×61"	Do. 44.
105	Do.	Do	Do	8½"×6½"	I.M., G3, 52.
110	Do.	Do	Do	8½"(×6½"	Do. 57.
115		Do	Ganespol gate	6½"×4}"	D.G.A., '03-'04,

277
RAJPUTANA—contd.

Jaipur State—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
120 125	Amber . Do	Palace Do	Ganespol gate, front view .  Ganespol gate, front view from N.	8½"×6½" 8½"×6½"	I.M., G2, 45. D.G.A., '03-'04, 126.
135 140 145 150 155	Do Do Do Do	Do  Do  Do  Do	Glass Palace: interior view  A hall  Details of wall mosaic  Do.  Do.  Do.	8½"×6½" 8½"×6½" 8½"×6½" 8½"×6½" 8½"×6½" 8½"×6½"	Do. 127.  I.M., G2, 40.  Do. 41.  Do. 42.  Do. 43.  Do. 47.
160	Do	Do	Do.	8½"×6½"	I.M., G3, 56.
165 215	Jaipur .	Observatory .	Chakra Yantra : from N. N. E.	6½"×4¾"	D.G.A., '15-'16,'
220 225	Do	Do	Dakshino-vrithi yantra  Jai Prakash: interior looking S.	6½"×4¾" 6½"×4¾"	Do. 282. Do. 277.
230 235	Do	Do	Kapali yantra: from N  Kranti-vrithi yantra .	61"×42" 61"×42"	Do. 274.  Do. 283.  Do. 276.
240 245	Do.	Do	Nari-valaya yantra Persian Astrolabe (a). Face	6½"×4½" 6½"×4½"	Do. 287.
250	Do	Do.	Do, Back Model of Ram-yantra	$6\frac{1}{2}$ " $\times 4\frac{3}{2}$ " $6\frac{1}{2}$ " $\times 4\frac{3}{2}$ "	Do. 288. Do. 278.
255 260	Do	Do	Bam-yantra A: from S. E.	6½"×4½"	Do. , 269.
<b>26</b> 5	Do	Do	Do. do.	61"×42"	Do. 270.
270	Do.	Do.	Ram-yantra B: from S. E. (1).	61°×42°	Do. 271.
275	Do.	,Do.	Do. do. (2).	6½"×4½"	Do. 272,
280	Do.	Do.	Rasi-valaya (Capricornus) from E. N. E.	63"×43"	Do. 280.

278
RAJPUŢANA—contd.

# Jaipur State-contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	200.
285	Jaipur .	Observatory .	Rasi-valaya (Capricornus) from S.	61"×41"	D.G.A.,	'15-'16, 279.
290	Do.	. <b>Do.</b> .	Do. from S	6½"×4¾"	Do.	281.
<b>292</b>	Do	Do.	Do. from E. N. E.			, 7
295	Do.	Do	Smaller Samrat-yantra: from S. W.	61"×41"	Do.	275.
<b>30</b> 0	Do	Do.	Yantra Raj I (Brass) .	6½"×43"	Do.	284.
305	Do	Do	Yantra Raj II (Iron) .	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	285.
310	Do	Do	Yantra Raj (I and II to- gether).	6½"×4¾"	Do.	286
<b>31</b> 5	Do	Do	Astronomical tables : Page 1	6½"×4¾"	Do.	303.
320	Do	Do.	Astronomical tables: Page 2	6½"×4¾"	Do.	304.
325	Do	Do	Dhruvabhrama-yantra: obverse.	6½"×4¾"	Do.	297
380	Do	Do	Do. reverse.	6½"×4¾"	Do.	298.
335	Do	Do	Hindu astrolabe (a). Face	6½"×4¾"	Đo.	289.
340	Do.	Do	Do. Back	6½"×4¾"	Do.	290.
345-	Do.	Do.	. Do. Discs	·6½"×4¾"	Do.	291-3.
47 350	Do.	<b>D</b> o	Jarakali-yantra (Persian A. H. 1091), obverse.	6½"×4¾"	Do.	294.
355	Do:	Do	Do. reverse	6½"×4½"	Do.	295.
360	Do.	Do.	Sola-yantra (a)	6½"×4¾"	Do.	299.
365	Do.	Do	Do. (b)	6½"×4¾"	Do.	300.
370	Do	Do.	Do, (c)	6½"×4½"	Do.	301.
<b>37</b> 5	Do	Do	Do. (d)	6½"×4½"	Do.	302.
380	Do	Do.	Yantradhipati	6½"×4½"	Do.	296.
385	Do	Do.	Yantra Raj	6½"×4½"	Do.	, <b>305.</b> .
395	Jaipur (Museum).	Astrolobe (b)	Face	61"×41"	Do.	<b>307.</b>

279
RAJPUTANA—contd.

# Jaipur—Jadhpur States.

		J	aipur—Jadhpur States.			
No.	Locality.	Building or object.	Description.	Size of photo.	Belev	rence.
400	Jaipur (Museum).	Astrolobe (b)	Back	6]"×4]"	D.G.A.,	'15-'16, 808.
405	Do	Do	Venter	6½"×4½"	Do.	312.
410	Do	Astrolobe (c)	Dated A. H. 1067 : Face .	61"×42"	Do.	309.
415	Do.	Do	Back	61"×42"	Do.	811.
420	Do	Do	Venter	61"×41"	Do.	310.
425	Do	Cylindrical dial	•••••	6½"×4½"	Do.	315.
430	До	Globe attri- buted to Jai Singh (1).		6½"×4¾"	Do.	313.
435	Do	Globe attri- buted to Jai Singh (2).	••••• •	6½"×4½"	Do.	314.
· <b>440</b>	Do	Jai Singh's portrait.		6½"×4¾"	Do.	306.
445	Do	Karttikeya image.	Brought from Amber .	6½"×4¾"	Do.	316.
•				,	·	•
		•	Jodhpur.			
5	Jodhpur (Fort).	••••	General view from N. E.	6½"×4¾"	D.G.A.,	'08-'09, 129.
15	Do	Zenana Mahal .	Do. from S	6½"×4¾"	Do.	130.
20	Do	Do.	Do	6½"×4¾"	Do.	131.
25	Do	Do	From S. E.	6½"×4¾".	Do.	132.
30	Do	Do	General view from N. W.	6½"×4¾"	Do.	136.
35	Do.	Do	Gateway	6½"×4¾"	Do.	183.
40	Do	Do	Do	6½"×4¾"	Do.	134.
45	Do.	Do.	. <b>Do</b>	6½"×4½"	Do.	135.
	2	1		4		

General view from S. W.

Do.

corner.

Do.

Do.

137.

138.

Mandor .

Do.

95

100

Excavation

Do.

280
RAJPUTANA—contd.

# Jodhpur State—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
110	Mandor Fort.	Mosque in village.	Inscription of Firoz Shah Tughlaq.		D.G.A.,	′ '08-'09, 164.
.120	<b>Do.</b> ,	Rock 1 mile to E. of village.	Relief showing the 8 divine mothers and Ganesa.	8½"×6½"	Do.	161.
125	Do.	Do	Relief with Surya	8½"×6½"	Do.	<b>162</b> ,
130	Do.	Do	Do	8½"×6½"	Do.	163.
140	Do.	Ajit Singh's shrine.	General view	8½"×6½"	Do.	169.
145	Do.	Do	Ceiling	8½"×6½"	Do.	170.
155	Do.	Another shrine	Back view from S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	171.
165	Do.	Ruined Fort .	With paved road	8½"×6½"	Do.	147.
175	Do.	Fort	Interior: general view from S. W. corner.	8½"×6½"	Do.	195.
180	Do.	Do	Do	6½"×4¾"	Do.	196.
185	Do.	. Do	N. entrance, with pathway	6½"×4¾"	Do.	197.
190	Do.	Ъо	Dwarf incarnation of Vishnu and another sculpture.	61 "×42"	Do.	2104
195	Do.	Do	Sculpture—man and woman standing.	61"×43"	Do.	214.
200	Do.	Do.	Group of musicians	6½"×4½"	Do.	212.
205	Do.	Do	2 female figures	6½"×4½"	Do.	215.
210	Do.	Do	2 fragmentary female figures.	6½"×4¾"	Do.	211,
215	Do.	Do	Fragmentary sculpture .	6½"×4¾"	Do.	218.
220	Do.	Do.	Fragmentary sculpture (duplicate).	6½"×4¾"	Do.	221,
225	. Do.	Do	2 fragmentary sculptures	6½"×4¾"	Do.	219.
230	Do.	Do	Sculptured column	61"×42"	Do.	199,
235	Do.	<b>Do.</b>	2 carved columns	81"×61"	Do.	172.
<b>24</b> 0	Do⁴	Do	2 other carved columns .	81"×61"	Do.	. 173.

281
RAJPUTANA—contd.

# Jodhpur State—contd.

No.	Locality.		Building or object.		Description.	Size of photo.	Reference.	
245	Mandor	•	Fort .	•	Fragment of a torana and a column.	6½"×4¾"	D.G.A.,	'08-'09, 213.
<b>25</b> 0	Do.	•	Do.	•	Pilaster	6½"×4¾"	Do.	194.
255	Do.	•	Do.	•	Sculptured Pilaster	6½"×4¾"	Do.	198.
260	Do.	•	Do		Sculptured lintel	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	176.
265	Do.	•	Do		Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	200.
270	Do.	•	Do	•	Lintel with the 9 planets .	6½"×4¾"	Do.	201.
275	Do.	• .	Do	•	Bracket capital	6½"×4¾"	Do.	202.
280	Do.	•	Do	•	Do	6½"×4¾"	Do.	203.
285	Do.		Do	•	Do	6½"×4¾"	Do.	204.
290	Do.	•	Do	•	Do	6½"×4¾"	Do.	205.
295	Do.	•	Do	•	Capital of a pilaster	6½"×4¾"	Do.	207.
300	Do.	•	Do	•	Architectural stone	6½"×4¾"	Do.	206.
<b>3</b> 05	Do.	•	Do	•	Architectural stones	6½"×4¾"	Do.	216.
310	Do.	•	Do	•	Do	6½"×4¾"	Do.	217.
315	Do.	٠	Do	•	Carved stone	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	174.
320	Do.		Do	•	Carved stones	$6\frac{1}{2}"\times4\frac{3}{2}"$	Do.	208.
325	Do.		Do	•	Carved stone	6½"×4¾"	Do.	209.
330	Do.		Do	•	Do	6½"×4¾"	Do.	220.
340	Do.		Jaina tem	ple .	Gateway: detail, N. side .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	149.
350	Do.		Temple .	•	General view	8½"×6½"	Do.	175.
355	Do.	$\cdot  $	Do	•	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	146.
360	Do.		Do	•	General view from W. wall of Fort.	8½"×6½"	Do.	148.
365	Do.		Do. ,	•	Upper shrine: detail from S. E.	8½"×6½"	Do.	144.
370	Do.		Do	•	Do	$8\frac{1}{2}" \times 6\frac{1}{2}$	Do.	145.
<b>37</b> 5	Do.	•	Do	•	2nd terrace before repair, from S. E.	8½"×6½"	Do.	<b>139.</b>

# RAJPUTANA—contd.

# Jodhpur State—contd.

No.	Locali	ty.	Building	g or ol	oject.	Description.	Size of photo.	Refer	ence.
380	Mando	r .	Temple	e .	•	Lower terrace after repair from S. E.	8½"×6½"	D.G.A.,	'08-'09, 140.
385	Do.	•	Do.	•	•	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	141.
<b>39</b> 0	Do.	•	Do.	•	•	Lower terrace : steps from N. W.	8½"×6½"	Do.	142.
395	Do.		Do.	••		Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	143.
400	Do.	٠	Do.	٠	•	Uppermost terrace, N. side, carvings and mouldings, etc., detail.	8½"×6½"	Do.	150,
405	Do.		Do.	•	•	Lower plinth, 2 monoliths with Krishna legends.	8½"×6½"	Do.	158.
410	Do.		Do.	•	•	Lower plinth, one of the two monoliths.	$8\frac{1}{2}''  imes 6\frac{1}{2}''$	Do.	159.
415	Do.		Do.	•	•	Lower plinth, the other monolith.	$8_2'' \times 6_2''$	Do.	160.
<b>42</b> 0	Do.	•	Do.	•	•	Sculpture, Siva and attendants.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	178.
425	Do.		Do.	•		Sculptured slab	$8_2^{1}" \times 6_2^{1}"$	Do.	177.
430	Do.		Do.	•	•	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	193.
435- 36	Do.		Do.	•		Sculpture	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	179-80.
440	Do.	.	Do.	•		Fragmentary sculptures .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	187.
445	Do.		Do.	•	٠.	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	186.
450	Do.		Do.	•	•	3 Fragmentary sculptures .	81"×61"	Do.	183.
455	Do.		Do.	•		Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	181.
460	Do.		Do.	•		Fragments of sculptures .	8½"×6½"	Do.	184.
465	Do.	•	Do	•	•	Fragmentary sculptures and architectural stones.	8½"×6½"	Do.	185.
470	Do.	٠	Do.	•	•	Sculptured column and plinth of temple.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	190
475	Do.		Do.	•	-	2 Sculptured columns .	8½"×6½"	Do.	191.
480	Do.	.	Do.	•		Door jamb	8½"×6½"	Do.	188.
485	Do.		Do.	•	•	Architectural stones	8½"×6½"	Do.	182.

283

# RAJPUTANA—contd.

# Jodhpur—Karauli—Kotah States.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
490	Mandor .	Temple	Carvings and mouldings, etc., detail.	8½"×6½"	D.G.A.,	'08-'09, 151.
495	Do	Do	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	152.
500	Do	Do	Do	8½"×6½"	Do.	153.
505	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	154.
510	Do	Do	Ъо	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	155.
515	Do	Do	Do	8½"×6½"	Do.	156.
<b>520</b>	Do	Do	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	157.
525	Do	Do	Coolies carrying heavy stones.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	192.
535	Do	Temple near Pachkunda.	General view from N. E	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	165.
540	Do	Do	Doorway : details	8½"×6½"	Do.	166.
545	Do	Do.	Plinth, details	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	167.
<b>5</b> 55	Do	Cenotaphs near Pachkunda.		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	168.
			Karauli.			
5	Tahangarh	Ibrahim Lodi's and Islam Shah's Inscrip- tions.	From paper impressions .	8½"×6½"	1,M., G3,	59.
10	Do	Short Sanskrit Inscript i on and names of two Yogis.	On pillar :	6½"×4¾"	I.M., G5,	103.
,			Kotah.	·		
5	Muk a n d- wara.	Temple (Bhim's Chaori or hall).	General view	6½"×4¾" 6½ ×4¾"	I.M., G1,	1.
10	Do .	Do.	Details of pillars	6½ ×4¾"	Do.	z.

284
RAJPUTANA—contd.

### Mewar State.

No.	Locality.		Building or object.	Description.	Size of photo.	Referenc	ce.
5	Bijoli		Temple	•••••	10"×8"	I.M., G1,	17.
55	Chitor		Ahar-ka-dar- waza.	Front view	12"×10"	I.M., G6,	124.
65	Do.	•	A building in garden, appa- rently a pavi- lion.	, ••••••	12"×10"	I.M., G8,	176.
<b>7</b> 5	Do.	•	Jaina Temple (Mokalji ka mandir),	General view	12"×10"	I.M., G6,	144.
80	Do,	•	Do	Details of moulding	12"×10"	I.M., G7,	150.
85	Do		Đo.	Mouldings and door	12"×10"	Do.	51.
90	Do.	•	Dο	Do	12"×10"	Do.	152.
95	Do.	•	Dο	Back facade: mouldings .	12"×10"	Do.	153.
100	Do.	•	Jaina Temple (Sati-dewal).	Front view	12"×10"	I.M., G6,	136.
110	Do.	•	Jaina Temple near Kumbha Rana's tem- ple.	General view	12"×10"	I.M., G7,	155.
120	Do.	•	Small Jaina temples.	Do	12"×10"	I.M., G6,	143.
130	Do.		Jaina temple .	In ruins	12"×10"	I.M., G7,	157.
140	Do.		Jaina Tower .	General view	12"×10"	I.M., G6,	125.
145	Do.		Do	Lower portion	12"×10"	Do.	121.
155	Do.	•	Kumbha Rana Temple.	General view	12"×10"	I.M., G7,	156.
160	Do.	•	Do	View of entrance .	12"×10"	Do.	146.
165	Do.		Do	Open portico inside the temple : details.	12"×10"	Do.	161.
175	Do.		Mahakali Temple	General view from distance	12"×10"	Do.	164.
180	Do.		Do	Open portico in temple .	12"×10"	I.M., G8,	169.
190	Do.		Padmini ka Mahall.	Door	12"×10"	I.M., G7,	163,

285

### RAJPUTANA—contd.

### Mewar State—contd.

No.	Locality	•	Building or object.	Description.	Size of photo.	Reference.
200	Chitor		Singar Chaori .	General view : F. side .	12"×10"	1.M., G8, 170.
210	Do.		Small temples .	Back view	12"×10"	Do. 175.
220	Do.	•	Tower of Victory.	General view	12"×10"	Do. 123,
225	Do.	•	Do	Do	12"×10"	I.M., G7, 158,
230	Do.	•	Do	Lower portion	12"×10"	I.M., G6, 122.
240	Chitorga	rh	Great Tower of Fame.	Gomukh Gateway near the tower.	8½"×6½"	D.G.A., '09-'10, 15.
250	Do.	•	Do.	From S	8½"×6½"	Ро. 14.
260	Do.		Jaimal's Palace	From N. E	8½"×6½"	Do, 16.
270	Do.		Kirtam Tower .	View from W	61"×43"	Do. 108.
275	Do.	•	Kirttistam b h a (Small Tower of Fame), with Jaina Temple.	From S. W	8½"×6½"	Do. 6.
280	Do.		Do	Detail of lower portion .	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 7.
290	Do.	•	Kumbha Syama temple.	2 photographs of a carved pillar (Late Gupta).	8½"×6½"	Do. 8.
295	Do.	•	Do	Do	8½"×6½"	Do. 9.
300	Do.		Do	Another carved pillar .	8½"×6½"	Do. 10.
305	Do.	•	Do	4 armed images of Siva standing in niche on ex- terior of sanctum.	8½"×6½"	Do. 11.
310	Do.	•	Do	Ante-chamber : panel with Vishnu lying on Sesha.	8½"×6½"	Do. 12.
315	Do.	•	Do	Ante-chamber: dilapi- dated balcony on north side.	8½″×6½″	Do. 13.
325	Do.	•	Ratan Singh's Palace.	From N. E	8½"×6½"	Do. 3.
330	Do.	•	Do	Do	8½"×6½"	Do. 4.
335	Do.		Do	From E	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 5.

286
RAJPUTANA —contd.

### Mewar State—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
340	Chitorgarh .	Ratan Singh's Palace.	Rampart of fort: from outside Rampol gate.	8½"×6½"	D.G.A.,	'09-'10, 2.
390	Mynal or Mahanal.	Great temple .	General view	10"×8"	I.M., G1,	12.
395	Do	Do	Entrance court	10"×8"	Do.	11.
400	Do	Do	Ceiling	10"×8"	Do.	15.
405	Do	Palace near the Great temple.	General view	10"×8"	Do.	13.
410	Do	Do	View of interior	10"×8"	Do.	14.
460	Nagda .	Torana near the Great Jaina Temple.	·	12"×10"	I.M., G7,	148.
510	Udaipur .	Hathipol .	Front view	12"×10"	I.M., G8,	171.
520	Do	Jagat Singh's temple.	Dο	12"×10"	I.M., G7,	160.
530	Do	Palace	General view with tank .	12"×10"	Do.	166.
535	Do	Do	Do	12"×10"	I.M., G8,	173.
540	Do	υο	Gateway : front view .	12"×10"	Do.	178.
<b>5</b> 45	Do	Do	Rui Angan (King's porch) .	12"×10"	Do.	179.
550	Do	Do	View of courtyard	12"×10"	I.M., G6,	127.
<b>*5</b> 55	Do	Do :	Upper storey	12"×10"	I.M., G8,	174.
560	Do	Do	View of palace gardens.	12"×10"	Do.	172.
565	Do	Do	Pavilions in garden	12"×10"	I.M., G7,	165.
570	Do	Do	Khush Mahall: a pillared hall.	12"×10"	Do.	162.
<b>57</b> 5	Do	Do	Pani Mahall (library) E. side.	12"×10"	Do.	167.
580	Do	Do	Pani Mahall (library), en-	12"×10"	. Do.	168.
585	Do	Do	trance. A pavilion	12"×10\$	I.M., G6,	126.
590	Do	Do	View of colonnades	12"×10"	I.M., G8,	177.
595	Do.	Do	Coloured glass mosaic in walls: details.	12"×10"	I.M., G6,	131.

287

RAJPUTANA—concld.

### Mewar State—concld.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
600	Udaipur .	Palace	Coloured glass mosaic in walls details.	12"×10 "	I.M., G6, 1	132,
605	Do	Do	Carved wooden door, inlaid with ivory.	12"×10"	<b>Do.</b> 1	33.
610	Do	Do	Another wooden door .	12"×10"	Do, 1	34.
615	Do	Do	Do	12"×10"	Do. 1	35.
665	Mount Abu	Teja h p a l a's temple.	Detail of pillar showing badly repaired image.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D.G.A., '02-'01:	03, 25.
675	Do	Vimala Sah temple.	Detail of broken lintel and carved work above.	6½"×4¾"	Do. 1	21.
680	Do	Ъо	Detail of pillars in the verandab.	6½"×4¾"	Do, 1	22.
685	Do	Do	Verandah chamber	$6\frac{1}{2}''\times4\frac{3}{4}''$	Do. 12	23.
690	Do	Ъо	Broken frame of the small chamber in the verandah (repaired).	61,"×41,"	Do. 12	24,

### UNITED PROVINCES.

# District Agra.

				District Agra:		
No.	Localit	y.	Building or object.	Description.	Size of photo.	Reference.
5	Agra	•	Anguri Bagh .	Cascade	6½"×4¾"	D.G.A., '02-'03, 25.
15	Do.	• ,	Dan Shah's kothi.		6½"×4¾"	Do. 42.
25	Do.	•	Itima d-ud- Daula.	Front view	6½"×4¾"	D.G.A., '11-'12,
30	Do.	•	Do	From E	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 367.
35	Do.	•	Do	From S. E	$6_2^{1}" \times 4_4^{3}"$	Do. 368.
40	Do.		Do	Closer view	12"×10"	I.M., D4, 90.
45	Do.	•	Do	View of centre of tomb .	10"×8"	1.M., D3, 72.
50	Do.	•	Do	Gateway	12"×10"	I.M., D4, 93.
55	Do.	•	Do	An octagonal tower from corner of platform.	10,"×8"	1.M., D10, 218.
65	Do.	•	Jami Masjid .	••••	12"×10"	I.M., D4, 80.
<b>75–7</b> 6	Do.	•	Taj Mahall and precincts.	Photos of drawings	8½"×6½"	D.G.A., '10-'11, 114-115.
80	Do.	•	Taj Mahall .	View from garden	10"×8"	I.M., D3, 71.
85	Do.	•	Do	From S	6½"×4¾"	D.G.A., '11-'12, 363.
90	Do.	•	Do	From N. W	10"×12"	Do. 362.
95	Do.	•	Do	View from riverside	12"×10"	I.M., D4, 86.
100	Do.	•	Do	Do	6½"×4¾"	D.G.A., '11-'12, 364.
105	Do.	•	Do	South gateway	6½"×43"	Do.7 365.
110	Do.	•	Do	Entrance from outside .	12"×10"	I.M., D4, 85.
115	Do.	•	Do.	E. approach to outer court- yard: detail of S. wall.	6½"×4¾"	D.G.A., '03-'04,
120	Do.	•	Do.	E. approach to outer court- yard: detail of N. wall.	6½"×4¾"	Do. 13.

289
UNITED PROVINCES—contd.

No.	Locality	<b>y.</b>	Building or object.	Description.	Size of photo.	Refere	ence.
125	Agra		Taj Mahall .	Minaret from corner of platform.	10"×8"	I.M., D10	), 221.
130	Do.		Do	Tank in front of Masjid .	6½"×4¾"	D.G.A.,	'03-'04 <b>,</b>
135	Do.		Do	Tank in front of Jawab .	$6rac{1}{2}'' imes4rac{3}{4}''$	Do.	3.
140- 43	Do.	•	Do	Saheli Burj No. 1	6 <u>1</u> "×4 <u>1</u> "	Do.	8-11.
145- 47	Do.	•	Do	Portion of the building S. of Saheli Burj No. 1.	6 <u>1</u> "×4 <u>1</u> "	Do.	5-7.
150	Do.	•	Do	Building to N. of Saheli Burj No. 2.	$6rac{1}{2}'' imes4rac{3}{4}''$	Do.	14.
155	Do.	•	Do	Kiosk over building to N. of Saheli Burj No. 2 : detail.	6½"×4¾"	Do.	15.
165	Agra For	t	Chittore Gate .		10"×8"	I.M., D10	, 219.
175	Do.	•	Diwan-i-Amm .		10"×8"	I.M., D3,	70.
180	Do.	•	Do	From S. W	10"×12"	D.G.A.,	'11-'12, 361.
185	Do.	•	Do	Details of column	6½"×4¾"	D.G.A.,	'02-'03, 21.
190	Do.	•	Do	Iron fence to the West of quadrangle.	6½"×4¾"	Do.	22.
195-	Do.	.•	Do	Modern additions	6½"×4¾"	Do.	23-24.
96 205	Do.	•	Diwan-i-Khass`	Pillar, detail from W	8½"×6½"	D.G.A., '	05-'0 <b>6,</b> 1.
215	Do.	•	Jahangiri Mahall.	View from inside of court- yard.	12"×10"	1.M., D4,	87.
220	Do.		Do	Upper chamber on second floor: detail showing painted parapets.	6½"×4¾"	D.G.A., '	02-'03, 27.
225	Do.		Do	Pavilion on second floor: detail.	6½"×4¾"	Do.	28.
230	Do.		Do	East side : view	6½"×4¾"	Do.	29.
235	Do.		Do	West side and gateway .	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	30.
245	Do.		Jasmine tower	Cascade on West	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	39.

No.	Localit	<b>y</b> .	Building or object.	Description.	Size of photo.	Reference.
255	Agra, Fo	rt.	Khass Mahall .		12"×10"	I.M., D4, 84.
260	Do.	•	Do	From W	10"×12"	D.G.A., '11-'12,
265	Do.	•	Do	With south pavilion	6½"×4¾"	D.G.A., '02-'03,
275	Do.	•	Golden Pavi- lion.	N. of Khass Mahall	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 26.
285	Do.	•	Machhi Bhawan	Courtyard: pavilion on S. side, detail.	6½"×4¾"	Do. 32.
290	Do.	•	Do	Courtyard: pavilion on S. side, detail of ceiling.	6½"×4¾"	Do. 33.
295	Do,	•	Ъо	Courtyard: pavilion on S. side; detail of column and ornamental work.	6½"×4¾"	Do. 34.
3( )	Do.	•	, Do	Courtyard : brackets under chhajja, details.	6½"×4¾"	Do. 35.
3(	Do.	•	Do	Bronze gate on <b>N</b>	6½"×4¾"	Do. 36.
310	Do.		Do	Bronze gate	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 36a.
315	Do.		Do	Gateway from within .	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 37.
<b>32</b> 0	Do.	•	Do	Slab excavated in court- yard.	6½"×4¾"	Do. 38.
<b>33</b> 0	Do.	•	Moti Masjid .		12"×10"	I.M., D4, 83.
335	Do.	•	Do	Staircase, S. view	$6_2^{1}"  imes 4_4^{3}"$	D.G.A., '03-'04, 1-2.
340	Do.	•	Do	So-called Sun-dial from S. W. (1).	6½"×4¾"	D.G.A., '15-'16, 343.
345	· Do.	•	. До.	So-called Sun-dial from S. W. (2).	6½"×4¾"	Do. 344.
355	Do.	•	Do	So-called Sun-dial from S. W. (3).	6½"×4¾"	Do. 345.
365	Do.	•	Nur-Jahan's Apartment.		$6\frac{1}{2}"\times 4\frac{3}{4}"$	D.G.A., '02-'03,
375	Do.	•	Salim Garh .		6½"×4½"	Do. 40.
385	Do.	•	Saman Burj .	••••	12"×10"	I.M., D4, 92.

291
UNITED PROVINCES—contd..

No.	Locality.	Building or object.	Description.	Size of photo.	Referen	co.
435	Fath pur- Sikri.	Town	General view : closer .	10"×8"	I.M., D14,	321.
440	Do	Do	General view: from Buland Darwaza.	10"×8"	I.M., D15,	343
445	Do	Do	General view; from Buland Darwaza looking towards the Agra gate.	10"×8"	Do.	359.
450	Do	Do	General view from the Agra Road.	10"×8"	1.M., D13,	290.
455	Do., • .	Do	General view from the Agra Road (duplicate).	10"×8"	Do.	291.
460	Do	Do	Do	10"×8"	Do.	292.
465	Do	Do	Do	10"×8"	Do.	293.
475	Do	Monuments .	General view from Panch Mahall, looking towards Mint and Treasury.	10"×8"	I.M., D10,	234.
485	Do	Agra gate .		10"×8"	I.M., D16,	387.
495	Do.	Astrologer's seat	General view from Pach- chisi Court.	10"×8"	I.M., D13,	310.
505	Do	Baoli	On the Agra Road, near Hakim's baths.	10"×8"	I.M., D17,	39 <b>3.</b>
<b>510</b>	Do	Do	Do. (duplicate) .	10"×8"	Do.	394.
<b>520</b>	Do	Birbal's house .	General view from S. W	10"×8"	I.M., D16,	385.
525	Do	ро	Duplicate	12"×10"	I.M., D4,	96.
530	Do	Do	From S	10"×8"	I.M., D17,	401.
535	Do	Do	S. Porch; from S. W.	12"×10"	I.M., D12,	271.
545	Do	Buland Dar- waza.	Distant view, with surroundings.	10"×8"	I.M., D10,	235.
<b>550</b>	Do	Do	Front view from S. W. outside of mosque.	10"×8"	I.M., D16,	364.
555	Do	Do	Do	10"×8"	Do.	376.
560	Do	ро	Similar view	10" > 8"	I.M., D17,	402,

292

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
565	Fath pur- Sikri	Buland Dar- waza.	Side view from W	12"×10"	I.M., D12, 274.
570	Do	Do	Ground-floor archway inside of bay: detail.	10"×8"	I.M., D16, 378.
575	Do	Do	View from N. (from inside of mosque).	10"×8"	Do. 375.
580	Do	Do	Wooden horse-shoe door .	12"×10"	I.M., D12, 275.
590	Do	Daftar Khana .	General view from E	10"×8"	1.M., D13, 308.
600	Do	Diwan-i-Khass	Carved column in the middle.	12"×10"	I.M. D12, 266.
605	Do	Do	Carved column in the top.	10"×8"	I.M., D16, 369.
615	Do	Girls' School .	General view, looking S	10"×8"	I.M., D13, 309.
625	Do	Hakim's Baths.	Central room, interior, vaulted roof.	10"×8"	I.M., D14, 324.
630	Do	Do	Central room, interior, vaulted roof, another view	10"×8"	Do. 325.
635	Do	Do	Another view	10"×8"	Do. 326.
640	Do	Do	Do	10"×8"	Do. 327.
645	Do	Do	Do	10"×8"	Do. 328.
655	Do	Hathi Pol (Elephant gate).	••••	6½"×4¾"	D.G.A., '02-'03, 48.
660	Do	Do	Distant view, from Hiran (Haram) Minar, with water-works, Karwansarai and Sangin Burj.	10"×8"	I.M., D14, 329.
665	Do	Do	Closer view of gateway	12"×10"	I.M., D12, 269.
675	Do	Hawa Mahall .	From W	10"×8"	I.M., D10, 224.
680	Do	Do	From E	10"×8"	Do. 225.
690	Do	Hiran (Haram) Minar.	General view	12"×10"	I.M., D12, 265.
700	Do	Islam Khan's tomb.	General from S. W	10"×8"	I.M., D16, 379.
705	Do	Do	Family vault in E. ver- andah.	12"×10"	I.M., D12, 272.

293
UNITED PROVINCES—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reforenc	ю.
715	Fath p u r- Sikri.	Jami Masjid .	Distant view from outside with Buland Darwaza.	10"×8"	I.M., D15,	342.
720	Dο	υο	General view across court- yard, showing Salim Chishti's tomb and Buland Darwaza.	10"×8"	Do.	360.
725	Do	Do	General view looking to- wards Buland Darwaza.	10"×8"	Do.	347.
730	Do	Do	King's gate, front view .	10"×8"	Do.	344.
735	Do	Do	Propylon of Mosque	10"×8"	Do.	338.
740	Do	Do		10"×8"	Do.	339.
745	Do	Do	Main entrance to the liwan, front view.	10"×8"	Do.	319.
750	Do	Do.	Aisle; exterior portion .	10"×8"	Do.	346,
755	Do	Do	Do	10"×8"	I.M., D16,	374.
760	Do	Do	Aisle, interior view showing small <i>mihrab</i> beneath grand dome.	10"×8"	1.M., D15,	345.
765	Do	Do	Do	10"×8"	I.M., D16,	378.
770	Do	Do	Mihrabs under the grand dome.	10"×8"	Do.	371.
775	Do	Do	Corbelling beneath smaller domes in the aisles.	10"×8"	Do.	363.
780	Do	Do	Hindu columns in interior of aisles.	10"×8"	I.M., D15,	340.
785	Do	Do	Do.	10"×8"	Do.	348.
795	Do	Jodh Bai's . Palace.	Entrance, general view .	10"×8"	1.M., D10,	238.
800	Do	Do	Entrance, door	10"×8"	I.M., D13,	299.
805	Do	Do	Entrance, guard-house from S. E.	10"×8"	1.M., D14,	315.
810	Do	Do	Do. from N. E.	10" ≻8"	Do.	316.
815	Do	Do	Reception room, viewed from entrance.	10"×8"	I.M., D13,	300.

294

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.		
820	Fath pur- Sikri.	Jodh Bai's Palace.	Reception room, closer view.	10"×8"	J.M., D13,	301.	
825	Do	Do	Kiosque and tiled roof over reception room, details.	10"×8"	Do.	294.	
830	Do	Do	S. E. angle of courtyard .	10"×8"	Do.	295.	
835	Do	Do	Do	10"×8"	Do.	296.	
840	Do	Do	Balcony: details, E. facade.	10"×8"	Do.	297.	
850	Do	Maryam's Kothi (or Sonahra Makan).	General view from N. W	10"×8"	I.M., D17,	391.	
860	Do	Do	Do	10"×8"	Do.	392.	
865	Do	Do	E. verandah, with remains of frescoes.	10"×8"	I.M., D14,	335.	
870	Do	Do	N. verandah, with remains of frescoes.	10"×8"	Do.	336.	
875	Do	Do	Columns and wall in ver-	10"×8"	I.M., D13,	289	
880	Do	Do	Capitals of columns, details	10"×8"	I.M., D14,	<b>33</b> 0.	
885	Do	Do	Do	10"×8"	Do.	331.	
896	Do	До	Do	10"×8"	I.M., D14,	332.	
900	Do	Naubat Khana	Distant view, looking to- wards Agra Gate.	10"×8"	I.M., D13,	304.	
905	Do	Do.	Closer view, looking to- wards city.	10"×8"	Do.	303.	
915	Do.	Panch Mahall .	General view from Khwab- gah.	10"×8"	I.M., D16,	382.	
920	Do.	Do	General view from Diwan- i-Khass.	10"×8"	Do.	384.	
925	Do	Do	General view from N. W.	12"×10"	I.M., D12,	270.	
930	Do	Do	Columns on the ground and first floors.	10"×8"	I.M., D15,	361.	
935	Do	Do	Do	10"×8"	I.M., D16,	366.	

295
UNITED PROVINCES—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference	•
940	Fath p u r- Sikri.	Panch Mahall .	Columns on first floor .	10"×8"	I.M., D15,	362.
945	Do	Do	Do	10"×8"	1.M., D16,	383.
955	Do	Salim Chishti's tomb.	General view from distance	12"×10"	I.M., D4,	91.
960	Do	Do	Closer view from S. W	10"×8"	I.M., D16,	367.
965	Do	Do	De	40"×8"	Do.	368.
970	Do	Do	S. W. Angle	10" ×8"	I.M., D15,	353.
975	Do	Do	Porch from S. W	10"×8"	Do.	354.
980	Do	Do	Marble screen in S., façade	10" ×8"	Do.	351.
985	Do	Do	Do, .	10" ×8"	Do.	352.
995	Do	Stone-cutt e r s' mosque.	General view from N. E.	10" ×8"	Do.	341.
1005	Do.	Turkish Bath .	General view from outside	10"×8"	1.M., D14,	323.
1015	Do	Turkish Sultana's House.	General view from S. W	10"::8"	I.M., D15,	356.
1020	Do	Do	Closer view from S. W	10"×8"	Do.	358.
1025	Do	Do	E. verandah, carvedp iers	່ 10″×3″	Do.	355.
1030	Do	Do	Do. ·.	10"×8"	Do.	357
1035	. Do	Do.	E. verandah, carvedpiers and ceiling.	10" ×8"	1.M., D16,	365.
1040	Do	Do.	N. verandah carved piers and ceiling.	10" 8"	Do.	380.
1045	Do	Do.	S. verandah : ceiling .	10" ×8"	Do.	381.
1050	Do	Do	Carved dado panel (in red sandstone).	10" ×8"	I.M., D13,	302.
1055	Do	Do	Another dado panel (in red sandstone).	10"×8"	I.M., D14,	337.
1065	Do	A zamindar's house.	Entrance of courtyard .	10"×8"	Do.	317.
1070	Do: .	Do	Do	10"×8"	Do <sub>4</sub>	318.

# Districts, Agra, Aligarh, Allahabad.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.				
1075	Fath p u r- Sikri.	A zamindar's house.	Entrance, main front, detail view.	10"×8"	I.M., D14, 319.				
1085	Do	Casts from various architectural ornaments.		10"×8"	I.M., D13, 305.				
1090	Do	Do	•••••	10"×8"	Do. 306.				
1095	Do.	Do		10"×8"	Do. 307.				
1145	Sikandara	Akbar's tomb .	General view	10 ×8"	I.M., D4, 77.				
1150	Do	<b>Do.</b>	Front view	6½"×4¾"	D.G.A., '11-'12, 369.				
1155	Do	Do	Side view	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 370 <sub>4</sub>				
1160	Do	Do	View of entrance with mosaic.	12"×10"	I.M., D4, 94.				
1165	Do	Do.	Gateway	12"×10"	Do. 78.				
1170	Do	Do	Entrance Hall, a corner tower.	10"×8"	I.M., D10, 217.				
1075- 76	Do	Do	False Gate on E	61″ 4 <del>3</del> ″	D.G.A., '02-'03, 45-6,				
1180	Do	Dο	Do	6½"×4¾"	Do. 47.				
1185	Do	Do .	Conotaph	6½"×4¾"	Do. 43-4.				
1195	Do	Sikander Lodi's Baradari.		6½"×4¾"	D.G.A., '11-'12, 371.				
	·		Aligarh.	. ,					
5–7	Aligarh .	Farman of the Mughal period		8½″×6½″	D.G.A., '11-'12, 372-4.				
Allahabad.									
5	Allahabad .	Khusru Bagh .	Tomb of Khusru	8½"×6½"	D.G.A., '03-'04,				
10	Do	Do	Tomb of Begam Nisa .	8½"×6½"	Do. 174				

297
UNITED PROVINCES—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
15	Allahabad.	Khusru Bagh .	Tomb of Begam Nisa, detail of doorway.	8½″×6½″ 	D.G.A.,	'03-'04, 18.
20	Do	Do	Tomb of Shah Begam .	8½"×6½"	Do.	19.
25	Do	Do	Tomb of Tambolan Begam	8½"×6½"	Do.	20.
30	Do Fort.	Akbar's Palace•	Gateway of courtyard from S. W.	8½"×6½"	D.G.A.,	'04-'05, 23.
35	Do	Do	Zenana from S. E	$8\frac{1}{2}$ $\times 6\frac{1}{2}$ "	Do.	24.
40	Do	Do	Zenana from S. W	81," 61,"	Do.	25.
45	Do	Do	Zenana from N. W	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	26.
50	Do	Do	Zenana. Lower storey, interior from N. W.	6½ ×4¾"	Do.	27.
55	Do	Do	Zenana. Upper storey, interior from S. W.	6½"×4¾"	Do.	28.
105	Bhita .	Main Approach	Excavations to N. E	8½"×6½"	D.G.A.,	'09-'10, 321.
110	Do	Do	Excavations to S. W.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	322.
115 <u>–</u> 17	Do	Do	Excavations to S. W., General view.	8½"×6½"	Do.	335-7.
120	Do	До	From S. E	8½"×6½"	Do.	325.
125	Do	Do	With buildings on either side, from S.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	324.
130	Do	Do	With buildings on either side, from N. W.	8½"×6½"	Do.	326.
135	Do	Main Approach in front of No. 12.	Stratification in pit from S. E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	328.
140	Do	Do	Stratification in pit from N. W.	8½"×6½"	Do.	329.
145	Do	Main Approach	Stratification in S. side of pit below front wall of No. 12.	8½"×6½"	Do.	327.
150	Do	Do	Houses to S. W. with No. 22 on the other side, from N. W.	8½"×6½"	Do.	332.

No.	Locality.		Building or object.	Description.	Size of photo.	Reference.	
155	Bhita	•	Main Approach	Houses to S. W. with No. 22 on the other side, from N. W.	8½"×6½"	D.G.A.,	'09-'10, 334.
165	Do.	•	Houses 7 and 8 with Gupta well.	From N. W	8½"×6½"	Do.	333.
175- 76	Do.	•	Houses 7, 13, 19 and 22.	From N. E • .	8½"×6½"	Do.	330-31.
185	Do.	•	Houses 12 and 13.	During excavation	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	323.
195	Do.	•	Houses 23 .	From Main Approach .	8½"×6½"	Do.	319.
205	Do.		Houses 28-31 .	From S. W	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	314.
215	Do.	•	Alley with houses 29-30.	From N	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	315.
225	Do.	•	Houses 29, 30 and 46.	From N. W	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	<u>1</u> 316.
230	Do.	•	Houses 46, 30 and 29.	From N. E	8½"×6½"	Do.	320.
235	Do.	•	House 30 and alley to S. E.	Middle portion	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	317.
245	Do.	•	Road No. 2, with houses and lanes to North.	From S	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	318.
255	Do.	•	Block of houses 44, 29 and 30.	From S. W	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	313.
265	Do.	•	Trench 40 .	Mauryan rooms and Kus- han remains on higher level.	8½"×6½"	Do.	307
270	Do.	•	Do	With late remains, from N.E.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	308.
275	Do.	•	Do	Kushan rooms, from S	8½"×6½"	Do.	309.
280	Do.	•	Do	Gupta remains, from S. W.	8½"×6½"	Do.	310.
285	Do.	•	Do	Mauryan rooms $c$ , $d$ , and $e$ , from bottom of trench.	8½"×6½"	Do.	312.
290	Do.	•	Do	Late wall removed from over early rooms $c$ and $d$ ; view from N. E.	8½"×6½"	Do.	311.

**2**99

No.	Locali	ty.	Building or object.	Description.	Size of photo.	Refer	ence.
300- 01	Bhita	•	Trench 42 .	From S. W	8½"×6½"	D.G.A.,	'09-'10, 305-06.
305	Do.	•	Do	Interior with Sunga remains at E. end, from W.	8½"×6½"	Do.	304.
315	Do.	•	Stone caskets, etc.	(Nos. 33 to 39)	8½"×6½"	Do.	382.
320	Do.	•	Lids of caskets	(Nos. 40 to 46)	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	<b>3</b> 83,
325	Do.		Potsherds .	(Nos. 1 to 6)	6½"×4¾"	Do.	395.
<b>33</b> 0	Do.		Pottery	Nos. 7 to 19	6½"×4¾"	Do.	396.
<b>33</b> 5	Do.	•	Do	Nos. 20-31	8½"×6½"	Do.	401.
340	Do.	•	Do	Nos. 32-34	8½"×6½"	Do.	402,
345	Do.	•	Do	Nos. 45, 59-62 and 66-70 .	8½"×6½"	Do.	404
<b>350</b>	Do.	•	Do	Nos. 46-47	6½"×4¾"	Do.	397.
<b>3</b> 55	Do.		Do	Nos. 48-58	8½"×6½"	Do.	403.
360	Do.	•	Do	Nos. 63-65	6½"×4¾"	Do.	398.
365	Do.	•	Do	Nos. 74-75	6½"×4¾"	Do.	399.
370	Do.	•	Do	Nos. 76-86]	8½"×6½"	Do.	406.
375	Do.	•	Do	Nos. 89-98	8½"×6½"	Do.	407.
380	Do.	•	Do	Nos. 99-101	6½"×4¾"	Do.	400.
<b>3</b> 85	Do.	• ,	Do. Nos. 71- 73, two finials and a roof tile.	••	8½"×6½"	Do.	405.
395	Do.	•	Celts	Nos. 2, 3, and 7	8½"×6½"	Do.	374.
400	Do.	•	Sculpture .	Mahishasuramardini .	61"×43"	Do.	<b>3</b> 86.
405	Do.	•	Two sculptures	(Nos. 21-22) one represents Mahishasuramardini.	6½"×4¾"	Do.	387.
410	Do.	•	Fragment of sculpture.	Part of halo, a celestial and a worshipper.	6½"×4¾"	Do.	394.
415	Do.	:	Do	(Nos. 13, 14 and 16)	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	378.
420	Do.	•	Stone plaque .	Mauryan relief	8½"×6½"	Do.	379.
425- 26	Do.	•	Stone heads .	••••	8½"×6½"	Do.	380-81.

**300** 

No.	Localit	y.	Building or object.	Description.	Size of photo.	Reference.	
430	Bhita	•	Carved halo .	Three pieces	6½"×4¾"	D.G.A.,	'09-'10, 410.
435	Do.	•	Halo of an image:	Fragment	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	392.
440- 41	Do.	•	Sculptured stones.	Nos. 3, 4 and 5	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do.	375-6.
445	Do.	•	Capital of a column.	••••	6½"×4¾"	Do.	385.
450	Do.	•	Pestle and mortar.	••••	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	391.
455	Do.	•	2 mortars with legs.	••••	8½"×6½"	Do.	384.
460	Do.		Mortars and pestles.	(Nos. 9, 10 and 11)	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	377.
465	Do.	•	Stone tablets .	Presumably for dedication in temples.	6½"×4¾"	Do.	393.
470	Do.	•	Crystal pendent	Engraved with a human face.	6½"×1¾"	Do.	388.
475	Do.	•	Terra-c o t t a figure.	Front view	6½"×4¾"	Do.	357.
480	Do.		Dο	No. 14; side view	6½"×4¾"	Do.	358.
485	Do.	•	Terra-c o t t a figures.	Nos. 18, 25 and 26, front view.	8½"×6½"	Do.	351.
490	Do.	•	Dο	Nos. 25 and 26, side view.	8½"×6½"	Do.	350.
495	Do.		Do	Nos. 34 and 37	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	349.
500	Do.		Do	Nos. 41, 43 to 45	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	343.
505	Do.		Do	Nos. 54, 56, 57 to 61 .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	347.
510	Do.	•	Do	Nos. 64 to 67	$8\frac{1}{2}$ " $\times$ 6 $\frac{1}{2}$ "	Do.	342
520	Do.	•	Do	Nos. 68 to 79	8½"×6½"	Do.	345.
525	Do.	•	Do	Nos. 80-87 and 90 to 93 .	8½"×6½"	Do.	341.
530	Do.		Do	Nos. 88, 89, 94, 95, 101 and 118.	8½"×6½"	Do.	339.
535	Do.	•	· Do	Nos. 102-111	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	346.

No.	Locali	ty.	Building or object.	Description.	Size of photo.	Refer	ence.
540	Bhita	•	Terra - c o t t a figure.	Nos. 113-116 and 119-120 .	8½"×6½"	D.G.A.,	'09-'10, 340.
545	Do.	•	Do	Nos. 122-125	8½"×6½"	Do.	344.
550	Do.	٠	Terra-cotta .	No. 49; Siva and Gauri scated side by side with their vehicles under their feet.	8½"×6½"	Do.	348.
555 <u>–</u> 56	Do.	•	Terra-c o t t a head (Gupta).	(No. 63)	6½"×4¾"	Do.	361-2.
560	Do.	•	Terra-cotta objects (Pre-Mauryan).	Nos. 1-6	8½"×6½"	Do.	·353.
565- 66	Do.	•	Terra-cotta disc (Mauryan).	(No. 9) carved on both faces	6½"×4¾"	Do.	355-6,
570	Do.	•	Terra-cotta dish	(No. 47) Seven goddesses seated around a pedestal.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	359.
575	Do.	•	Do, ,	(No. 48) with symbols .	6½"×4¾"	Do.	360.
580	Do.		Terra-cotta toycart.	Nos. 17 and 21-23 in 4 pieces.	81″×61″	Do.	352.
585	Do.	•	Terra - c o t t a objects.	Nos. 7, 8, 10, 11, 30, 31 and 46.	8½"×6½"	Do.	338.
590	Do.	•	Do	Nos. 13, 15, 16, 32 and 117.	8½"×6½"	Do.	354
595	Do.	٠.	Terra-cottas .	Nos. 27, 28 and 33	8½"×6½"	Do.	363.
600	Do.	•	Terra-cotta seal moulds.	(Nos. 13 and 115) with symbols.	8½"×6½"	Do.	364.
605	Do.	•	Terra-c o t t a sealings.	Nos. 17 to 22, 24 to 27, 29, 31, 32 and 40.	8½"×6½"	Do.	365.
610	Do.	•	Do	(Nos. 108-110, 112-114, 116-120).	8½"×6½"	Do.	372.
615	Do.	•	Terra-cotta seal- ings, religious and official.	Nos. 14-16, 23, 30, 35, and 43.	8½"×6½"	Do.	373.
620	Do.	•	Terra-cotta seal- ings of officials.	(Nos. 33, 34, 36-39, 44-47, 49 to 50).	8½"×6½"	Do.	[367₄
625	Do.	•	Terra-cotta seal- ings of guilds and private in- dividuals.	(Nos. 51-54, 56-61, 84, 66, 67 and 70-75.)	8½"×6½"	Do.	368.

No.	Locality	r <b>.</b>	Building or object.	Description.	Size of photo.	Reference.		
630	Bhita	•	Terra-cotta seal- ings of officials and private individuals.	(Nos. 42, 86-87)	8½"×6½"	D.GA.,	'09-'10, 369.	
635	Do.	•	Terra-cotta seal- ings of private individuals.	(Nos. 63, 76-85, 88-91) .	8½"×6½"	Do.	370.	
640	Do.	•	Terra-cotta seal- ings of private individuals and one of a town.	(Nos. 92-101, 103, 105 and 107).	8½"×6½"	Do.	371.	
645	Do.	•	Terra-c o t t a, copper and ivory seals.	With legends and devices (Nos. 1 to 12).	8½"×6½" }	Do.	366.	
<b>650</b>	Do.	•	Gold ornaments	Nos. 1 to 5 and 7 to 9 .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	408.	
655	Do.	•	Gold disc	(No. 11) embossed with human face presumably ornament for the fore- head.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	409.	
660- 61	Do.	•	Buddha image of the time of Kumara- gupta.	In Mankuar garden near Bhita.	6½"×4¾"	Do.	389-90 <sub>s</sub>	
710	Deoriya	•	Buddha and a large figure.	Fragmentary; now wor- shipped as Sengari Devi.	10″×8 <b>″</b>	I.M., D1,	23.	
715	Do.	•	Fragments of architrave of torana, pillars and statues.	••••	10"×8"	Do.	24.	
765	Garhwa		The Fort .	View	10"×8"	I.M., D2,	27.	
775	Do.	•	Temple with carved roof.	Now in ruins	10″×8″	Do.	28.	
785	Do.	•	Temple	Details of moulding, with varaha in niche.	10"×8"	Do.	<b>29.</b> .	
795	Do.	•	Aditya	••••	10"×8"	Do.	33.	
800	Do.		Brahma	Inscribed statue	10"×8"	Do.	34.	
805	Do.	•	Kurmavat a r a (tortoise in-carnation).	••••	10"×8"	Do.	31.	

# Districts, Allahabad, Basti, Benares.

No.	Locality.	Building or object.	Description.	Size of photo	. Reference.
810	Garhwa .	Matsyavat a r a (fish incarnation).	••••	10"×8"	I.M., D2, 30.
815	Do	Parasurama and Ramachandr- avatara.		10"×8"	Do. 32.
820	Do	Siva	Inscribed statue .	. 10"×8"	Do. 36.
825	Do	Vishnu	Do	. 10"×8"	Do. 35.
830	Do	2 Sculptured		10"×8"	Do. 39.
835	Do	architraves. Do	View of half	. 10"×8"	Do. 37.
840	Do	Do	View of the other half	. 10"×8"	Do. 38.
845	Do	Railing pillars.	Front view	. 10"×8"	Do. 40.
850	Do	Do	Side view	. 10"×8"	Do. 41.
855	Do	Lion pillars .	From ruins	. 10"×8"	Do. 42.
905- 06	Jankhat .	Sculptures .	Group	6½"×4¾"	D.G.A., '09-'10, 302-3.
955	Kosam .	Siva and Par- vati.	Inscribed statues	10"×8"	I.M., D1, 22.
1005	Mankuwar	Buddha	Do	10"×8"	I.M., D2, 26.
1055	Sujan Deo	Rock in the Jumna.	••••	10"×8"	Do. 25.
i			Basti.	1	ı
5-8	Piprahwa .	Inscription on the relic casket.	••••	8½"×6½"	D.G.A., '07-'08, 405-8.
	•	,	Benares.		
5	Benares .	Arhai Kangura Masjid.	From the river (1)	10"×8"	I.M., D1, 4.
15	Do	Man Mandir .	From the river (1)	6½"×4¾"	D.G.A., '!5-'16, 330.

No.	Locality	•	Building or object.	Description.	Size of photo.	Refer	ence.
20	Benares	•	Man Mandir .	From the river (2)	6½"×4¾"	D.G.A.,	'15-'16 <sup>°</sup> 331.
25	Do.		Do	From S	6½"×4¾"	Do.	332.
<b>3</b> 0	Do.	•	Do	Balcony	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	333.
40	Do.	•	Observatory .	Perspective drawing made in 1772 or 1773 by Colonel Campbell.	8½"×6½"	Do.	340.
45	Do.		Do	Chakra Yantra from W. (1)	6½"×4¾"	Do.	336.
50	Do.	•	Do	Chakra Yantra from W. (2)	$6_2^{1}" \times 4_4^{3}"$	Do.	337.
55	Do.	•	Do	Chakra Yantra The Wedge or Faras.	$6_2^{1}"  imes 4_4^{3}"$	Do.	338.
60	Do.	•	Do	Chakra Yantra Narivalaya and Ram Yantra from N. W.	$6rac{1}{2}''  imes 4rac{3}{4}''$	Do.	339.
65	Do.	•	Do	Samarat Yantra; plan and elevation made in 1772 or 1773.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	342.
70	Do.	•	Do	Samarat Yantra: Perspec- tive made in 1772 or 1773.	8½"×6½"	Do.	341.
75	Do.		Ъо	Samarat Yantra, from E. S. E.	6½"×4¾"	Do.	335.
.85	Do.	•	The Queen's College Collec- tion.	Ashta Bhuji Devi	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'03-'04, 27.
90	Do.		Do	Ashtamatris	6½"×4¾"	Do.	35.
95	Do.		ъ.	Buddha sitting	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	29.
100	Do.		Do	Do	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	30.
105	Do.		Do	Buddha standing (headless)	6½"×4¾"	Do.	32.
110	Do.		Do	Vishnu	6½"×4¾"	Do.	33.
115	Do.		Do	Detail of pedestal	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	28.
120	Do.		Do.	Detail of broken pedestal	61"×41"	Do.	34.
125	Do.		<b>Do.</b> .	Do	6½"×4½"	Do.	36.

305

No.	Locality	•	Building or object.	Description,	Size of photo.	Refe	rence.
130	Benares	•	The Queen's College Collection.	Votive Stupa	6½"×4¾"	D.G.A.,	'03- <b>'04</b> , 38.
135	Do.		Do	Group of 3 pieces	6½"×4¾"	Do.	37.
140- 41	Do.	•	Do	Group of 3 broken sculptures.	6½"×4¾"	Do.	39-40.
145	Do.	•	Do	Group of 4 broken sculptures.	6½"×4¾"	Do.	31.
150- 51	Do.	•	Do	Miniature stupa with images of Buddha on four sides.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'01-'05, 31-5.
155	Do.		Do	3 miniature stupas	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	36.
165	Ben a r e Fort.	8	S. Gateway .	From S. E	8½"×6½"	Do.	. 33.
175	Do.	•	Lal Khan's tomb near Raj- ghat.	From N. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	32.
185	Do.	•	Qutb Ali Shah's tomb.	General view from N. E	8½"×6½"	Do.	29.
195	Do.	•	Sayyid Sabir Ali Shah's tomb.	General view	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	31.
245- 46	Sarnath	• •	Excavations .	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'06-'07, 447-8.
250	Do.		Do	Do	6½"×4¾"	Do.	456.
255	Do.		Do	Do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	456a.
260	Do.	•	Do	General view from E	8½"×6½"	D.G.A.,	'04-'05, 38.
265	Do.	•	Do	General view from another point.	8½"×6½"	Do.	39.
270- 73	Do.	•	Site under excavation.	General view	8½"×6½"	D.G.A.,	'06-'07, 570-73.
275-	Do.		Do	Do	12"×10"	Do.	574-5.
76 285	Do.	•	Chaukh and i stupa.	View	8½"×6½"	Do.	418.

306
UNITED PROVINCES—contd.

No.	Locality	•	Building or object.	Description.	Size of photo.	Reference.
290	Sarnath	٠	Chaukh a n d i stupa.	View from W. showing stairs and old excavations.	8½"×6½"	D.G.A., '06-'07, 441.
<b>3</b> 00	Do.		Dhamekh stupa	With earthen ramp	6½"×4¾"	Do. 417.
305	Do.		Do	General view	10"×8"	I.M., D1, 5.
<b>3</b> 10	Do.		Do	Similar view	12"×10"	I.M., D4, 95.
315	Do. '	•	Do	View from W	8½"×6½"	D.G.A., '03-'04, 21.
320	Do.	•	Do	Do	8½"×6½"	D.G.A., '06-'07, 347.
325	Do.	•	Do	View from S	8½"×6½"	D.G.A., '03-'04, 22.
330	Do.	•	Do	Do	8½"×6½"	D.G.A., '06-'07,
335	Do.	•	Do	View from E	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	D.G.A., '03-'04, 23.
340	Do.	•	Do.	General view from E., dilapidation.	8½"×6½"	D.G.A., '04-'05,
345	Do.	•	Ро	Detail showing dilapida-	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '03-'04, 24.
350-	Do.		Do	Do	$6\frac{1}{2}'' \!  imes \! 4\frac{3}{4}''$	Do. 25-6.
51 355	Do.	•	Do	Detail S. E. side	6½"×4¾"	D.G.A., '06-'07, 459.
360	Do.		Do	Detail of niches, N. E. side	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 457.
365	Do.		Do	Details of niches, E. side .	6½"×4¾"	Do. 458.
370	Do.		Do	Details of moulding	10"×8"	I.M., D1, 6.
380	Do.	•	Jagat Singh stupa.	Pradakshina around the stupa, from S.	8½"×6½"	D.G.A., '07-'08, 277.
385	Do.		Do	Steps on N	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 276.
390	Do.	•	Do	Do	6½"×4¾"	Do. 279.
395-	Do.		До	View around the stupa .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ ".	Do. 274-5.
96 400	Do.		Do	Excavation to S	8½"×6½"	Do. 278.

307
UNITED PROVINCES—contd.

No.	Locali	ty.	Building or object.	Description.	Size of photo.	Refe	rence.
410	Sarnath	1.	A stupa	S. of Jagat Singh stupa .	8½"×6½"	D.G.A.,	'06-'07, 434.
415	Do.	•	Do	Do	8½"×6½"	Do.	443.
425	Do.	•	Jaina temple .		8½"×6½"	Do.	449.
435	Do.		Jhanwa Jharan	Mound	8½"×6½"	Do.	450.
440- 41	Do.		Do	Temple	8½"×6½"	Do.	451-2.
450- 52	Do.		Main sbrine .	View of excavations to E	8½"×6½"	Do.	371-3.
455- 56	Do.	•	Do	Excavations to E., detail view.	8½"×6½"	Do.	374-5.
460- 62	Do.	•	Do	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	377-9.
465 <u>–</u> 66	Do.	•	Do	Excavations to W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do,	380-81.
470	Do.	•	Do	N. side, showing walls excavated.	8½″×6½″	Do.	424.
475	Do.		Do	S. W. Wall	8½"×6½"	Do.	359.
480	Do.	•	Do	S. Chapel; doorway .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	358.
485	Do.	•	Do	S. Chapel; stupa before restoration.	6½"×4¾"	Do.	360.
490	Do.	-	Do	S. Chapel; stupa after restoration.	6½"×4¾"	Do.	412.
495	Do.	• ;	Do	Plinth of a stupa at the S. W. corner.	6½"×4¾"	Do.	414.
500	Do.		Do.	Do.	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	415.
510	Do.	•	Stupa B., S. W. of main shrine.	From S. W. before demolition.	8½"×6½"	Do.	346.
515	Do.	•	Do	From S. E. before demolition.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	345.
525	Do.		Monastery .	Detail E. wall	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	387.
535	Do.		Monastery I .	With stupas in front: from S.	8½"×6½"	D.G.A.,	'07-'08, 270.
540- 42	Do.	•	Do.	Central entrance from different positions.	6½"×4¾"	Do. 2:	36, 238, & 239.
545	Do.		Do	Do	8½"×6½"	Do.	237.

No.	Locality	•	Building or object.	Description.	Size of photo.	Refere	ence.
550	Sarnath	•	Monastery I .	Middle gateway	8½"×6½"	D.G.A.,	'07-'08, 243.
555	Do.	•	Do	Gateway: detail	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	228.
560	Do.		Do	Outer gateway: detail .	8½"×6½"	Do.	229.
565	Do.	•	Do	Outer gateway from another position.	8½"×6½"	Do.	230.
<b>57</b> 5	Do.	•	Stupa 25 .	N. wall: niches and stone railing.	6½"×4¾"	D.G.A.,	'06-'07, 376.
585	Do.		Stupa 35 .	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	406.
590	Do.		Do	From S. E	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	403.
600	Do.	•	Stupa N. W. of No. 35.	View before demolition from S. W.	6½"×4¾"	Do.	355.
610	Do.	•	Stupas 37, 38, etc.	<b></b>	$6\frac{1}{2}$ "× $4\frac{3}{4}$ "	Do.	407.
<b>62</b> 0	Do.		Stupa A (40)	From N. W.	$6_2'' \times 4_4''$	Do.	344.
625	Do.		Do	From S. E	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	343.
635- 36	Do.	•	Stupas 11 and 43.	•••••	61"×44"	Do.	401-5.
645	Do.		Trench D .	General view	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	388.
650-	Do.	•	Do.	View	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	432-3.
51 655	Do.	•	Do. · .	View of wall along S. edge with Jaina temple enclo- sure in background.	8½"×6½"	Do.	437.
665– 67	Do.	•	Trench H .	View from different positions.	81"×61"	. Do.	253-5.
670	Do.	•	Do	Do	6½"×4¾"	D.G.A.,	'07-'08, 256.
675	Do.	•	Do	View showing walls	6½"×4¾"	Do.	257.
680	Do.		Do	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	258.
685	Do.	•	Do.	Walls from S. W	8½"×6½"	Do.	259.
690	Do.	•	Do	Chambers from E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	252.
695	Do	•	Do.	Railing from N. E	6½"×1¾"	Do.	263.

309

No.	Locality.	Building or oh	ject.	Description,	Size of photo.	Refer	ence.
700- 05	Sarnath	Trench H	•	Railing posts	6½"×4¾"	D.G.A.,	'07-'08, 264-9,
708	Do.	. Do.	•	Stupas : general view .	8½"×6½"	Do.	271.
<b>7</b> 15	Do.	. Trench I	•	General view from S. E	8½"×6½"	Do.	231.
720	Do.	Do.	•	Cells and pillars from N. E.	8½″×6½″	Do.	232.
725	Do.	. Do.	•	Pillars and brick pavement from N. W.	8½"×6½"	Do.	233,
730	Do.	Do.	•	Pillars and brick pavement from S. W.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	234.
740- 41	Do.	Trench J	•	Stupa : general view from N. W.	8½"×6½"	Do.	260-1.
745	Do.	Do.		Stupa: detail from N. E	6½"×4¾"	Do.	262.
<b>7</b> 55–	Do.	Trench N		Panoramic view from S	8½"×6½"	Do.	218-9.
56 760	Do.	Do.	•	General view from N	8½"×6½"	Do.	226.
<b>7</b> 65	Do.	Do.	•	View of wall	8 <u>1</u> ″×6 <u>1</u> ″	Do.	221
770	Do.	Do.		View from another position	8½"×6½"	Do.	222.
775	Do.	Do	•	Walls from E	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	227.
780	Do.	Do.	•	Courtyard from S. E	8½"×6½"	Do.	235.
<b>7</b> 85	Do.	Do.	•	Stupa	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	220.
790-	Do.	Do.	•	Stupa: details from N. W.	8½"×6½"	Do.	223-5.
92 795– 96	Do.	Do.	•	Monastery: panoramic view from N. W.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	249-50.
800	Do .	Do.	•	Monastery: general views from N. W.	8½"×6½"	Do.	248.
805	Do.	Do.		Monastery: general view from another position.	8½"×6½"	Do.	251.
810	Do	Do.	•	West Gupta monastery: details of cells and pass- age.	8½"×6½"	Do.	247.
815	Do	Do.	-	West Gupta monastery: door of a cell, details.	8½"×6½"	Do.	244.
820	Do	Do.	•	Do	6½"×4¾"	Do.	246.

310
UNITED PROVINCES—contd.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Refer	ence.
825 <u>-</u> 26	Sarnath	•	Trench N .	Gupta monastery: pillar, details.	6½"×4¾"	D.G.A.,	'07-'08, 240-41.
830	Do.	•	Do	Do	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	242.
835	Do.	•	Do	Gupta monastery: cells, details.	8½″.×6½″	Do.	245.
845	Do.	•	Trench U .	Concrete pavement	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	272.
850	Do.	•	Do	South wall: detail	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	273.
860- 62	Do.	•	Trench V .	View of excavations, S. E.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	D.G.A.,	'06-'07, 425-7.
865- 66	Do.	•	Do.	Excavations: view show- ing double row of stupas I-XIII.	8½"×6½"	. Do.	428-9.
870- 71	Do.	•	Do	Group of stupes at the N. extremity.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	394-5.
875	Do.		Do	A wall	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	352.
880	Do.		Do.	Stone pavement from S. E.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	354.
885	Do.		Do	Platform	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	455.
890-	Do.		Do	Stupas 3-12	8½"×6½"	Do.	399-400.
91 895- 96	Do.	•	Do	Stupas 18, 22, 20, 19 and 13, etc.	8½"×6½"	Do.	396-7.
900	Do.		Do	E. porch of Main Shrine and brick platform 25.	6½"×4¾"	Do.	408.
905	Do		Do	Stupa 25 : N. wall outer face, fragment of stone railing.	6½"×43"	Do.	409.
910	Do.		Do	Stupa 25; Column outside S. W. corner, N. face.	6½"×4¾"	Do.	410.
915	Do.		Do	Wall 30	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	413.
920	Do.	•	Do	Two stupas E. of stupa 34.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	353.
925	Do.	•	Do	Stupa 35 and group of stupas at N. end.	8½"×6½"	Do.	398.
930	Do.	•	Do	Stupas N. of stupa 35 showing details of plinth.	$6\frac{1}{2}$ " $\times4\frac{3}{4}$ "	Do.	401.
935	Do.		Po.	Stupa west of stupa 35 .	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	411.

311
UNITED PROVINCES—contd.

No.	Localit	y.	Building or obj	ect.	Description.	Size of photo.	Refer	rence.
940	Sarnath		Trench V		Stupas 44-50	6½"×4¾"	D.G.A.,	'06-'0 <b>7,</b> 402.
950	Do.	•	Trench W		Stupas 12 and 13	6½"×4¾"	Do.	416.
955	Do.	•	Do.	•	Stupas 12 and 14 and another structure.	8½"×6½"	Do.	430.
960	Do.	•	Do.	•	Stupas 12 and 14 and another stupa to their west.	6½"×4¾"	Do.	362.
965- 67	Do.	•	Do.	٠	Stupas 12 and 14 and also views of stupas in trench X.	63″×43″	Do.	363-
970	Do.	•	Do.	٠	Portion of wall E. of stupa 12 before demolition.	81″×61″	Do.	361.
975	Do.		Do.		Basement of a stupa .	$8rac{1}{2}" imes 6rac{1}{2}"$	Do.	367.
985 <u>–</u> 87	Do.		Trench X		General view showing buildings to N. W.	$8rac{1}{2}$ " $ imes 6rac{1}{2}$ "	Do.	114-6.
990	Do.,	•	Do.		View of three stupas .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	423.
995	Do.	•	Do.		Building in N. W. corner: S. W. portion.	$6\frac{1}{2}$ " $ imes$ $1\frac{3}{4}$ "	Do.	370.
-000 100	Do.	٠	Do.		Building X in N. W. corner: S. W. portion.	8½"×6½"	Đo,	368 9.
005	Do.	•	Do.		Stupa Y: before demolition.	8½"×6½"	Do.	351.
010-	Do.		Do.	.	Stupa west of Asoka pillar	$\begin{array}{c c} 8_2^{1}" \times 6_2^{1}" \end{array}$	Do.	419-20.
11 015-	Do.	.	Do.		Stupas to north of trench	8½"×6½"	Do.	421-2.
$\begin{array}{c c} 16 & \\ 025 & \end{array}$	Do.		Trench Y	•	West elevation of wall .	6½"×4¾"	Do.	453,
035- 36	Do.		Trench Z nes Jaina temple.		Two stupas	8½"×6½"	Do.	439-40.
040	Do.	.	Do.	•	One of the two stupas: N. and E. sides.	8½"×6½"	Do.	393.
045	Do.		Do.	•	E. portion	8½"×6½"	Do.	435.
050	Do.		Do.		S. portion	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	438.
055	Do.		Do.		View showing strata of soil	8½"×6½"	Do.	436.

312
UNITED PROVINCES—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
1060	Sarnath .	Trench Z near Jaina temple.	Wall running east to west about the middle of trench.	6½"×4¾"	D.G.A.,	'06-'07, 356.
1065	Do	Trench Z .	Wall some 50 ft. S. of the wall running E. to W. about the middle of trench.	8½"×6½"	Do.	357.
1070	Do	Do	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	392.
1075	Do	Do	Monastery: south wall, detail.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	386.
1080	Do	Do.	Lower monastery, wall .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	389.
1085	Do	Do	Upper monastery: N. portion, general view showing well in N. E. corner.	8½"×6½"	Do.	390.
1090	Do	Do	Upper monastery: N. portion, general view showing steps on E.	8½"×6½"	Do.	<b>391.</b>
1095	Do	Do	Upper monastery: interior wall.	8½"×6½"	• <b>Do.</b>	431.
1100	Do	Do	Upper monastery : wall .	6½"×4¾"	Do.	454.
1105	Do	Do	Ornamental brick wall:	6½"×4¾"	Do.	460.
1115	Do	Tomple, Dha- mekh stupa and Archæo- logical Mu- seum.	General view from W	8½"×6½"	Do.	42.
1125	Do	Asoka pillar .	View from W	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	349.
1130	Do	Do	View from S	8½"×6½"	Do.	350.
1135	Do	Do	Lower end showing rough surface.	8½"×6½"	Do.	366.
1140	Do	Umbrella of Mathura Bo- dhisattva.	Photo. of drawing made by Mr. Oertel.	8½"×6½"	Do.	297.
1345	Do	Buddha	Ștanding	8½"×6½"	D.G.A.,	'04-'05, 44.
1150	Do	Do	Standing, headless	8½"×6½"	Do.	45.

UNITED PROVINCES—contd.

313

No.	Locality.	Building or object.	Description.	Size of photo.	Refe	orence.
1155	Sarnath .	Buddha	Standing	8½"×6½"	D.G.A.,	, '04-'05, 77.
1160	Do	Do	Seated	8½"×6½"	Do.	75.
1165	Do	Do	Scated cross legged (with halo).	8½"×6½"	Do.	46.
1170	Do	Do	Seated cross legged	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	47.
1175	Do	Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	48.
1180	Do	Do	With one knee raised (in niche).	8½"×6½"	Do.	55.
1185	Do	Do	In Dharmachakramudra .	6½"×4¾"	D.G.A.,	'06-'0 <b>7,</b> <b>504.</b>
1190- 98	Do	Two slabs and a Gupta lintel.	Slabs carved with scenes from Buddha's life.	6½"×4¾"	D.G.A.,	'10-'11 <b>,</b> 85-93.
1199	Do	Heads of Buddha and umbrella of a		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'04-'05, 78.
1200	Do	stupa. Statue	Standing (Ht. 7'9"); of red stone.	8½"×6½"	Do.	43.
1205	Do	Female image .	In arched niche	8½"×6½"	Do.	62.
1210	Do	Sculpture .		6½"×4¾"	D.G.A.,	'07-'08, 307.
1215	Do	Do	Lion with rider	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'04-'05, 49.
1220	Do	2 Sculptures .	A female and a miniature stupa.	8½"×6½"	Do.	76.
1225	Do	6 Sculptures .	Miscellaneous	8½"×6½"	Do.	64.
1230- 37	Do	Sculptures .	<b></b>	6½"×4¾"	D.G.A.,	<b>'07-'08</b> ; 281-8.
1238	Do .	Do	•••••	8½"×6½"	Do.	289.
1240- 43	Do	Do		6½"×4¾"	Do.	290-93.
1245- 49	Do	Do		6½"×4¾"	Do.	297-301.
1250- 56	Do	Do		6½"×4¾*	Do.	316-22.
1257- 58	Do. :	Do		81″×33″	Do.	323-4.

314
UNITED PROVINCES—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1260- 66	Sarnath .	Sculptures .		6½"×4¾"	D.G.A., '07-'08, 326-31.
1267-	Do	Do		6½"×4¾"	Do. 333-5.
69 1270– 72	Do	Do		8½"×6½"	Do. 336-8.
1275 <u>–</u>	Do	Do .		$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 340-42.
1280	Do	A fragmentary sculpture.		8½"×6½"	Do. 306.
1285	Do	Do		8½"×6½"	D.G.A., '04-'05,
1290	Do	Three frag- ments of sculptures.	Two with figures of Buddha	8½"×6½"	Do. 67.
1295	Do	Fragmen t a r y sculptures.		6½"×4¾"	D.G.A., '06-'07,
1300- 1319	Do	Do	<b></b> .	6½"×4¾"	Do. 519-25, 527-38, and 540.
1326- 37	Do	. До.		6½"×4¾"	Do. 543-53, 556.
1342 - 50	Do	Do		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 559-66, 568.
1360	Do	Do		8½"×6½"	Do. 569.
1365	Do	Sculp tured stone.	With horse and two warriors.	6½"×4¾"	Do. 502.
1370	Do	Do	With horse and rider	$6\frac{1}{2} \times 4\frac{3}{4}"$	Do. 503.
1375	Do	Carved stone .	Jali work	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 296.
1380	Do	2 stone ele- phants.	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 473.
1385	<b>Do.</b> .	Elephant head and capital of a pillar.		$6\frac{1}{2}'' \times 4\frac{3}{2}''$	Do. 513.
1390	Do	Alms-bowl and carved bricks.		6½"×4¾"	Do. 501.
1395	Do.	Column	Carved	8½"×6½"	D.G.A., '04-'05, 57.

315

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1400	Sarnath	2 columns .	Carved	8½"×6½"	D.G.A., '04-'05,
1405	Do.	Pillar	Do	8½"×6½"	D.G.A., '06-'07,
1410	Do.	Do	Do	6½"×4¾"	D.G.A., '07-'08, 302.
1415	Do.	Bases of 2 pillars.		8½"×4¾"	D.G.A., '06-'07,
1420- 21	Do	Capital and base of a pillar.		6½"×4¾"	Do. 505-506.
1426	Do	Railing pillar .		6½"×4¾"	D.G.A., '07-'08, 345(a).
1431- 34	Do	Mauryan Capi- tals.		6½"×4¾"	D.G.A., '06-'07, 461-464.
1440	Do	Mauryan column.	Carved	6½"×4¾"	Do. 483.
1445	Do	Brick capitals of pillars.	•••••	8½"×6½"	D.G.A., '04-'05, 56.
1450	Do	Lintel	A fragment with fluted base of pillar.	6½"×4¾"	Do. 71.
1455- 58	Do	Do	Sculptured	8½"×6½"	D.G.A., '07-'08, 308-311.
1463	Do	Do	Carved	6½"×4¾"	Do. 315.
1470	Do	Frieze	With figures of Buddha and floral design.	8½"×6½"	D.G.A., '04-'05, 69.
1475	Do	Do	A fragment with two female figures.	8½"×6½"	Do. 70.
1480	Do	Do	A fragment with lion's head and two geese.	8½"×6½"	Do. 61.
1485	Do	Do		6½"×4¾"	D.G.A., '07-'08, 303.
1490	Do	Do	•••••	8½"×6½"	Do. 304.
1495	Do	Carved stone .		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A., '04-'05,
1500	Do	Do		8½"×6½"	D.G.A., '06-'07,

No.	Locality.	Building or object.	Description,	Size of photo.	Reference.
1505	Sarnath .	Carved stone .		$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	D. G.A., '06-'07,
1510	Do	Do	•••••	6½"×4¾"	D.G.A., '07-'08, 280.
1515	Do	Do	•••••	6½"×4¾"	Do. 294.
1520	Do	Do	••••	6½"×4¾"	D.G.A., '06-'07,
1525- 27	υο	Do	•••••	6½"×4¾"	Do. 486-8
1532- 35	Do	Do	•••••	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 490-93
1540- 44	Do	Do		6½"×4¾"	D.G.A., '06-'07, 508-512
1550- 51	Do	2 carved stones	······································	6½"×4¾"	Do. 514-15
<b>155</b> 6	Do	Sculptured stones		6½"×4¾"	Do. 482
1561- 63	Do	Do	•••••	6½"×4¾"	Do. 475-7
1569- 70	Do	Do		$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 479-80
1575	Do	Do	With Svastika	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 485
1580	Do	Fragment of arch.	With representations of Buddha in several postures.	8½"×6½"	D.G.A., '04-'05
1585	Do	Window stone .	•••••	6½"×4¾"	D.G.A., '07-'08 305
1590	Do	Stone gargoyle.	•••••	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 295
1595- 98	Do	Pestle and mortar.	,	6½"×4¾"	D.G.A., '06-'07 497-500
1605	<b>Do.</b>	Miniature tem- ple.	•••••	8½"×6½"	D.G.A., '04-'05
1610	Do	Votive stupa .	With Buddhas on four sides	8½"×6½"	Do. 68
1615	Do	2 stupas	•••••	8½"×6½"	Do. 65
1620	Do	Clay stupa .		6½"×4¾"	D.G.A., 7-'08,
1625- 27	Do	Collection of carved bricks.	•••••	8½"×6½"	D.G.A., '04-'05 52-4

317
UNITED PROVINCES—contd.

### Districts, Benares—Cawnpore.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
1635	Sarnath .	Carved brick .		6½"×4¾"	D.G.A., '06-'07,
1640	Do	Do	•••••	8½"×6½"	D.G.A., '07-'08, 332.
1645	Do	Clay votive table.	•••••	6½"×4¾"	D.G.A., '06-'07,
1650– 52	Do	Clay votive seals	•••••	6½"×4¾"	D.G.A., '07-'08, 312-14.
1657	Do	Earthen pots .	•••••	8½"×6½"	Do. 325.
1662- 65	Do	Pieces of pot- tery.		6½"×4¾"	D.G.A., '06-'07, 465-8.
1670	Do	Do		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 469.
1675	Do	Do		$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 470.
1685	Do	Bronze bell and iron sickles.		6½"×4¾"	D.G.A., '07-'08, 346.
1700	Do	A copper figure	•••••	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 343.
1705	Do	Copper figures	, <u>.</u>	6½"×4¾"	Do. 344.
1715	Dog .	Old Museum .	From N	8½"×6½"	D.G.A., '06-'07, 442.
1725	Do (Museum).	Museum	General view	6½"×4¾"	D.G.A., '10-'11, 84.
1730	Do	Ъо	General view, from W	$8\frac{1}{2}''  imes 6\frac{1}{2}''$	D.G.A., '11-'12, 288.
1735	Do	Big Hall	Interior view, from N	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 290,
1740	Do	Do	Interior view (duplicate) .	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 291.
1745	Do	S. Wing	Interior view, from N	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 292.
1750- 51	Do	Do	Interior, side view	$8_2^{1''} \times 6_2^{1''}$	Do. 293-4.
1755	Do	Lion Capital .	Belonging to the Asoka pillar.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 28,
			Cawnpore.		
5	Bhitargaon	Brick temple .	Front view	10" ×8"	I.M., D1, 18.

# Districts, Cawnpore—Etah—Etawah—Farrukhabad—Ghazipur.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
10	Bhitargaon	Brick temple .	Back view	10"×8"	I.M., D1, 19.
15	Do	Do	Details of moulding	10"×8"	Do. 20.
20	Do	Do	Do	10"×8"	Do. 21.
'		,	, , , , , , , , , , , , , , , , , , ,	'	I
		,	Etah.	,	
5	Bilsar .	Gupta Temple .	Carved square pillar, with traces of Ganga; from ruins of temple.	12"×8"	I.M., D3, 65.
10	Do	Do.	Another square pillar .	12"×8"	Do. 66.
20	Do	Mosque	From East	$6\frac{1}{2}" \times 4\frac{3}{4}"$	D.G.A., '10-'11, 95.
25	Do	Do	Colonnade	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. 96.
30	Do	Do	Interior	6½"×4¾"	Do. 9.
,		'	,	,	
			Etawah.		
5	Belkhara .	Inscribed pillar standing in a field.		8½"×6½"	D.G.A., '11-'12, 295.
			Furrukhabad.		•
5	Sankisa .	Capital of an-	i	10"×8"	I.M., D3 67.
Ū		cient monolith with elephant.			
	I	I	Ghazipur.		ſ
5	Bhitari .	Pillar	With inscription of Skanda gupta.	10"×8"	I.M., D1, 2.
15	Do	Old stone bridge over the Gangi river.	······	10"×8"	Do. 3.
65	Latiya .	Ancient pillar .	With lion capital	10"×8"	Do. 1.

319
UNITED PROVINCES—contd.

## District Gonda.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5	Saheth- Maheth.	Building No. 1	From S. E	8½"×6½"	D.G.A., '08-'09,
10	Do	Do	View of shrine	8½"×6½"	Do. 351.
15	Do	Do	Monastery to N., from N. W.	8½"×6½"	Do. 352.
25	Do	Building No. 2	From S. E	8½"×6½"	Do. 340.
35	Do	Chankrama .	From building No. 3 .	8½"×6½"	Do. 337.
45	Do	Building No. 3	Stupa to N.; from N. W.	8½"×6½"	Do. 339.
50	Do	Do	Do	8½"×6½"	Do. 357.
55	Do	Do	Temple to N. E. from S. E.	81," >: 61,"	Do. 355.
60	Do	Building No. 4	From S. E	8½"×6½"	Do. 343.
<b>7</b> 0–72	Do	Buildings 4 and 10.	From N	8½"×6½"	Do. 345-346a.
75	Do	Building No. 4	Small Stupa to E	8 <u>}</u> ″×6 <u>}</u> ″	Do. 348.
85	Do	Building No. 5	From N. E	$8\S'' \times 6\S''$	Do. 358.
90_	Do	Do.	Stupa to N., from S. E	$8rac{1}{2}'' imes 6rac{1}{2}''$	Do. 356
100	Do	Building No. 8	From angle of No. 4	$8\frac{1}{2}$ " $ imes 6\frac{1}{2}$ "	Do. 350.
110	Do	Building No. 10	From S	81″×61″	Do. 344.
120	Do.	Building No. 11	From S. E	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 361.
130	Do	Building No. 12	From N. E	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 363.
140	Do	Building No. 13	S, and W, wings	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 360.
145	Do	Do.	Stupa to N. E. from E	81" × 61"	Do. 362.
150	Do	Do.	Stupas to N. E. to S. W	$8\frac{1}{2}"\times 6\frac{1}{2}"$	Do. 359.
160	Do	Building No. 14	From N. E	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 349.
170	Do	Building No. 15	From N. W	8½"×6½"	Do. 341.
175	Do	Buildings 15 and 2.	From S. E	8½"×6½"	Do. 342.
185	Do	Building No, 16	From N W	8½"×6½"	Do. 336.
190	Do	Do.	W. wing and decorated wall	8½"×6½"	Do. 338.

## District Gonda—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
200	Saheth- Maheth.	Building No. 17	From N. E	8½"×6½"	D.G.A., '08-'09,
210	Do	Building No. 18	From S. W	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 354.
220	Do	Building No. 20	Do	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 353.
225	Do	Relic-casket .	••••	8½"×6½"	Do. 377.
230	Do	Fragments of sculptures and lid of reliccasket.	••••	8½"×6½"	Do. 382.
235	Do	Fragmentary sculptures.	••••	8½"×6½"	Do. 370.
240	Do	Ganesa	••••	8½"×6½"	Do. 369.
245	Do	Inscribed Pedestal of Bodhisattva.	••••	8½"×6½"	Do. 365.
250	Do	(a) Buddha statuette inscribed (b) Trimurti.	••••	8½"×6½"	Do. 366.
255	Do	(a) Inscribed pedestal Sam. 1177. (b) Head of colossal statue.	••••	8½"×6½"	Do. 367.
260	Do	Carvings in stone.	••••	8½"×6½"	Do. 378.
265	Do	Terra-cotta and stone figures.	••••	8½"×6½"	Do. 381.
270	Do	4 terra-cotta figures.	••••	8½"×6½"	Do. 371.
275	Do	Terra- c o t t a figures.	· ••••	8½"×6½"	Do. 376.
280	Do	Terra- c o t t a heads.	••••	8½"×6½"	Do. 368.
285	Do	Terra- c o t t a moulds.	Found in area of monastery No. 1 at Saheth.	8½"×6½"	Do. 301.
290	Do	Terra- c o t t a tablet.	••••	6½"×4¾"	D. G. A., '07-'08, 347.

321
UNITED PROVINCES—contd.

## Districts, Gonda-Gorakhpur.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
295	Saheth- Maheth.	Carved bricks .	••••	8½"×6½"	D.G.A.,	'08-'09, 372.
<b>3</b> 00	Do	Moulded bricks		8½"×6½"	Do.	379.
305	Do	Pottery and figurines.		8½"×6½"	Do.	380.
310-	Do	Pottery		8½"×6½"	Do.	373-5.
12 <b>320</b>	Do	Beads of stone and gold.	Found in a bowl from stupa to N. of building 5 at Saheth.	8½"×6½"	Do.	500.
			Gorakhpur.			
5	Bhagalpur	Inscribed monolith.	••••	12"×10"	I.M., D4,	89.
55	Don .	Mound, S. of village.	General view from E	6½"×4¾"	D.G.A.,	'06-'07 <b>,</b> 598.
105	Kahaon .	Inscribed pillar	With image of Parsvanatha (dated Gupta-Samvat 141=A. D. 460-461).	12"×10"	I.M., D4,	88.
115	Do	Jaina Tirthan- kara Parsvana- tha.	••••	6½"×4½"	D.G.A.,	'06-'0 <b>7,</b> 59 <b>4.</b>
165	Salempur Majhauli.	Dirgesvaranatha temple.	Ruined	6½"×4½"	Do.	5 <b>95.</b>
175	Do	Mahishasura- mardini.	••••	6½"×4¾"	Do.	<b>596.</b>
225	Rudarpur	Ganesa	Dancing	6½"×4¾"	Do.	<b>583.</b>
230	Do	Vishnu .	A colossal statue	6½"×4¾"	Do.	582.
235	Do	Sculptures .		6½"×4¾"	Do.	584.
285	Silaur .	Mahishasura- mardini.	••••	6½"×4¾"	Do.	597.
335	Sohgaura .	Tikar-dih mound	General view from N.	61"×41"	Do.	581.
340	Do	Do	General view from S	6½"×4¾"	Do.	580.
390	Sohnag .	A mound	View before excavation, from E.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	<b>5</b> 85.

# Districts, Gorakhpur-Hamirpur-Jalaun-Jaunpur.

No.	Locality	7.	Building or object.	Description.	Size of photo.	Refere	ace.
395	Sohnag	•	A mound	View after excavation from S. E.	6½"×4¾"	D.G.A.,	'06-'07, 586.
400	Do.	•	Buddha	····	6½"×4¾"	Do.	587.
405	Do.	•	2 clay tablets .		6½"×4¾"	Do.	588.
415	Do.	•	Parasurama's temple.	Vishnu	6½"×4¾"	Do.	589.
<b>42</b> 0	Do.	•	Do	Do	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	590.
425	Do.	•	Do	Do	6½"×4¾"	Do.	593.
	I			I	l .	ı	
	1			Hamirpur.		r	
5	Dinai	•	Jaina temple .		10"×8"	I.M., D2,	45.
15	Do.	•	Linga temple of Chandella period.	(In ruins)	10"×8"	Do.	44.
65	Mahoba		Kakra Math .	Details of porticos	10"×8"	Do.	47.
115	Rahilya	•	Large ruined temple of Chandella period.	Portion of ceiling	10"×8"	I.M., D3,	50.
120	Do.	•	Do	Do	10"×8"	Do.	<b>57.</b>
170	Rath	•	Roofless 12 pillared hall (Barakhamba).	••••	10"×8"	I.M., D2,	43.
				Jalaun.			
ō	Kalpi		Chaurasi Gumbaz.	View of S. angle Similar view	10"×8"	I.M., D17,	399.
10	Do.	•	Do.	Similar view	10"×8"	Do.	400.
				Jaunpur.			
5	Jaunpur		Atala Masjid .	Front view of façade .	10"×8"	I.M., D1,	13.

323

## District Jaunpur—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
10	Jaunpur	. Atala Masjid .	Front view	8½"×6½"	D.G.A., '03-'04,
15	Do.	. Do	Back view	10"×8"	I.M., D1, 14.
20	Do.	. Do	Detail of screen work .	6½"×4¾"	D.G.A., '03-'04,
<b>3</b> 0	Do.	Bridge over the river.		6½"×4¾"	Do. 45.
40	Do.	The fort	E. gate	8½"×6½"	I.M., D8, 182.
45	Do.	Do	Gate; view from inside .	6½"×4¾"	D.G.A., '03-'04, 44.
50	Do.	Do	Hammam	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do. 43.
60	Do.	Jami Masjid .	Façade: front view from N. E.	10"×8"	I.M., D1, 8.
65	Do.	Do, .	Façade: front view from S. E.	10"×8"	Do. 7.
70	Do.	Do	Front view	6½"×4¾"	D.G.A., '03-'04, 46.
75	Do.	Do	Back view	10"×8"	I.M., D1, 9.
80	Do.	Do	Portion of arcade	10"×8"	Do. 10.
85	Do.	Do	E. gate (in ruins)	10"×8"	Do. 11.
90	Do. • .	Do	E. gate from outside	6½"×4¾"	D.G.A., '03-'04, 47.
95	Do	Do	E. gate	6½"×4¾"	Do. 48.
100	Do	Do	S. gate	10"×8"	I.M., D1, 12.
105	Do	Do	A building to N. of Masjid.	6½"×4¾"	D.G.A., '03-'04, 49.
115	Do	Jhanjhri (Zan- jiri) Masjid.	Front view	8½"×6½"	I.M., D8, 180.
125	Do	Khan-ki-Bara- dari.	····	8½"×6½"	D.G.A., '03-'04, 55.
135	Do	Lal Darwaza Mosque.	Front view	6½"×4¾"	Do. 50.
140	Do	Do	Façade: front view	10"×8"	I.M., D1, 15.

# Districts, Jaunpur-Jhansi.

No.	Locality.		Building or object.	Description.	Size of photo.	Refere	nce.
145	Jaunpur	•	Lal Darwaza Mosque.	N. W. corner of courtyard	6½"×4¾"	D.G.A.,	'03-'04, 51.
155	Do.	•	Mosque of Zafarabad.	····	8½"×6½"	Do.	56.
165	Do.	•	Sher Zaman Khan's tomb.	••••	8½"×6½"	Do.	52.
170	Do.		Do	Principal doorway, detail .	8½"×6½"	Do.	53.
175	Do.	•	Do	Detail showing dilapidation	6½"×4¾"	Do.	54.
				Jhansi.			
5	Banpu Khas:	r	4 Jain temples	The largest temple: front view.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., D8,	170.
16	Do.		Do	The largest temple : details of entrance.	10"×8"	Do.	171.
15	Do.	•	Do	Tirthamkara image outside the temple.	6½"×4¾"	I.M., D9,	206.
65	Barwa Sagar.		Fort on border of lake.	General view	8½"×6½"	I.M., D5,	97.
70	Do.		Do	Closer view showing steps leading to lake.	8 <u>1</u> ″×6 <u>1</u> ″	Do.	98.
75	Do.	•	Do	Closer view showing steps leading to lake (another view).	6½"×4¾"	ſ.M., D9,	193.
80	Do.		Do	Buildings inside the fort .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	I.M., D5,	99.
90	Do.		Ghugua Math .	General view	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	I.M., 1)9,	203.
100	Do.		Jarah-ki-Math	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	1.M., D5,	116.
105	Do.	•	Do	Entrance showing image in Sanctum.	8½"×6½"	Do.	118.
110	Do.	•	Do	Mouldings and balcony .	8½"×6½"	Do.	117.
115	Do.	•	Do	Detail of moulding	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	119-
125	Do.	•	Small temple .	On the neighbouring hillock	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	120.
135	Do.	•	Ruined temple	•••••	8½"×6½"	I.M., D6,	121.

325

## District Jhansi—contd.

No.	Locality.	ļ	Building or object.	Description.	Size of photo.	Reference	•
185	Bharauli	-	Linga temple of Chandella period.	General view	8½"×6½"	I.M., D5,	103.
190	Do.		Do	Another view	8½"×6½"	Do.	104.
195	Do.		Do	Do	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	105.
200	Do.		Do	Interior with linga	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	102.
205	Do.		Do	Pillarettes around temple .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	100.
210	Do.		Do	A balcony	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	101.
220	Do.	-	Ruined temple at foot of hill.		6½"×4¾"	I.M., D9,	200.
270	Buddhui		Ruined temple	•	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., D7,	167.
275	Do.		Do	Another view	8½"×6½"	Do.	168.
325	Chakri		Ruined building	Probably a fort or castle .	$8\frac{1}{2}"\times 6\frac{1}{2}"$	I.M., D5,	107
335	Do.	•	Square-blocked temple with a small tower.		8½"×6½"	I.M., D8,	176
385	Deogarh	•	The so-called Gupta temple.	Sculptured doorway	10"×8"	I.M., D3,	54
390	Do.		. До.	E. façade: sculptured panel with two Yogins (one Siva).	10"×8"	Do.	56
395	Do.	•	Do	N.façade: sculptured panel, Vishnu or Garuda.	10"×8"	Do.	57.
400	Do.	•	Do	Minor sculptures from temple.	10"×8"	Do.	58.
405	Do.	•	Do	Carved pillar	10"×8"	Do.	59.
410	Do.	•	Do	Another carved pillar .	10"×8"	Do.	60.
415	Do.		Do	Do	10"×8"	Do.	61.
425	Do.	•	Great Jaina temple.	A portico with inscribed pillar.	8½"×6½"	I.M., D7,	161.
435	Do.		Minor temples .	General view	10"×8"	I.M., D17,	404.
445	Do.	•	A minor temple		8½"×6½"	I.M., D7,	160.

## District Jhansi—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
455	Deogarh .	Carved slab .	With small squatted Jaina figures.	6½"×4¾"	I.M., D9, 212.
460	Do	5 Tirthamkara images.		6½"×4¾"	Do. 213.
465	Do	2 Monoliths .	With squatted Jaina figures in niches.	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. 214
470	Do.	Do	Top of the larger monolith.	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 215.
520	Dhaknesar	Ruins	General view	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., D5, 110.
530	Do	Small temple .		$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 109.
580	Dhamkan .	Ruined temple		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 111.
630	Dudhai .	Large temple . (In ruins).	General view	8½"×6½"	I.M., D6, 135.
635	Do	Do.	Details of front	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 136.
685	Gehraho .	Siva temple of Chandella period.	General view with hillock .	6½"×4¾"	I.M., D9, 194.
690	Do	Do	Side view	6½"×4¾"	Do. 195.
695	Do	Do	Do	8½"×6½"	I.M., D5, 112.
700	Do	Do.	Entrance, showing linga in Sanctum.	8½"×6½"	Do. 114.
705	Do	Dσ	Portico over Entrance .	8½"×6½" •	Do. 115.
710	Do	<b>Do</b>	Details of window	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 113.
720	Do	Neminatha image.	Broken	6½"×4¾"	I.M., D9, 196.
770	Irich .	Muhammadan Tomb.	Supported on 12 Hindu pillars.	6½"×4¾"	Do. 205.
820	Lahargird	Temple	With domed roof	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., D6, 122.
870	Lalitpur .	Mosque	Built from materials of Hindu temples.	8½"×6½"	Do. 132.
675	Do	Do	Inscribed pillar	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 133.
925	Madanput	Jaina temple .	General view	8½"×6½"	I.M., D7, 145.
935	Do	Ruined temple		8½"×6½"	Do. 150.

327
UNITED PROVINCES—contd.

# Districts, Jhansi-Lucknow.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
945	Madanpur.	Panel	Inscribed with Quranic verses.	6½"×4¾"	1.M., D9, 209.
995	Mau .	Pillared hall (chhatri).	Ruins, front view	8½"×6½"	I.M., D6, 123.
1000	Do	Do	Ruins, side view	8½"×6½"	Do. 124.
1005	Do	Miscellane o u s fragments of statues.		6½"×4¾"	I.M., D9, 198.
1055	Nayagaon	Ruined temple		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	I.M., D6, 127.
1105	Nunar .	Do	General view	8½"×6½"	Do. 125.
1110	Do	Do	Another view	8½"×6½"	Do. 126.
1160	Prithi pur Nayakhera.	Vishnu		8½"×6½"	Do. 128.
1210	Rameshra	Sati monument	Inscribed	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 134.
1260	Sakrar .	Ruined temple	General view	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. 129.
1270	Do	Siva and Parvati and Ganesa.	· · · · · · · · · · · · · · · · · · ·	6½"×4¾"	I.M., D9, 199.
1320	Samardah	Ruined temple.	General view	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., D6, 130.
1370	Sarjari Khurd.	Do		6½"×4¾"	I.M., D9, 202.
1420	Saurai .	Jaina temple .	Dedicated to Adinatha, front view.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	I.M., D6, 141.
1430	Do	2 slab-built temples.	Dedicated one to Vishnu, the other to Ganesa.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 143.
1480	Tunka .	Carved pillar .	Standing in open field .	$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 131.
			Lucknow.		
5	Lucknow .	Town	View from the opposite bank of the river Goomty.	12"×10"	D.G.A., '16-'17, 109,
15	Do	Char khamba .	General view from W	12"×10"	D.G.A., '10-'11,

## District Lucknow—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
25	Lucknow	. Ibrahim chishti's tomb.		6½"×4¾"	D.G.A., '10-'11,
35- 42	Do.	. Kaisar Bagh .	Panoramic view (copied from an old picture).	12"×10"	D.G.A., '16-'17, 110-17.
43	Do.	Do.	Do	12"×10"	Do. 101.
50- 51	Do.	. Kazimain .	General view from S. E	6½"×4¾"	D.G.A., '10-'11, 82-3.
60	Do.	. Nadan Mahall .	Do	6½"×4¾"	Do. 76.
65	Do.	. Do	General view from S. W	6½"×4¾"	Do. 77.
70	Do.	Panj Mohalla gate.	(Copied from an old picture)	12"×10"	D.G.A., '16-'17, 107.
80	Do.	Palace of Nawab Shuja-ud- Daulah.	Do	12"×10"	Do. 108.
90	Do.	Sola Khamba .	General view from S. W	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	D.G.A., '10-'11 78.
95	Do.	Do	General view from S. E	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. 79.
105- 235	Lucknow Museum.	Sculptures .		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ ".	D.G.A., '08-'09, 383-408.
240- 365	Do.	Do		8½"×6½"	Do. 410-34.
370- 380	Do.	Do.	·····	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 436-8.
385	Do.	Do		$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do. 439.
390- 490	Do.	Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. 440-61.
495- 500	Do.	Do		8½"×6½"	Do. 463-4.
505- 570	Do.	Do		8½"×6½"	Do. 466-79.
575- 1275	Do.	Do		8½"×6½"	Do. 481-620.
1280- 1330	Do.	Do		8½"×6½"	Do. 622-32.

329

## District Mathura.

nce.	Refere	Size of photo.	Description.	Building or object.	Locality.	No.
`10- <b>'</b> 11,	D.G.A.,	6½"×4¾"	Much defaced	Surya	Barauli .	5
1.	Do.	6½"×4¾"	From E	Gopinath temple.	Brindaban	55
2.	Do.	6½"×4¾"	Detail, from E	Do	Do	60
3-5.	Do.	6½"×4¾"	Detail, from S. E	Do.	Do.	65-
8.	Do.	$6rac{1}{2}'' imes4rac{3}{4}''$	Front view	Jugul-Kishor Temple.	Do	67 <b>7</b> 5
6.	Do.	6½"×4¾"	Interior, N. wall	Radha-Ballabh Temple.	Do	.85
7.	Do.	6½"×4¾"	Interior, S. wall	Dο	Do	90
20-22.	Do.	6½"×4¾"	General view	Mound I	Ganeshra .	140-
25.	Do.	6½"×4¾"	General view from E	Mound II .	Do	42 150
26.	Do.	6½"×4¾"	Do. from E	Do	Do	155
27.	Do.	6½"×4¾"	Do. from W	Do	Do	160
28,	Do.	6½"×4¾"	Do. from S	Do	Do	165
36.	Do.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. from E	Mound III .	Do	175
37.	Do.	6½"×4¾"	Do. from W	Do	Do. ·	180
29.	Do.	6½"×4¾"	•••••	Head of a statue	Do.	190
38.	Do.	6½"×4¾"	•••••	Do	Do	193
30-34.	Do.	6½"×4¾"		Inscribed bricks	Do	198-
23-4.	Do.	$6\frac{1}{2}" \times 4\frac{3}{4}"$	•••••	Inscribed frag- ments of stones.	Do	202 205- 06
35.	Do.	6½"×4¾"		Do	Do	210
75.	Do.	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	With Surya in relief .	3 Sculptures .	Girdharpur	260
39.	Do.	6½"×4¾"	General view from N. E	Mound	Jaisingh- pura.	310
44.	Do.	6½"×4¾"	Brick paving at E. end from S. E.	Do	Do	315
40-41.	Do.	6½"×4¾"	Trench on N. E	Do	Do	320- 21

No.	Locality.	В	uilding	or obj	ject.	Description.	Size of photo.	Reference.	
325	Jaisingh- pura.	) ) M	ound	•	•	E. Trench: walling from S. E.	6½"×4¾"	D.G.A.,	'10-'11, 42.
330	Do.	. 1	Oo.	•	•	W. Trench: floor from S. E.	6½"×4¾"	Do.	43.
335	Do.	.   1	Oo.		•	Trench at S. W. end: view of chambers.	6½"×4¾"	Do.	45.
340	Do.	1 in (2	tupa Buddh n nich ) Rai ar wit	a scat	ith ted pil- ale	•••••• •	63"×43"	Do.	67.
345	Do.			and in reli			6½"×4¾"	Do.	48.
350- 51	Do.		uvera Iariti		nd		6½"×4¾"	Do.	60-61.
<b>35</b> 5	Do.	A a	eft h Iaitre ind :	ya 2 oth	of (?) ner		6½"×1¾"	Do.	49.
360	Do.	. St	one fig	gurine	es	•••••	6½"×4¾"	Do.	55.
365	Do.	. To	orsos c	of figu	res		6½"×4¾"	Do.	53.
370	Do.	. 2 8	stone	heads		•••••	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	54.
375 <u>–</u> 77	Do.		rra- c gurin	ottes.	t a.		6½"×4¾"	Do.	57-9.
380	Do.	. 2 h	ter eads.	ra-cot	tta	•••••	6½"×4¾"	Do.	56.
385	Do.	. Te	rra-co	ttas		•••••	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	64.
390	Do.			ons an		•••••	6½"×4¾"	Do.	66.
395- 96	Do.		rved ients.	fra	ıg-		6½"×4¾"	Do.	50-51.
400	Do.	. Ca	rved l	bric <b>ks</b>		•••••	6½"×4¾"	Do.	52.
405	Do.		scribe		ay	<b></b>	6½"×4%"	Do.	46.

331

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
410	Jaisingh- pura.	Inscribed clay sealing.		6½"×4¾"	D.G.A., '10-'11,
415-	Do.	Inscribed stone	•••••	6½"×4¾"	Do. 65.
16 420	Do.	Pottery		6½"×4¾"	Do. 62-63.
470	Kota .	Statue of two female figures standing under a tree.	Front view	5"×4"	I.M., D11, 241.
475	Do.	Do	Back view	5"×4"	Do. 242.
525	Mathura .	Chaubara Mound	Capital bearing 4 winged animals with human heads.	12"×10"	I.M., D4, 74.
535	Do.	Kankali Tila .	Excavations: General view	10"×8"	I.M., D10, 232.
540	Do.	Do	Excavations : another view	10"×8"	Do. 233.
545	Do	Do	Capital with elephant .	12"×10"	I.M., D4, 75.
555	Do	5 railing pillars	With dancing girls, standing on dwarfs.	12"×10"	Do. 76.
560	Do.	Sculpture .	A man and a lion	5"×4"	I.M., D11, 243.
565	Do.	Sculptures .	Miscellaneous fragments .	10"×8"	I.M., D3, 68.
570	Do.	Do	Do	10"×8"	Do. 69.
575	Do.	• Ancient statues	Miscellaneous	10"×8"	I.M., D10, 226.
580	Do.	Do	Do	10"×8"	Do. 230,
585	Do.	Other statues .	••••	10"×8"	Do. 227.
<b>590</b>	Do.	Do	••••	10"×8"	Do. 228.
<b>595</b>	Do.	Do		10"×8"	Do. 229.
600	Do.	Statues and fragments.	••••	10"×8"	Do. 231.
605	Do.	An ayagapata .	With a small figure of Tirthamkara in centre.	10"×8"	I.M., D14, 313.
610	Do.	Another ayaga- pata.	Similar design	10"×8"	Do. 314.
615	Do.	Panel	With Jaina stupa and two dancing girls.	10"×8"	I.M., D10, 239.

332

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
620	Mathura .	Panel	With Jaina stupa and two dancing girls.	10"×8"	I.M., D1	0, 240.
630	Mathura (Museum).	Bodhisattva .	Standing, headless	8½"×6½"	D.G.A.,	'09-'10, 166,
635- 36	Do	Do	Seated cross-legged, only the lower portion.	8½"×6½"	D.G.A.,	'10-'11, 112-3.
<b>64</b> 0	Do	Maitreya .	Right arm and feet miss- ing.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'09-'10, 164.
645	Do	Krishna	Raising the Govardhana mount.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	146.
650	Do	Siva		$8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	147.
655	Do	Do	With Gauri seated on his left thigh.	8½"×6½"	Do.	148.
660	Do	A Tirthamkara image.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	150.
665	Do	Vishnu	Seated (Mediaval)	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	145.
<b>67</b> 0	Do	Sculpture .	3 female figures steated in a line.	8½"×6½"	Do.	152.
675	Do	ро	Celestial with his consort and bust of female musician.	$8\frac{1}{2}"\times6\frac{1}{2}"$	Do.	155.
680	Do	Do	3 figures, central one presumably a female.	8½"×6½"	· Do.	169.
685	Do	Fragmen t a r y Sculpture.	Bust of female figure under Kadamba tree.	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	158.
690	Do	Male figure .	Upper portion	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	165.
695	Do	Do	Standing under a tree .	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	159.
700	Do	Female statue .	Without head	8½"×6½"	Do.	153.
705	Do	2 Terra-cotta figures.	••••	8½"×6½"	Do.	151.
710	Do	Fragment of door-jamb.	••••	8½"×6½"	Do.	149.
715	Do	Column	With female figure standing.	8½"×6½"	Do.	154 <b>.</b>

No.	Locality.	Building or object.	g or object. Description.		Reference.	
<b>72</b> 0	Mathura (Museum).	Pillar	With female figure stand- ing and holding ladle in right hand.	8½"×6½"	D.G.A., '09-'10, 156,	
725	Do	Do	With dancing girl and dwarf-incarnation of Vishnu above.	8½"×6½"	Do. 157.	
730	Do	Coping stone .	With group of musicians .	8½"×6½"	Do. 160.	
735	Do	Railing cross	Rosette containing horse and rider.	8½"×6½"	Do. 161,	
740	Do	Railing pillar .	With soldier standing .	8½"×6½"	Do. 162.	
745	Do	Headless soldier	Standing to front	8½"×6½"	Do. 163.	
<b>7</b> 50	Do	Torana lintel .	Front view	8½"×6½"	Do. 167.	
<b>7</b> 55	Do	Do	Back view	8½"×6½"	Do. 168.	
805	Midhauli .	2 door ambs .	Sculptured	8½"×6½"	Do. 69.	
855- 62	Mora .	Mora site	General view	6½"×4¾"	D.G.A., '10-'11, 9-16.	
867- 72	Do	Inscribed bricks		6½"×4¾"	Do. 17-19.	
925	Parkhama.	Colossal Bodhi- sattva.		8½"×6½"	D.G.A., '06-'07, 577-8.	
930	Do•	Hanuman .		8½"×6½"	Do. 576.	
935	Do	Do	••••	8½"×6½"	Do. 579.	
940	Do	Ancient inscribed statue (Yaksha?).	Front view	8½"×6½"	I.M., D8, 178.	
945	Do	Do	Back view	10"×8"	I.M., D10, 220.	
955	Parkhama, Mora, Kaman.	3 inscriptions .	Photo of paper impressions	8½"×6½"	I.M., D8, 179.	
1005	Shahipura	Sculpture .	Female with child, lower portion.	6½"×1¾"	D.G.A., '10-'11,	
1010	Do	2 fragmentary sculptures.	One showing Siva and Parvati with their sons.	6½"×4¾"	Do. 72.	

# Districts, Mathura—Partabgarh.

No.	Locality.	Building or object.	Description.	Size of photo.	Refere	nce.
1050	Sonsa- Shahipura.	Railing pillar .	With female figure in relief	6½"×4¾"	D.G.A.,	'10-'11, 68.
1100	Sripura village.	Seated corpulent figure probably Yaksha.	••••	6½"×4¾"	Do.	70.
	•		Partabgarh.		_	
5	Bihar .	Fragment of ancient statue locally called Ashtabhuji.	••••	10"×8"	I.M., D1,	16.
10	Do	Do	Another view	10"×8"	Do.	17.

# Photographs of estampages of inscriptions prepared by the office of the Director General of Archæology in India during the year 1908-09.

#### Allahabad.

No.	Locality.	Building or object.	Description,	Size of photo.	Reference.
5	Allahabad	Asoka pillar .	Queen's edict	6½"×4¾"	D.G.A., '08-'09, E3.
10-20	Do	Asokan Inscription.		8½"×6½"	E3.  Do. E136-8.
			Benares.		
25	Sarnath .	Asoka edict .	Published in Ep. Ind., Vol. VIII. Plate facing page 168(a).  Do. 168(b) .	6½"×4¾"	Do. E4.
30	Do	Do	Do. 168(b) .	61 ** 43 **	Do. E5.
			Bengal.	,	
0.5	D 1	la		01# 01#	1) 5000
35	Bengal .	2 inscriptions in early Brahmi.	••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$ $8\frac{1}{2}" \times 6\frac{1}{2}"$	Do. £298.
40	Do	Brahmi. Do		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do. E299.
			Champaran.		
45- 55	Rampurva.	Asoka edict ' .		81" > 61"	Do. E129-31.
!	1	:		1	
1	ļ	i	Chitaldroog.	1	
60	Jatinga .	Asokan inscription.	Line 1	61"×41"	Do. E45.
65	Do	Do	Do. 2	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do. E46.
70	Do	Do	Do. 3	6½"×4¾"	Do. E47.
75	Do	Do.	Do. 4	61"×43"	Do. E48.
80	Do	Do.	Do. 5	6½"×4½"	Do. E49,
<b>E</b> 5	Do	Do	Do. 6	6½"×4¾"	Do. E50.

336
Estampages of Asokan Inscriptions.

# Chitaldroog—contd.

No.	Locality	•	Building or object.	Description.	Size of photo.	Refer	once.
90	Jatinga	•	Asokan inscription.	Lines 7, 8 and 9 (a)	6½"×4¾"	D.G.A.,	'08-'09, <b>E</b> 51
95	Do.	•	Do	Do. 7, 8 and 9 (b)	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E52.
100	Do.	•	Do	Do. 10, 11 and 12 (a) .	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	E53.
105	Do.	•	Do	Do. 10, 11 and 12 (b) .	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	E54.
110	Do.	•	Do	Do. 13, 14 and 15 (a) .	$\begin{array}{c c} & 6\frac{1}{2}"\times4\frac{3}{4}" \end{array}$	Do.	E55
115	Do.	•	Do	Do. 13, 14 and 15 (b) .	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	, Do.	<b>E</b> 56.
120	Do.	•	Do	Do. 16, 17 and 18 (a) .	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	E57.
125	Do.	•	Do	Do. 16, 17 and 18 (b) .	6½"×4¾"	Do.	E58.
130	Do.	•	Do	Do. 19 and 20 (a)	6½"×4¾"	Do.	E59.
135	Do.		Do	Do. 19 and 20 (b)	6½"×4¾"	Do.	E60.
140	Do.	•	Do	Do. 21 and 22 (a)	6½"×4¾"	Do.	E61.
145	Do.	•	Do	Do. 21 and 22 (b)	6½"×4¾"	Do.	<b>E</b> 62.
Ì				ļ	1		
	·			Delhi.			
150	Delhi	•	Delbi-Mirat pillar.	C/. Cunningham's plate XX	$\begin{array}{c c} 8\frac{1}{2}"\times 6\frac{1}{2}" \end{array}$	D.G.A.,	'08-'09, E15
155	Do.	•	Do	Do. do	8½"×6½"	Do.	<b>E</b> 16.
160	Do.	•	Delhi- Swali k pillar.	East	8½"×6½"	Do.	<b>E9.</b>
165	Do.	•	Do	South	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	E10.
170	Do.	•	Do	West	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	E11.
175	Do.	•	Do	North	8½"×6½"	Do.	<b>E</b> 12.
180	Do.	•	Do	Round the pillar (a)	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	E13.
185	Do.	•	Do	Do. (b)	8½"×6½"	Do.	E14
	<b>'</b> ,		,	Faridaye	•		
190	Faridpur	: •	Estampages .	Faridpur.	6½"×4¾"	D.G.A.,	'08-'09 E132

337
Estampages of Asokan Inscriptions.

# Ganjam—Gonda.

No.	Locality.	Building or object	t.	Description.			Size of photo.	Refer	ence.
195	Jaugada .	Asoka edict	•	Right A1 .	•	•	6½"×4¾"	D.G.A.,	'08-'09, E22,
200	Do	Do.		Do. A2 .	•	•	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E23.
205	Do	Do.		Do. A3 (a) .	•	•	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	E24.
210	Do	Do.		Do. A3 (b) .		•	6½"×4¾"	Do.	E25.
215	Do	Do.		Do. A4 .	•	•	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E26.
220	Do	Do.		Do. A5 .	•	•	6½"×4¾"	Do.	E27.
225	Do	Do.		Do. A6 .	•		$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	E28.
230	Do	Do.		Left A1	•	•	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	E29.
235	Do	Do.		Do. A2		•	6½"×4¾"	Do.	E30.
240	Do	Do.		Do. A3	•	•	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	E31.
245	Do	Do.		Left side above B	•	•	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E32.
<b>25</b> 0	Do	Do.	•	Right B1 (a) .	•	-	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	E33.
255	Do	Do.		Do. B2 (b) .		•	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	E34.
260	Do	Do.		Do. B3 (a) .	•	•	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E35.
265	Do	Do.		Do. B3 (b) .	•	•	6½"×4¾"	Do.	E36.
270	Do	Do.		Do. B4 (a) .	•	•	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	E37.
275	Do	Do.		Do. B4 (b) .	•	•	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	E38.
280	Do	Do.		Do. B5 (a) .	•	•	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do.	E39.
285	Do	Do.		Do. B5 (b) .	•	•	6½"×4¾"	Do.	E40.
290	Do	Do.	•	Left B1 (a) .	•	•	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E41.
295	Do	Do.		Do. B1 (b) .	•	•	6½"×4¾"	Do.	E42.
300	Do	Do.		Do. B2 (a) .	•	•	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E43.
305	Do	Do.	•	Do. B2 (b) .	•	•	$6\frac{1}{2}$ " $\times4\frac{3}{4}$ "	Do.	E44.
				Gonda.		•			
310	Kalsi .	Asoka Edict	•	Cf. Cunningham'	8	Plate	8½"×6½"	D.G.A.,	'08-' <b>09</b> , <b>E6</b> ,

338
Estampages of Asokan Inscriptions.

# Districts, Gonda—Gwalior—Kathiawar.

			<i>Districts</i> , e.	nda—Gwalloi — Maille W	Size of photo.	Refere	ice.
No.	Locality.	В	uilding or object.	Description.	Size of photo.		
315	Kalsi .	A	soka Edict .	Cf. Cunningham's Plate III (a).	8½"×6½"	D.G.A.,	'08-'09, E7.
320	Do.;		Do	Cf. Cunningham's Plate III (b).	8½"×6½"	Do.	E8.
1		ř		Gwalior State.			
325_ 330	Besnagar		Inscription .		6½"×4¾"	Do.	'19-'21,
•				Kathiawar.			
335	Girnar		I Edict	Photo of an impression	$\begin{array}{c c} & 8\frac{1}{2}" \times 6\frac{1}{2}" \end{array}$	D.G.A.,	'08-'09 E115
0.0	_		TT 1731:-A	Do.	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	<b>E</b> 110
340	Do.	•	II Edict	Do	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	<b>E</b> 11'
345	Do.	•	III Edict	Do.	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	<b>E1</b> 1
350	Do.	•	1, 200	Do.	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	E11
<b>3</b> 55	Do.	•	,		8½"×6½"	Do.	<b>E</b> 12
<b>36</b> 0	Do.	•	V 1 234123	Do.	8½"×6½"	Do.	<b>E</b> 12
<b>3</b> 65	Do.	•	VII and VII Edicts.	I Do.			
370	Do.		1X Edict	Do.	$. 8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	<b>E</b> 12
375		•	X and X	Do.	$. \qquad 8\frac{1}{2}'' \times 6\frac{1}{2}''$	Do.	<b>E</b> 13
1	Do.	•	Edicts.		01#	Do.	<b>E</b> 1
380	Do.	•	Do.	Do.	$8\frac{1}{2}"\times 6\frac{1}{2}"$	1	E1
<b>3</b> 8	Do.		XI Edict	Do.	$. 8\frac{1}{2}" \times 6\frac{1}{2}$		
39	0 Do.		XII Edict	. Do.	$. 8\frac{1}{2}" \times 6\frac{1}{2}$	1	E1
39	5 Do.		XIII Edict	. Do.	$. 8\frac{1}{2}" \times 6\frac{1}{2}$		E1
40	1		Triar Talica	. Do.	. 8½"×6½	Do.	
40				u- Do.	. 81″×61	Do.	E

339
Estampages of Asokan Inscriptions.

## Mysore.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.	
410	Brahmagiri	Asoka Edict .	Line 1 (a)	61"×43"	D.G.A., '08-'09 E63	
415	Do	Do	Do. 1 (b)	6½"×4¾"	Do. E64	
420	Do	Do	Do. 1 (c)	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do. E65	
425	Do	Do	Do. 2 (a)	6½"×4¾"	Do. E66	
430	Do	Do	Do. 2 (b)	6½"×4¾"	Do. <b>E</b> 67	
435	Do	Do	Do. 2 (c)	6½"×4¾"	Do. E68	
440	· Do	Do	Do. 3 (a)	6½"×4¾"	Do. E69	
445	Do	Do	Do. 3 (b)	6½"×4¾"	Do. E70.	
450	Do	Do	Do. 3 (c)	6½"×4¾"	Do. E71.	
455	Do	Do	Do. 4 (a)	6½"×4¾"	Do. E72.	
460	Do	Do	Do. 4 (b)	6½"×4¾"	Do. E73.	
465	Do.	Do	Do. 4 (c)	6½"×4¾"	Do. E74.	
470	Do	Do	Do. 5 (a)	6½"×4¾"	Do. E75.	
475	Do	<b>Do.</b> .	Do. 5 (b)	6½"×4¾"	Do. E76.	
480	Do	Do	Do. 5 (c)	6½"×4¾"	Do. E77.	
485	Do	Do	Do. 6 (a)	6½"×4¾"	Do. E78.	
490	Do	Do	Do. 6 (b)	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do. E79.	
495	Do	Do	Do. 6 (c)	$6\frac{1}{2}"\times 4\frac{3}{4}"$	Do. · E80.	
500	Do	Do	Do. 7(a)	6½"×4¾"	Do. E81.	
505	Do	Do	Do. 7 (b)	6½"×4¾"	Do. E82.	
510	Do	Do	Do. 7 (c)	61"×43"	Do. E83.	
515	Do	Do	Do. 8 (a)	$6\frac{1}{2}" \times 4\frac{3}{2}"$	Do. <b>E</b> 84.	
520	Do	Do	Do. 8 (b)	6½"×4¾"	Do. E85.	
525	Do	Do	Do. 8 (c)	6½"×4¾"	Do. E86.	
530	Do	Do	Do. 9 (a)	61"×42"	Do. E87.	
535	Do	<b>Do.</b> .	Do. 9 (b)	61"×41"	Do. E88.	

340

# Estampages of Asokan Inscriptions.

Mysore—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
<b>54</b> 0	Brahmagiri	Asoka Edict .	Line 11 (c)	6½"×4¾"	D.G.A.,	'08-'09, E89,
545	До	Do	Do. 9 (a)	6½"×4¾"	Do.	<b>E90</b> .
550	Do	Do	Do. 10 (b)	$6\frac{1}{2}"\times4\frac{3}{4}"$	Do.	<b>E</b> 91.
555	Do	Do	Do. 10 (a)	6½"×4¾"	Do.	E92.
<b>560</b>	Do	Do	Do. 11 (b)	6½"×4¾"	Do.	<b>E93</b> .
565	Do	Do	Do. 12 (a)	6½"×4¾"	Do.	E94.
570	Do	Do	Do. 12 (b)	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	<b>E</b> 95.
575	Do	Do	Do. 13 (a)	$6_2'' \times 4_4''$	Do.	<b>E</b> 96.
580	Yimmayya	Asokan inscription.	L1 and L2	$6_2^{1"} \times 4_4^{3"}$	Do.	E97
585	Do	Do	L3 and L4	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	<b>E</b> 98.
<b>59</b> 0	Do	Do	L5 and L6	6½"×4¾"	Do.	<b>E</b> 99
595	Do	Do.	L5 and L6 (b)	6½"×4¾"	Do.	<b>E</b> 100
600	Do	Do	L7 and L8 (a)	6½"×4¾"	Do.	E101
605	Do	Do	L7 and L8 (b)	$6\frac{1}{2}" \times 4\frac{3}{4}"$	Do.	E102
610	Do	Do	L9 and L10 (a)	6½"×4¾"	Do.	E103
615	Do	Do	L9 and L10 (b)	6½"×4¾"	Do.	E104
620	Do	Do	L11 and 12 (a)	6½"×4¾"	Do.	E105
625	Do	Do	L11 and L12 (b)	6½"×4¾"	Do.	E106
630	Do	Do	L13 and L14	6½"×4¾"	Do.	<b>E</b> 107
635	Do	Do	L15 and L16	6½"×4¾"	Do.	E108
640	Do	Do	L17	$6\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	<b>E</b> 109
645	Do	Do	L18 and L19 (a)	6½"×4¾"	Do.	<b>E</b> 110
<b>6</b> 50	Bo	Do	L18 and L19 (b)	6½"×4¾"	Do.	<b>E</b> 111
655	Do	Do	L20 and L21 (a)	61"×43"	Do.	<b>E</b> 112.
660	Do	Do	L20 and L21 (b)	6½"×4¾"	Do.	<b>E</b> 113.
665	Do	Do	L22	6½"×4¾"	Do.	E114

341
Estampages of Asoka Inscriptions.

# Nepal Tarai—Puri.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.				
670	Lumbini .	Asoka Edict .	••••	6½"×4¾"	D.G.A.,	'08-'09, E2.				
675	Nigliu .	Do		6½"×4¾"	Do.	E1.				
	Puri.									
680	Dhauli .	Rock A, Edict .		8½"×6½"	D.G.A.,	'08-'09, E133.				
685	Do	Rock B, Edict.	••••	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	E134.				
690	Do	Rock C, Edict .	••••	8½"×6½"	Do:	E135.				

342
MISCELLANEOUS.

No.	Locality.	Building or object.	Description.	Size of photo.	Reference.
5	Moluru .	Inscribed stone	From a Jaina temple .	10"×8"	I.M., K10, 237.
10	Do	Do	••••	10"×8"	1.M., K11, 243.
<b>6</b> 0	Narsapur .	Perforated window.	Richly carved	11"×9"	I.M., L20, 457.
65	Do	Another window	•	11"×9"	Do. 458.
70	Do	Another window (duplicate).	••••	11"×9"	I.M., L21, 503.
120	Narsipur .	Round watch- tower.	•	11"×9"	I.M., L19, 446.
170	Nepal (?) .	Nepalese brass statuette of Tara.	••••	8½"×6½"	D.G.A., '10-'11, 110.
220	Rajapodor	Brick temple .	General view	10"×8"	I.M., K1, 5.
225	Do	Do	Sculptured jamb from entrance to sanctum.	10"×8"	Do. 6.
230	Do	Do	Miscellaneous sculptures and fragments.	10"×8"·	Do. 7.
280- 83	Siam .	Votive tablets .	·····	$\begin{array}{c} 6\frac{1}{2}'' \times 4\frac{3}{4}'' \\ \text{and} \\ 8\frac{1}{2}'' \times 6\frac{1}{2}'' \end{array}$	D.G.A., '06-'07, 662-5.
<b>33</b> 5	Unknown .	A ruined gate- way.	·····	6½"×4¾"	I.M., P6, 123.
346- 52	Do	Sanad of a Muhammadan king.		11"×9" .	I.M., L18, 409- 415.
357	Do	Do	٠	11"×9"	I.M., K20, 459.
362	Do	Do		11"×9"	I.M., K20, 460.
367- 72	Do	Do		10"×8"	I.M., L23, 537- 542.
377	Do	Seals of sanads	••••	11"×9"	I.M., L12, 284.
385- 86	Do.	Sketches .	Made by Mr. Caddy in 1895-96.	12"×10"	I.M., P2, 47-8.
390	Do	Do	Do. do	12"×10"	I.M., P3, 49.
395	Do	Do	Do. do	12"×10"	.Do. 51.
400- 401	Do	Coins	• • • • • • • • • • • • • • • • • • • •	6½"×4¾"	D.G.A., '02-'03, 165-6.

343
MISCELLANEOUS—contd.

No.	Locality.	Building or object.	Description.	Size of photo.	Refer	ence.
406- 07	Unknown .	Coins		6½"×4¾"	D.G.A.,	'02-'03, 110-111,
420	Miscellane- ous.	8 coins		6½"×4¾"	D.G.A.,	'05-'06, 115.
425	Do	15 coins		6½"×4¾"	Do.	109.
430	Do	Copper seal .	From Jayaraja's plates .	8½"×6½"	D.G.A.,	'07-'08, <b>4</b> 09.
435- 36	Do	Copper-plate .	Patiakella grant of Maha- raja Sivaraja.	8½"×6½"	Do.	410-411.
441	Do	Seal of the Banda plates of the Chedi king Karnadeva.	••••	6½"×4¾"	Do.	413.
446- 47	Do	Cameo of Swan		6½"×4¾"	D.G.A.,	'02-'03, 172-3.
452	Do	Gold ornaments	••••	$6\frac{1}{2}'' \times 4\frac{3}{4}''$	Do.	167.
457	Do	Gold deer .	••••	8½"×6½"	D.G.A.,	'06-'07,
<b>462</b> -65	Do	Gems		6½"×4¾"	D.G.A.,	666. '02-'03, 168-71.
470	Do	Circular stone tablet.	With a footprint	6½"×4¾"	D.G.A.,	'05-'06, 112.
475	Do	Fragment of a carved stone tablet and an inscribed gem.		8½"×6¼"	Do.	113.
480	Do	Silver dish .	••••	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	114.
485-	Do	Silver jugs .	••••	6½"×4¾"	Do.	659-61.
87 495	Do	Persian peacock	Detail	$8\frac{1}{2}" \times 6\frac{1}{2}"$	Do.	412.
<b>5</b> 00	Do	Arabic inscrip- tion.		6½"×4¾"	D.G.A.,	'08-'09, 334 <i>b</i> .
<b>505</b>	Do	Double- e d g ed sword.		$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'09-'10, 462.
510	Do	Ring and gold seal.	••••	6½"×4¾"	<b>Do.</b>	486.
515	Do	Ring		$8\frac{1}{2}$ " $\times 4\frac{3}{4}$ "	Do.	487.

344
MISCELLANEOUS—concld.

No.	Locality	y.	Building or object.	Desc	ription.		Size of photo.	Reference.		
520	Miscellar ous.	ne-	Inscribed swords	In the possess Nasrullah Bhopal.	sion of Na Khan		6½"×4¾"	D.G.A.,	'14-'15, 298.	
<b>52</b> 5	Do.		Do	Do.	d	o	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	299.	
530- 31	Do.	•	Do	In the posses Nasrullah Bhopal;	Khan	of	8½"×6½"	Do.	300-301,	
536	Do.	•	Vishnu image .	In possession	of Mr. S	cott .	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	D.G.A.,	'16-'17, 145.	
541	Do.	•	False niche with Mahaparinir- vana scene.	Do.	đ	lo	8½″×6½″	Do.	144.	
546	Do.	•	Bodhisattva and other anti- quities.	Do.	d	lo	$8\frac{1}{2}$ " $\times 6\frac{1}{2}$ "	Do.	143.	
551- 58	Do.	•	Miscellaneous antiquities.		•••		6½"×4¾"	D.G.A.,	'08-'09, 328-334 <i>a</i> .	
565	Do.	•	Impression of a Brahmi in- scription.		• • •		8½"×6½"	D.G.A.,	'17-'18, 224.	
570	Do.	•	Buddha seated in Dhyana- mudra.				8½"×6½"	Do.	225.	
575	Do.	•	Do		•••		8½"×6½"	Do.	226.	
580	Do.	•	2 pots . :	Purchased	•		6½"×4¾"	D.G.A.,	'12-'1 <b>3,</b> 5 <b>73.</b>	
585	Do.	•	Sculptured stone panel.	Do.	•	• •	6½"×4½"	Do.	<b>574.</b>	
590	Do.	•	Stucco head	Do.	•		6½"×4¾"	Do.	5 <b>75</b> .	

									Page			Page
_				A						•		
Adbhar		•	•	•	•	•	•	•	147	Baijnath (Santal Parganas)		53
Agra	•	•	•	•	•	•	•	•	288-90	Baijnath (Vaidyanath) Shahabad District .		54-5
Ahmadab	ad	•	•		•		, <b>•</b>		59	Bakhra		32
Ahmadna	gar	•	•	•			•		<b>5</b> 9- <b>6</b> 0	Balagami		204
Aiholo		•	•	•	•	•	•	•	62-3	Balahun	•	53
Ajanta	•	•	•	•	•	•	•		180	Balod		152
Ajmere		•	•	•	•	•	•		271	Balsano	•	75-B
Akola	•	•	•	•	•	•	•	•	60	Bamini	•	60
Akra		•	•	•	•	•	•		205	Bamora	•	152
Akyab			•		•	•	•		88	Banavasi	•	79-80
Alagar		•	•		•		•	•	196	Banda	•	29
Alchimkha	argog		•	•	•	•			185	Bankapur	•	70
Aligarh		•	•		•	•	•		296	Banpur Khas	•	324
Ali Masjid		•	•	•	•	•	•	. :	205-0 <b>6</b>	Barabar	•	26.7
Allahabad	L	•	•	•	•	•	•		296.7	Baragaon (Nalanda)		32-3
79	(Aso	kan I	ascrip	tion)	•	•	•	•	336	Barakar	•	1
Alwar	•	•	•	•	•	•	•	•	270	Barauli	•	329
Amarapur	a (B	urma)		•	•	•	•	•	89	Baro (Pathari State)	•	145-6
Amarpur	•	•	•	•	•	•	•		. 53	Baroli	•	277
Amber	•	•	•	•	•	•	•	•	276-7	Barwa Sagar	•	325
Ambernat	h	•	•	•	•	•	•		83-4	Bashahr	•	185
Amravati		a and	railin	g, see	Cal	utta	(Indi	ian		Basgo Ladakh	•	185
Museum	۱).			•					107	Bashahr and Nubra near Ladakh	•	185
Andher	•	•	•	•	•	•	•	•	23	Bayana	•	271-2
Angul	• D •	•	•	•	•	•	•	•		Belkhara	•	319
Anhilvad 1	rata:	<b>a</b> .	•	•	•	•	•	•	61 77-8	Belur	•	204
Anjaneri	•	•	•	•	•	•	•	•	• • •	Benares	. :	303-05
Annavatti		•	•	•	•	•	•	•	79	Bengal (Brahmi inscription)	•	335
Arang	•	•	•	•	•	•	•	•	152	Besnagar	•	137
Armori	•	•	•	•	•	•	•	•	148	,, (inscription)		338
Arugolu	•	•	•	•	•	•	•	•	192	Betgeri		70
Aska	•	•	•	•	•	•	•	٠.	191	Bhagalpur (B. & O.)	•	23
Asokan Ed	licts	•	•	•	•	•	•	. 3	35-41	Bhagalpur (U. P.)	•	321
				B						Bhaja	•	82.3
Badami	•	•	•	•		•	•		63	Bhalar, see Taxila.		
Bahulara		•	•	•	•	•	•		1	Bhanpur	•	40
Bahuriban	d	•	•	•	•	•	•		148	Bhantapokhar		53
										2 x		

			Page					Page	
			137	Chakdara			•	. 206	
Bharauli		• •	. 325	Chakri			•	. 325	
Bharauli (U. P.)		• •	. 143-4	Champanir .	•		•	. 81-2	
Bharbut		• •	272	Chandesvara			•	. 46	
Bhartpur			221	Chandkigarh .			•	. 23	
Bhatinda	• •		. 80-81	Chandor			•	. 78	
Bhatkal	. •			Chandravati				. 61	
Bhattiprolu .			. 192-3	Chandrebe .				. 146	
Bheraghat .		•	. 148-9	Changadeva .	•		•	. 76	
Bhikhaband .	• • •	• • • •	. 53	-				. 274	
Bhita	•••		297-302	Chapara	•			. 206-08	
Bhitargaon .			. 317-18	Charsada .	•			. 70	
Bhitari			. 318	Chaudadampur .	•			. 193	
Bhuvanesvara .			. 40-46	Cherzarla .	-it-Ohak	•			
Bihar (Patna)			. 33-4	(hilka lake, see Ma	nik Chak.			. 1	
Bihar (U. P.)			. 334	Chinpur	•			. 54	
Bijapur	•		. 63-8	Chiran	•	•		. :85	
Bijoli	• • •		. 285	Chitor · :	•	• •	•	. 285-6	
Bikaner (Fort) .			. 273-4	Chitorgarh .	• •	•	•	. 200	
Bilgi			. 81			•			
Bilhari			. 149	: .	;	D			
Bilsar			. 318	Dabhoi			•	. 61	
Bir Mound, see T	axila.			Dambal			•	. 70	)
Bod			. 32	Damdama .			•	. 29	,
Bodh Gaya			. 27-8	Danioh	<i>: :</i>		•	. 148	ļ
Bombay .			. 69	Degaon,			•	. 62	ż
Brahmagiri (Asol	kan edict)		. 338-40	Delhi			•	. 155-61	L
Brindaban			. 329		urbar Loan	Exhibition)	•	. 161-79	Ð
Brogpaimkhar,	Basha <b>hr</b> ,	Bragmigmk har	and	" (Asokan edi				. 337	7
Khalatse			. 185		,		•	. 55-0	6
Buddhui .			. 325	Deo Baranark .		•	•	. 325-6	3
Burhanpur			. 150-51	Deogarh	•			. 29	9
		С		Deoli .	• •		•	. 303	3
			. 2-20	Deoriya	•		•	. 14	9
Calcutta (Indiar		Bharhut stupa an	d rail-	Deotak . ·	• •			. 78	8
		: Bhuvanesvari : Gaya 7 : Gaya		Devalana .	1		•	•	-
				Devisthana (or K.	giyanesva:			. 32	6
7.8; Gaur 8	, Hyderabac	R.O. Mathura 9	Mur-	Dhaknesar .	• •	•		. 32	
sidabad 9; N	Volanda 9; I	hawar 10; Sanki	an 10 ;	Dhamkan		•			ļe:
Sarnath 10-	11; Sundari	oans II; Surab (Samahadoha	) 11;	Dhauli	• •	• . •	•	. 34	
Udayagiri in Museum (Fin	()rissa 12:	A CTROTT-TOP:	12-20	" (Asokan e	dict) •	• •	•	. La	
Caravara .			. 273	Dhar	• • •	• •	•		_
Chainpur	•		. 53	Dharmarajika St	up <b>a,</b> see Tax	:118.			

		ē						Page	Pa Pa	ıge
								•	Gyaraspur	40
Dharwar .		•	•	•	•	•	•	. 70	· -	85
Dhoke .	•	•	•	•	•	•	•	60		
Digah .			•	•	•	•	•	208	H	
Dinai .	•		••	•	•	•	•	322	Haji Suaii	20
Don .			•	•	•	•	•	321	Hallebid	
Dubkund .	•		•	•	•	•	•	137	20.0.	82
Dudhai .	•		•	•	•	•		326	Hampi (Vijayanagar)	89
Dulmi .	•		•	•	•	•	•	29-30	Hangal	71
Durana .	•	•	•	•		•	•	76	Hanumangadh 27	73
			1	C					Haralhalli	72
Ekteswar .	•				•		•	1	Нагарра	24
Ellora .	•	•			•			180-84	Harihar	72
Eran .		•	•		•	•		152-3	Hasanpur (or Jaynagar)	31
Erandol .	•							76	Hasapura	54
				_					Hatta	18
			1	r				990	Haveri	72
Faridpur (Est		<b>68)</b>	•	•	•	•	•	336 291-6	Hubballi	72
Fatehpur Sikr	i .	•	•	•	•	•	•	291-0	Hyderabad (Sind) 7	74
			0	<del>}</del>					ī	
Gadag .	•			•	•			71	Indian Museum, see Caloutta.	
Gadarwada	•	•			•			153		263
Galaganatha	•			•				71	Titel	,,,
Ganeshra .	•			•		•		329	Ishpola	2
Garhwa .					•			302-03	Ittagi	-
Garkhed .								76	J	
Gaunaha .					•			23	Jabalpur (Jubbulpur) 14	9
Gaur .	•	•			•			20-21	Jagdispur	4
Gehraho .								• 326	Jaggayyapeta 193	3
Gersoppa .			•					18	Jaipur	8
Ghenjam .				•				28	" Museum	9
Girdharpur				•				329	Jaisinghpura 329-31	1
Giriek .			•					34	Jajpur	6
Girnar .	•							75	Jamalgarhi	1
- • •	edict)				•	•		338	Jamui 31-2	2
" (Asokan Gudivada .								193	Jandial, ses Taxila.	
	• .	•						188	Jangira	}
Gulmarg .	•	•	•					208	Jankhat	ì
Guniar .		•						147	Jatinga (Asokan inscription)	3
Gunji .	.• .	_		•	•			192	Jangada	ì
Guntupalle	•	-	-					220	, (Asokan edict)	r
Gurgaon	.•	•	•	-	•		.1	37-40	Jalian, see Tazila.	
Gwalior	•	•		•	-	-			2 x 2	

<b>0 1</b> 0															
		,				Page									Page
Jaunpur	, • ·		•	•	. 3	22-4	Koi Tangi	• ' •	•		•	•	•	•	212
Jainagar, see Hasa	npur.						Kolhapur .	•	•	•	•	•	•	•	77
Jhanjgir	•		•	•	•	147	Komkanthan	•		•	•	•	•	•	GO
Jhirna (or Piawan)			•	•	•	146	Konarak .			•	•	•	•	•	46-9
Jhodga	•		•	•	•	78	Karvatti .	•	•	•	•	•	•	•	72
Jodhpur	•		•	•	•	279	Kosam .	•	•	•	•	•	•	•	303
Jogesvari	•		•	•	•	84	Kota .	•	•	•	•	•	•	•	331
Junagarh	•		•	•	•	75	Kukkanur	•	•	•	•	•	•	•	72-3
Junegadh, Bahadu	r Museur	n (Asok	an edict)		•	338	Kumbakonam	•	•	•	•	•	•	19	9-201
-							Kumbhari	•	•	•	•	•	•	•	60
•							Kundalpur	•	•	•	•	•	•	•	148
		K				54	Kundgol .	•	•	•	•	•	•	•	73
Kachnar	•	• •	•	•	•	321	Kurhad Khurd	•	•	•	•	•	•	•	76
Kahaon	•	•	•	•	•	273	Kyauktaw	•	•	•	•	•	•	•	88
Kalihanga .	•	•	•	•	•	2/3									
Kalpi	•	• •	•	•	•	337-8				L					
Kalsi (Asokan edi		• •	•	•	•	1	Ladakh .	•		•		•	•	•	185-6
Kalyanesvari (or	Devistha	na) .	•	•	•	272	, and Ba	shahr		•	•	•	•		186
Kama	•	•	•	•	•	-	Ladakh and Sk	ara ne	ar Lol	1		•	•	•	186
Kanoda	•		•	•	•	148	Lahargird		•			•			327
Kansia	•		•	•	•	107	Lahore (Town,	Fort	and M	[useu	m)	•		•	221-4
Karachi	•	•	•	•	•	75	Lahore-Shahda				•		•		224-5
Karawar	•	•	•	•	•	211-2	Lalitpur .				•		•		327
Karjat : .	•	•	•	•	•	60	Latiya .		•		•		•	•	319
Karle	•	•	• •	•	•	83	Lauriya-Arara	i·			•,		•		23-24
Karustti .	•	•	• •	•	•	72	Lauriya-Nand		١.			•		•	24
Kashmir Smat		•	• •	•	•	212	Loh .				. (			•	186
Katarsi (Ujarkhe	ora) .	•	• •	. •	•	129	,, and Bash	ahr					•	•	186
Katas .		•	• •	•	•	221	d C++			•	•	•	•		187
Katras .		•	• •	•	•	30	_1 Khl	atso							187
Katrabid, see Mi	andangao	n.					" and Khai " Khotan		•						187
Kauwa Dol		•	• •	•	•	28	,, and Lada	.kh					•		187
Khajraho .	• •	•	• •	•	•	130-33	Li, Bashahr		•			•			186
Khalari .		•	• •	•	•	<b>15</b> 2	Likir .	_	_		٠.	•	•		186
Khalatso .		•	• •	•	•	185	Limpangaon	•		•		•	•		. 60
Khandagiri		•	• • •	•	•	46	Limpangaon  Lohara	•	•	•		•	•		. 76
Kharod .		•	• •	•	•	147	Lokkundi	• -	•		•	•	•	,	. 73-4
Khedrapur		•		•	•	. 77		•	•	_	•	•	•		. 212-3
Khurmabad		•		•	•	. 56	Lorian Tanga		•	•	•	•		•	. 327-8
Kichang .	•	•		•		. 58	Lucknow		•	•	•	•	.•		. 329
Kodamadesara	•	•	• . •	•		273	1	lseum	· dict\	•	•	•			. 841
Kodothein		•		•		. 88,	Lumbini (Asc	JK&II B	wo.	•	•	•	,		

			M					Page	Page
Madanpur			DI.					. 326-7	Miscellaneous
Madras .	•	•	•	•	•	•		. 193	Moluru
3.5	•	•	•	•	•	•		. 194-5	Mora , *
,, Muse	oum	•	•	•	•	•	•		Mora, Kaman
Madura .	•	•	•	•	•	•	•	. 196-7	Mora Moradu, see Taxila.
Magala	•	•	•	•	•	•	•	. 189	Motibennur
Mahabalipur	am (Sev	on Pa	goda	) .	•	•	•	. 190	Mount Abu
Mahadeopur	•	•	•	•	•	•	•	. 56	Madras
Mahamuni	•	•	•	•	•	•	•	. 88	Mrohaung
Mahanal or I	_	•	•	•.	•	•	•	286	Mt. of St. Thomas (Madras) 196
Mahasthan, l	Paharpu	ır, etc.	•	•	•	•	•	. 22	Mudhera 62
Mahati .	•	•	•	•	•	•	•	<b>. 8</b> 8	Mukandwara 283
Mahmudabad	i.	•	•	•	•	•	•	. 75	Multan
Mahoba .	•	•	•	•	•	•	•	322	Murdeshvara
Mairwa .	•	•	•	•	•	•		54	
Mala Tangi	•		•	•	•	•		214	
Maldeto .	•		•	•	•	•		273	Mynal or Mahanal
Mallot .	•		•	•	•			221	Nadsur
Mandalay	•	•	•		•	•		89-90	Nagapur
Mandaur .	•			•	•	•		. 29	Nagauri 107
Mandavgan (	Katraba	ad)						60	Nagda
Mandhata								151	
Mandor (Raj	outana)	•				•		279-83	
Mandu .	,,		_	_	_	_	_	134-6	Nalanda, see Baragaon.
Maner .	•	•			•		•	34	Nandikeshwar
Manik-Chak (	· Chilles 1	• laka)	•	•	•	•	•	49	Narayanpur
	(/IIIIKU I	ukoj	•	•	•	•	•		Narsapur
Manikyala	•	•	•	•	•	•	•	225	Narsinghpur 150
Mankuwar	•	•	•	٠,	•	•	•	303	Narsipur
Mansehra .	•	•	•	•	•	•	•	205	Nasik
Mantur .	•	•	•	•	•	•	•	74	Nayagaon 327
Morakhano	•	•	•	•	•	•	•	273-4	Nepal
Mardan .	•	•	•	•	•	•	•	214	Nigliu (Asokan edict) 340
Martand .	•	•	•	•	•	•	•	188	Nimar
Mathura .	•		•	•	•	•	•	331-2	Nirth 269
" Musc	um	•	•	•	•	•	•	332-3	Nohta 148
Mau .	•	•	•	•	•	•	•	327	Nubra near Ladakh and Nako near Bashahr 187
Mian Khan	•	•	•	•	•	•	•	214-5	Nunar
Midhauli .	•	•	•	•	•	•	•	333	Nur Mahall
Minanthu .	•	•	•	•	•	•	•	90	Nuttu
Mir Jan .	•	•	•	•		•		216	Nyaung-u 90-91
Miscellaneous	(Indian	Tibe(	<b>b)</b>	•	•	•		187-8	O
Miscellaneous	(Bikani	r Stat	<b>o)</b>	•		•	•	176	Orchha

	į	Page		Page.
			Ramesvaram	197-8
P			Ramgarh	26
Pagan	•	91-2	Rampurva	24-25
Paparpur, Mahasthan, etc	•	22	,, (Asokan edict)	336
Pakbirra	•	30		105-6
Pali	•	147	Ranipur Jharia	53
Palitana, see Satrunjaya.			Rasisara	274
Pallu		274	Ratanwadi	61
Pandua	•	22	Rath (U. P.)	322
Panthia	•	74	Ratnagadh	274
Para	•	30	Rewah	146
Pariyanatham		19 <b>?</b>	Rohri	· 83
Parkhama		333	Rohtak	269
Patan	•	76	•	5 <b>6-7</b>
Patar		54	Rohtasgarh	321
Pataw		89	Rudarpur	187
Pathari		146	Rupshu	
		35		
Patna		68-9	S	
Pattadakal		193	Sagaing	106
Pedda Ganjam		60-61	Sagar	153-4
Pedgaon	•	105		319-21
Pegu · · · · · ·	•	202	Sakrar	. 327
Perambalur	•	216	Salempur-Majkauli	. 321
Peshawar	•	216	Samardah	. 327
Museum	•	74		. 107-29
Phatera	•		Sandoway	. 89
Piawan (Jhirna)	•	146	•	. 77
Pimpalgaon Budruk	•	77	Sangameshvara .	. 216
Piprahwa	•	303	Sanghao-Kotah	. 216
Pithaora	•	144	" Nullah	. 216
Prakasha	•	77	" Parkhan	. 216-17
Prithipur Nayakhera	•	327	, tenode	. 220
Puri · · · · · ·	•	49-50	Sangla Hill	. 318
Pwazaw	•	92	Sankisa	. 327
			Sarjari Khurd	. 59
B.		•	Sarkhej	
Rahilya	•	3 <b>22</b>	Sarnath	. 305-17
Raiapodor	•	342	,, Museum	
Rajgir	. •	35-40	., (Asolan edict)	. 33
Rajgir (Old)	•	36-9	Sarotra	. 69
,. (Now) • • • •		39-40	Sasaram	. 57 8
Rameshra	•	327	Satruniaya (Palitana).	. 84-

							,	Page	P	age
Saurai		•		. •	•		•	. 327	Takht-i-Bahi	218
Swat Valle	у .	•	•	•			•	. 217.8	Tanjore	201
Seori-Nara	yan .	•	•.	•	•		•	. 148	Taulai	77
Shahbazga	rhi .	•	•	•	•			. 217	Taxila (Bhalar 226; Bir Mound 226-7; Dharmara- jika Stupa 228-46; Jandial 246-7; Jaulian 247-	
Shahipura	•	•	•	•			·	. 333	51; Mora Moradu 251-4; Sirkap 255-69; and Sirsukh 269; Miscellaneous 269).	
Shendurni	•	•	•	• •				. 77	Telkupi	. 21
Shwebo .		•	•	•	•		•	. 106		149
Siam .	•	•	•	•	•	. •	•	. 342		277
Siddhapur	(Bomb	ay)	•	•	•			. 62	PPSS	75
Siddhapura	(Мувс	ore) .	•	•	•		,	~ 204	This is	-
Sikandara			•	•	•			296		54
Silaur .			•	•	•			321	nu.	04 49
Sinnar .		•	•	•	•			79		4v 74
Sirkap, see I	'axila.							~		/ <b>2</b> 0 <b>3</b>
Sirpur .		•	•	•				152	Tirumalavadi	
Sirsukh, see	Taxila	••								03 58
Siwan .				•	•			54		01
Skara near I	eh and	l Khali	atso	•	•	•		187		
Skara near		Gyamt	ha n	oar I	Leh,	Gya	and	107		
Ladakh			•			•	•	187		81
Skara near L	on and	Sabu				•	•	187		20
Sohagpur .	•	•	•	•	•	•	•	146		79
Sohagaura	•	•	•	•	•	•	•	321		
Solmag	•	•	•	•	•	•		321 2	70	
Somesvara II		•	•	•	•	•	•	26	i Tusam	.()
Sompalle .	•	•	•	•	•	•	•	191	•	
Sonari .	•	•	•	•	•	•	•	129	ប	
Sonsa-Shahip	ura	•	•	•	•	•	•	334	Udaipur (Gwalior)	1
Sonatpan .	•	•	•	•	•	•	. •	1	Udaipur	s
Srigonda .	•	•	•	•	•	•	•	61	Udayagiri (Gwalior State)	2
Srinagar	•	•	•	٠	•	•	•	188	., (in Orissa)	2
Sripura Villag	φ.	•	•	•	•	•	•	334	., Hills	3
Srirangam	•	•	•	•	•	٠	•	202	Ujarkhera (or Katarsi) 120	)
Suissa .	• •	•	•	•	•	•	•	30	Ujjain	3
Sujan Doo	•	•	•	•	•	•	•	303	Unkal	L
Sunak .	•	•,	•	•	•	•	•	62	Unknown (Peshawar)	,
Suratagadha (	Rang!	Mahall)	)	•	•	•		274-5	Unknown and Miscellaneous 242-4	
Swat Valley	•	•	•	•	•	•	11, 2	17-18	•	
			T						. •	
Tahangarh	•	•	•	•	•	•	•	283	Vadqpala	
Tajpur .	•	•		•		•		54	Vaghli	

•	-	0
-33	n	2

. •				٠.				Page						-		•	-	i'aye
Vaidyemath, a	oc Ba	العمرا		٠,						•			*					<b>a1</b>
Vallim <b>alai</b>		•	•	•	•	•	•	198	Yeoat	•	•	•	•	•	•	•	•	61
Vellore .	•	•	•	•	•	•		198-9	Yimma	y <b>ya</b> (4	<b>Leoka</b> :	n edie	<b>6)</b> •	•	•	•	•	349
Wish-next	_	_	_			•		1	1									

